

Veni

für drei vierstimmige, im Raum verteilte Chöre und Orgel

Kay Johannsen (*1961) 2015

Text: Hymnus „Veni redemptor gentium“
(Ambrosius von Mailand, 4. Jh.)

$\text{♩} = 60$

Soprano

Alto

Tenore

Basso

Coro I

pp

Ve - ni, red-em-ptor gen-ti - um, ve-

Soprano

Alto

Tenore

Basso

Coro II

pp

Ve - ni,

Soprano

Alto

Tenore

Basso

Coro III

$\text{♩} = 60$

Organo

pp 16'

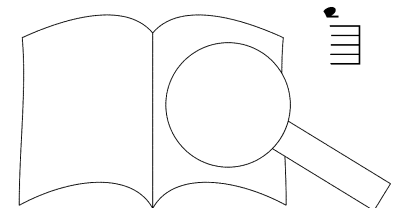
Not. R = Re, GO = Grand Orgue. 8' = choose one or several stops of this range. +8' = add one or two stop
Dynamic 1 between the staves = both hands on one manual (as in bar 16). Use also the swell box to get the rig

Aufführungsdauer / Duration: ca. 4,5 min.

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6 *pp*
 Ve - - ni, red - em - ptor gen - ti - um,
 ni, ve - ni, ve - ni, red - em - ptor gen - ti - um,

pp
 Ve - ni, red - em - ptor ge
 red - em - ptor, ve - ni, - n - ti - um,

p
 Ve -

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mp *mf*

ve - ni, ve - ni, ve -

ve - ni, ve - ni, ve - ni, red - em - ptor,

mp

Ve - ni, red - em - ptor, red-em-ptor gen-ti - um, ve-ni, red -

poco f

Ve - ni, red - em - ptor gen - ti - um,

mp

ve - ni, red-em - ptor, ve

ve - ni, red - em - ptor, red-em-ptor gen-ti - um, ve - ni,

mp

ptor, ni,

mp

Ve ve - ni, red -

poco f

Ve - ni, red - em - ptor gen - ti - um,

p

Ve - ni, ve - ni,

ni, ve

red-em-ptor gen - ti - um,

mp

Ve - ni, red -

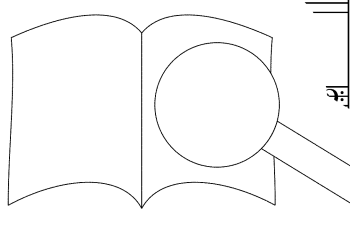
poco f

Ve - ni, red - em - ptor gen - ti - um,

p *mp* +4'

mp +4'

p +8' *mp* +16'



open swell box

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riten. a tempo ♩ = 63

14

ni, red-em-ptor gen-ti-um, ve-ni, ve-ni!

red-em-ptor gen-ti-um, ve-ni!

em-ptor, ve-ni, ve-ni!

red-em-ptor gen-ti-um, ve-ni!

em-ptor, ve-ni, red-em-ptor gen-ti-um, ve-ni!

ve-ni, ve-ni, ve-ni!

em-ptor, red-em-ptor,

red-em-ptor gen-ti-um, ve-ni!

ve-ni, red-er-ve-ni!

ve-ni, red-em-ptor, or, ve-ni!

em-ptor, ve-ni, red-em-ptor gen-ti-um, ve-ni!

gen-ti-um, ve-ni!

riten. a tempo ♩ = 63

Os-ten-

f GPR, R +2'

p RP 8' 3

mf +8'

f +32'

p 16', 8'

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p Os-ten - de, *mp* os-ten-de par - tum Vir - gi - nis, *pp* (m) *f* Os - ten - de

p Os-ten - de, *mp* os-ten-de par - tum Vir - gi - nis, *pp* (m) *p* Os-ten - de, *mp* os - ten-de par - tum *mp* Os - ten-de par - tum

p Os-ten - de, *mp* vir - gi-nis, Vir-gi - nis, *pp* (m) *f* Os - ten - de *pp* (m) *mp* Os-ten-de par - tum *mp* Os - ten-de par - tum

mp P + 8' *mp* P + 8'

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Vir - gi - nis, (m) *mp* *pp*

par - tum Vir - gi - nis, Vir - gi - *mp*

os-ten-de par - tum Vir - gi - nis, (m) *mp* *pp*

Os-ten-de par - tum Vir - gi - nis, (m) *mp* *pp*

Vir - gi - nis, Vir - gi - *mp*

par - tum Vir - gi - nis, Vir - gi - *mp*

Vir - gi - nis, Vir - gi - *mf* *mp*

Vir - gi - nis, (m) *pp*

Vir (m) *pp*

p R 8', 4', Trem. *pp* R 8', 4', Trem.

p P 8' *pp* 16', 8'

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riten. a tempo

mf pp

mi - re - tur, mi - re - tur

mf pp

nis, mi - re - tur, mi - re - tur

mf pp

mi - re - tur, mi - re - tur

mf pp

mi - re - tur, mi - re - tur

mp

mi - re - - tur,

mp

nis, mi - re - - tur,

mp

mi - re - - tur

pp

mp

mi - re - - tur

(m) mi - re -

p

- gi - nis, mi - re - o - mne sae - cu -

p

nis, mi - o - mne sae - cu -

p

o - mne sae - cu -

p

- tur o - mne sae - cu -

riten rem.

p R 8'

pp 32', 16', 8'



riten. a tempo ♩ = 60
poco f

o - mne sae - cu - lum, mi - re - tur o - mne sae - cu - lum,

o - mne sae - cu - lum, mi - re - tur o - mne

o - mne sae - cu - lum, mi - re - tur o - mne sae - cu -

o - mne sae - cu - lum, tur

mi - re - tur, mi - re - tur o - m

mi - re - tur, mi - re tur mne

mi - re - tur o - mne

mi - re - tur mi - re - tur

lum mi - re - o - mne sae - cu - lum,

lum, mi - re - tur o - mne

lum, mi - re - tur o - mne sae - cu -

lum, re - tur, mi -

riten. a tempo ♩ = 60

mf R + 4'

p G 8' / R 8', 4'

p P 8'

mp + 8'

p 32', 16', 8'



poco f
 mi - re - tur o - mne. sae - - cu - lum,
mf *poco f*
 sae - cu - lum, o - mne sae - cu - lum,
mf *poco f*
 lum, o - mne sae - cu - lum,
poco f
 o - mne sae - cu - lum,

poco f
 mi - re - tur o - mne. sae - - cu - lum,
poco f
 sae - cu - lum, o - mne, o - mne sae - cu - lum,
mf *poco f*
 sae - cu - lum, o - mne sae - cu
mf *poco f*
 o - mne sae - cu - lum.

mf *poco f*
 mi - re - tur o - mne. sae sae - cu - lum,
 sae - cu - lum, sae - cu - lum,
mf *poco f*
 lum, cu - lum,
poco f
 re - mne sae - cu - lum,

mf +4'
mp +4'
mp +8'



mp ta - lis de - cet par - tus De - um, De - um,

mp ta - lis de - cet par - tus De - um, De - um, De - um,

ff ta - lis

mp ta - lis,

mp ta - lis de - cet par - tus De

mp ta - lis de - cet par - tus De - um,

ta - lis

mp de - cet

ta - lis de - cet par - tus De - um,

mp par - tus De - um, De - um

ff ta - lis

p 16', 8'



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mf
 ta-lis de-cet par - tus De - - um, De - - um,
 ta - lis, ta-lis de-cet par - tus De - um, De - um,
 de - cet par - tus De - um,
 De - um,

mf
 De - um, ta-lis de-cet par - tus De - um, De -
 ta - lis de - cet, ta - lis de - cet par - tus
 de - cet par - tus De - um,
 par - tus De - um, De - um,

De - um, ar - tus De - um,
 is de - cet par - tus De - um,
 de - cet par - tus, De - um,
 de - cet par - tus,

f G +8', R +4'
mf +4'
mf +16'
mp +8'

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ritard.

a tempo ♩ = 56

ritard.

51 *f* *mf* *mp* *p*

De - um, _____ ve - ni, _____ ve - ni, _____ ve - ni! _____

f *mf* *mp* *p*

De - um, _____ ve - ni, _____ ve - ni, _____ ve - ni!

f *mf* *mp* *p*

De - um, _____ ve - ni, _____ ve - ni, _____ ve - ni! _____

f *mf* *mp* *p*

De - um, _____ ve - ni, _____ ve - ni, _____ ve - ni! _____

f *mf* *mp*

De - um, _____ ve - ni, _____ ve - ni, _____

f *mf* *mp*

De - um, _____ ve - ni, _____ ve - ni, _____

f *mf* *mp*

De - um, _____ ve - ni, _____ ve - ni, _____

f *mf* *mp*

De - um, _____ ve - ni, _____ ve - ni, _____

f *mf* *mp*

De - um, _____ ve - ni, _____ ve - ni, _____

f *mf* *mp* *p*

De - um, _____ ve - ni, _____ ve - ni, _____ ve - ni! _____

f *mf* *mp* *p*

De - um, _____ ve - ni, _____ ve - ni, _____ ve - ni! _____

f *mf* *mp* *p*

De - um, _____ ve - ni, _____ ve - ni, _____ ve - ni! _____

f *mf* *mp* *p*

De - um, _____ ve - ni, _____ ve - ni, _____ ve - ni! _____

ritard.

a tempo ♩ = 56

ritard.

f *pp* *p* *mf* *p*

R + Mix *p* P 8' *mf* GR - C ' , 4'

f +32' *pp* only 32', 16' *p*

p -8' *mf* +8'

