



Carus
Chormusik
Mixed choir / Chœur mixte

Juan M. V. Garcia

Tico-Tico no fubá

Coro (SATBarB)

Tico-Tico no fubá

M: Zequinha de Abreu (1880–1935) 1917
 arranged for Calmus by Juan M. V. Garcia (*1977) 2018

♩ = ca. 80–90

A *subito leichtfüßig*

Soprano
 de lju wha de dn dey de lju wha de dn da

Alto
 de lju wha de dn dey de lju wha de dn da

Tenore
 de lju wha de dn dey de lju wha

Baritono
 de lju wha de dn dey dn de lju wha

Basso
 de lju wah dm dm ò dm de dm dm

4

doo dn dey wha doo dn da de dn doo dn dey de dn doo

de dn doo dn dey de dn doo de dn doo

da de lju wha de dn de lju wha de dn da de lju wha

de lju wha de dn dey de lju wha de dn da de lju wha

da de lju wha de dn de lju wha de dn de lju wha

dm la ya dn da dm de dm de dm

n

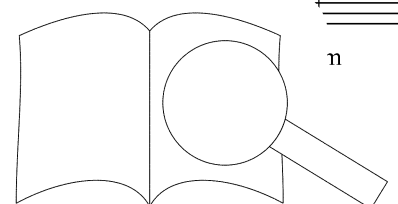
CD-Einspielung mit dem Calmus Ensemble, Leipzig / On Carus-CD with Calmus Ensemble, Leipzig

Aufführungsdauer / Duration: ca. 4 min.

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6

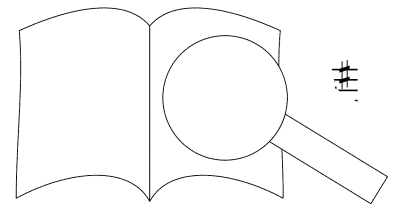
dad doo dn da de lju wha de dn dey de lju wha de dn da de lju wha
 dad dey lja da ooh dad ey dad
 dad wha da ooh dad ey dad
 dad dey da ooh dad ey dad
 da dn doo da dm dad dm dm de dm

8

dey wha da de lju wha de dn dey dad doo' y dad
 doo dn da ooh od dwey dad
 doo dn da dad dood dwey dad
 de dn da dad dood dwey dad
 de dm de dm dm la yr da dad dad dood dwey dad

10

1. 2.
 iju wha dn doo wha dey-lja doo dn da doo wha
 na dad. de-lju wha dn doo wha dey-lja doo dn da doo wha da goo da
 doo wha dad. de-lju wha dn doo wha dey-lja doo
 ha doo wha dad. de-lju wha dn doo wha dey-lja doo
 doo doo wha dad doo da doo wha



11

B rasch auf's „ng“

gong gong

gung gung_ ga gung gung_ ga gung gung_ ga gung gung_ da goo da

ga gung ga gung ga gung ga gung ga gung ga gung da goo da

gong gong gong gong gong gong

dm k dm_ k de dm k dm_ k de dm k dm_ dm dm

13

gung gung_ ga gung gung_ da gooda gung gung_ da gooda

ga gung ga gung ga gung da gooda

gong gong

dm k dm_ k de dm k dm_ dm dm k dm_ k de

15

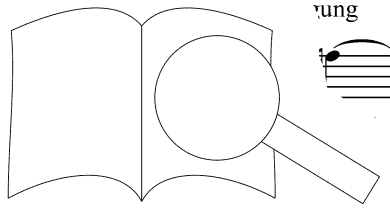
gong gung

a ging ging_ ging ging ga ging gag doo dn ging ga gung

ga gung ga gung ga gung ging ga

gong gong gong gong

dm k dm_ k de dm k dm_ k de gung gung gung gung



17

1.

dey-lja doo dn doo wha doo dn doo ooh yeah

doo dn doo wha doo dey lja doo dn doo ooh yeah da goo da

doo dn doo wha doo doo doo dn doo wha ooh yeah da goo da

doo doo dn doo wha ooh yeah

doo doo dn doo wha ooh v

18

2. C

doo wha dad dad

dey lja doo dn doo wha ad

doo dn doo wha dad dad

dey lja doo dn doo wha dad dad

doo dn doo wha dey de lju wha de dn da de lju wha

20

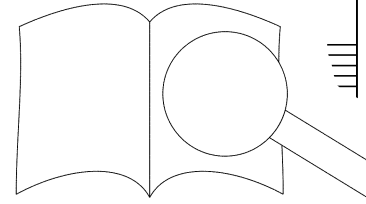
ooh dad dad

ooh dad dad

dad

dad

de dn doo dn dey wha doo dn da de lju wha de dn dey de lju wha de dn da de lju wha



doo dn da ooh

dn dey wha da ooh

dey lja da ooh

doo dn da ooh

da dey da de lju wha de dn dey de lju wha de dn

ah

ah

ah

ma na ma

ma na ma

de dn doo dn dey wha doo dn dr dr ah

D

da dn doo dn dey ya

dey ya dn doo dn dey ya

dey ya ma na ma na doo d

dey ya ma na ma na

dm de dm dm dey ya dm de dm dm uey ya

29

da doo da doo dey da doo da doo da doo doo dm da dn doo dn dey ya

da doo da doo dey da doo da doo da doo doo dm dn doo dn dey ya

doo da doo da dey doo da doo da doo da doo dm de na doo dn dey ya ma na ma

doo da doo da dey doo da doo da doo da doo dm de na dey ya ma na ma

da doo da doo dey da doo da doo da doo doo dm de dm dm

32

da dn doo dn dey ya ooh

dn doo dn dey ya ooh

na doo dn dey ya ma na ma na a ba dey lja doo dn

na dey ya ma dn doo

dm de dm dm dey

34

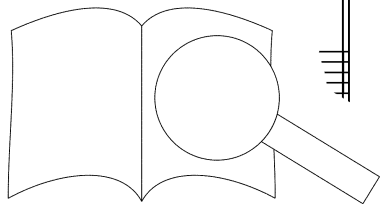
1. ooh lja doo doo lja de lju wha

2. doo dn doo doo lja

ma na ma doo lja dor

da ma na ma d

da lja doo dn da doo un doo lja



35

E

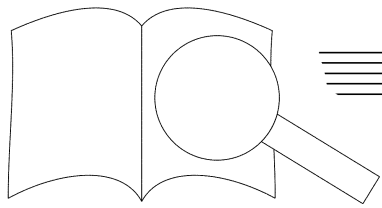
dn dey dn da dn doo dey doo wha
 dn dey de lju wha dn da dn doo dey doo wha
 dn dey dn da dn doo dey wha de lju wha
 dn dey dn da de lju wah dn doo dey wha
 dn dey dn da dn doo dey doo wha

37

dn dey dn da dad lju wha
 dn dey dn da dad
 dn dey dn da da
 dn dey de lju wha dn da da
 dn dey dn da dn doo da

39

de dey lju wha dey wha da de lju wha
 ooh dad doo dn da
 ey dad doo dn
 ey dad de dn
 ooh dad ey dad dn doo dey doo wha dm



de dn dey — dad dood dad dood dwey dad dey-lja doo dn da — dey lju wha

ooh dad dad dood dwey dad dn doo wha_ doo wha dad. de lju wha

ooh dad dad dood dwey dad dn doo wha_ doo wha dad. de lju wha

ooh dad dad dood dwey dad dn doo wha_ doo wha dad. de lju wha

ooh dad dad dood dwey dad doo doo wh

de dn dey — de lju wha de dn da — de lju wha doo dn dey wha

de dn dey — de lju wha de dn da — de lju wha de dn doo de lju wha

de dn dey — de lju wha de dn da — de lju wha da de lju wha

de dn dey — de lju wha de dn da — cy wha da de lju wha

dm de dm dm de dr m de dm dm la ya dn da dm

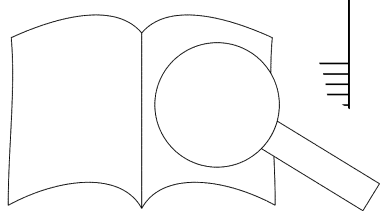
de dn dey — de lju wha dad doo dn da de lju wha

de — da — de lju wha dad dey lja da

wha de dn da — de lju wha dad wha_

— de lju wha de dn — de lju wha dad dey —

de dm de dm dm de dm de dm dm da dn — doo da —



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47

de dn dey de lju wha de dn da de lju wha dey wha da de lju wha

ooh dad ey dad doo dn da

ooh dad ey dad doo dn da

ooh dad ey dad de dn da

dm dad dm dm de dm dad dm m de dm de dm dm

49

de dn dey dad dood dad dood dwey dad dn da doo wha

ooh dad dad dood dwey dad doo dn da doo wha

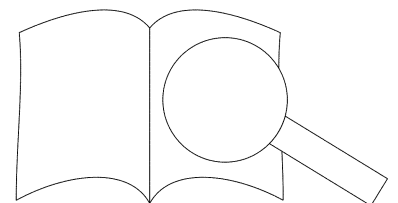
ooh dad dad dood wha dey-lja doo dn da doo wha

ooh dad dn doo wha dey-lja doo dn da doo wha

ooh dad ey dad doo da doo wha

PROBEN
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“Tico-Tico no fubá” means “a sparrow in the cornmeal.” Originally, this South American choro song was a purely instrumental composition; only later did Aloysio de Oliveira add lyrics. The song without lyrics, original version.



PROBE-PARTITUR
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