

CARUS

NOVUS

Mixed choir / Chœur mixte

Knut Nystedt

Ave Maria

für gemischten Chor

for mixed choir

violin solo

Ave Maria

op. 110

Knut Nystedt (*1915)

♩ = 60

Violino solo

Soprano

Alto

Tenore

Basso

A - ve Ma - ri - a, A - ve Ma -

div. *pp* A - ve, A - ve, A - ve,

A - ve, A - ve, A - ve,

A - ve Ma - ri - a,

7

ri - a,

A - ve, Ma - ri - a, *unis.* Ma -

A - ve, Ma - ri - a, Ma -

8

Ma - ri

div. A - ve *mf* Ma -

11

ri - a, gra - ti - a ple - na.

mf gra - ti - a ple - na.

mf gra - ti - a ple - na.

mf gra - ti - a ple - na.

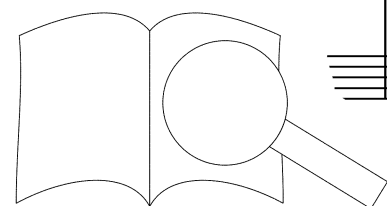
gra - ti - a ple - na.

Carus-Verlag, Stuttgart 2003 - CV 9.913
Aufführungsdauer / Duration: ca. 10 min.

© 1985 by Robertson Publications, Aylesbury Bucks, UK

This edition is licensed to Carus-Verlag Stuttgart, Germany, for all countries excluding UK, Scandinavia (Norsk Musikforlag, Oslo), USA and Canada (Theodore Presser, King of Prussia, PA) and Australasia (Print Musicworks, South Melbourne, VIC).

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law / All rights reserved



16

20

sul G

martellato

25

p

Do-mi-nus te-cum, te-cum, as

p

Do-mi-nus te-cum, te-cum,

p

Do-mi-nus te-

p

Do-mi-nus

p

Do-mi-nus

31

mf

te-cum .i. ca tu in mu-li-e-ri-bus,

mf

be-ne-di-cta tu in mu-li

p

be-ne-di-cta tu in mu-

mf

te-cum be-ne-di-cta tu .i. .i. .i. .i.

36

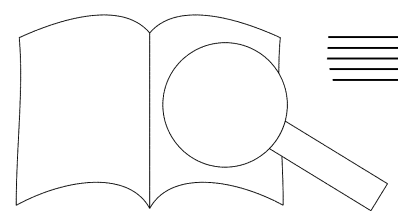
et be-ne-di-ctus fru-ctus
 et be-ne-di-ctus fru-ctus
 et be-ne-di-ctus fru-ctus
 et be-ne-di-ctus fru-ctus
 e-ri-bus, et t

40

et be-ne-di-ctus fru-ctus Je-sus,
 et be-ne-di-ctus fru-ctus unis. Je-sus,
 fruc-tus et be-ne-dictus fru-ctus ven-tris tu-i
 fruc-tus et be-ne-dictus fru-ctus ven-tris tu-i

44

Je-sus, ven-tris tu-i Je-sus,
 Je-sus, Je-sus,
 Je-sus, ven-tris tu-i Je-sus,
 Je-sus, Je-sus, Je-sus, ven-tris tu-i
 Je-sus, Je-sus, Je-sus, ven-tris tu-i



47

Musical staff for measure 47, featuring a melodic line with a trill and a bass line.

50

Musical staff for measure 50, featuring a melodic line with a trill and a bass line.

ff A - ve Ma - ri - a, *unis.* *meno f* A - ve Ma - ri - a,

ff A - ve Ma - ri - a, *div. meno f* A - ve Ma - ri - a.

ff A - ve Ma - ri - a, *unis.*

ff A - ve Ma - ri - a,

54

Musical staff for measure 54, featuring a melodic line with a trill and a bass line.

gra - ti - a ple - na, *div.* gra - ti - a ple - na,

gra - ti - a ple - na, *us. p* gra - ti - a ple - na,

ri - a, gra - ti - a ple - na, *p* gra - ti - a ple - na,

ri - a, gra - ti - a ple - na, *p* gra - ti - a ple - na,

58

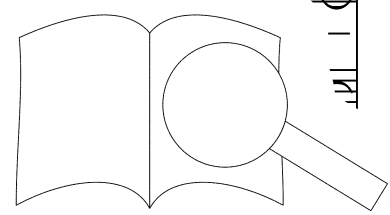
Musical staff for measure 58, featuring a melodic line with a trill and a bass line.

pp na, Do - mi - nus te - cum, *pp*

unis. a ple - na, Do - mi - nus *pp*

div. ti - a ple - na, Do - mi - nus

gra - ti - a ple - na, Do - mi - nus te - cum,



sul D

p A - ve Ma - ri - a, *p*

pp A - ve Ma - ri - a, A - ve, A - ve,

pp A - ve Ma - ri - a, A - ve, A - ve,

A - ve Ma - ri - a,

A - ve Ma - ri - a, *mf*

A - ve, A - ve Ma - ri - a, *un. p*

A - ve, A - ve Ma - ri Ma - ri - a

A - ve Ma - ri - a

Ma - ri - a

Ma - ri - a,

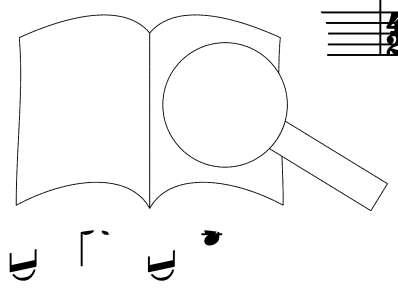
ple - na,

a ple - na,

gra - ti - a ple - na,

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



82

85

88

91

96

pp *div.*

San - cta Ma - ri - a, ma - ter De - i, o -

pp San - cta Ma - ri - a, ma - ter De - i, o

pp San - cta Ma - ri - a, ma - ter De no - bis,

pp San - cta Ma - ri - a, ma - ter De ra pro no - bis,

103

div. *unis. p* *div. mf*

no - bis, o - ra pro no - bis pec - ca - to - ri -

div. *div. p* *unis. mf*

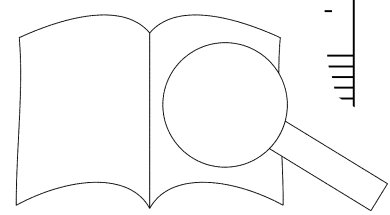
ra pro no - bis, o - ra pro no - bis

pp poco accel. *div. p*

o - ra pro no - bis, o - ra

pp *unis. p*

o - ra pro no - bis, o - ra no bis,



109

bus, pec-ca-to-ri-bus, o-ra pro
 bus, pec-ca-to-ri-bus, o-ra pro
 pec-ca-to-ri-bus, pec-ca-to-ri-bus, o-ra pro
 pec-ca-to-ri-bus, pec-ca-to-ri-bus,

114

no-bis pec-ca-to-ri-bus, o-ra pro
 no-bis pec-ca-to-ri-bus, o-ra pro
 no-bis pec-ca-to-ri-bus, o-ra pro
 no-bis pec-ca-to-ri-bus, o-ra pro

118

no-bis pec-ca-to-ri-bus, o-ra pro
 pec-ca-to-ri-bus, o-ra pro
 pec-ca-to-ri-bus, o-ra pro
 pec-ca-to-ri-bus, o-ra pro

1.

sul G



(sul G)

A - ve Ma - ri - a, _____ A - ve Ma - ri - a, _____

div. pp A - ve, _____ A - ve, _____ A - ve, _____ A - ve, _____

pp A - ve, _____ A - ve, _____ A - ve, _____ A - ve, _____

Ma - ri - a, _____ Ma - ri - a, _____ gra - ti - a

unis. mf f div. mf Ma - ri - a, _____ gra - ti - a

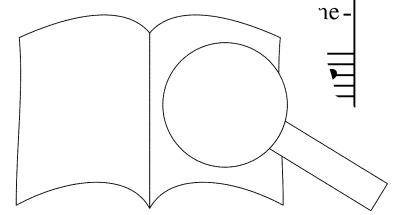
pp A - ve Ma - ri - a, _____ a, _____ gra - ti - a

pp A - ve Ma - ri - a, _____ ri - a, _____ gra - ti - a

ple - na. Do - mi - nus te - cum, be - ne -

pp unis. pp Do - mi - nus te - cum, be - ne -

ple - na. Do - mi - nus te - cum, be - ne -



di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus

di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus

di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus

di - cta tu in mu - li - e - ri - bus et be - ne

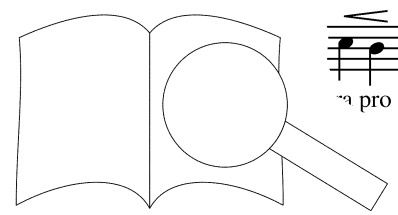
fru - ctus ven - tris tu - i Je - sus. San Ma - ri - a, Ma - ri - a, unis. p San - cta Ma -

fru - ctus ven - tris tu - i Je - sus. Ma - ri - a, Ma - ri - a, unis. p San - cta Ma -

fru - ctus ven - tris tu - i Je - sus. San - cta Ma -

fru - ctus ven - tris tu - i Je

a, san - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, an - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, ri - san - cta Ma - ri - a, san - cta Ma - ri - a, San - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, a - ter - i, a pro



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ma - ter De - i pec - ca - to - ri - bus nunc et in
 ma - ter De - i pec - ca - to - ri - bus nunc et in
 no - bis, no - bis pec - ca - to - ri - bus nunc et in
 no - bis, no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis nunc et in

p *cresc.*
unis. p *cresc.*
p *cresc.*
mf
mf *p*

ho - ra mor - tis no - strae, nunc et in ho - ra no - strae.
 ho - ra mor - tis no - strae, nunc et in ho - ra no - strae.
 ho - ra mor - tis no - strae, nunc et in ho - ra mor - tis no - strae.
 nunc et in ho - ra mor - tis no - strae.

f
f
cresc.

Ma - ter De - i, o - ra pro no - bis,
 Ma - ter De - i, o - ra pro no - bis,
 Ma - ter De - i, o - ra pro no - bis,

un poco



175 >

ff

nunc et in ho - ra mor - tis no - strae, _____

nunc et in ho - ra mor - tis no - strae, _____

nunc et in ho - ra mor - tis no - strae, _____

nunc et in ho - ra mor - tis no - strae, _____

178 *poco meno mosso*

p

in ho - ra mor - tis

in ho - ra mor - tis

in ho - ra mor - tis

in ho - ra mor - tis

183

p dolce

rit.

no - strae, _____

pp A - men. (n)

pp A - men. (n)

pp A - men. (n)

pp A - men. (n)

pp A - men. (n)

Available on CD with *via-nova-chor München*, conducted by Kurt Suttner (CV 83.160).