

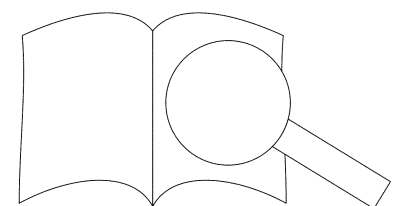
Vytautas Miškinis


Light, my light

Text: Rabindranath Tagore

Version for male choir
and soprano saxoph.

Partitur / Full score



PROBE-PARTITUR
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Text

Light, my light, the world-filling light,
the eye-kissing light, heart-sweetening light!

Ah, the light dances, my darling,
at the center of my life;
the light strikes, my darling,
the chords of my love; the sky opens,
the wind runs wild, laughter passes over the earth.

The butterflies spread their sails on the sea of light.
Lilies and jasmines surge up
on the crest of the waves of light.

The light is shattered into gold on every cloud,
my darling, and it scatters gems in profusion.

Mirth spreads from leaf to leaf, my darling,
and gladness without measure.
The heaven's river has drowned its banks
and the flood of joy is abroad.

Rabindranath Tagore (1861–1941)
No. 57 from *Gitanjali* ("Song Offerings")

Licht, mein Licht, weltfüllendes Licht,
augenküssendes, herzbesänftigendes Licht!

Ha, das Licht tanzt, mein Liebling,
im Zentrum des Lebens mir;
das Licht rührt, mein Liebling,
die Saiten der Liebe mir; der Himmel öffnet sich,
der Wind weht wild, ein Lachen fährt über die Erde.

Die Falter breiten die Segel über das Meer von Licht;
Jasmin und Lilien sprießen empor
in die Wogen des Lichts.

Das Licht zerstreut das Gold über jede Wolk
mein Liebling, und es streut verschw

Frohsinn hüpfet von Blatt zu Blatt
und maßlose Freude.
Der Strom des Himmels v
austreten die Fluten dr

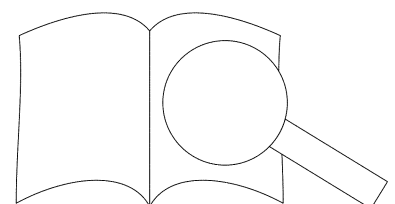
Rabindranath Tagore
Nr. 57 aus *Gitanjali*
Übersetzung: ...
ein ...)

Performance material is available for this work:
Full score (Carus 7.392/50), instrumental part (Carus 7.392/21).

Version for mixed choir (SATB) and soprano saxophone:
Full score (Carus 7.392/50), instrumental part (Carus 7.392/21).

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Light, my light

Vytautas Miškinis (*1954)

Text: Rabindranath Tagore (1861–1941)
aus *Gitanjali*, 1912

Rubato (♩ = 60)

Sopransaxophon
in B

mp *mf* *f*

5 Lento e rubato

T I
Light, light, world-fill-ing light, eye-kiss-ing light, heart

T II
Light, light, the world-fill-ing light, eye-kiss-ing light, heart

B I
Light, my light, world-fill-ing light, the eye-kiss-ing light!

B II
Light, light, world-fill-ing light, heart light!

f *mp* *f* *ff*

9 ♩ = 54

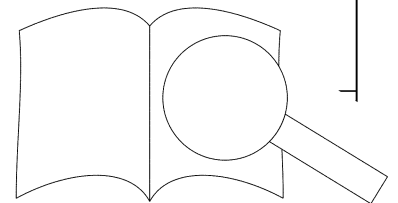
Ah, my dar - ling, at the cen - ter of my life;

Ah my dar - ling, at the cen - ter of my life;

my dar - ling, at the cen - ter of my life;

my dar - ling, at the cen - ter of my life;

mp *p* *mp* *p* *p* *mp* *p*



13

rit.

f f p ff ff p

the light strikes, my dar - ling, the chords of my love;

the light strikes, my dar - ling, the chords of my love;

the light strikes, my dar - ling, the chords of my love;

the light strikes, my dar - ling, the chords of r

17 **Tranquillo** ♩ = 60

pp p mf mp

the sky o - pens, the wind runs wild, laugh-ter pas

the sky o - pens, the wind runs wild, laugi, : earth,

the sky o - pens, the wind runc o - ver the earth,

the sky o - pens, r' r' ter pass-es o - ver the earth,

21

mf f

the the wind runs wild, laugh-ter pass-es o - ver the

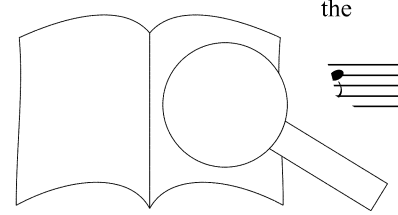
- pens, the wind runs wild, l'r the

sky o - pens, the wind runs wild,

the sky o - pens, the wind runs wild,

the sky o - pens, the wind runs wild,

the sky o - pens, the wind runs wild, laugh-ter pass-es o - ver the



poco meno mosso

earth. The but-ter-flies spread their sails on the sea of light, — the

earth. But-ter-flies spread their sails on the sea of light, —

earth. But-ter-flies spread their sails on the sea of light, sea of light

earth. But-ter-flies spread their sails on the sea of light, sea

p *espressivo* *p* *più f* *p sempre*

but-ter-flies spread their sails on the sea

but-ter-flies spread their sails on the sea

but-ter-flies spread their sails on the sea of light, sea of light.

but-ter-flies spread their sails on the sea of light, sea of light.

mp *f* *p sempre* *p sempre* *p sempre*

poco più mosso

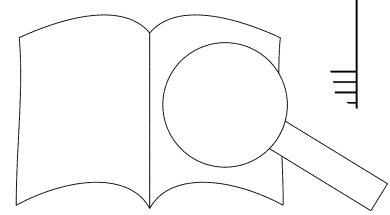
up on the crest of the waves of light, waves of light,

as surge up on the crest of the waves of light

and jas-mines surge up on the crest of the waves of light

Lil-ies and jas-mines surge up on the crest of the waves of light, waves of light,

mp *pp* *più le*



poco più mosso

più espressivo *mp* *mf*

lil - ies and jas-mines surge up on the crest of the waves of light, waves of light.

lil - ies and jas-mines surge up on the crest of the waves of light, waves of light.

lil - ies and jas-mines surge up on the crest of the waves of light, waves of light.

lil - ies and jas-mines surge up on the crest of the waves of light, wa

poco più mosso

mf *mp* *pp*

The light is shat-tered in - to gold in ev-ery cloud, dar - ling, dar - ling,

The light is shat-tered in - to gold in ev-ery cloud, dar - ling, dar - ling,

The light is shat-tered in - to gold ; dar - ling, dar - ling,

The light is shat-tered in - 'd dar - ling, dar - ling,

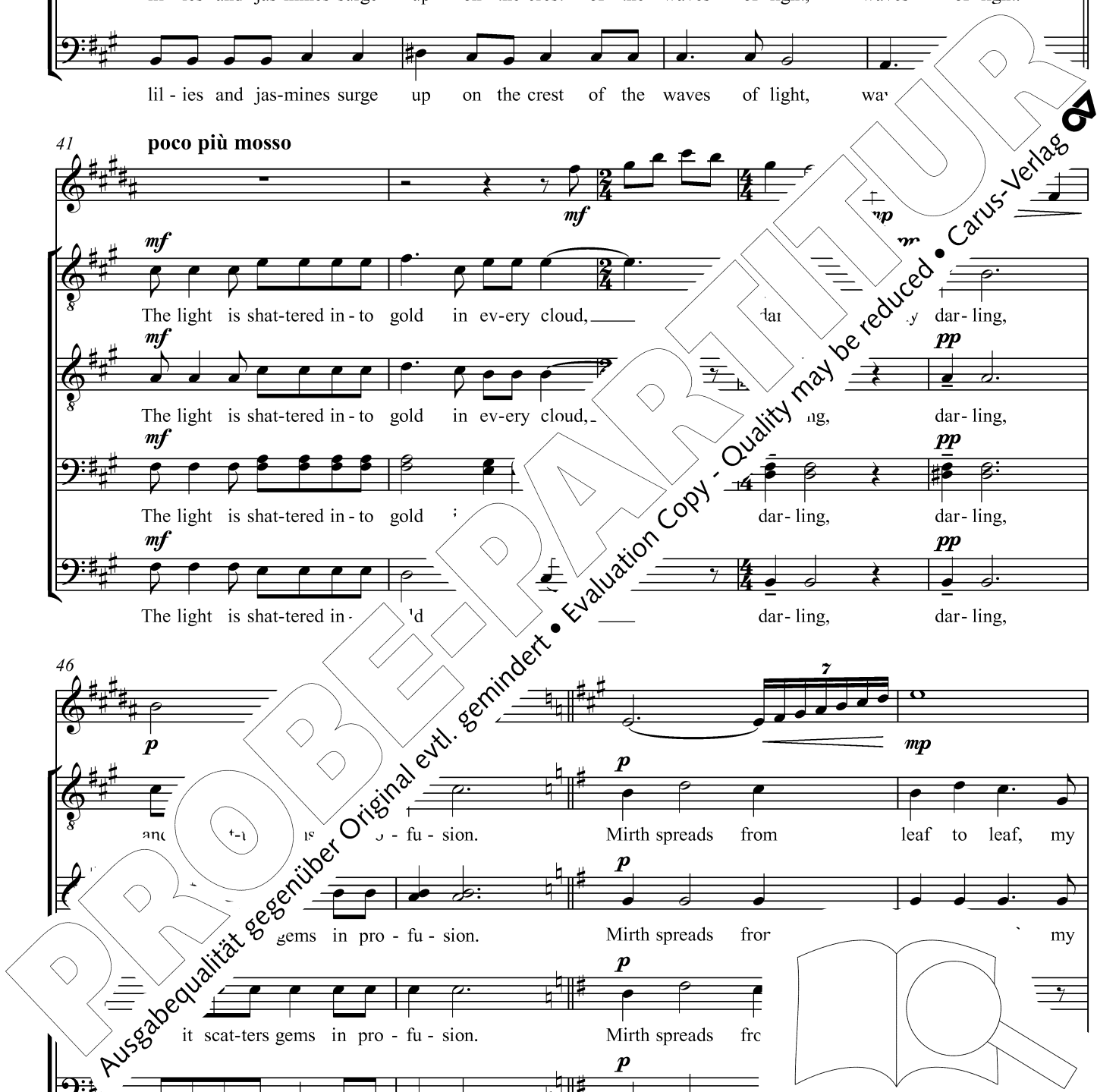
p *mp* *p* *p* *p*

and it scat-ters gems in pro - fu - sion. Mirth spreads from leaf to leaf, my

gems in pro - fu - sion. Mirth spreads from my

it scat-ters gems in pro - fu - sion. Mirth spreads fr

and it scat-ters gems in pro - fu - sion. Mirth spreads from leaf to leaf,



50

più mosso

pp mp mf mf

dar-ling, and glad - ness with - out mea - sure. The heav-en's riv-er has drowned its banks

dar-ling, and glad - ness with - out mea - sure. The heav-en's riv-er has drowned its banks

dar-ling, and glad - ness with - out mea - sure. The heav-en's riv-er has drowned its banks

dar-ling, and glad - ness with - out mea - sure. The heav-en's riv-er has d

55

Tempo primo

f più f ff f

and the flood of joy is a-broad. Light, g light,

and the flood of joy is a-broad. Light, world - fill - ing light,

and the flood of joy is a-broad. world - fill - ing light, the

and the flood of joy is ad. light, world - fill - ing light,

59

Lento

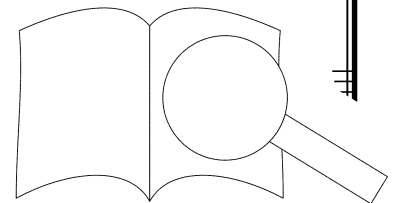
f ff lunga

eye heart - sweete-ning light! My light!

heart light! lunga

s - ing light, heart light!

eye - kiss - ing light, heart light! My light!



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