

Auld Lang Syne

Ludwig van Beethoven (1770–1827), WoO 156,11

Text: Robert Burns (1759–1796)

Melodie: alte schottische Volksweise

Allegretto

Violino *p*

Violoncello *p*

Soprano (Soli)
1. Should

Tenore 8
1. Should

Basso
1. Should

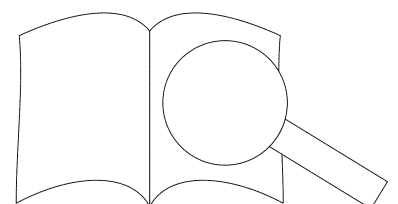
Pianoforte *p*

Aufführungsdauer / Duration: ca. 2 min.

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pizz.

1. auld ac-quain-tance be for - got and nev - er brought to mind? Should auld ac - quain-tance
 2. twa hae² run a - bout the braes³, and pa'd the gow - ans fine⁴, but we've wan - der'd mony⁵ a
 3. twa hae pad - dled in the burn frae⁷ morn-ing sun 'till dine⁸; but seas be - tween us
 4. there's a hand, my trust - y fiere¹⁰, and gie's¹¹ a hand o' thine; and we'll take a right good-
 5. sure - ly you'll be¹² your pint stoup¹³, and sure - ly I'll be mine; and we'll take a cup o'

1. auld ac-quain-tance be for - got and nev - er brought to mind? Should auld a tance
 2. twa hae² run a - bout the braes³, and pa'd the gow - ans fine⁴, but we've wan - a
 3. twa hae pad - dled in the burn frae⁷ morn-ing sun 'till dine⁸; but sea^c
 4. there's a hand, my trust - y fiere¹⁰, and gie's¹¹ a hand o' thine; and we'll t
 5. sure - ly you'll be¹² your pint stoup¹³, and sure - ly I'll be mine; and we'll

f pizz.

1. be for - got and day
 2. wea - ry foot sin²⁶
 3. braid hae roar'd⁹ si
 4. wil - lie - waugh'
 5. kind - ness yet

1.- 5. For auld lang —

f

1. be fo
 2. w
 3

— syne?
 — ang - syne.
 — lang - syne.
 — lang - syne.
 — auld - lang - syne.

1.- 5. For auld lang

arco

syne, my dear, for auld lang_ syne, we'll tak' a cup o' kind-ness yet, for auld_ lang_ syne.

syne, my dear, for auld lang_ syne, we'll tak' a cup o' kind-ness yet, for auld_ lang_ syne.

syne, my dear, for auld lang_ syne, we'll tak' a cup o' kind-ness yet, for auld_ lang_

1.-4.

5. :7z.

- 2. We
- 3. We
- 4. And
- 5. And

- 2. We
- 3. We
- 4. And
- 5. And

1.-4.

5.

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The image shows a musical score for the song 'Auld Lang Syne'. It consists of three systems of staves. The first system has two staves, both labeled 'arco', representing the violin and viola parts. The second system has two staves representing the piano accompaniment. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'V'.

„Auld Lang Syne“ = altes Schottisch für „Lang vergangene Zeiten“.

Englische Version: ¹ of ² two have ³ slopes ⁴ and picked the daisies fine ⁵ mar

⁹ broad have roared ¹⁰ friend ¹¹ give (me) ¹² buy ¹³ pint cup

in u.

dine = dinner time

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