

NOVUS

CARUS

Mixed choir / Chœur mixte

Heinrich J. Hartl

Missa da pacem op. 68

Coro SATB

Kyrie
Sanctus
Agnus Dei

carus novus
herausgegeben von
kurt suttner

 Carus 9.934

Missa da pacem

op. 68

Kyrie

Heinrich J. Hartl (*1972)

Legato ♩ = ca. 80

Soprano

Alto

Tenore

Basso

p Ky - ri - e e - le - i - son, *mf* Ky -

6

mf e e - le -

8

e e - le -

son, Ky - ri -

Ky - ri -

Ky - ri -

12

e - lei - son, Ky - ri - e

i - son, Ky - ri - e

le - - - i - son,

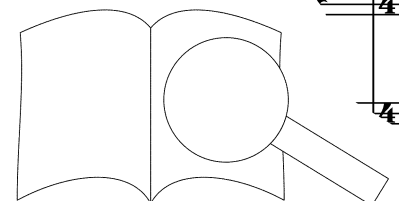
e - le - - - i - son,

Aufführungsdauer / Duration: ca. 8, 5 min. (2, 5 min. + 3 min. + 3 min.)

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19

e - le - i - son. Chri - ste e - le - i -

e - le - i - son. Chri - ste e - le - i -

e - le - i - son.

e - lei - son.

23

son, le - e - e - i - son, e - le - i - son.

son, le - e - e - i - son, e - le - i - s

son, e - le - i - son, e - le - i

son, e - le - i - son, e - le

29

Solo *mf* *rit.* *p* **più mosso** *f* Tutti

Chri - ste e - le - i - son.

Ky - rie -

Ky - rie -

Ky - rie -

Ky - ri - e e - lei - son, e -

35

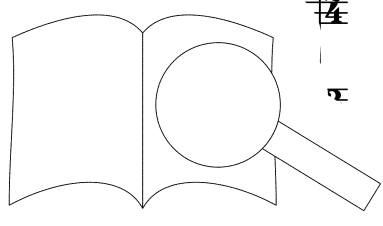
rie - lei - son, Ky - ri - e e -

Ky - rie - lei - son,

son, Ky - rie - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e -



PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son. *rit.* *f* *tempo primo*

lei - son, Ky - ri - e e - lei - son. *f* *p* Ky ri

lei - son, Ky - ri - e e - lei - son. *f*

lei - son, Ky - ri - e e - lei - son. *f*

Ky - ri - e - lei - son, e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

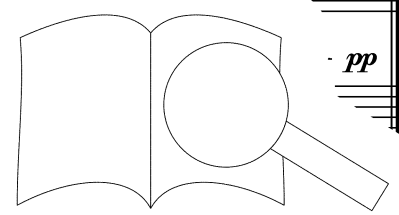
e - lei - son, Ky - ri - e e - lei - son,

le - i - son. *molto rit.* *pp*

Ky - ri - e - lei - son. *mf* *pp*

Ky - ri - e - lei - son. *mf* *pp*

Ky - ri - e - lei - son. *mf* *pp*



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Sanctus

Allegro ♩ = ca. 132

f > *mf* *mp*

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus, San - ctus,

San - ctus, San - ctus,

San - ctus, San - ctus,

7 *f*

San - ctus, Do - mi - nus De - us Sa

San - ctus, San - ctus,

San - ctus, San - ctus.

San - ctus, Sa - ctus, n - ctus.

11 *mf* *p*

Ple - ni sunt coe - li et ter - sunt

Ple - ni sunt coe - li et te - ra, *p* sunt

Ple - ni sunt coe - li et ter -

Ple - ni sunt coe - li et ter -

14 *f* *mf* *f* *f*

ter a tu - a. Ho - san - na in -

ra a tu - a.

ra glo - ri - a tu - a.

ra glo - ri - a tu - a.

18

ex - cel - sis, ho - san - na in ex - cel - sis,
 - - na, ho - san - na, ho - san - na in ex -
 Ho - san - na in -
 Ho - - - san -

22

cel - sis, ho - san - na in ex - cel - sis,
 ex - cel - sis, ho - san - na in ex - cel - sis
 - - na, ho - - - san -

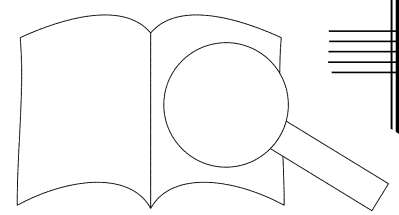
26

san - - - no
 cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -
 ex - cel - sis, ho san ex - cel - sis, ho - san - na in -
 - - na, san - na, ho - - - san -

30

na
 ho - san - na in ex - cel - sis
 no - ho - ho - ho - san - na
 - cel - sis, ho - san - na in ex - cel - sis
 - na, ho - - - san - na

* Wenn Sanctus und Benedictus im Zusammenhang gesungen werden, entfällt der Schlussakkord.



Benedictus

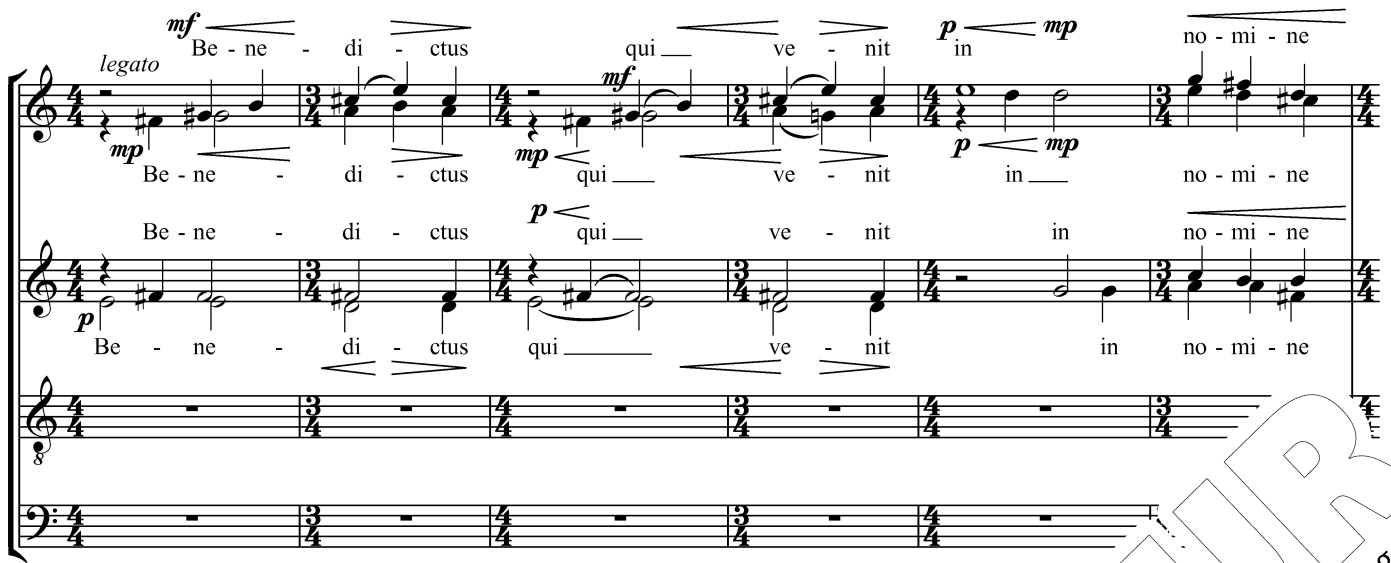
Andante ♩ = ca. 80

mf Be - ne - di - ctus qui ve - nit *p* in *mp* no - mi - ne

legato *mp* Be - ne - di - ctus *mp* qui ve - nit *p* in *mp* no - mi - ne

Be - ne - di - ctus *p* qui ve - nit in no - mi - ne

p Be - ne - di - ctus qui ve - nit in no - mi - ne



7 Do - mi - ni. *pp*

Do - mi - ni. *pp*

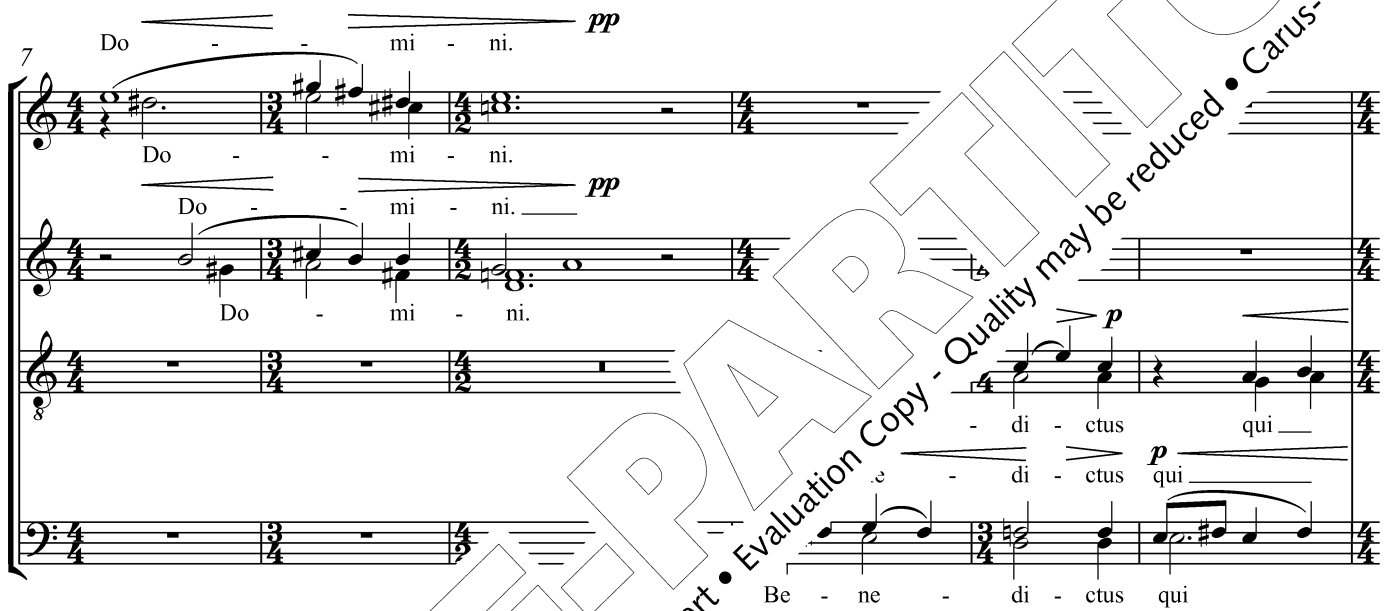
Do - mi - ni. *pp*

Do - mi - ni.

di - ctus qui

di - ctus qui

Be - ne - di - ctus qui



13 *a tempo* *f* Ho - san - na in

f Ho - san -

no - mi - ne *p* Do - mi - ni. *f*

in no - mi - ne Do - mi - ni.

p in no - mi - ne *p* Do - mi - ni. *f*

ve - nit in no - mi - ne Do - mi - ni.

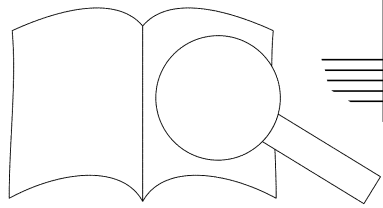


ex-cel - sis, ho - san - na in ex-cel - sis,
 - na, ho - san - na, ho-san-na in ex - cel - sis,
 Ho - san - na in ex-cel - sis,
 Ho - san - na,

Ho
 ho-san-na in ex-cel - sis, ho-san-na in ex
 ho - san - na in ex-cel - sis, ho - san
 ho - san - na, ho - san - na, na,

san - na,
 ho-san-na in ex-cel - sis,
 ho - san - na
 ho - san - na in ex-cel - sis,
 ho - san - na,

san - na
 in ex-cel - sis
 - san - na
 san - na in ex-cel - sis
 ho - san - na a.



Agnus Dei

Largo ♩ = ca. 56

Musical score for the first system (measures 1-4). It features four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The lyrics are: A - gnus, De - i a - gnus, De - i a - gnus, a

Musical score for the second system (measures 5-8). It features four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics are: qui to - lis De - i, qui to - lis De - i, qui to - lis a - gnus De - De - qui to - lis

Musical score for the third system (measures 9-12). It features four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). Dynamics include *rit.* (ritardando), *f* (forte), *mf* (mezzo-forte), and *sub. p* (subito piano). The lyrics are: ca - n mi - se - re - re di: mi - se - a - ta: pec - ca - ta:

13

ff *>* *mf* *f*

no - bis. A - gnus De -

ff *>* *mf* *p* *mf* *f*

no - bis. A - gnus De - a - gnus De - a - gnus De -

p *mf* *f*

A - gnus De - i, a - gnus De - i a - gnus De -

p *mf* *f*

A - gnus De - a - gnus De - a -

17

ff *ad lib.* *mf*

i, pec - ca - ta di.

ff *f* *mf*

i, qui to - lis pec

ff *f* *mf* *pp*

i, qui to - lis .an - di:

ff *f* *pp*

i, pec - - mun - di:

22

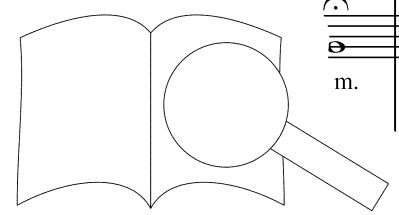
p *p* *p* *p*

do - bis, do - na no - bis, do - na no - bis pa - cem.

do - na no - bis, do - na no - bis, do - na no - bis na - cem.

do - na no - bis, do - na, do - r m.

do - na, do - na no - bis, do - na, do - i



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Andante ♩ = ca. 80

28

Musical score for measures 28-33. The score is in 3/4 time and consists of four staves. The vocal line (soprano) begins at measure 28 with a rest, then enters at measure 30 with the lyrics "Do - - - na". The piano accompaniment (piano) starts at measure 28 with a rest, then enters at measure 30 with the lyrics "no - bis pa - cem, do - - - na". Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

34

Musical score for measures 34-40. The score is in 4/4 time and consists of four staves. The vocal line (soprano) begins at measure 34 with a rest, then enters at measure 36 with the lyrics "pa - - - cem, do - - -". The piano accompaniment (piano) starts at measure 34 with a rest, then enters at measure 36 with the lyrics "no - bis pa - cem, do - - -". Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

41

Musical score for measures 41-46. The score is in 3/4 time and consists of four staves. The vocal line (soprano) begins at measure 41 with the lyrics "pa - - - cem, do - na no - bis,". The piano accompaniment (piano) starts at measure 41 with a rest, then enters at measure 43 with the lyrics "bis pa - - - cem, na - - -". Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

47

Musical score for measures 47-52. The score is in 3/4 time and consists of four staves. The vocal line (soprano) begins at measure 47 with a rest, then enters at measure 49 with the lyrics "pa - - - cem, pa - - -". The piano accompaniment (piano) starts at measure 47 with a rest, then enters at measure 49 with the lyrics "bis pa - - - cem, pa - - -". Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).

carus novus

herausgegeben von Prof. Kurt Suttner

bringt weltliche und geistliche Chormusik für gleichstimmige und gemischte Besetzungen

- die an die Tradition des Chorsingens anknüpft und dennoch neue Wege geht,
- die neue Vokaltechniken nicht ausschließt und doch für gute Laienchöre aufführbar ist

Beckschäfer, Max (*1952)	
Kennst Du die Formel vom Leben? (G)	9.920
(Text: Rose Ausländer) / fünfteilig	
SSATB mit Soli bzw. SATB, Harfe / 3	
Als Einzelausgaben:	
- 1. Die Formel + Richte dich auf / SSATB, Harfe	9.920/10
2. Die Harfe ist mein Instrument +	
Gemeinsam / SSATB mit Soli, Harfe	9.920/20
3. Noch bist du da / SATB, Harfe	9.920/30
Benati, Chiara (*1965)	
- Credo (L) / SSSAAATTTBBB / 7 min / 5	9.909
Buren, John Van (*1952)	
- Gloria (L) / SATB / 6 min / 4 / ●	9.908
Busto, Javier (*1949)	
- Cantate Domino (L) / SATB / 4 min / 2	9.929
Donati, Lorenzo (*1972)	
- Fünf Motetten „in aurora“ zum Proprium der dritten	
Weihnachtsmesse (L) / 10 min / SATB / 3	9.932
- O magnum mysterium (L)	
SATB und Solosopran / 4 min / 4	9.907
- salmocentododici (Ps 112, Laudate pueri) (L)	
SABar/ 2.5 min / 1	9.926
Genin, Vladimir (*1958)	
- Tränen vom nächtlichen Himmel (G) / SATB / 5	9.924
Grau, Alberto (*1937)	
- Caracolitos Chicos	in prep. 9.935
Grisi, Gianfranco (*1953)	
- De virtutibus effugantibus vitia (L) / SSATTBB / 4	9.921
Gümbel, Martin (*1923–1986)	
- Salve Regina / Soli SSA, Chor SSAA	
Orgel (L) / 5 min / 4	9.525
Hamel, Peter Michael (*1947)	
- O Erde (G) / siebenteilig / SMsATB / 23 min	
6, 3, 6, 5, 3, 2, 3 / ●	9.915
- Tief stummen wir / SATB / 5 min / 2	9.936
Hartl, Heinrich J. (*1972)	
- Missa da pacem op. 68 (Kyrie, Sanctus,	
Agnus Dei) (L) / SATB / 9 min / 3	9.934
Hiller, Wilfried (*1941)	
- Sappho (G) / SSA, Fl, Vc / 10 min / 3 / ●	9.505
Kaern, Franz F. (*1973)	
- Three Sonnets against Vanity (Shakespeare) (E)	
4–10stg. gemischter Chor / 15 min / 4	9.919
Kiesewetter, Peter (*1925)	
- Musica Mariana (L) op. 59	
Drei Motetten für 4 bis 7 Stimmen	
1. Ave Maria / SATBB / 5 min / 4	9.916/10
2. Magnificat / SATB / 2	9.916/20
3. Sub tuum praesidium / SSATBBB / 8 min / 5	9.916/30
Kirschner, Alessandro (*1972)	
- Missa brevis (L)	
SATB mit Stimmteilungen und Soli / 12 min / 2	9.927

Matsushita, Ko (*1962)	
- Hodie Christus natus est (L) / SSA / 3	9.517
Miani, Renato (*1965)	
- Die Worte des Engels (D) / SATB / 5 min / 2	9.930
Miškinis, Vytautas (*1954)	
- Angelis suis Deus (L) / SATB mit Soli / 4 min / 2	9.925
- Cantate Domino (L) / SAATBB / 3	7.324
- Gloria 1992 (L)	
SATB mit Stimmteilungen / 4 min / 4	9.923
Nystedt, Knut (*1915)	
- Ave Maria op. 110 (L) / SATB, VI / 10 min / 4 / ●	9.913
- Der Ölbaum spricht (G/Nor)	
SSSSAAAA / 4 min / 3 /	9.510
- Die Sieben Worte (G/E) / SATB / 13 min / 4	9.917
- Die Sternseherin (G) / SSAA / 6 min / 4	9.504
- Es sollen wohl Berge weichen op. 180 (G)	
SSAATTBB / 3	9.918
- Herr, neige deine Ohren (Ps 86) (G/E)	
SATB / 7 min / 4	9.912
- Missa brevis (L) / SSATTB / 15 min / 4	27.054
Pavese, Carlo (*1971)	
- Alleluja in resurrectione Domini (L)	
SSSSAAAATTTTBBBB / 2	9.922
Ramroth, Martin (*1964)	
- Gloria / SSATB (L) / 5 min / 2	9.933
Schanderl, Hans (*1960)	
- Bazar (G) / SATB / 5 min / 2 / ●	9.904
- Christus vor dem Hohen Rat I (Brecht) (G)	
SSAATTBB / 5	9.906
- Lux aeterna I (L) / SATB mit Stimmteil. Org / 4 / ●	9.910
- Mambo Kaluje	
SATB oder Knabenchor / 5 min / 3 / ●	9.901
- One hour to madness and joy I (Whitman) (E)	
SSAATTBB / 5	9.914
- Psalm 76 (L) / Soli SS, Chor SSAATTBB / 5	9.911
- Psalm 90 (L) / SSAATTBB / 11 min / 4 / ●	9.905
- Stimmen von Innen (G). Ein Zyklus in	
5 Heften für 4 bis 8 Stimmen / 4 /	9.903
1. Prolog: Ein-Stimmung	9.903/10
2. Waldgeister: Thema, Durchführung	9.903/20
3. Waldgeister: Durchführung II	9.903/30
4. Waldgeister: Voice-Percussion	9.903/40
5. Waldgeister: Thema-Finale / ● /	9.903/50
- Wunderbar (G)	
SATB oder Knabenchor / 4 min / 5 / ● /	9.902
Wertsch, Nancy (*1948)	
- Hail Holy Light (In the beginning	
God created the heavens and the earth) (E)	
S solo, SATB/SATB / 6 min / 3	9.928

Schwierigkeitsgrad:

1 leicht	4 mittel bis schwer
2 leicht bis mittel	5 schwer
3 mittel	6 sehr schwer

● auf Carus CD

Die Reihe wird fortgesetzt.