

Wie lieblich ist der Maien

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Melodie: Geistlich Nürnberg
Text: Martin Behm

Intonation (Trompeten oder Blockflöten)

Musical notation for the Intonation section, consisting of two staves. The first staff is a treble clef with a key signature of one flat and a 2/2 time signature. The second staff is a bass clef with the same key signature and time signature. The music is in 2/2 time and features a simple, melodic line in the upper staff and a supporting bass line in the lower staff.

Instr.

Chor

1. Wie lieblich ist der Maien aus lauter Got -
Wie lieblich ist der Maien aus lau -

Musical notation for the first system of the choir, consisting of two staves. The first staff is a treble clef with a key signature of one flat and a 2/2 time signature. The second staff is a bass clef with the same key signature and time signature. The music is in 2/2 time and features a simple, melodic line in the upper staff and a supporting bass line in the lower staff.

Des sich die Men - schen fr
Des sich

es grünt und
al - les grünt und

Musical notation for the second system of the choir, consisting of two staves. The first staff is a treble clef with a key signature of one flat and a 2/2 time signature. The second staff is a bass clef with the same key signature and time signature. The music is in 2/2 time and features a simple, melodic line in the upper staff and a supporting bass line in the lower staff.

blüht.

ieht man jetzt sprin - gen mit
Die Tier sieht man jetzt springen mit

Musical notation for the third system of the choir, consisting of two staves. The first staff is a treble clef with a key signature of one flat and a 2/2 time signature. The second staff is a bass clef with the same key signature and time signature. The music is in 2/2 time and features a simple, melodic line in the upper staff and a supporting bass line in the lower staff.

die Vög - lein hört man fin - gen, die
er Weid, die Vög - lein hört man fin - gen, die

Musical notation for the fourth system of the choir, consisting of two staves. The first staff is a treble clef with a key signature of one flat and a 2/2 time signature. The second staff is a bass clef with the same key signature and time signature. The music is in 2/2 time and features a simple, melodic line in the upper staff and a supporting bass line in the lower staff.

oen Gott mit Freud.
lo - ben Gott mit Freud.

Musical notation for the fifth system of the choir, consisting of two staves. The first staff is a treble clef with a key signature of one flat and a 2/2 time signature. The second staff is a bass clef with the same key signature and time signature. The music is in 2/2 time and features a simple, melodic line in the upper staff and a supporting bass line in the lower staff.

2. Herr, dir sei Lob und Eh - re für sol - che Ga - ben dein.
Die Blüt zur Frucht ver - meh - re, laß sie er - sprieß - lich fein.

Es steht in dei - nen Hän - den, dein Macht und Güt ist
Es steht in dei - nen Hän - den, dein Macht und Güt ist

groß, drum wollst du von uns wen - den Mel - tau, Frost, Reifu
groß, drum wollst du von uns wen - den Mel - tar

3. Herr, laß die Son - ne blik
da - mit sichs laf - fe sch
Her - ze mein,
Geist zu fein,
3. Herr, laß die Son - ne blik
da - mit sichs laf - fe
Her - ze mein,
Geist zu fein,

die größ - te L.
- lein an dei - nem Wort, das
- lein an dei - nem Wort, das mich im
- ben al - lein an dei - nem Wort, das

la - ben
- kann la - - ben und weist des Him - mels Pfort.
mich im Kreuz kann la - - ben und weist des Him - mels Pfort.

ein Arbeit hilf vollbringen / zu Lob dem Namen dein, und laß mir wohlgelingen, im Geist frucht -
zu fein; die Blümelein laß aufgehen / von Tugend mancherlei, damit ich mög bestehen / und nicht
verwerflich sei.