

The Moon is distant from the Sea

Lucia Birzer (*1995) 2021

Text: Emily Dickinson (1830–1886)

Calmly flowing

♩ = ca. 70

mp sing freely in tempo, shimmering

Soprano I, II

uuh uuh uuh uuh

sound of the sea, exhale and inhale noisily

Alto I, II

sound of the sea, exhale and inhale noisily

Tenore I

Tenore II

mmh mmh mmh mmh

Basso I, II

mmh mmh mmh mmh

8

Middle floating

♩ = ca. 80

p

uuh

The moon is distant from the sea, and yet with am -

p

The moon is dis-tant from the sea, and yet with am -

p

The moon is dis-tant from the sea, and yet with am -

p

mmh

The moon is dis-tant from the sea, and yet with am -

p

mmh

The moon is dis-tant from the sea, and yet with am -

Notation

- inhale noisily: △ or ▲
- exhale noisily: ▼ or ▽
- noises: ×

Aufführungsdauer / Duration: ca. 4 min.

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ber hands she leads him, doc - ile as a boy, a - long ap - point-ed

ber hands she leads him, doc - ile as a boy, a - long ap - point-ed

ber hands she leads him doc - ile as a boy, a - long ap - point-ed

ber hands she leads him doc - ile as a boy, a - long ap - point-ed

ber hands she leads him, doc - ile as a boy, a long - point-ed

Clear, ahead

♩ = ca. 90

23 *pp* *mf* *f*

S I sands. He nev - be - dient to her

S II sands. nev - er o - be - dient to her

AI sands. nev - er o - be - dient to her

A sands. He nev - er o - be - dient to her

T I sands. He nev - er miss - es a de - gree,

T II sands. He nev - er miss - es a de - gree,

BI sands. He nev - er miss - es a de - gree.

B II sands. He nev - er miss - es a de - gree.

S I, II eye. to - ward the town, just so far,

AI eye. - ward the town,

AII eye. - ward the town, just so far,

TI he comes just so far, just so far,

TII he comes just so far, just so

BI just so far, just so

BII just so far

35

just so far, far, a - way, a - way.*

goes a - way, a - way.

far just so far, goes a - way, a - way.

just so far, just so far, goes a - way, a - way.

just so far, just so far, goes a - way, a - way.

just so far, just so far, goes a - way, a - way.

just so far, just so far, goes a - way, a - way.

goes a - way, a - way.

* change the vowel gradually to "ü", then "u"

Ruhig fließend

♩ = ca. 70

p sing freely in tempo, shimmering

accel.

cresc.

42

S I, II

uuh uuh uuh uuh

A I

cresc.

A II

sing freely in tempo, shimmering

uuh uuh

T I

8

T II

p mmh uuh *cresc.*

B I

p mmh uuh *cresc.*

B II

p mmh uuh *cresc.*

49

S I

ca. 120

ah! a - *gliss*

S II

mf uuh uuh

A

uuh uuh uuh

A II

uuh uuh

T I

mf ah! sshh sshh ah!

T II

mf du - du wa sshh sshh ah! sshh sshh

B I

mf duuh wa - - wa - wa - wa - - wa - wa -

B II

mf duuh wa - - wa - wa - wa - - wa - wa -

54

f *gliss.*

aah ah! a - aah

cresc. *f*

waah waah

cresc. *f*

waah waah

cresc. *f*

waah waah

cresc. *f* *gliss.*

sshh sshh ah! sshh sshh ah a - aah

cresc. *f* *gliss.*

ah! sshh sshh ah! sshh ah w

cresc. *f*

wa - wa - wa - wa - wa wa - wa wa waah

cresc. *f*

wa - wa - wa wa wa - wa - wa wa wa - wa - wa - wa -

59

gliss.

a - aah - - -

waah waah waah waah

waah waah waah waah

sshh sshh sshh sshh sshh sh sh sh sh sh sh sh sh

ff *gliss.*

ah! a - aah - - -

waah waah waah waah waah

waah waah waah waah waah

wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa - wa -

64

♩ = ca. 84

64

gliss. aah - - - aah - - - aah

ff waah waah waah

ff waah waah waah

sh sh sh sh sh sh sh waah - - - aah

gliss. aah - - - da - - - da - da - da -

ff waah ah

waah waah da da da - - - da -

wa - wa - wa - wa - wa - wa da - da da - - - da -

68

gliss. aah - - - aah - - - a - aah

decresc. waah waah waah waah

decresc. waah waah waah waah

decresc. waah - - - a - waah waah waah

decresc. da - - - da - da - - - da - da - - - da - da -

decresc. waah waah wa wa wa

decresc. da - - - da - da - - - da - da - - - da -

Neblich sch
♩ = ca. 80

THE AMBER HAND

Andantino $\text{♩} = \text{ca. } 80$

Vocal Parts:

- S I, II** (Soprano I, Soprano II): *mp* thine, the am - ber hand, and mine, the dis - tant, dis - tant sea, o -
- A I, II** (Alto I, Alto II): *mp* Si - gnor, thine, the am - ber hand, and mine, the dis - tant sea, o -
- T I** (Tenor I): *mp* Si - gnor, thine, the am - ber hand, and mine, the dis - tant sea, o -
- T II** (Tenor II): *mp* Si - gnor, thine, the am - ber hand, and mine, the dis - tant sea, o -
- B I, II** (Bass I, Bass II): *mp* Si - gnor, thine, the am - ber hand, and mine, the dis - tant, dis - tant sea, o -

Piano Accompaniment:

- P I** (Piano I): *mp* The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often featuring triplets and sixteenth-note patterns.
- P II** (Piano II): *mp* The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often featuring triplets and sixteenth-note patterns.

82 rit.

be - dient to the least com - mand, thine eye im - pose on

be - dient to the least com - mand, thine eye im - pose on

be - dient to the least com - mand, thine eye im - pose on ...

be - dient to the least com - mand, thine eye im - pose on ...

be - dient to the least com - mand, thine eye im - pose on ...

88 ♩ = ca. 70

me. mmh

me. mmh

me. mmh

me. mmh

me. mmh