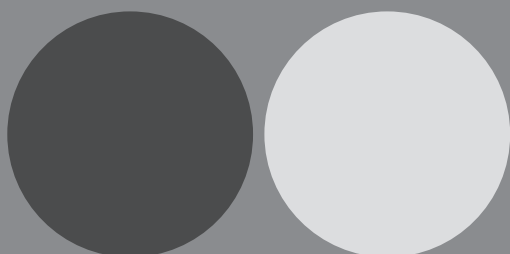
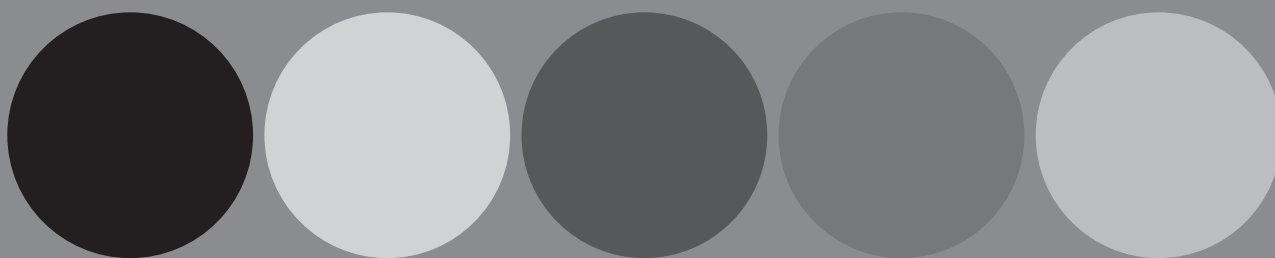
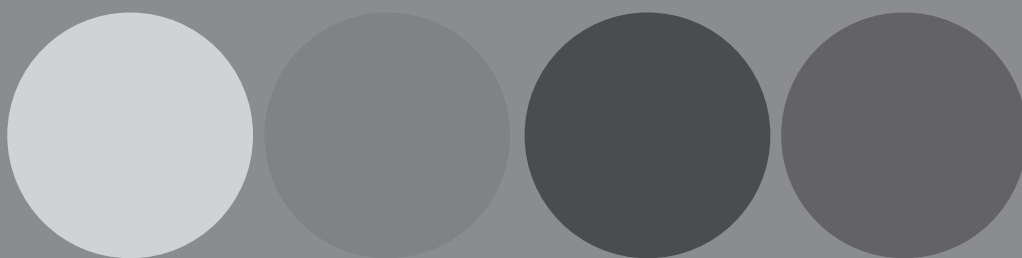
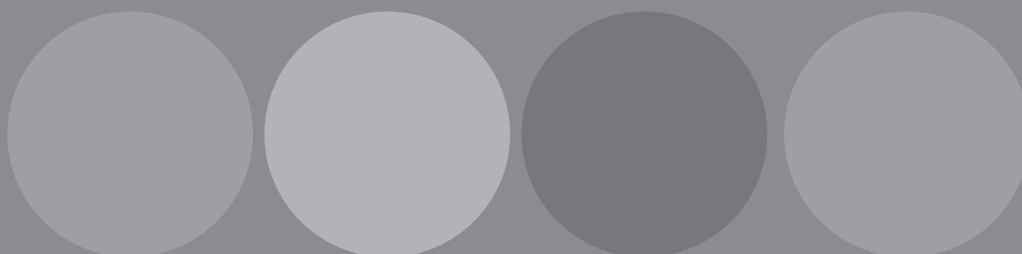


# CARUS CONTEMPORARY

Zeitgenössische Chormusik ed. Stefan Schuck



Ulrich Kallmeyer  
The Dunkeld Prayer  
Coro SATB



## Vorwort

Die Ruine der Kathedrale von Dunkeld (Schottland) und ihre Umgebung am schnell dahinfließenden schwarzen River Tay ist ein Ort, der den geneigten Besucher bereits durch seine eigenartige Schönheit zur Betrachtung von Zeit und Ewigkeit veranlasst. Auf einer Karte zum Mitnehmen erhält man hier den schlichten, innigen und berührenden Text des „Dunkeld Prayer“, der kleine und große Daseinsfragen zusammenführt. Auf die darin erwähnte vollständige Öffnung aller Sinne und des Herzens zielt die farbige, auf die Tradition der Motette bezugnehmende musikalische Umsetzung, die durch den Ort inspiriert wurde und die zeitgemäße Spiritualität des „Dunkeld Prayer“ unterstreicht.

Ulrich Kallmeyer

## Foreword

The ruins of Dunkeld Cathedral in Scotland and their surroundings by the fast-flowing black River Tay is a place which invites any visitor so inclined to contemplate time and eternity through its unique beauty. A card for visitors to take with them contains the simple, heartfelt, and moving text of the “Dunkeld Prayer”, which unites both great and small existential questions. This colorful setting, with its references to the motet tradition, aims for the full opening up of all the senses and the heart mentioned in the prayer. The piece was inspired by the place and emphasizes the contemporary spirituality of the “Dunkeld Prayer”.

Ulrich Kallmeyer  
Translation: Elizabeth Robinson

## Text

### I.

*Be still ... (To help you spend 5 minutes in prayer.)  
Be quite still for a few moments and think about the fact that you are with the God who created the whole world; the beauty that surrounds you; and the peace of this church. Think of the Cross and remember that you are with the God who made you and loves you. Now say this prayer, pausing at the end of each line:*

Lord, surround me with your spirit.  
Remove from my mind all distractions,  
inattentance, coldness.  
Open my eyes to see you,  
open my ears to hear you.  
Help me to be still in your presence and hear my prayers  
for Christ's sake.

### II.

*If you are conscious of some particular faults,  
remember that God is ready to forgive our sins and say:*

Humbly and sorrowfully I long for your forgiveness;  
for every weakening thought  
to which my mind has wandered,  
for every thoughtless word  
spoken in the heat of the moment,  
for every failure of selfcontrol,  
for these things I just cannot forget,  
Lord, help me to know your forgiveness and acceptance.  
Help me to let go of the past,  
and live from now on for all that is good and right.

### III.

*If there is something you wish to thank God for,  
remember that God wants to hear our thanks and say:*

From the depth of my heart I give you my thanks  
for all your goodness and kindness to me,  
may I praise you,  
not only with my words but in my life  
through Jesus Christ, our Lord.

### IV.

*If you are in trouble or worried,  
remember the promise of Jesus 'I am with you always'  
and say:*

I am distressed, Lord, and in the depths of despair  
when I cannot see the way to go,  
help me to trust in you,  
when I cannot understand,  
help me to go on believing.  
When all seems dark,  
let the light of faith shine in my heart.

### V.

*If you know someone who needs your prayers,  
remember that God listens and wants to use you as a  
channel of his love, and say:*

To your loving care, Father,  
I commend all those who are dear to me.  
Be in every wounded heart,  
in every troubled home,  
with all who suffer pain and distress  
giving the blessing of your peace  
through Jesus Christ, our Lord.

### VI.

*A prayer before you leave:*

Lord, let me walk with you and know your peace.  
May my life speak of you,  
and my whole being waits on you,  
to hear your word and do your will,  
my Lord and my God.

*(You may take this card away with you if you wish.)*

Text from a card in Dunkeld Cathedral, Scotland.  
Used with kind permission

# The Dunkeld Prayer

Six Short Motets for mixed choir

Ulrich Kallmeyer (\*1963) 2017

## I.

(Male voice):

Be still ...

(To help you spend 5 minutes in prayer.)

Be quite still for a few moments and think about the fact that you are with the God who created the whole world; the beauty that surrounds you; and the peace of this church.

Think of the Cross and remember that you are with the God who made you and loves you.

Now say this prayer, pausing at the end of each line:

**Molto tranquillo** ♩ = 80

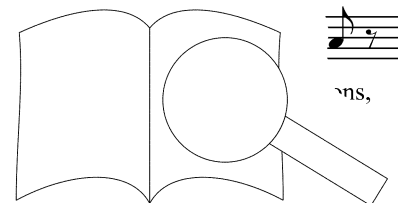
The score consists of four staves: Soprano, Alto, Tenore, and Basso. It is in 2/4 time and marked 'Molto tranquillo' with a tempo of 80. The lyrics are: 'Lord, sur-round me with your spir-it.' The Soprano part begins with a rest and then sings 'Lord, sur-wit.' The Alto part begins with a rest and then sings 'Lord, Re-'. The Tenore and Basso parts begin with 'Lord, sur-round me with your spir-it.' The score continues with a change to 6/8 time and the lyrics: 'move, re-move from my mind all dis-trac-tions,'. The Soprano part begins with a rest and then sings 'move from'. The Alto part begins with a rest and then sings 'move, re-move, re-move from my mind all dis-trac-tions,'. The Tenore and Basso parts begin with 'ove, re-move, re-move, re-move from my mind all dis-trac-tions,'. The score ends with the lyrics 'ns,'.

Aufführungsdauer / Duration: ca. 12 min.

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14 *pp* *p* *p*

in - at-ten-dance, cold - ness. O - pen my

in - at-ten-dance, cold - ness. O - - pen my

8 in - at-ten-dance, cold - ness. O - pen my eyes, o - pen my

in - at-ten-dance, cold - ness. O - pen my eyes, o - pen my

21 *pp*

eyes to see you, — o - pen my ears to hear you, — to he

8 eyes to see you, — o - pen my ears to hear

eyes to see you, — o - pen my ears to hear you.

30 *p* *p* *pp*

Help me, help me to be sti" and hear my pray-ers, my

8 Help me, help ... ar pres-ence and hear my pray-ers, my

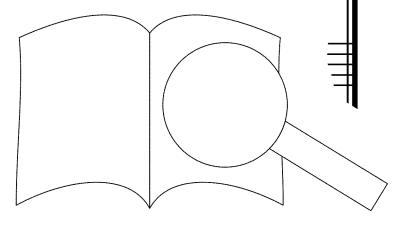
*p* *pp*

36 *p* *f* *p* *f*

pray - ers .ny — pray - ers for Christ's sake.

my pray - ers, my — pray - ers for

*f* *p* *f*



## II.

If you are conscious of some particular faults,  
remember that God is ready to forgive our sins and say:

**Largo** ♩ = 60

Hum - bly and sor-row - ful - ly I long

Hum - bly and sor-row - ful - ly I long

Hum - bly and sor-row - ful - ly I long, I long

Hum - bly and sor-row - ful - ly I long,

for your for - give - ness; e. - ing thought

for your for - give - ness; - ery weak - en - ing thought to

your for - give - ness; thought to which

your for - give - ness; eak - en - ing thought to which

to w' an - der - ed, for ev - ery thought - less word

has wan - der - ed, for ev - ery the

mind has wan - der - ed, for

my mind has wan - der - ed, for e. y ght - . o.

spo-ken in the heat of the mo-ment, for ev-ery fail - ure of self - con-trol, —

spo-ken in the heat of the mo-ment, for ev-ery fail - ure of self - con-trol, —

spo-ken in the heat of the mo-ment, for — ev-ery fail - ure of self - con-trol, —

spo-ken in the heat of the mo-ment, for — ev-ery fail - ure of self - con-tro'

for these things I just can-not for-get, I just can-not for-get, can.

for these things I just can-not for - get, n-nc I just can - not ...

for these things I just can-not, can - not for-get,

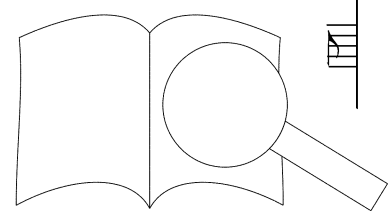
for these things I just can- not, can - not for-get,

Lord, help me to know your for-give-ness and ac-cep-tance.

your for-give-ness and ac-cep-tance.

me to know your for-give-ness and ac-cep-tance. He

Lord, help me to know your for-give-ness and ac-cep-tance. He, me, he, n



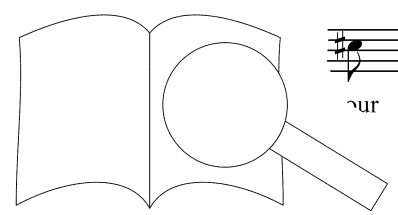
*p* Help me to let go of the past, to let go of the  
 Help me to let go of the past, to let go of the  
 to let go of the past, to let go, to let go of the  
 to let go of the past, to let go, to let go e

*f* past, and live, and live, and live from now on for all that is  
 past, and live, and live, and live from now on for and right.  
 past, and live, and live, and live from now on for God and right.  
 past, and live, and live, and live that is good and right.

If there is something you wish to thar'  
 remember that God wants to hear c

**Lento**

*p* From th I give you my thanks for all your  
 my heart I give you my thanks for all your  
 For the depth of my heart I give you my thanks our  
 From the depth of my heart I give you my thanks to





7

good-ness and kind-ness to me, may I praise you,

good-ness and kind-ness to me, may I, may I praise you,

good-ness and kind-ness to me, may I, may I, may I praise you, may I,

good-ness and kind-ness to me, may I, may I, may I praise you,

*mf* *p* *pp* *pp*

1 1 1 1

15

may I praise you, not on-ly with words in my

may I, may I praise you, not th. but in my,

may I, may I praise you, words but in my

may I, may I praise you, n - ly with my words but in my

*f* *mf* *f* *f*

1 1 1 1

22

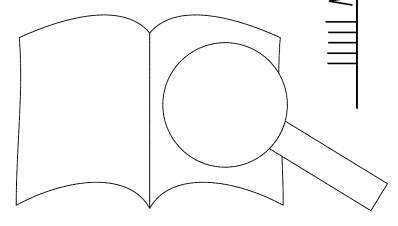
life, our

but in my life through Je-s

life, but in my life through Je-su christ,

*dim.* *pp* *pp* *mf* *p* *pp* *pp*

mf <



Lord, our Lord, our Lord.  
 Lord, through Je - sus Christ, our Lord, our Lord.  
 Lord, through Je - sus Christ, our Lord, our Lord.  
 Lord, through Je - sus Christ, our Lord, our Lord.

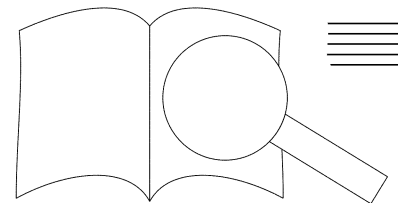
### IV.

If you are in trouble or worried,  
 remember the promise of Jesus 'I am with you always'  
 and say:

#### Poco mosso

I am dis-tressed, Lord, Lord, Lord, and - spair  
 I am dis-tressed, Lord, Lord, Le of de - spair  
 I am dis-tressed, Lord, Le the depths of de - spair  
 I am dis-tressed, Lor and in the depths of de - spair

wh ay to go, help me to trust in you,  
 see the way to go, help me to trust in you,  
 I can-not see the way to go, he  
 when I can-not see the way to go, help to in you,



Tranquillo

17 *f*

when I can-not un-der - stand, help me to go on be - liev - ing.

*f*

when I can-not un-der - stand, help me to go on be - liev - ing.

*f*

when I can-not un-der - stand, help me to go on be - liev - ing. *p*

*f*

when I can-not un-der - stand, help me to go on be - liev - ing. *p*

23 *p*

Let the light of faith

*p*

light of faith

all seems dark, when all seems dark, when all seems dark, when all seems dark, let the light of faith

all seems dark, when all seems dark, when all seems dark, when all seems dark, let the light of faith

29

shine

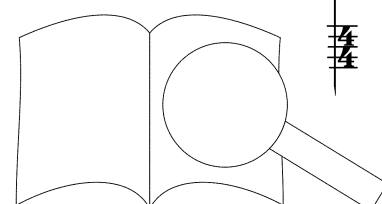
heart.

*p*

*p*

my heart. When all seems dark, when all seems dark, when all seems dark, when all seems dark

shine in my heart. When all seems dark, when all seems dark, when all seems dark, when all seems dark



*p* When all seems dark, let the

*p* When all seems dark, let the

*p* dark, when all seems dark, when all seems dark, let the

*p* dark, when all seems dark, when all seems dark,

*mf* light, let the light of faith shine, let the

*mf* light, let the light of faith shine, let the

*mf* light, let the light of faith shine, let the

light, let the light of faith shine, let the

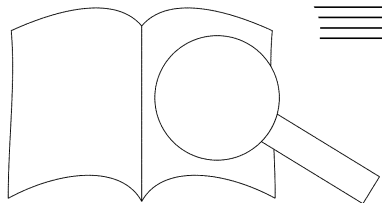
*f* light of shine in my heart.

*f* shine, shine in my heart.

*mf* shine, shine in heart.

*ff* light of faith shine, shine in heart.

*f* light of faith shine, shine in heart.



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# V.

If you know someone who needs your prayers,  
remember that God listens and wants to use you as a channel of his love, and say:

**Allegretto** ♩ = 60

To your lov - ing care, Fa - ther, I com - mend all those who are dear to me,

To your lov - ing care, Fa - ther, I com - mend all those who are dear to

To your lov - ing care, Fa - ther, I com - mend all

To your lov - ing care, Fa - the

who are dear \_\_\_\_\_ to me. To your lov - ing care, I \_\_\_\_\_ and all those,

me, dear to me. T h ra - ther, I com - mend all

who are dear to me. To your lov - ing care, Fa - ther,

those who are dear to To your lov - ing care,

I com - n com - mend all those, I com - mend all those \_\_\_\_\_

th. \_\_\_\_\_ all those, I com - mend all those, I com - mend all

cc \_\_\_\_\_, I com - mend all those, I com - mend

Fa - ther, I com - mend all those, I com - mend all those, I \_\_\_\_\_ - mend .

— who are dear to me. To your lov - ing care, to your lov - ing

those who are dear to me. To your lov - ing care,

8 mend all those who are dear to me. To your lov - ing care,

those who are dear to me. our

care, to your lov - ing care, to your lov - ing care, to yo' ig - our lov - ing

to your lov - ing care, to your lov - ing care, to - in - your lov - ing, to your

to your lov - ing care, to your lov - ing ca care, to your lov - ing care, —

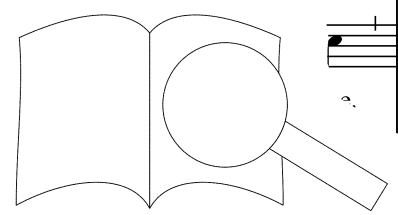
lov - ing care, to your lov - ing ca. you ig care, to your lov - ing care,

care, those who are dear to me, who are dear — to me.

8, I com-mend all those who are dear to me, dear to me.

to your lov - ing care, Fa-ther, I com-mend all

to your lov - ing care, Fa-ther, I com-mend all those are de. to me.



Meno mosso

31

*mf*  
Be in ev - ery wound-ed heart, in ev - ery trou - bled home,  
*mf*  
Be in ev - ery wound-ed heart, in ev - ery trou - bled  
*mf*  
Be in ev - ery wound-ed heart, in ev - ery  
*mf*  
Be in ev - ery wound-ed heart,

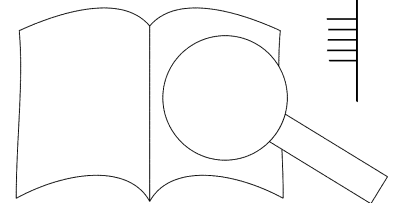
35

*f*  
with all who suf - fer pain and dis - tress, pain ar  
home, with all who suf - fer pain and a dis - tress  
trou - bled home, with all who suf - fer p pain and dis - tress  
ery trou - bled home, suf - fer pain and dis - tress

39

Allegretto

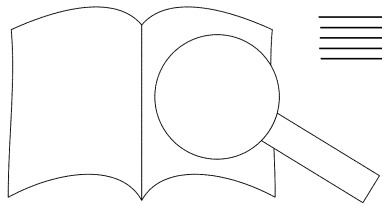
*f*  
giv - ing your peace through Je - sus Christ our  
the bless - ing of your peace through Je - sus Christ  
giv - ing the bless - ing of your peace  
*f*  
giv - ing the bless - ing of your peace



Lord, through Je - sus Christ our\_ Lord, through Je - sus Christ our\_ Lord, through  
 our\_ Lord, Je - sus Christ our\_ Lord, through Je - sus Christ our\_ Lord,  
 Christ our\_ Lord, Je - sus Christ our\_ Lord, through Je - sus Christ our\_  
 - sus Christ our\_ Lord, through Je - rist

Je - sus Christ, our Lord, our Lord. Giv - ing the  
 Je - sus Christ, our Lord, our Lor the bless - ing of your  
 Lord, our Lord, our Lord, our Giv - ing the bless - ing  
 our\_ Lord, our Lord, Giv - ing the

- sus Christ\_ our\_ Lord, through Je -  
 through Je - - sus Christ\_ our\_ Lord, Je -  
 of ace through Je - - sus  
 bless - ing of your peace through Je - sus





- sus Christ our Lord, through Je - sus Christ, our Lord, our Lord.

- sus Christ our Lord, through Je - sus Christ, our Lord, our Lord.

Je - sus Christ our Lord, through Je - sus Christ, our Lord, our Lord.

Lord, through Je - sus Christ, our Lord, our Lord.

### VI.

A prayer before you leave:

Andante tranquillo ♩ = 80

Lord, Lord,

Lord, Lord, Lord,

Lord, let me walk with me, let me walk, let me walk with

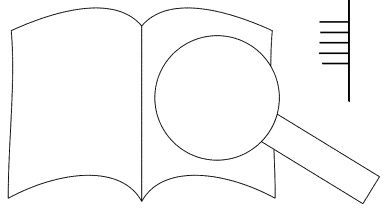
Lord, let me walk with

Lord, let me walk with you, let me walk with

with you, Lord, let me walk with you, let me walk with

let me walk with you, Lord, let me wa

you, Lord, let me walk with you, Lord, let me walk



a tempo

12

rit.

pp

mf

you, let me walk with you \_\_\_\_\_ and know your peace. May my

you, let me walk with you, with you and know your peace. May my

walk with you, let me walk with you and know your peace. May my

walk with you, let me walk with you and know your peace.

17

f

life speak of you, may my life speak, may of you,

life speak of you, may my life spr my speak of you,

life speak, may my life may my life speak, may my

May life of you, may my life speak, may my

19

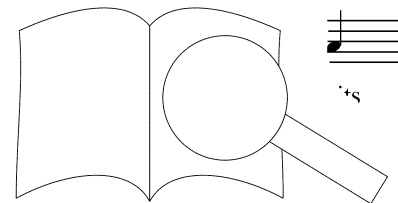
rit. e dim.

may my whole being waits on you, on

and my whole being waits on you, on you on

fe eak of you, and my whole being waits

life speak of you, and my whole being waits you,



22

a tempo

you, on you, to hear your word

you, on you, to hear your word

on you, on you, to

on you, on you, on you, to hear your word and do your

25

and do your will, to hear, to hear your

and do your will, to hear you do your

hear your word and do your will, hear your word and do your

to hear, to hear you and our will, and do your

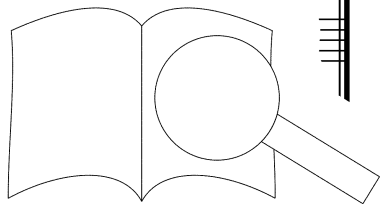
29

will, ar will, my Lord and my God.

your will, my Lord and my God.

do your will, my Lord and

will, and do your will, my Lord and .od.



## Zeitgenössische Chormusik bei Carus (Auswahl)

- Benati: Credo (L) / SSSAAATTTBBB  
Berlioz/Gottwald: Sur les lagunes (F) / 16 voices ⊙  
Buchenberg: Als vil in gote, als vil in vride / SSAATTBB  
– Vier geistliche Gesänge (G) / SSAATTBB  
Buren: Gloria (L) / SATB ⊙  
– Herr, strafe mich nicht (G) / SSATB  
Busto: Ave maris stella (L) / SATB  
– Ego sum pastor bonus (L) / SATB  
Debussy/Gottwald: Des pas sur la neige (F) / 16 voices ⊙  
Diestro: Alleluja / SATB  
Eben: Abba – Amen (G/L) / SATB  
Essl: Magnificat (L) / Solo S, SATB  
Ferrario: Jubilate Deo / SSAATTBB  
Hansson: Lighten mine eyes / SSAATTBB  
– Salve Regina / SSAATTBB  
Kinzler: Blind man of Jericho (E) / SATB ⊙  
– Singet dem Herrn ein neues Lied (G) / SSAATTBB  
Kirschner: Missa brevis / SATB mit Stimmteilungen und Soli  
Matsushita: Exultate justi in Domino / SATB  
– Jubilate Deo / SSAATTBB  
– Tenebrae factae sunt / SSATBB  
– Ubi caritas / SATB  
– Usquequo Domine / SSAATTBB  
Miškinis: Angelis suis Deus (L) / SSAATTBB ⊙  
– Ave Maria (L) / SAATTBB ⊙  
– Cantate Domino (L) / SAATBB o TTTBBB ⊙  
– Gloria (L) / SATB ⊙  
– O salutaris hostia (L) / SAATTBB ⊙  
– Thoughts of psalms (L) / SATB ⊙  
– Tu es qui venturus es an alium (L) / SATB ⊙  
Močnik: Christus est natus (L) / SATB ⊙  
– Doxologia „Salus Deo nostro“ / SSAATTBB o SSAA ⊙  
– Evhe „Gebet“ / SSAATTBB ⊙  
– Verbum supernum prodiens (L) / SSATB ⊙  
Nystedt: Ave Maria op. 110 (L) / SATB, Violino solo ⊙  
– Die Sieben Worte Jesu am Kreuz (G/E) / SATB  
– Es sollen wohl Berge weichen (G/E) / SSAATTBB  
– Missa brevis op. 102 (L) / SATB  
– Psalm 86 „Herr, neige deine Ohren“ (G/E) / SSAATTBB  
Schanderl: Bazar / SSAATTBB ⊙  
– Kiris Bara Bari / Christ ist geboren / Solo S, SATB ⊙  
– Mambo Kaluje / SSATBB ⊙  
– Rosa das Rosas (Port) / Solo A, SATBB ⊙  
– Wunderbar (G) / SATB ⊙  
Świder: Ave maris stella (L) / SATB  
– Da pacem Domine (L) / SATB  
– Lux perpetua (L) / SATB  
– Requiem aeternam. Trauermarsch (L) / SATB  
Tormis: Kolm Setu töölaulu (Est) / SSAATTBB ⊙  
– Kaks laulu Ernst Enno (Est/G o Est/E) / SSAATTBB ⊙  
– Laulu palju (Est) / SSAATTBB ⊙

⊙ = available on Carus CD