

CARUS

NOVUS

Mixed choir / Chœur mixte

Franz F. Kaern

Three Sonnets against Vanity

Text: William Shakespeare
Coro SSAATTBB

Sonnet 60
Sonnet 12
Sonnet 18

carus novus
herausgegeben von
kurt suttner

Chorpartitur / Choral score

Carus 9.919/05



Sonnet 60

Sehr verhalten, wiegend, wie eine Barcarole

Franz F. Kaern (*1973)

Text: William Shakespeare

$\text{♩} = 52$ *sotto voce* *poco riten.* *a tempo*

Soprano I, II

Alto I, II

Tenore I, II

Basso I, II

ppp unis. oh, oh, oh, *ppp* *div.* oh, oh, oh, oh, oh, oh, oh, oh,

7 *poco riten.* *recht frei, etwas drängend*

p unis. oh, oh, oh, *mf* *mm* Like as the waves make towards the peb-ble

mf oh, oh, oh, *ppp* *mm*

mf oh, oh, oh, *ppp* *mm*

oh, oh, oh, *ppp unis.* *ppp* *mm*

13 *a tempo* *poco riten.*

ppp unis. oh, oh, oh, *mf* oh, oh, oh, oh, oh,

ppp *div.* oh, oh, *mf* oh, oh, oh, oh,

oh, oh, *ppp* oh, oh, oh, oh,

19 *ppp* *mm* *rit.* *a tempo* *pp* oh, oh, oh, oh,

ppp *pp* *div.* oh, oh, oh, oh,

recht frei, etwas drängend *poco marcato*

So do our mi-nutes has-ten to their end;

24 *poco riten.* *recht frei, etwas drängend*

poco f *ppp*

oh, oh, oh, oh, oh, oh,

cresc. *poco f* *ppp*

oh, oh, oh, oh,

p *unis.* *ppp*

Each chang-ing place with that which goes be-fore,

mm mm

29 *rit.* *a tempo* *poco riten*

oh, oh, oh, oh,

div.

oh, oh,

pp

oh, oh,

35 *etwas drängend* *rit.* *mp*

ppp *p* *ppp* *ppp* *ppp*

mm mm

In se-quent toil all for - wards do con-t.

Na - - - tiv - i - ty,

ppp *ppp* *ppp* *ppp* *ppp*

mm mm mm mm mm

ppp *ppp* *ppp* *ppp* *ppp*

mm mm mm mm mm

ppp *ppp* *ppp* *ppp* *ppp*

mm mm mm mm mm

Na - - - tiv - i - ty,

Na - - - tiv - i - ty,

40 *molto legato* *tenuto* *f*

in the main of light,

once in the main of light, Crawls

once in the main of light,

once in the main of light,

46 *mf* Crawls to ma-tur-i-ty, where with be-ing crown'd, *fp* *ff*
 to ma-tur-i-ty, where div. where crown'd, *fp* *ff*
 Crawls to ma-tur-i-ty, where with be-ing crown'd, *fp* *ff*
 Crawls to ma-tur-i-ty, where with be-ing crown'd, *fp* *ff*

51 *pp* *misterioso. düster* Crook-ed e-clip-ses 'gainst his glo, [...] oh
 Crook-ed e-clip-ses 'gainst his glo-ry oh
 'gainst his glo-ry and time that
 Crook-ed e-clip-ses 'gainst his glo-ry 'gh. And time that

57 *p* Time doth trans- a youth, *pp* And delves the
 rish set on youth. *pp* And delves the
 gave, doth now his gift_ *poco rit.* *pp* And delves the
 gave, doth now And delves the

63 *pp* brow, mm
 beau-ty's brow, mm
 is in beau-ty's brow, mm
 par-al-lels in beau-ty's brow, *ppp* Feeds on the rar-i-ties of na-ture's truth;

69 *pp* **Wie zu Beginn**
 And noth-ing stands but for_ his scythe_ to mow. oh, oh,
ppp ohne Akzent *pp*
pp And noth-ing stands but for_ his scythe_ to mow. oh, oh, oh,
 oh, oh, oh,
pp *fff* *ppp*
 And noth-ing stands but for_ his scythe_ to mow. oh, oh,
pp *fff* *ppp* *unis. pp*
ppp ohne Akzent

76 *poco riten.* *etwas drängend*
 oh, oh, oh, oh, mm And yet to times in hope my
mf *ppp*
 oh, oh, *mf* oh, oh, *ppp* mm
ppp
 oh, oh, oh, oh, mm
ppp
unis. pp
 mm

82 *rit.* *a tempo*
 oh, oh, oh, oh, mm
pp *pp* mm
 oh, oh, oh, oh, mm
pp mm
 oh, oh, mm
pp mm
 oh, oh, mm
 oh, oh, mm
mf *pp*
 oh, oh, mm
pp

88 *mp* *verklingen*
hand. ppp *mp*
hand. pp *mp*
pp *mp*
hand. pp *mp*
 cru-el ...
 de - spite his ...
ppp mm
ppp mm

Sonnet 12

Franz F. Kaern

Mit unerbittlicher Präzision ♩ = 60

Soprano I, II

Alto I, II
unis. *p*
clock, clock, clock, clock, (sim.)

Tenore I, II
fp When, when, when, when, when, when, _

Basso I, II
fp div. When, when, when, when, when, when, _
(Vokal von "When" nur sehr kurz ansingen, sofort auf "n" gehen und klingen lassen)

5
Punktierungen immer sehr scharf, fast doppelt punktiert!
unis. *mf*
When I do count the clock that tells the ti

fp when, when, when, when, when

when, when, when, when, when,

9
brave day sunk in hide-ous - night:

When I be-hold the vi - o-let past

fp when, when, when, when, when,

when, when, when, when, when,

when, when, when,

clock, clock, clock, clock, (sim.)

13
mp
ole curls, _ o'er _ sil - ver'd all with white; clock, clock,

fp when, when, when, when, when, when,

fp when, when, when, when, when,

17
 clock, clock, (sim.)
f *mp* *mf*
 div. When loft-y trees I see bar-ren of leaves, Which erst from heat did can-o - py,
 When loft-y trees I see bar-ren of leaves, Which erst from heat did can-o - py,
 Which, which erst from heat did can-o - py,

20
 clock, (sim.) *pp* div.
 did can-o - py the herd, the herd, clock, (sim.)
 did can-o - py the herd, clock, (sim.)
 did can-o - py the herd, clock, (sim.)

24 *mp* *p* *mf* *mf*
 ah ah
 And sum-mer's green all gird
 And sum-mer's g up in sheaves

28 *f*
 Pesante
 clock, (sim.)
 Born on the bier with white and brist - ly beard;

31 *ff*
 clock, Then of thy beau - ty do I ques - tion make
 clock, Then of thy beau - ty do I ques - tion make
 clock, Then of thy beau - ty do I ques - tion make
 clock, (sim.)

34
 That thou a - mong the wastes of time must go, ce - eau - ties
 That thou a - mong the wastes of time mus' sweets and beau - ties
 That thou a - mong the wastes of ti. Since sweets and beau - ties

37 *pp*
 do them-s and die as fast as they [...] clock, (sim.)
 unis.
 And die as fast as they see oth - ers grow;
 unis.
 ves for-sake, And die as fast as they see oth - ers grow;
 unis.

41

pp *p* *pp* *mp*

mm mm

45

pp *mf* *p* clock, 'gainst Time's sin.

mm mm mm And

49

scythe can make defence Save breed, to brave him

scythe can make de Save breed, to brave him

pp *pp* clock, (sim.) clock, (sim.)

53

whene takes thee hen - - - (ce.)

whene takes thee hen - - - (ce.)

clock, (sim.) clock, (sim.) clock, clock, clock, clock.

morendo morendo

Sonnet 18

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frei, ruhig, rubato

Soprano I, II
Alto I, II
Tenore I, II
Basso I, II

div. *pp* *mf*

Shall I compare thee to a sum - mer's day?

hell, freundlich

3 *p* *pp* *p* *pp* *pp*

Thou art more love - ly and more temperate:

Thou art more love - ly and more tem

Thou art more temperate:

Thou art more love - ly and more temperate: (t)

langsam, marcato
(quasi Adagio)

5 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Rough the dar - ling buds of May, And sum - mer's lease hath

winds do shake the dar - ling buds of May, And sum - mer's lease hath

And sum - mer's lease hath

And sum - mer's lease hath

* = poco portamento

all too short a date; *f* *pp sub.* *f* *pp sub.*

uh _____ Some - times too hot the eye of heav - en - shines, -

all too short a date; *f* *pp sub.* *f* *pp sub.*

uh _____ Some - times too hot the eye of heav - en shines,

all too short a date; *f* *pp sub.* *f* *pp sub.*

uh _____ Some - times too hot the eye of heav - en shines,

all too short a date; *f* *pp sub.* *f* *pp sub.* *1. Bass ein wenig hervor*

uh _____ Some - times too hot the eye of heav - en

ff *mp* *mp*

mm _____ And eve - ry fair *mp*

mm _____ And eve - ry _____ sor - ce de -

mm _____ And eve - ry _____ m i. de -

And of - ten is his gold com - plex - ion _____ dimm'd, _____

mm _____

mm _____ fair from fair some-time de -

mm _____ fair from fair some-time de -

mp

And of - ten is his gold com - r _____ or And eve - ry fair from fair some - time de -

clines. *mm* _____ *frei*

clines. _____ By _____ But, but thy eternal summer shall not fade _____

clines. *mm* _____ *clines.* _____ course un - trimm'd: But thy eternal summer shall not fade _____

c _____ But, but thy eternal summer shall not fade _____

_____ But, but thy eternal summer shall not fade _____

_____ *clines.* _____ or na - ture's chang - ing course un - trimm'd: But thy eternal summer shall not fade _____

clines. *mm* _____ But, but thy eternal summer shall not fade _____

20

p *mp* *mp* *mp* *mp* *p*

Nor lose pos-ses - sion of that fair thou ow'st, (st)

Nor lose pos-ses - sion of that fair thou ow'st. (st)

Nor lose pos-ses - sion of that fair thou ow'st. (st)

Nor lose pos-ses-sion of that fair thou ow'st. (st)

22 wie vorhin

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Nor shall Death brag thou wan-der'st in his shade, When in e - nal

unis. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Nor shall Death brag thou wan-der'st in his shade, When in

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Nor shall Death brag thou wan-der'st in his shade, e - ter - nal

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Nor shall Death brag thou wan-der'st in

25 lines thou grow'st: *poco allargando* lines thou grow'st: oh - g as men can breathe or eyes can

lines thou grow'st: oh - *diminuendo poco*

lines thou gr

lines thou grow' So long as men can breathe or eyes can see,

G.P. unis. *f*

So long as men can breathe or eyes can see,

G.P. unis. *f*

So long as men can breathe or eyes can see,

30 *pp* allmählich den Mund schließen fade out

is, and this gives life to thee. *pp* mm

long lives this, and this gives life to thee. mm

30 long lives this, and this gives life to thee.

see, So long ...

* = poco portamento