

Vytautas Miškinis  
**Lord of my love**  
Five Sonnets No. 2  
Text: William Shakespeare

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SATB e Pianoforte

Kompositionsauftrag der Landesakademie  
für die musizierende Jugend in Baden-Württemberg, Ochsenhausen  
zum 30-jährigen Bestehen der Stiftung  
Dem Orpheus Vokalensemble gewidmet



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Carus 9.210/20

# Lord of my love

## Five Sonnets No. 2

Vytautas Miškinis (\*1954)

Text: William Shakespeare (1564–1616)

Sonnet 26

Andante tranquillo ♩ = 76

Soprano

Alto

Tenore

Basso

Pianoforte

*p leggiero*

*mp* *ped.* \* *ped.* *mp* *ped.* \*

5 *mp leggiero*

Lord of my love, to whom in vas-<sup>s</sup> it hath my du-ty strong-ly knit; -

*mp leggiero*

Lord of my love, to w' thy mer - it hath my du-ty strong-ly knit; -

*mp leggiero*

Lord of my lc thy mer - it hath my du-ty strong-ly knit; -

*mp leggiero*

Lord of my love, to whom in vas-sal-age thy mer - it hath my du-ty strong-ly knit; -

Aufführungsdauer / Duration: ca. 4 min.

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9 *mf*

to thee I send this writ-ten em - bas-sage to wit - ness du - ty, not to show my wit.

*mf*

to thee I send this writ-ten em - bas-sage to wit - ness du - ty, not to show my wit.

*mf*

to thee I send this writ-ten em - bas-sage to wit - ness du - ty, not to show my wit.

*mf*

to thee I send this writ-ten em - bas-sage to wit - ness du - ty, not to show m



13 *p*

Lord of my love. Lord of my

*p*

Lord of m Lord of my

Lord of my

Lord of my

Lord of my

*p*

*mf*



16

*poco rit.*

♩ = 76

love. Du - ty so great, which wit so poor as mine

love. Du - ty so great, which wit so poor as mine

love. Du - ty so great, which wit so poor as mine

love. Du - ty so great, which wit

*poco rit.*

♩ = 76

*ped.* \* *ped.* \*

20

may make seem bare, in want-ing w of my love,

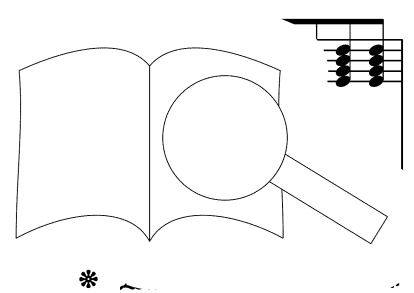
may make seem bare, in Lord of my love,

may make seem to show it;

to show it;

*p* *leggiero*

*mp* *ped.*



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Lord of my love ... but that I\_ hope some good con-ceit of thine, \_

Lord of my love ... but that I\_ hope some good con-ceit of thine, \_

Lord of my love ... but that I\_ hope some good con-ceit of thine, \_

Lord of my love ... but that I\_ hope some good con-ceit of thi:

*mf* Led. \* Led. \* *mp* Led. \*

du - ty so great, which wit sc in thy soul's thought (all \_

du - ty so great, ..e\_ in thy soul's thought (all \_

du - ty or as mine \_ in thy soul's thought (all \_

du ach wit so poor as mine \_ in thy soul's thought (all \_

Led. \* Led. \* Led. \*

31

nak-ed) will be-stow it: till what-so-ev - er star\_ that guides my mov - ing,

nak-ed) will be-stow it: till what-so-ev - er star\_ that guides my mov - ing,

nak-ed) will be-stow it: till what-so-ev - er star\_ that guides my mov - ing,

nak-ed) will be-stow it: till what-so-ev - er star\_ that guides my mov -

34

Lord of my Lord of my

Lord of Lord of my

Lord of my

Lord of my

love, points on me gra-cious-ly with fair as - pect,  
 points on me gra-cious - ly with fair as - pect,  
 love, points on me gra-cious-ly with fair as -  
 points on me gra-cious-ly

*mp* *mp* *mp* *mp*

*p*

*mp*

Red. \* Red. \*

to show me wor-thy of thy till what-so - ev - er star\_ that  
 \_ to show me v re - spect, \_ till what-so - ev - er star\_  
 pect, to of thy sweet re - spect, till what-so - ev - er star  
 as me wor-thy of thy sweet re - spect, \_ till what-so - ev -

*mf* *mf* *mf* *mf*

*f*

Red. \* Red. \* Red. \*

guides my mov - ing, and puts ap - par - el on my tat - tered lov - ing,  
 that guides my mov - ing, and puts ap - par - el on my tat - tered lov - ing,  
 that guides my mov - ing, and puts ap - par - el on my tat - tered lov -  
 er star that guides my mov - ing, and puts ap - par - el on my red

*Red.* \* *Red.* \*

Lord of my Lord of my  
 Lord of Lord of my  
 ing, Lord of my  
 Lord of my

*p* *p* *p* *p*

*Red.* \* *Red.* \* *Red.* \*





*p sempre*

love, then may I dare to boast how I

*p sempre*

love, then may I dare to boast how I

*p sempre*

love, boast how I

*p sempre*

love, boast

*p leggiero sempre*

*mp*

Ped. \* \* \*

do love thee, where thou mayst prove me.

do love thee, head where thou mayst prove me.

do love thee, now my head where thou mayst prove me.

do not show my head where thou mayst prove me.

*p*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*



58

*pp*

Lord of my love, Lord of my

Lord of my love, Lord of my

Lord of my love, Lord of my

Lord of my love, Lord of

*pp*

*Red.* \* *Red.* \*

61

*ppp*

*dim. al niente*

love ... Lord of my love ...

love ... my love, Lord of my love ...

love ... rd of my love ...

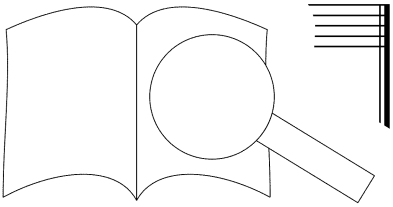
Lord of my love ...


*ppp*

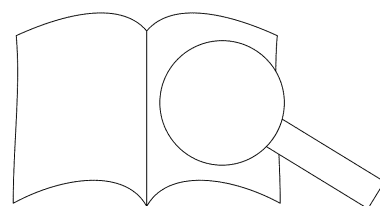
*rit.*

*pp*

*Red.* \*



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## Text

Lord of my love, to whom in vassalage  
thy merit hath my duty strongly knit;  
to thee I send this written embassy  
to witness duty, not to show my wit.

Duty so great, which wit so poor as mine  
may make seem bare, in wanting words to show it;  
but that I hope some good conceit of thine  
in thy soul's thought (all naked) will bestow it:

Till whatsoever star that guides my moving,  
points on me graciously with fair aspect,  
and puts apparel on my tattered loving,  
to show me worthy of thy sweet respect,

then may I dare to boast how I do love thee,  
till then, not show my head where thou mayst prove me.

William Shakespeare (1564–1616), Sonnet 26

Herr meiner Liebe, dem ich untertan,  
dem alle meine Dienste sind zu eigen,  
darf ich mich dir mit diesen Blättern nahn,  
dir meine Pflicht, nicht meinen Witz zu zeigen?

Pflicht, die so groß, dass mit so wenig Geist  
sie nackt und bedürftig scheint, um dir zu danken,  
doch hoffe ich, dass du der Ärmsten leihst  
huldvoll das Kleid der eigenen Gedanken.

Bis dass der Stern, der meines Lebens Zeichen,  
sich freundlich mir mit holdem Scheine kehrt,  
des Bettlers Liebe ein Gewand zu reichen,  
das würdig deiner Neigung mich bewähr

Dann ist's zu prahlen meinem Her:  
doch bis dahin verhülle ich mei

William Shakespeare (1564–  
Übersetzung: Max Josef V

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