



Thomas Gabriel

Jingle bells



Carus 9.701/70 

Jingle bells Variationen *

Amerikanisches Studentenlied
Arrangement: Thomas Gabriel

I Choral

Musical notation for "Jingle bells" in G major, 4/4 time. The lyrics are:

Jin - gle bells, jin - gle bells, jin - gle all the way, oh what fun it
is to ride in a one horse o - pen sleigh. — one horse o - pen sleigh.

Measure 6 starts with "is to ride". The music is divided into two parts: 1. and 2., separated by a double bar line with repeat dots. The first part ends with a fermata over the word "sleigh". The second part continues with "one horse o - pen sleigh".

*) Diese Variationen können je nach Stilistik der Stücke und Phantasie der Interpreten instrumental ergänzt und bereichert werden.

II Gregorianik

Musical notation for Gregorian chant fragments. The lyrics are:

Jin - gulum bellum nobis cantat de nativitate de Je - su Chri - et bimmilabit
Glo - ria Patri, et Filio, et Spi - ri - tui San s.
sem - pi - ter - nam in sae - cu - la sae - cu - lo - rum.
prin - ci - pi - o, et men. Al - le - lu - ja.

The notation consists of four-line staffs with square neumes. The first fragment ends with a fermata over "sae - cu - lo - rum". The second fragment ends with a fermata over "men". The third fragment ends with a fermata over "Al - le - lu - ja".

III Frühe Mehrstimmigkeit

Musical notation for early polyphony of "Jingle bells". The lyrics are:

Jin - gle bells, jin - gle bells, jin - gle all the way, oh what fun it is to ride in a
Jin - gle bells, jin - gle bells, jin - gle bells, jin - gle, jin - gle, jin - gle,
sleigh. — one horse o - pen sleigh. — one horse o - pen sleigh.
Oh my jin - gle bells, Oh my jin - gle bells, jin - gle bells (chromatica)

The notation shows four voices: Treble (T), Alto (A), Bass (B), and Soprano (S). The first section (measures 1-6) is in common time, G major. The second section (measures 7-12) is in common time, E major. The bass line includes chromatic notes in the last measure. The lyrics are distributed among the voices, with some parts being "gemindert" (reduced).

IV Venezianische Mehrchörigkeit

Chor I

Jin - gle bells, jin - gle bells, jin - gle all the

Chor II

Jin - gle bells, jin - gle bells,

way, Oh what fun — it is to ride

jin - gle all the way. Oh what fun — it

10 1. pen sleigh. 2. one horse o - pen sleigh.

Ausgabequalität gegenüber Original evtl. gemindert

V Barock

Jin - gle bells jin - gle bells, jin - gle all the way
 Jin - gle bells jin - gle bells, jin - gle all the way
 Jin - gle bells jin - gle bells, jin - gle all the way
 Jin - gle bells jin - gle bells, jin - gle all the way

5
 oh what fun it is to ride in a one horse o - pen
 oh what fun it is to ride in a one horse o - pen
 oh what fun it is to ride in a one horse o - pen
 oh what fun it is to ride in a one horse o - pen
 oh what fun it is to ride in a one horse o - pen
 oh what fun it is to ride in a one horse o - pen
 oh what fun it is to ride in a one horse o - pen
 oh what fun it is to ride in a one horse o - pen

9
 Jin - gle bells, jin - gle all the way,
 Jin - gle bells, jin - gle all the way,
 Jin - gle bells, jin - gle all the way,
 Jin - gle bells, jin - gle all the way,

13
 it is to ride in a one horse o - pen sleigh.
 fun it is to ride in a one horse o - pen sleigh.
 what fun it is to ride in a one horse o - pen sleigh.
 oh what fun it is to ride in a one horse o - pen sleigh.

VI Carl Orff

PROBEPARTY

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fff

Jin - gle bells, jin - gle bells, jin - gle bells, jin - - - - -
Jin - gle bells, jin - gle bells, jin - gle bells, jin - - - - -
Jin - gle bells, jin - gle bells, jin - gle all the way, _____

gle, jin - gle bells, jin
gle, jin - gle be' bells,
qua - re id fa - ci - am, qua - re : id fa - ci - am,

jin - gle bells, yeah! _____
jin - gle bells, oh, jin - gle,
qua - re id fa - - - - - ci - am, qua - re id fa - ci - am oh, _____

14
in - gle bells oh, _____ ah!
dis! Jin - gle bells oh, _____ ah!
oh. _____

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VII Dekadenz

Sopr

Jin - gle bells, jin - gle bells, jin - gle all the way, _____ oh what fun it is to ride in a

Alt

Jin - gle bells, jin - gle bells, jin - gle all the way, _____ oh what fun it is to ride in a

Ten

Jin - gle bells, jin - gle bells, jin - gle all the way, _____ oh what fun it is to ride in a

Bass

Jin - gle bells, jin - gle bells, jin - gle all the way, _____ oh what fun i

one horse o - pen sleigh. _____ Jin - gle bells, jin - gle b

one horse o - pen sleigh. _____ Jin - gle bells.

one horse o - pen sleigh. _____ Jin - gle all the way, _____

one horse o - pen sleigh. _____ Jin - gle all the way, _____

one horse o - pen sleigh. _____ Jin - gle all the way, _____

13 oh wl

ride in a one horse o - pen sleigh! _____

is to ride in a one horse o - pen sleigh! _____

sun it is to ride in a one horse o - pen sleigh! _____

oh what fun it is to ride in a one horse o - pen sleigh! _____

VIII Wiener Walzer

*Jin - gle bells, jin - gle bells, jin - gle, jin - gle all
c.f.*

Jin - gle bells, jin - gle bells, jin - gle, jin - gle

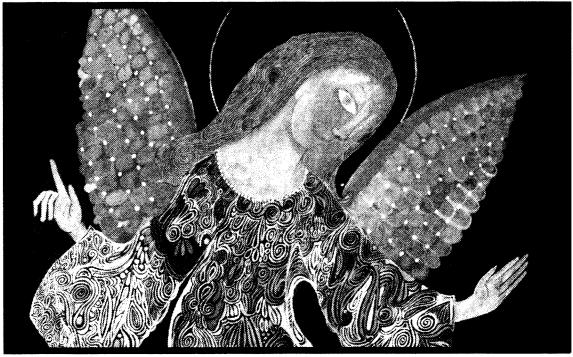
cresc. molto
ta ta ta ta ta ta ta U ta ta
tuff tuff tuff U

a tempo
rit.
a-hall the ways, oh what fun it is to ri ho yes in a
all the ways, oh w' to ride in a
ta ta ta ta Ah! a ta ta ta ta
uff uff uff uff uff

molto
ta ta ta ta Ah! a ta ta ta ta
uff uff uff uff uff

*o - pen ! jin - gle o - pen horse and far a - way, jin-gle bells.
pen sleigh. jin - gle one horse o - pen sleigh, jin-gle bells.
ta ta Ah! ta ta ta ta Ah! Jin-gle bells.*

Ausgabequalität gegenüber Original evtl. gemindert



Außer dem vorliegenden „Jingle bells“
hat Thomas Gabriel weitere Lieder bearbeitet:

Adeste fideles
Conditor alme siderum
Go, tell it on the mountain
In dulci jubilo
Vom Himmel hoch
Silent night
Swing low
Wachet auf, ruft uns die Stimme

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