

The wild colonial boy

Traditional Australian folk song
arranged for Calmus by Naomi Crellin (*1979)

melodies to be sung in a spoken style

Andante ♩ = 126

Soprano

Alto *mp*
ooh doo doo doo doo doo doo doo

Tenore *mp*
you doo doo doo doo ooh doo doo doo doo you doo doo

Baritone *mp*
hoo hoo hoo hoo you doo doo

Basso *mp*
doo doo doo doo doo dn dn dn

7

mf **A**
1. Ther co -

you doo doo doo you doo doo hr hoo

doo doo doo doo doo hoo hoo

dn dn dn hoo hoo

dn dn dn

13

lo - nial boy, was his name. He was

hoo hoo hoo hoo hoo

hoo hoo hoo

hoo hoo hoo

dn dn dn dn dn

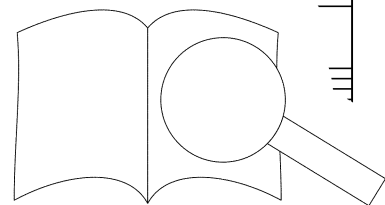
CD-Einspielung mit dem Calmus Ensemble, Leipzig / On Carus-CD with Calmus Ensemble, Leipzig (CV

Aufführungsdauer / Duration: ca. 4 min.

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born and raised in Ire - land in a place called Cas - tle - maine. He

hoo hoo_ hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo

dn dn dn dn dn dn dn dn

was his fa - ther's on - ly son_ and his moth-er's_ pride ar

hoo hoo hoo hoo hoo

hoo hoo hoo hoo

hoo hoo hoo hoo

dn dn dn dn dn dn dn dn

did_ his co - lo - nial boy. doo

hoo hoo you doo doo doo you doo doo doo *mf*

hoo hoo hoo doo

hoo_ hoo hoo hoo doo doo doo d

dn dn dn dn dn dn dn dn

dn dn



B

mf

you doo doo doo doo you doo doo you doo doo doo you doo doo you doo doo

mf

you doo doo you doo doo you doo doo you doo doo doo you doo doo you doo doo

ear - ly age of six-teen years, Jack left his na - tive home.

mf

doo doo doo doo doo doo doo

mf

dn dn dn dn dn dn dn

you doo doo And to Aus - tra - lia's sun - ny shores to

doo doo you doo doo doo you doo doo doo doo you doo doo

And to Aus - tra - lia's sun - ny in - clined to

doo doo doo doo doo doo doo doo doo doo

you doo doo doo dn dn dn dn dn dn dn

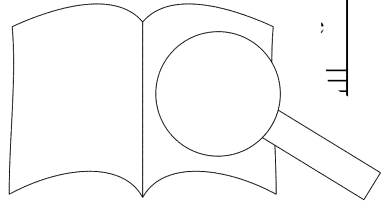
roam. doo dn doo dn doo dn doo

He robbed the rich, he helped the poor,

He robbed the rich, he helped

doo doo doo doo

dn you doo doo doo dn dn dn dn dn dn dn dn



_____ doo _____ doo doo doo

doo doo dn doo dn doo a ter - ror to Aus - tra - lia

shot James Mac - E - voy, a ter - ror to Aus - tra - lia

doo doo doo doo doo doo doo doo

dn dn dn dn dn dn dn dn

dn the wild co - lo - nial boy. you doo doo doo dr

was the wild co - lo - nial you doo doo doo doo

was the wild co - lo - nial boy. doo doo

dn the wild co - lo - nial dr doo doo doo doo

dn the wild co - lo - nial dn doo doo doo doo

C Con moto

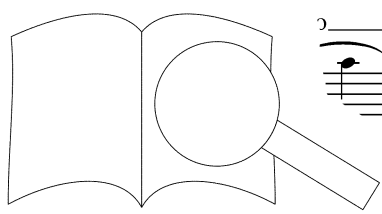
morn - rie as young Jack, he rode a - long

dn doo dn doo dn hoo hoo

doo dn doo dn doo dn hoo

doo dn doo dn doo dn doo dn hoo

dng dng dng dng dng dng dng



whistled or Queen of the Night-esque

doo dn doo dn doo dn doo dn hoo

and list' - ning to the mock - ing - bird as it sang its

doo dn doo dn doo dn doo dn hoo

dng dng dng dng dng dng dng dng

D

Maestoso ♩ = 166

92

hoo

joy - ful song. Up came a Kel - ly, Da - vis,

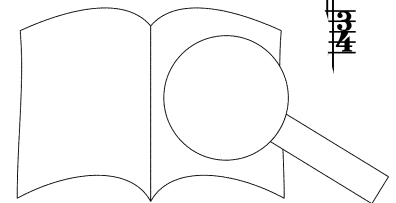
hoo Up p - ers, Kel - ly, Da - vis,

dng dng U of troop - ers, Kel - ly, Da - vis,

they'd all set out to cap - ture him, the wild ce - le -stial

and roy, they'd all set out to cap - ture him,

and Fitz - roy, they'd all set out to cap - ture him,



doo doo doo doo Oh, sur - ren - der now, Jack Dug-gan, for you

you doo doo doo doo Oh, sur - ren - der now, Jack Dug-gan, for you

boy. Oh, sur - ren - der now, Jack Dug-gan, for you

doo doo doo doo 4. Sur - ren - der now, Jack Dug-gan, for you

dn dn dn dn Sur - ren - der now, Jack Dug-gan

see, we're three to one. Sur - ren - der in the Queen's high name,

see, we're three to one. Sur - ren - der in the Queen's high name,

see, we're three to one. Sur - ren - der in the Queen's high name, angrily

see, we're three to one. Queen's high name,

see, we're three to one. in the Queen's high name,

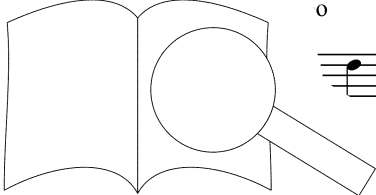
doo doo doo doo doo doo doo doo

Jack drew two pis-tols from his belt and proud - ly waved them

doo doo doo

doo doo doo doo doo

doo doo doo dn dn dn dn dn dn dn dn



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high, "I'll fight!" dn dn said the wild co - lo - nial boy.

high, "I'll fight!" dn dn dn hoo hoo hoo hoo hoo hoo

high, "I'll fight!" dn dn hoo hoo hoo hoo hoo hoo

high, "I'll fight!" dn dn hoo hoo hoo hoo hoo

high, oh "I'll fight! but not sur - ren - der," dn dn dn

hm that . . . und.

hoo hm the ground.

hoo hm him to the ground.

hm . . . en laid him to the ground.

hoo 5. He fired shot which then laid him to the ground.

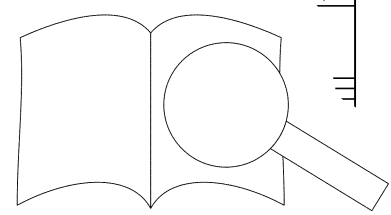
ooh re - ceived a fa - tal wound. A bul - let

ooh re - ceived a fa - tal wound. A bul - let

ooh re - ceived a fa - tal v

ooh ooh re - ceived a fa - tal v

And turn - ing round to Da - vis he re - ceived a fa - tal wound.



164

mf

pierced the fierce young heart hoo roy and that was

mf

pierced the fierce young heart hoo roy and that was

8

pierced the fierce young heart from the pis - tol of Fitz - roy, and that was

f *mf*

fierce young heart hoo hoo roy and that was

f *mf*

fierce young heart hoo hoo hoo hoo roy

172

poco rit. - - - - *a tempo*

how they cap - tured him, doo the

how they cap - tured him, doo

8

how they cap - tured him, the boy.

how they cap - tured him doo doo doo

how they cap - tured him dn dn dn doo

179

wild.

doo doo doo doo doo doo doo

you doo doo doo doo doo doo

hoo hoo doo doo doo

hoo hoo hoo dn dn dn dn

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