

Ave Maria

Józef Świder (*1930)

Text: Lk 1,28

Maestoso ♩ = 72

Musical score for measures 1-6. Instruments listed on the left: Timpani, Piatto Tamburo, Marimba, Soprano Alto, Tenore Basso, Violino I, Violino, and Violoncello e Contrabbasso. The score features a 4/4 time signature and a key signature of one flat (B-flat major). The first system shows the initial melodic line for Violino I and Violino, marked with a piano (*p*) dynamic. The Violoncello e Contrabbasso part has a series of accents: *p* > *p* > < >.

Musical score for measures 7-12. The score continues with a 4/4 time signature and a key signature of one flat. Measure 7 starts with a forte (*f*) dynamic. The Violoncello e Contrabbasso part includes a fermata in measure 8. The score concludes with a piano (*p*) dynamic in the final measure.

Aufführungsdauer / Duration: ca. 7 min.

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13 $\text{♩} = 68$ *rall.* $\text{♩} = 65$ *molto* **Adagio** $\text{♩} = 63$ *molto*

pp A - ve a, a - ve.

pp A - ve - - a, a - ve.

p

19 **Adagio** $\text{♩} = 68$ *pp* *se* *ido*

A - ve Ma - ri - - ple - - na: Do - mi - nus

pp *p* 3 3 3 3

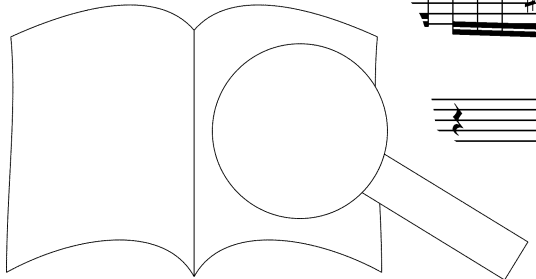
te - cum. Be - ne cta tu in

rgico ♩ = 80

Pttc *p* *mf*

mu - li - e - ri et be - ne - di - ctus, et be - ne -

f *ff*



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p

mf

di - ctus, et be - ne - di - ctus tu - i, fru - ctus ven - tris

mf

mf

mf

sempre poco a poco rallen'

f

mf

ff

molto

tu - i, fru - ctus ven - tris - tus ven - tris tu - i,

ff *6* *6* *6* *3* *3*

ff *6* *6* *6*

ff

38 *espressivo* ***p*** **Lento** ♩ = 50 ***pp***

ven - tris tu - i, Je - sus.

(Solo)

p *pp* *pp* *pp*

-Cb

pp

44 - 75 *poco a poco accel.*

p

Alto ***pp*** ***p*** S + A

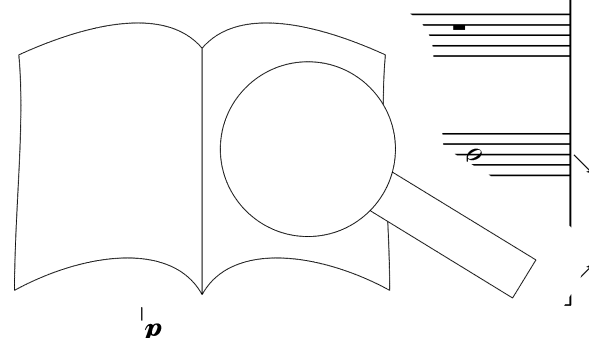
San - cta Ma - ri De - i, San - cta Ma -

Basso ***pp*** ***p*** T + B

San - cta Ma - ri - se - i, San - cta Ma - ri - a,

(Tutti)

pp *p* *pp* *pp* *pp*



Timp

♩ = ♪
più energico

Tamb

ri - a, Ma - ter Γ - ra pro no - bis, o - ra pro
 San - cta Ma - ri - er, *mf*

p *p* *p* *p*

no - bis pec - ca - to o - ra pro no - bis,

p

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Ptto

o - ra pro no - bis pec - ca - to - ri - bus, - ra pro no - bis,

mf

poco meno mosso $\text{♩} = 70$

nunc no - strae,

ff

ff

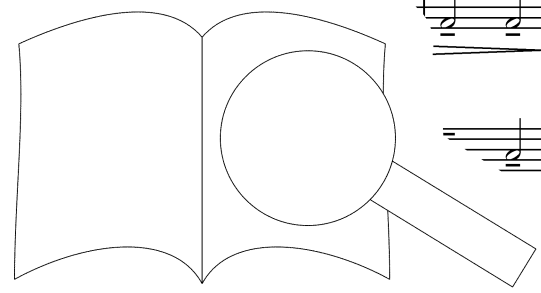
mf

mf

ff

ff

mf



o - ra pro no - bis, nu et in ho - ra,

mf *ff* *mf*

ff

in ho - ra mor mor - tis no - strae.

mf

p

$\text{♩} = \text{♩}$ *rall.*

Maestoso $\text{♩} = 72$

con sord. *pp*

con sord. *pp*

con sord. *pp*

Vc con sord. *p*

Tamb *pp*

arco

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sempre rall. ♩ = 72

♩ = 60

Musical score for measures 97-101. The score includes a bass line, a piano accompaniment with four staves, and a vocal line. Dynamics include *p* and *f*. Time signatures change from 4/4 to 3/4 and back to 4/4.

♩ = 65

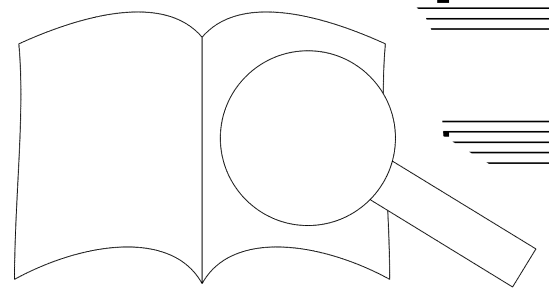
♩ = 60
molto

Adagi

rall.

Musical score for measures 102-103. It includes a vocal line with lyrics "Ma-ri - a, a -" and "ve Ma - ri - a, a -". Dynamics include *S pp* and *f*. Time signature is 4/4.

Musical score for measures 104-105. It includes a piano accompaniment with four staves and a vocal line. Dynamics include *pp*.



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Adagio

Ptto

pp *p* *p*

ve. *ppp* *pp* *mf* *f*

ve. A - men, a - men, a -

ve. *ppp* *pp* *mf* *p* *f*

mf *pp*

enza sord.

mf *pp*

senza sord.

mf *pp*

-Cb

mf

p

men, a

p *ppp*

p *ppp*

mf *p* *p*

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