

Paul Horn

Mit Freuden zart

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Kleine Choralkantate  
2-4stimmigen Chor  
(oder Bläserbesetzung)  
und Orgel

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# Mit Freuden zart

Choralbearbeitung

Paul Horn

\*1922

## Strophe 1

Violine I  
(oder Blasinstr.) *f*

Violine II  
(oder Blasinstr.) *f*

Chor

Orgel  
Cello/Baß

This system contains the first four staves of the musical score. The top two staves are for Violin I and Violin II, both marked with a forte (*f*) dynamic. The third staff is for the Chorus, which is currently silent. The bottom two staves are for the Organ, Cello, and Bass, providing a harmonic accompaniment.

4

This system contains the next four staves of the musical score, starting with a measure number of 4. The Violin parts continue with their melodic lines, and the Organ/Cello/Bass accompaniment provides a steady harmonic base.

8

This system contains the final four staves of the musical score, starting with a measure number of 8. The music concludes with a final chord in the Organ/Cello/Bass part.

11

Chor zweistimmig  
c.f.

1. Mit Freuden zart zu die-fer Fahrt laßt uns zu-gleich fröhlich fin-gen, beiß groß und klein, von

1. Mit Freuden zart zu die - fer Fahrt laßt uns zu-gleich fröh - lich fin-gen, beiß groß und klein, von

16

Her-zen rein mit hel-lem Ton frei er-klin-gen. wird uns zu - teil,

Her - zen rein mit hel - lem Ton frei er-klir g Heil wird uns zu-teil, denn

20

er-stan-den ist, welchs er läßt reich - lich ver-kün - den.

er-stan-den ist, welchs er läßt reich - lich ver - kün - den.

Strophe 2

23

Musical score for measures 23-26. It consists of two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first two vocal staves are marked with a forte 'f' dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

27

Musical score for measures 27-30. It continues with two vocal staves and piano accompaniment. The piano accompaniment includes a fermata over a chord in the right hand during measure 29.

31

Musical score for measures 31-34, including a three-part choir and piano accompaniment. The lyrics are: "Erst, der stark und fest all unf-re Feind", "Er ist der Erst, der stark und fest all unf-re Feind", and "2. Er ist der Erst, der stark und fest all unf-re Feind". The piano accompaniment is marked with a mezzo-forte 'mf' dynamic. The score includes a section for "Chor dreistimmig" (three-part choir) and a piano accompaniment part.

35

hat be-zun - gen und durch den Tod als wah - rer Gott zum  
 hat be - zun - gen und durch den Tod als wah - rer Gott zum  
 hat be - zun - gen und durch den Tod als wah - rer Gott zum

38

neu - en Le - ben ge - drun - gen, auch fei - ner Se  
 neu - en Le - ben ge - drun - gen, auch fei  
 neu - en Le - ben ge - drun - gen, au

ben - klar durch  
 - hei - ßen klar

41

durch i. ...els - pfort des - glei - chen Sieg zu er - lan - gen.  
 feit (Vc) - - - - - mels - pfort des - glei - chen Sieg zu er - lan - gen.  
 n Wort zur Himmels - pfort des - glei - chen Sieg zu er - lan - gen.

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Strophe 3

44

Musical score for measures 44-47. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The key signature has two sharps (F# and C#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal lines.

48

Musical score for measures 48-51. It continues with two vocal staves and piano accompaniment. The vocal lines show more active movement with eighth notes. The piano accompaniment provides harmonic support with chords and moving bass lines.

52

Musical score for measures 52-55. This system includes a vocal line for a four-part choir, indicated by the text "Chor vierstin" above the staff. The piano accompaniment continues. The vocal line for the choir is mostly rests, with some notes appearing in the later measures. The text "3. Singt Lob und" is written below the choir staff in the final measure of this system.

56

Dank mit frei - em Klang un - ferm Herrn zu - al - len Zei - ten und tut sein Ehr je

60

mehr und mehr mit - Wort und Tat - weit aush - uns aus Lieb. und Gunst

64

frei al - ler Not, zur e - wi - gen - Freud ge - lei - ten.  
zur e - wi - gen Freud - ge - lei - ten.

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