

Helmut Barbe

Canticum Simeonis

Konzert (1958)

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 

Carus 10.070



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 

Helmut Barbe

Canticum Simeonis

Konzert (1958)

für Solotenor, Ch
Celesta, Orgel
und Streicher

Partitur / Full score

Carus 10.070



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 

7

sfz p

sfz p

sfz p

div. *mf* *p*

mf p

mf p

Nunc, nunc di-mit-tis ser-uum tu-um

mf p

Nunc, nunc di-mit-tis ser-uum tu-um

mf p

Art 7
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ta kann im Notfalle von einem Klavier übernommen werden, welches dann allerdings die Stimme ständig eine Oktave höher spielen sollte.

14

pp

f

sfz

f

Do-mi-ne,

se-cun-dum ver-bum tu-um in pa-ce,

Do-mi-ne,

se-cun-dum ver-bum tu-um in pa-ce,

Carus-Verlag

21

I.

I.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

pa. ce,

33

Cel.

Org.

Tri.

VI. I.

I.

Va.

Vc.

B.

Tenor Solo

qui - a vi - de - runt,

38

Cel.

Org.

qui - a vi - de - runt, qui - a vi - de - runt o - cu - li me - i

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

42

sa-lu-ta-tu-um,

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

57

Do-mi-ne, Do-n-

um ver-bum tu-um in pa-ce, se-cun-dum ver-bum

se-cun-dum ver-bum tu-um in pa-ce, se-cun-dum ver-bum

decresc.

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

62

tu-um in pa-ce... di-mit-tis ser-vum tu-um, Do-mi-ne di-mit-tis ser-vum
 nunc di-mit-tis ser-vum tu-um, Do-mi-ne di-mit-tis ser-vum

PROBENPAPIER
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

67/

mf sfz mp sfz sfz sfz sfz

crescendo

tu-um, Do-mi-ne, tu-um, Do-mi-ne, se-cun-dum ver-bum tu - - -

di-mit-tis ser-vum tu-um, Do-mi-ne, se-cun-dum ver-bum, se-cun-dum ver-bum, se-cun-dum ver-bum, se-cun-dum ver-bum

se-cun-dum ver-bum, ver - - - bum

se-cun-dum ver-bum tu - - -

crescendo

PROBENPAPIER
 Ausgabegqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for instruments including strings and woodwinds. It features multiple staves with rhythmic patterns and dynamic markings like 'mf' and 's/z'. The score includes time signatures of 5/16, 6/16, and 3/8.

Vocal score with lyrics in Latin. The lyrics are: "um tu-um in pa-ce, in pa-ce, in pa-ce, qui-a ri-de-runt o-cu-li me." The score includes vocal lines and accompaniment.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

77

pizz.
pizz.
dir.
pizz.
pizz.
pizz.
pizz.

- i se - i
re tu - - um,
quod pa -

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

82

Cel.

Org.

Tenor Solo

ra - - - sti an-te fa - - ci-em om-ni- um,

87

Cel.

Org.

Tri-angel

Vl. I

I.

Va.

Vc.

B.

po-pu-lo-rum,

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

97

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.

tu.um, Do.mi-ne. tu.um, Do.mi-ne *crescendo* se-cur-dum ver-bum tu - - -

ai-mit-tis ser-vum tu.um, Do-mi-ne se-cur-dum ver-bum, se-cur-dum ver-bum, se-cur-dum ver-bum

se-cur-dum ver-bum, ver - - - bum

se-cur-dum ver-bum tu - - -

PROBENPAPIER
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

o. cu. ti - i sa. lu. ta. re tu. um,

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for the first system, including vocal line and piano accompaniment.

Musical score for the second system, featuring piano accompaniment with *mit Besen (streichen)* and *pp* markings.

Musical score for the third system, featuring piano accompaniment with *tranz.* and *pizz.* markings.

Musical score for the fourth system, featuring piano accompaniment.

Musical score for the fifth system, including vocal line with lyrics and piano accompaniment.

pp
 e. ve. la. ti. o. nem gen.
 ad re. ve. la. ti. o. nem gen.

Ausgabequalität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced • Carus-Verlag

tu - um . . . am ple - bis tu - ae Js - ra -
 glo - ri - am ple - bis tu - ae Js - ra -

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The image shows a page of musical notation for page 128. It consists of several systems of staves. The top system has a grand staff with a treble and bass clef. The second system includes a treble clef staff with the instruction *f Solo*. The third system shows a grand staff with a bass clef and the instruction *arco*. The fourth system has a grand staff with a bass clef and the instruction *f marcato arco*. The fifth system has a grand staff with a bass clef and the instruction *f marcato*. The sixth system has a grand staff with a bass clef and the instruction *el,*. The seventh system has a grand staff with a bass clef. The eighth system has a grand staff with a bass clef. A large diagonal watermark reading "PROBEPARTITUR" is overlaid across the page. The Carus-Verlag logo is visible in the bottom right corner of the watermark area.

Violin I: 2/8, 8/4

Violin II: 2/8, 8/4

Viola: 2/8, 8/4

Cello/Double Bass: 2/8, 8/4

Dynamic markings: *ppp*, *p*, *ppp corz sord.*, *ppp corz sord.*, *ppp corz sord.*, *ppp pizz.*, *pp pizz.*, *pp*

Vocal lyrics:
 - - - men, lu - - - men, -
 ad re. ve. la. ti - o -
 lu. men ad re. ve. la. ti - o -

Ausgabequalität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced • Carus-Verlag

The musical score consists of several systems. The top system shows a vocal line with a treble clef and a key signature of one flat. The second system shows a piano accompaniment with a grand staff (treble and bass clefs). The third system shows a vocal line with lyrics: "nem ger-". The fourth system shows a piano accompaniment. The fifth system shows a vocal line with lyrics: "lu - men, lu -". The sixth system shows a piano accompaniment. The seventh system shows a vocal line with lyrics: "glo - ri - am ple - bis tu - ae". The eighth system shows a piano accompaniment. The ninth system shows a vocal line with lyrics: "um et glo - ri - am ple - bis tu - ae". The tenth system shows a piano accompaniment.

PROBENPAPIER
 Ausgabqualität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced • Carus-Verlag

146

8/4, mix.

arco

f marcato

arco

f marcato

men.

Js. ra.

The image shows a page of musical notation, page 152. It contains several systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid diagonally across the page, reading "PROBEPARTITUR". Below this watermark, there is a line of text in German: "Ausgabequalität gegenüber Original evtl. gemindert". To the right of this, there is an English translation: "Evaluation Copy - Quality may be reduced". At the bottom right of the watermark area, the publisher's name "Carus-Verlag" is visible with a logo. In the lower right section of the musical score, the word "pizz." is written above a note. The page number "152" is located in the top left corner.

158

senza sord.
pp sord.
2. Solo espress.
unis

x)
mit Fried und
mit Fried und

Ch- (von J. S. Bach) soll so leise gefungen und gespielt werden, daß sich das fertelle Gefüge in Celesta,
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Orgel und Kontrabaß bis zum Schluß gut abhebt.

164

Freud da - - hin
fahr da - - hin

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a section marked '(pp Besen)' with a rhythmic pattern of eighth notes. The vocal line has lyrics: 'Nunc di-mit-tis ser-vum' and 'mit-tis ser-vum tu-um in pa-ce,'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large watermark 'PROBEPARTITUR' overlaid on the page.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

174

Schlagel

Wil. - - -

Wil. - - -

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for voice and instruments. The score consists of multiple staves. The vocal line includes the following lyrics:

le;
 sur, se-cun-dum ver-bum tu-um in pa-ce,
 in pa-ce,

Performance markings include *piu.* and *ano*. The score is marked with a large diagonal watermark: "PROBEPARTITUR".

Evaluation Copy - Quality may be reduced • Carus-Verlag

se-cun-dum ver-bum, se tu in pa-ce, ge-trost ist ge-trost ist

pp *pp* *pp*

arco *pizz.*

PROBENPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The musical score consists of several systems. The first system shows guitar tablature with fret numbers (7, 9, 10, 12) and rhythmic notation. The second system continues the guitar part with similar notation. The third system features guitar tablature with the words "Schlägel" and "Besa" written above and below the strings. The fourth system includes guitar tablature with the instruction "(pizz)" and a key signature change to one sharp. The fifth system shows guitar tablature with the instruction "poco marcato". The sixth system contains the lyrics "mir" and "herz" on a vocal line. The seventh system continues the lyrics with "ein" and "herz". The eighth system shows the final part of the lyrics and musical notation.

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The musical score consists of several systems. The top system shows a vocal line with lyrics: "und", "runt, qui-a vi-de-runt o-cu-li me-i," and "sanft". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. There are various musical notations such as notes, rests, and dynamic markings.

Ausgabequalität gegenüber Original evtl. gemindert

PROBEPARTITUR
 Evaluation Copy - Quality may be reduced • Carus-Verlag

qui-a vi-de-runt o-
 u- ta-re tu- um,
 le,
 stil- le,

pizz.
p marcato
arco
p marcato

PROBENPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The image shows a musical score for voice and piano. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment. The fourth system includes a vocal line with lyrics. The fifth system shows the piano accompaniment. The sixth system includes a vocal line with lyrics. The seventh system shows the piano accompaniment. The eighth system includes a vocal line with lyrics. The ninth system shows the piano accompaniment. The tenth system includes a vocal line with lyrics. The eleventh system shows the piano accompaniment. The twelfth system includes a vocal line with lyrics. The thirteenth system shows the piano accompaniment. The fourteenth system includes a vocal line with lyrics. The fifteenth system shows the piano accompaniment. The sixteenth system includes a vocal line with lyrics. The seventeenth system shows the piano accompaniment. The eighteenth system includes a vocal line with lyrics. The nineteenth system shows the piano accompaniment. The twentieth system includes a vocal line with lyrics. The twenty-first system shows the piano accompaniment. The twenty-second system includes a vocal line with lyrics. The twenty-third system shows the piano accompaniment. The twenty-fourth system includes a vocal line with lyrics. The twenty-fifth system shows the piano accompaniment. The twenty-sixth system includes a vocal line with lyrics. The twenty-seventh system shows the piano accompaniment. The twenty-eighth system includes a vocal line with lyrics. The twenty-ninth system shows the piano accompaniment. The thirtieth system includes a vocal line with lyrics. The thirty-first system shows the piano accompaniment. The thirty-second system includes a vocal line with lyrics. The thirty-third system shows the piano accompaniment. The thirty-fourth system includes a vocal line with lyrics. The thirty-fifth system shows the piano accompaniment. The thirty-sixth system includes a vocal line with lyrics. The thirty-seventh system shows the piano accompaniment. The thirty-eighth system includes a vocal line with lyrics. The thirty-ninth system shows the piano accompaniment. The fortieth system includes a vocal line with lyrics. The forty-first system shows the piano accompaniment. The forty-second system includes a vocal line with lyrics. The forty-third system shows the piano accompaniment. The forty-fourth system includes a vocal line with lyrics. The forty-fifth system shows the piano accompaniment. The forty-sixth system includes a vocal line with lyrics. The forty-seventh system shows the piano accompaniment. The forty-eighth system includes a vocal line with lyrics. The forty-ninth system shows the piano accompaniment. The fiftieth system includes a vocal line with lyrics. The fifty-first system shows the piano accompaniment. The fifty-second system includes a vocal line with lyrics. The fifty-third system shows the piano accompaniment. The fifty-fourth system includes a vocal line with lyrics. The fifty-fifth system shows the piano accompaniment. The fifty-sixth system includes a vocal line with lyrics. The fifty-seventh system shows the piano accompaniment. The fifty-eighth system includes a vocal line with lyrics. The fifty-ninth system shows the piano accompaniment. The sixtieth system includes a vocal line with lyrics. The sixty-first system shows the piano accompaniment. The sixty-second system includes a vocal line with lyrics. The sixty-third system shows the piano accompaniment. The sixty-fourth system includes a vocal line with lyrics. The sixty-fifth system shows the piano accompaniment. The sixty-sixth system includes a vocal line with lyrics. The sixty-seventh system shows the piano accompaniment. The sixty-eighth system includes a vocal line with lyrics. The sixty-ninth system shows the piano accompaniment. The seventieth system includes a vocal line with lyrics. The seventy-first system shows the piano accompaniment. The seventy-second system includes a vocal line with lyrics. The seventy-third system shows the piano accompaniment. The seventy-fourth system includes a vocal line with lyrics. The seventy-fifth system shows the piano accompaniment. The seventy-sixth system includes a vocal line with lyrics. The seventy-seventh system shows the piano accompaniment. The seventy-eighth system includes a vocal line with lyrics. The seventy-ninth system shows the piano accompaniment. The eightieth system includes a vocal line with lyrics. The eighty-first system shows the piano accompaniment. The eighty-second system includes a vocal line with lyrics. The eighty-third system shows the piano accompaniment. The eighty-fourth system includes a vocal line with lyrics. The eighty-fifth system shows the piano accompaniment. The eighty-sixth system includes a vocal line with lyrics. The eighty-seventh system shows the piano accompaniment. The eighty-eighth system includes a vocal line with lyrics. The eighty-ninth system shows the piano accompaniment. The ninetieth system includes a vocal line with lyrics. The hundredth system shows the piano accompaniment.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for voice and piano, measures 209-212. The score includes vocal lines with lyrics and piano accompaniment. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.

Lyrics:

Gott	bei -	Ben	hat:
ver.	bei -	Ben	hat:

Musical markings include *pizz.* (pizzicato) and various accidentals (flats and naturals).

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

mus
 + 7
 so-mi-ne,
 der
 der

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical staff system 1, featuring a vocal line with notes and rests, and a piano accompaniment line.

Musical staff system 2, featuring a vocal line with notes and rests, and a piano accompaniment line.

Musical staff system 3, featuring a vocal line with notes and rests, and a piano accompaniment line.

Musical staff system 4, featuring a vocal line with notes and rests, and a piano accompaniment line. The word "arco" is written below the piano part.

Musical staff system 5, featuring a vocal line with notes and rests, and a piano accompaniment line. The word "nunc" is written below the vocal line.

Musical staff system 6, featuring a vocal line with notes and rests, and a piano accompaniment line. The lyrics "um, Do-mi-ne, di-mit-tis ser-vum tu-um," are written below the vocal line.

PROBENPARTITUR
 Ausgabegqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Do-mi-ne, i

pa - - - ce.

pizz.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 