

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with some notes marked with accidentals (sharps and naturals).

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled 'I' and various musical notations such as slurs and ties.

Third system of musical notation, concluding the piece. It features a large slur over the final measures and a magnifying glass icon in the bottom right corner.

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I. Vers

Orgel spielt 1. Zeile voraus!

Gemeinde oder
Chor I. u. II.

The first system of the musical score consists of two staves. The top staff is for the vocal part, labeled 'Gemeinde oder Chor I. u. II.', and is in 3/4 time. It begins with a treble clef and a key signature of one flat. The lyrics 'Em Kind ge -- born zu' are written below the notes. The bottom staff is for the organ, labeled 'Orgel', and is in the same key and time signature. It features a grand staff with treble and bass clefs, providing a harmonic accompaniment to the vocal line.

Die Dynamik richtet sich nach Stärke von Chor und Gemein

The second system of the musical score continues the vocal and organ parts. The vocal line, labeled 'Gem.', has the lyrics 'Beth -- le -- hem, le --'. The organ part, labeled 'Org.', continues its accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The third system of the musical score concludes the vocal and organ parts. The vocal line, labeled 'Gem.', has the lyrics 'eu -- et sich Je -- tu -- sa -- lem, Al --'. The organ part, labeled 'Org.', continues its accompaniment. The system ends with a double bar line and repeat signs.

Gem. *8*
le — lu — ja, Al — le — lu — ja.

Org.

II. Vers

Sopran

Chor

Alt

Ten. u. Bass

Hier liegt es

Hier liegt es in dem

er liegt es in dem Krip — pe —

Sopr. in dem Krip — pe — lein, Krip — pe —

Alt. Krip — pe — lein, Krip — pe — lein, ohn

Ten/B. lein — , Krip — pe — lein,

Org.

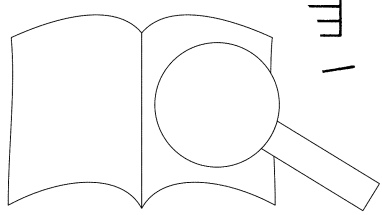
Sopr. — lein, ohn En — Herr — schaft

Alt. En — de ist sein, Al — le — lu —

Ten/B. ohn e Herr — schaft sein, Al —

Org.

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Sopr. sein. Al - le - lu - ja, Al - le - lu - ja.

Alt - ja, Al - le - lu - ja.

Ten/B. - le - lu - ja, Al - le - lu - ja.

Org.

Gemeinde

Das Öchs - - lein und das

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E — se — lein, E — se — lein, er — kann — ten

This system contains the first two measures of the piece. The vocal line is in treble clef with a soprano range. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 6/8.

Gott den Her — ren sein. Al — le — lu —

This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumental parts. A large watermark 'PROBE-PARTITUR' is overlaid diagonally across the page.

This system contains the final two measures of the piece. The vocal line concludes with a final note. The piano accompaniment ends with a final chord. A large watermark 'PROBE-PARTITUR' is overlaid diagonally across the page.

IV. Vers

Chor

Sopran

Alt

Tenor

Bass

Orgel

Die Könige von Saba kamen

Die Könige von Saba kamen

Die Könige von Saba kamen

dar, ka — — — — — men dar, Gold, Weih — rauch,
 dar, ka — — — — — men dar, Gold, Weih — rauch,
 8 dar, — — — — — ka — — — — — men dar, Gold, Weih — rauch,

Myrr — — — — — hen brachten sie lu — — — — — ja, Al —
 Myrr — — — — — hen ten Al — — — — — le — — — — — lu — — — — — ja, Al —
 8 Myrr — — — — — dar, Al — — — — — le — — — — — lu — — — — — ja, Al —

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le lu ja.

V. Vers

Gem. (8)

Sie gin — gen in das Haus — hin — ein, Haus —

Orgel

Gem. (8)

hin — ein und grü — ßten Ih — in, Al —

Gem. (8)

le lu — ja Al — le — lu — ja

VI. Vers

Chor a cappella

Orgel -

Auszug

Gott und Mensch ist hie. Al -- le -- lu --

Gott und Mensch ist hie. Al -- le -- lu --

8 Gott und Mensch ist hie. Al -- le --

--- ja, Al -- le --- ja

--- ja, Al -- lu -- ja.

8 --- ja, --- ja, Al -- le -- lu -- ja.

VII. Vers

Chor

Für sol --- che Zeit, für sol --- che gna --- den ---

Für sol --- che Zeit, für sol --- che gna --- den ---

8 Für sol --- che Zeit, für sol --- che gna --- den ---

Gem. od. Chor I.

+8 Für sol --- che gna --- den --- rei --- che

Orgel

--- rei --- che Zeit, --- den --- rei --- che

rei --- che gna --- den --- rei --- che

8 rei --- gna --- den --- rei --- che

gna --- den --- rei --- che

Zeit — sei — Gott ge —

Zeit — sei — Gott ge —

8 Zeit — sei — Gott ge —

+8
(+8)
sei Gott ge — lobt in E — wir

lobt in E — wig —

lobt in E — wi

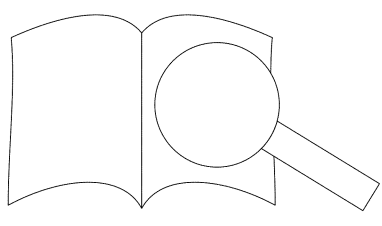
8 lobt — ir

lobt — wig — keit

Al — le —

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Al - le - lu - ja, Al - le - lu

Al - le - lu - ja, Al - le - lu

Al - le - lu - ja, Al - le - lu

le - lu - ja

ja

ja

ja

ja

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