

# CARUS Chormusik

*Mixed choir / Chœur mixte*

Wolfram  
Buchenberg

The Emigrant

Text: Joseph Campbell

Coro (SMsATBarB)



# The Emigrant

Wolfram Buchenberg (\*1962) 2016

Text: Joseph Campbell (1879–1944)

$\text{♩} = 104$  *f*

Soprano  
The car — is yoked be - fore the door, and time will let us dance no

Mezzo-soprano  
The car — is yoked be - fore the door, and time will let us dance no

Alto  
The car is yoked be - fore the door, and time will let us dance no

Tenore  
*poco f*  
The car — is yoked be - fore the door, and time will let us dance no

Baritono  
*f*  
is yoked be - fore the door, and time will let us dance no

Basso  
*f*  
is yoked be - fore the door, and time will let us dance no

5

more. The car — is yoked, is yoked be - fore the door, and time will let us dance no

more. The car is yoked, is yoked be - fore the door, and time will let us dance no

more. The car is yoked, is yoked be - fore the door, and time will let us dance no

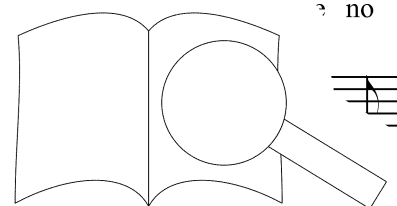
more. The car is yoked, is yoked be - fore the door, and time will let us dance no

more. The car is yoked, is yoked be - fore the door, and time will let us dance no

more. The car is yoked, is yoked be - fore the door, and time will let us dance no

more. The car is yoked, is yoked be - fore the door, and time will let us dance no

more. The car is yoked, is yoked be - fore the door, and time will let us dance no



Aufführungsdauer / Duration: ca. 4 min.

© by Wolfram Buchenberg. Published 2019 by Carus-Verlag, Stuttgart – CV 9.238

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com

more, will let \_\_\_ us dance no more. Come, fid - dler, now, and play for me fare -

more, will let \_\_\_ us dance no more. Come, fid - dler, now, and play for me fare -

more, will let \_\_\_ us dance no more. Come, fid - dler, now, and play for me fare -

8 more, will let \_\_\_ us dance no more. Come, fid - dler, now, and play

more, will let \_\_\_ us dance no more.

more, will let \_\_\_ us dance no more.

well to barn and stack and tree dee

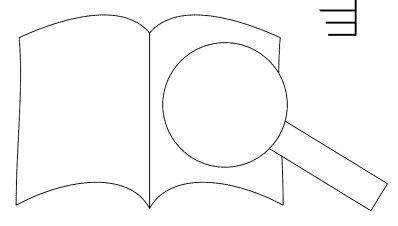
well to barn and stack dee

well to barn at dee dee - dle - dee dee, dee

8 well and tree. dee dee dee dee - dle - dee dee,

and stack and tree. Dee dee dee dee,

and stack and tree. Dee dee,



dee-dle-dee dee dee dee dee dee dee dee-dle-dee dee dee dee dee dee dee dee-dle-dee dee dee

dee-dle-dee dee dee dee dee dee dee dee-dle-dee dee dee dee dee dee dee dee-dle-dee fid-dle-dee

dee-dle-dee dee dee dee dee dee dee dee-dle-dee dee dee dee dee dee dee dee-dle-dee fid-dle-dee

8

*mf* *leggiero*

come, fid - dler, play for me fare - well to stack and dee

*mf* *leggiero*

come, fid - dler, play for me fare - well to dee dee dee

dee-dle-dee dee dee dee, dee dee dee dee dee dee

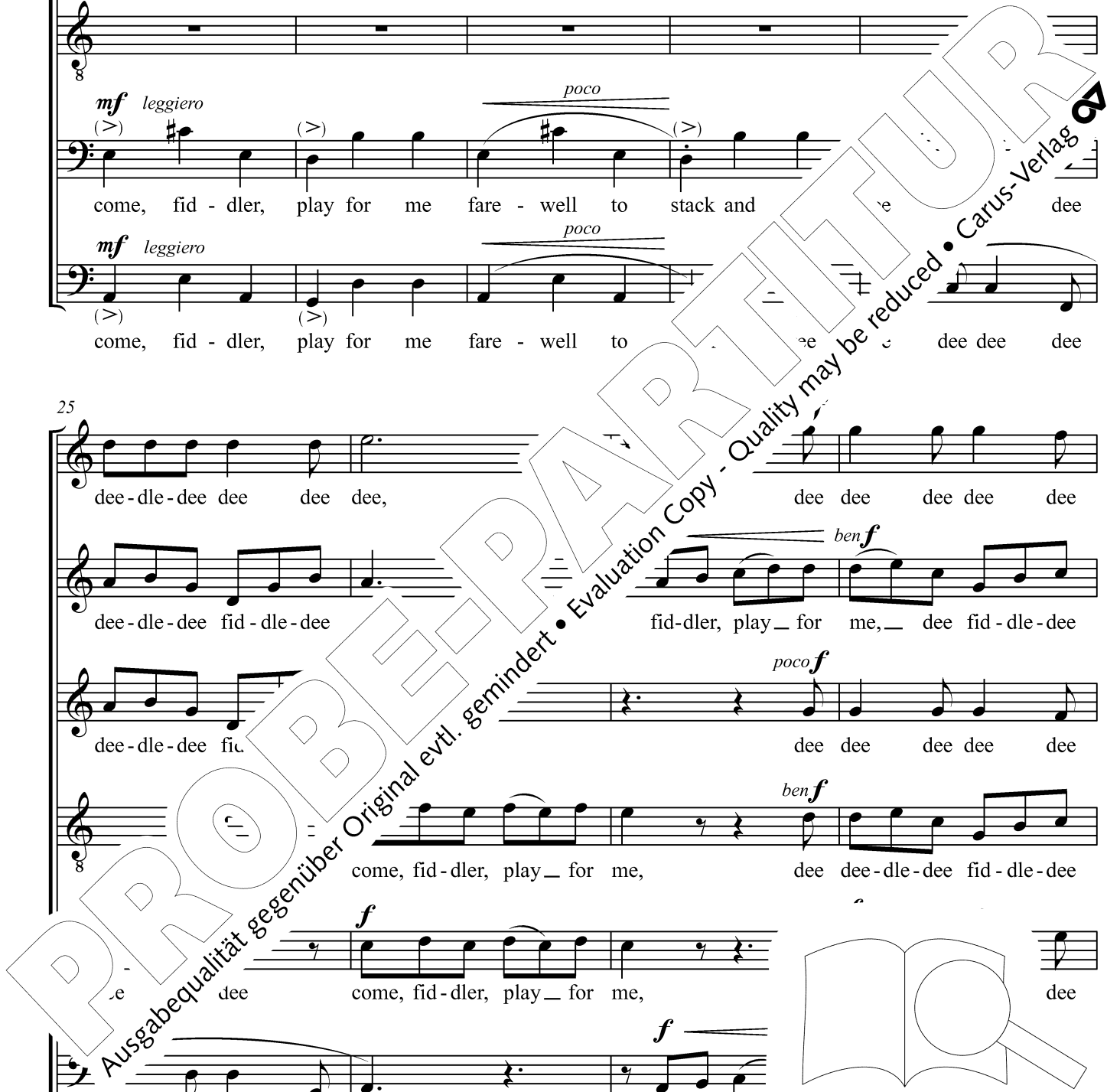
dee-dle-dee fid - dle - dee fid-dler, play \_ for me, \_ dee fid - dle - dee

dee - dle - dee fic dee dee dee dee dee

come, fid - dler, play \_ for me, dee dee - dle - dee fid - dle - dee

-e dee come, fid - dler, play \_ for me, dee

de dee dee dee fid-dler, play \_ tor me, dee dee dee



deedle-dee dee dee dee dee dee dee dee deedle-dee dee, now play for me fare-well,

dee dee dee dee deedle-dee fid-dle-dee dee dee dee, now play for me fare - well,

deedle-dee dee dee dee dee dee dee dee deedle-dee dee, now play for me fare-well,

8 dee dee dee dee deedle-dee fid-dle-dee dee dee dee, now play for me fare

dee dee dee dee dee dee dee dee dee dee, now

dee dee dee dee dee dee dee dee dee dee - well,

fare-well to barn and stack e.

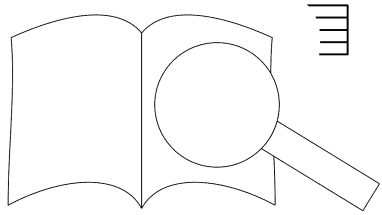
fare-well to barn and tree.

fare-well to t and tree, dee dee-dle-dee

and stack and tree.

are- barn and stack and tree,

fare-well to barn and stack and tree.





to be,  
 old, so old. they used to be,  
 old, so old. what they u(sed)  
 old. not wha(t)  
 old. Things are no(t)  
 old. Thing(s) thing(s)

*mp*  
*mp*  
*mp*  
*p* *mp*  
*p* *r*  
*p* *mp*

to Fare - well,  
 Fare - well,  
 Fare - well,  
 Fare - well,  
 Fare-well to  
 what they used to be!  
 what they used to t  
 what they used to be: Fare-well to

*mf* *f*  
*f*  
*f*  
*mp* *mf* *f*  
*mf* *f*  
*mf* *f*



*p* *f* I go with-out the heart to

*p* *p* *f* fare - well, \_\_\_\_\_ I go with-out the heart to

*p* *p* *f* fare - well, \_\_\_\_\_ I go with-out the heart to

*p* *pp* 8 barn and stack and tree, \_\_\_\_\_

*p* *pp* *pp* barn and stack and tree, \_\_\_\_\_ fare - well, \_\_\_\_\_

*p* *pp* *pp* barn and stack and tree, \_\_\_\_\_ fare

*fp* *f* go to kin-dred the to kin-dred

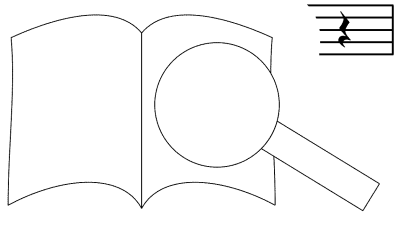
*fp* *f* go to -ly know, to kin-dred

*fp* go at I hard - ly know, to kin-dred

*mp* *f* 8 go I hard-ly know, to kin-dred

*f* w: ae heart to go Drink,

*f* with-out the heart to go Drink, neigh-bour, arnk with me!





that I hard - - - ly know.

that I hard - - - ly know. Drink, \_\_\_\_\_ neigh-bour,

that I hard - - - ly know.

8 that I hard - - - ly know.

Drink! Neigh-bour, drink a health with

Drink! Neigh-bour, drink with

bour, drink a health with

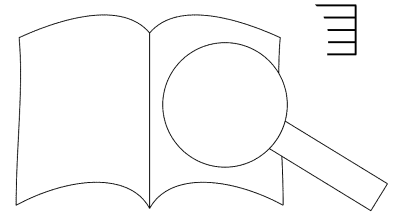
drink with me, a health with me! Fid -

Drink, a health with me,

8 a health with me, drink,

drink with me! Neigh - bou

drink, drink, drink, drink



me, drink a health with me! Come, fid - dler, now, and play for me!

- dler, come and play for me! Come, fid - dler, now, and play for me!

neigh - - - bour, drink a health with me!

8 drink, drink with me! Fid - dler, come and play for me

me! Come, fid - dler, now, and play for me,

me! Come, fid - dler, now, and play for me!

78 **Tempo I**

de e dee dee dee dee - dle - dee dee, dee

de e dee dee dee dee - dle - dee dee - dle - dee dee, dee

de e dee dee dee dee - dle - dee dee - dle - dee dee, dee

de e dee dee dee dee dee dee dee dee - dle - dee dee,

Dee dee dee dee dee dee dee dee

Dee dee dee dee dee dee dee,



de e-dle-dee dee dee dee dee dee, dee dee-dle-dee dee dee dee dee dee, dee dee-dle-dee dee dee

de e-dle-dee dee dee dee dee dee, dee dee-dle-dee dee dee dee dee dee, dee dee-dle-dee fid-dle-dee

de e-dle-dee dee dee dee dee dee, dee dee-dle-dee dee dee dee dee dee, dee dee-dle-dee fid-dle-dee

8

*mf* *leggiere* *poco*  
 (>) (>) (>) (>)  
 come, fid - dler, play for me fare - well to stack and tre .ee

*mf* *leggiere* *poco*  
 (>) (>) (>)  
 come, fid - dler, play for me fare - well to dee dee dee

de e - dle - dee dee dee dee, dee dee dee dee dee

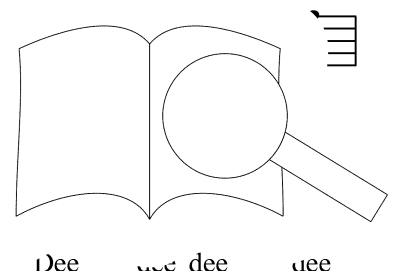
de e - dle - dee fid - dle - dee fid-dler, play for me\_ dee dee-dle-dee

de e - dle - dee fid . dee dee dee dee dee

fid-dler, play for me\_ dee dee-dle-dee

dee dee dee, dee dee,

dee dee dee, come, fid - dler, play\_ for me!



PROBENPARTIENUR  
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

fid - dle - dee dee, dee dee dee dee dee fid - dle - dee dee, dee dee dee dee dee

fid - dle - dee dee, dee dee - dle - dee dee - dle - dee fid - dle - dee dee, dee dee - dle - dee dee - dle - dee

fid - dle - dee dee, dee dee dee dee dee fid - dle - dee dee, dee dee dee dee dee

8 fid - dle - dee dee, dee dee - dle - dee dee - dle - dee fid - dle - dee dee, dee dee - dle

dibb dibb dibb, dee dee dee dee dibb dibb dibb dee

dibb dibb dibb, dee dee dee dee dibb dee dee dee

fid - dle - dee dee dee dee Come, neigh - bour, drink a

fid - dle - dee dee de drink a health with me\_\_ dee fid - dle - dee

fid - dle - dee *de* ur, drink with me! *poco f* Dee dee dee dee dee

8 dee drink a health with me\_\_ dee fid - dle - dee

de drink, neigh - bour, drink with me!

dee dee\_\_ dee - dle - dee

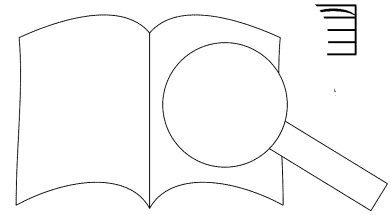
your,

Drink, \_\_ neigh - bor,



health with me, drink a health with me, come, neigh-bour, drink a health with me, fare-  
 dee dee dee, dee dee - dle-dee fid-dle-dee dee dee dee, dee dee dee dee, fare-  
 fid - dle-dee dee, dee dee dee dee dee fid-dle-dee dee, dee dee dee dee, fare-  
 8 dee dee dee, dee dee - dle-dee fid-dle-dee dee dee dee, dee dee  
 drink with me, neigh - bour, drink a health with me  
 drink with me, neigh - bour, drink a health our, drink fare-

well to barn and stack  
 well to barn tree.  
 well to barn and tree.  
 8 we and stack and tree.  
 and stack and tree.  
 well to barn and stack and tree.



*p*  
Five hours

*p*  
Five hours

*p*  
the gang-plank up, the ship un - moored

me stowed a - board,

*p*  
Fare - well

Tempo I

114

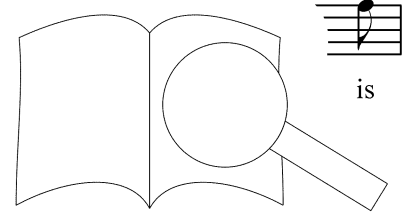
*pp* *sotto voce*  
The car is yoked be-fore th at us dance no more. The car is

*pp* *sotto voce*  
The car is yok ame will let us dance no more. The car is

*pp* *sotto voce*  
The car the door, and time will let us dance no more. The car is

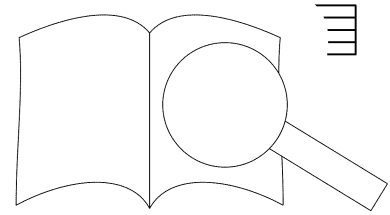
*sotto voce*  
is yoked be-fore the door, and time will let u is

*pp* *sotto voce*  
is yoked be-fore the door, and time will let us dance no more. The car is



*f*  
 yoked. Five hours will see me stowed a - board, the gang-plank up, the ship un - moored.  
*f*  
 yoked. Five hours will see me stowed a-board, the gang-plank up, the ship un - moored.  
*f*  
 yoked. Five hours will see me stowed a-board, the gang-plank up, the ship un - moored.  
*f*  
 yoked. Five hours will see me stowed a-board, the gang-plank up, the ship un - moored.  
*f*  
 yoked. Five hours will see me stowed a-board, the gang-plank up, the ship un - moored.

*ff*  
 Christ, Christ, tem - pest, no tem-pest  
*ff*  
 Christ, Chr: grant no tem - pest, no tem-pest  
*ff*  
 Christ, Christ grant no tem - pest, no tem-pest  
*ff*  
 .ist, Christ grant no tem - pest, no tem-pest  
 Ci. Christ, Christ grant no te:  
 Christ, Christ, Christ grant no tem - pest, no tem - pest



shakes the sea, shakes the sea! Fare - well,

shakes the sea, shakes the sea! Fare - well, fare - well,

shakes the sea, shakes the sea! Fare - well, fare - well,

shakes the sea, shakes the sea! Fare - well, fare - well,

shakes the sea, shakes the sea! Fare-well to barn and stack

shakes the sea, shakes the sea! Fare-well to barn and

shakes the sea, shakes the sea! Fare-well to barn and tree.

fare - well,

fare - well,

rather breathed than sung  
fare - well.

well, fare - well,

... bespannt vor der Tür und uns bleibt keine Zeit mehr zu tanzen. Komm schon, F  
 sc ... aum. Die Felder sahen heute nass und kalt aus, die Zäune löchrig, das Vieh alt. Es  
 und ... es kaum übers Herz zu gehen, zu Verwandten, die ich kaum kenne. Stoß an, Nachbar  
 Stunden werde ich an Bord sein, die Planke hochgezogen, das Schiff vom Anker gelassen. Chris  
 aufwühlen wird. (Übersetzung: Katharina Garcia)

