

Nun lob, mein Seel, den Herren

Choralbearbeitung

Paul Horn
*1922

Violine I (oder Blasinstr.) *p*

Violine II (oder Blasinstr.) *p*

Violine III (oder Blasinstr.) *p*

Viola (*ad lib.*) *p*

Chor

1. Nun lob, mein Seel, den Her - ren, was in
5. Sei Lob und Preis mit Eh - ren Gott Va

Orgel Cello/Baß *c. f.*

4

f

f

f

c. f.

Na - m
li

Sein Wohl - tat tut er meh - ren, ver -
Der wol - le in uns meh - ren, was

f

p

9

Musical score for measures 9-13. The score consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

gib es nicht, o Her - ze mein! Hat dir
 er aus Gna - den uns ver - heißt, daß wir

Musical score for measures 14-18. The score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. Dynamics include *f* (forte).

14

Musical score for measures 19-23. The score consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. Dynamics include *f* (forte).

ge
 .n Schwachheit groß, er -
 -den ganz auf ihn, von

Musical score for measures 24-28. The score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

19

p *f* *p* *f* *p* *f* *p* *f*

rett' dein ar - mes Le - ben, nimmt dich in sei - nen Schoß, —
 Her - zen auf ihn bau - en, daß un - fer Mut und Sinn —

p *f*

24

c. f. *p.* *c. f.* *p.* *c. f.* *p.* *c. f.* *p.* *c. f.* *p.* *f* *f* *f* *f*

i. *p.* *f* *f* *f* *f*

„ Trost be - schüt - tet, ver - jüugt dem Ad - ler gleich, —
 ze - zeit an - han - gen. Drauf fin - gen wir zur Stund: —

p *f*

29

Musical score for measures 29-33. The score consists of four staves: three for piano accompaniment (treble, treble, and bass clefs) and one for the vocal line (treble clef). The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment. The vocal line begins with a long note in measure 29. A dynamic marking of *p* (piano) is present in measures 30, 31, and 32.

Vocal line and piano accompaniment for measures 34-38. The vocal line (treble clef) contains the lyrics: "der Herr schre - A - men, e -". The piano accompaniment (treble and bass clefs) continues with chords and a moving bass line. A dynamic marking of *p* is present in measure 34.

34

Musical score for measures 34-40. The score includes piano accompaniment and a vocal line. The lyrics are: "hü ... n fei - nem Reich. von Her - zens - grund." The piano part features a steady eighth-note accompaniment. The vocal line has a dynamic marking of *f* (forte) in measure 34. The piano part has a dynamic marking of *f* in measure 37.