

Christian August
Jacobi

Also hat Gott
die Welt geliebet

Soli SATB, Coro SATB
Arpa ad lib., 2 Violini, Viola
e Basso continuo

Erstausgabe / First edition
herausgegeben von / edited by
Tobias Nicolaus

Chorpartitur / Choral score

Also hat Gott die Welt geliebet

Chorpartitur
Soli enthaltend

1.

Christian August Jacobi
1688 – nach 1725

Grave
Sinfonia 17

Soprano

Alto Solo

Tenore Solo

Basso Bassi

Al - so, al - so hat Gott die Welt ge -
For God so loved, so loved the world and

Al - so, al - so hat Gott die Welt ge - lie -
For God so loved, so loved the world and prized

20

Solo

Al - so, al - so hat Gott die Welt ge - lie -
For God so loved, so loved the world and prized

lie - bet, ge - lie - bet, ge - lie - bet, ge -
prized it, and prized it, and prized it, and

al - so, al -
for God so

hat Gott die Welt ge -
so loved the world and

23

bet, it

bet, al - so hat Gott die
it, for God so loved the

lie - prized

at Gott die Welt ge - lie -
so loved the world and prized

so loved, hat Gott so loved

bet, al - so hat Gott die
it, for God so loved the

lie - prized

al - so hat Gott die Welt ge - lie -
for God so loved the world and prized

26

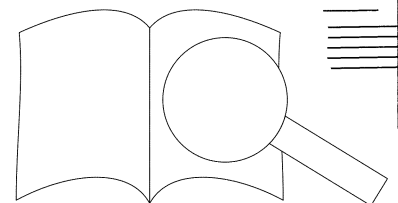
Welt wo -

bet, it, al - so hat Gott die
for God so loved the

ge - lie - bet, al - so hat Gott die Welt
and prized it, for God so loved the wo

Welt lie - prized

bet, ge - lie - bet, die Welt ge - lie -
it, and prized it, the world and prized



Soli

Welt ge - lie - bet, al - so hat Gott die Welt ge - lie - bet,
 world and prized it, for God so loved the world and prized it,
 - bet, die Welt ge - lie - bet, al - so hat Gott die Welt, die Welt ge - lie - bet, al - so hat Gott die
 it, the world and prized it, for God so loved the world, the world and prized it, for God so loved the
 al - so, al - so, al - so hat Gott die Welt ge - lie - bet, al - so hat Gott die
 for God so loved, for God so loved the world and prized it, for God so loved the
 al - so, al - so, al - so hat Gott die Welt ge - lie - bet,
 for God so loved, for God so loved the world and prized it,

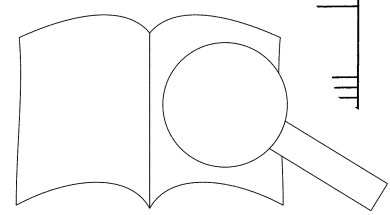
Coro

Al - so, al - so, al - so hat Gott die Welt ge - lie - bet,
 For God so loved, for God so loved the world and prized it,
 Al - so, al - so, al - so hat Gott die Welt, die Welt ge - lie -
 For God so loved, for God so loved the world, the world and prized
 Al - so, al - so, al - so hat Gott die Welt ge - lie
 For God so loved, for God so loved the world and prized
 Al - so, al - so, al - so hat Gott die Welt ge - lie
 For God so loved, for God so loved the world and

Adagio

ge - lie - bet,
 and prized it,
 Welt ge - lie - bet,
 world and prized it,
 Welt ge - lie
 world and prized
 ge -
 and
 bet,
 it,
 lie
 prized
 bet,
 it,
 ge - lie - bet,
 and prized it,

-ge - bor - nen Sohn, sei - nen ein - ge - bor - nen Sohn
 ue be - got - ten son, gave his on - ly son to save



Solo

dass er sei - nen ein - ge - bor - nen Sohn gab, sei - nen ein - ge - bornen
 that he gave his on - ly son to save us, gave his one be - got - ten

Solo

dass er sei - nen ein - ge - bor - nen Sohn, ein - ge - bornen Sohn gab,
 that he gave his on - ly son to save, on - ly son to save us,

gab, us, sei - nen ein - ge - bornen
 gave his one be - got - ten

Sohn,
son,

Sohn,
son, Solo

dass er sei - nen ein - ge - bor - nen Sohn gab, dass er
 that he gave his on - ly son to save us, that he

Grave

Tutti

e, die an ihn gläu - ben, auf dass
 who be - lieve up - on him, that all
 Tutti

dass al - le, die an ihn gläu - ben, auf dass
 that all men who be - lieve up - on him, that all
 Tutti

gab, sei - nen ein - ge - bor - nen
 us, gave his on - ly son

auf dass al - le, die an ihn gläu - ben, auf dass
 that all men who be - lieve up - on him, that all
 Tutti

gab, sei - nen ein - ge - bor - nen
 us, gave his

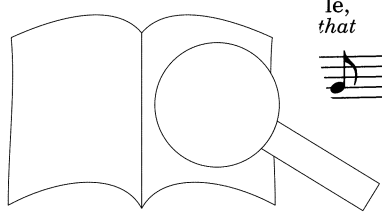
auf dass al - le, die an ihn gläu - ben, auf dass
 that all men who be - lieve up - on him, that all

al - le, al - le, al - le, al - le, al - le,
 all men, so that all men, so that all men, so that

gläu - ben, al - le, al - le, al - le,
 up - on him, so that all men, so that

die an ihn gläu - ben, al - le, al - le, al - le,
 who be - lieve up - on him, so that all men, so that

al - le, die an ihn gläu - ben, al - le, al - le, al - le,
 men who be - lieve up - on him, so that all men, so that



Solo

al - le, auf dass al - le, die an ihn gläu - ben, auf dass al - le, die an ihn gläu - ben, nicht, nicht ver - lo - ren
 all men, that all men who be - lieve up - on him, that all men who be - lieve up - on him, not, not be lost or

al - le, auf dass al - le, die an ihn gläu - ben, auf dass al - le, die an ihn gläu - ben, nicht,
 all men, that all men who be - lieve up - on him, that all men who be - lieve up - on him, not,

al - le, auf dass al - le, die an ihn gläu - ben, auf dass al - le, die an ihn gläu - ben,
 all men, that all men who be - lieve up - on him, that all men who be - lieve up - on him,

al - le, auf dass al - le, die an ihn gläu - ben, auf dass al - le, die an ihn gläu - ben,
 all men, that all men who be - lieve up - on him, that all men who be - lieve up - on him,

tr

wer - den, ver - lo - ren wer - den,
 per - ish, be lost or per - ish,

nicht ver - lo - ren wer - den, ver - lo - ren wer - den,
 not be lost or per - ish, be lost or per - ish,

nicht, nicht ver - lo - ren wer - den, ver - lo - ren wer - den, ver - lo - ren
 not, not be lost or per - ish, be lost or per - ish, be lost or

nicht, nicht ver - lo - ren wer - den, ver - lo - ren wer - den, ver - lo - ren
 not, not be lost or per - ish, be lost or per - ish, be lost or

Tutti

son - dern
 but find

Le - ben, das ew - ge
 ter - nal, find life e -

e - wi - ge Le - ben, das ew - ge
 e - ter - nal, find life e -

wer - den, ver - lo - ren wer - den, ver - lo - ren wer - den, ver - lo - ren
 per - ish, be lost or per - ish, be lost or per - ish, be lost or

lo - ren, ver - lo - ren
 lost, not be lost

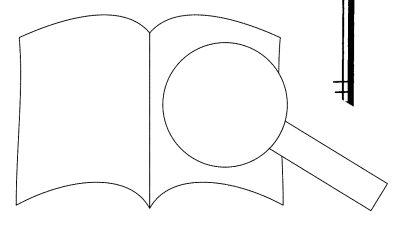
ern das ew - ge Le - ben ha - ben, das e -
 find e - ter - nal, life e - ter - nal, find life

Le - ben, das ew - ge Le - ben, das ew - ge Le - ben ha - ben.
 e - ter - nal, find life e - ter - nal, find life e - ter - nal in him.

ge Le - ben ha - ben, das e - wi - ge Le - ben
 e - ter - nal in him, find life e - ter - nal

ge Le - ben ha - ben, das ew - ge Le - ben ha -
 ter - nal, life in him, find life e - ter - nal in

wi - ge Le - ben ha - ben.
 e - ter - nal, life in him.



Tutti

Sei will - kom - men, du ed - ler Gast, du ed - ler, ed - -
 Wel - come to earth, O no - ble guest, Tutti O no - ble, no - -

8

ler, du ed - ler Gast, du ed - ler Gast, den Sün - der nicht ver
 ble, O no - ble guest, O no - ble guest, through whom this sin - ful.

ed - ler Gast, du ed - ler Gast, du ed - ler, ed - ler Gast
 no - ble guest, O no - ble guest, O no - ble, no - ble gu

Tutti

Sei will - kom - men, du
 Wel - come to earth, O

15

hast, du ed - ler Gast.
 blest, O no - ble guest.

Gast, den Sün - der nicht ye
 guest, through whom this sin - ful

Tutti

Sei will - kom - men, du
 Wel - come to earth, O

Gast, du ed - ler, ed - ler
 guest, O no - ble, no - ble

ed - ler, ed - ler
 no - ble, no - ble

Gast, den Sün - der nicht ver
 guest, through whom this sin - ful

Gast, du ed - ler, ed - ler
 guest, O no - ble, no - ble

22

ed - ler, ed - ler, ed - ler, du ed - ler
 no - ble guest, O no - ble, no - ble, O no - ble

Sei will - kom - men, du
 Wel - come to earth, O

net - hast, du ed - ler Gast, du ed - ler
 is - blest, O no - ble guest, O no - ble

Gast, du ed - ler
 guest, O no - ble

Gast, du ed - ler
 guest, O no - ble

Gast, den Sün - der
 guest, through whom this

sin - ful

Sw - world is

Gast, den Sün - der nicht ver - schmä - het hast, ver - schmä - het hast, du ed - ler
 guest, through whom this sin - ful world is blest, this world is blest, O no - ble

Gast, du ed - ler, du ed - ler, du ed - ler Gast, du ed - ler Gast, du
 guest, O no - ble, O no - ble, O no - ble guest, O no - ble guest, O

Sei will - kom - men, du ed - ler Gast, du ed - ler, ed - ler,
 Wel - - come to earth, O no - ble guest, O no - ble, no - ble,

hast. blest. Sei will - kom -

Gast. Sei will - kom - r
 guest. Wel - - come to r

ed - ler, du ed - ler, ed - - ler, ed - ler Gast, du
 no - ble, O no - ble, no - ble, no - ble guest, O

ed - ler, ed - ler Gast, du ed - - bu du
 no - ble, no - ble guest, O no - - - - -

men, du ed - ler Gast, du ed
 earth, O no - ble guest, O no

ed - ler Gast, du ed - ler C den Sün - der
 no - ble guest, O no - ble gu through whom this

- ler, ed - ler Gast. - kom - men, du ed - ler
 - ble, no - ble guest. me to earth, O no - ble

ed - ler Gast, du den Sün - der nicht ver - schmä - het
 no - ble guest, O through whom this sin - ful world is

- ler ble Ga - - ler ble Gast, den Sün - der nicht ver -
 - ble gues. - ble guest, through whom this sin - ful

nich hast, den Sün - der nicht ver - schmä - het hast.
 - - blest, through whom this sin - ful world is blest.

- der nicht ver - schmä - het hast, ver
 - om this sin - ful world is blest, this

- u ed - ler Gast, den Sün - der nicht ver
 - O no - ble guest, through whom this sin - ful

schmä - - - - het hast, nicht ver - schmä - - - - heu hast.
 world is blest, this world is blest.



3.

Adagio

Soprano solo

Tenore solo

Und kömst ins E - l - l - l - end, E - l - l - l - end, ins E - l - l - l - end her zu
 And from our need - i - - ness, need - i - - ness have you not turned a -

4

mir, wie soll ich im - mer dan - ken dir, wie soll ich im - mer dan - ken dir?
 way, how can our thanks such love re - pay, how can our thanks such love re - pay?

8

Ach Herr, du Schöp - fer, du Schöp - fer al - ler Ding, wie bist du
 O Lord, cre - a - tor, cre - a - tor of us all, how did you

Ach Herr, du Schöp - fer, du Schöp - fer al - ler Ding, wie bist du
 O Lord, cre - a - tor, cre - a - tor of us all, how did you

11

ring, so ge - ring, dass du da lie - st, in dem dür - ren Gras, da - von ein
 small, be so small, to sweet - ly sleep in the man - ger bed, where low - ing

ring, so ge - ring, dass du da lie - st, in dem dür - ren Gras,
 small, be so small, to sweet - ly sleep in the man - ger bed,

14

Rind und E - sel aß.
 beasts have late - ly fed.

da - von ein Rind und ein Rind und E - sel aß.
 where low - ing beasts have late - ly fed.

4.

Allegro 5

Solo
 Das hat al - so ge - fal - len
 It pleased thee thus to make all

Solo
 Das hat al - so ge - fal - len
 It pleased thee thus to make all

Solo
 Das hat al - so ge - fal - len
 It pleased thee thus to make all

5 Bassi
 Das hat al - so ge - fal - len
 It pleased thee thus to make all

9

dir, plain, ge - fal - - - - - len, das hat al - so ge - fal - - - - -
 plain, to make all plain, it pleased thee thus to make

dir, plain, das hat al - so ge - fal - - - - -
 plain, it pleased thee thus to make

dir, plain, das hat al - so ge - fal - - - - -
 plain, it pleased thee thus to make

dir, plain, das hat al - so ge - fal - - - - -
 plain, it pleased thee thus to make

dir, plain, das hat al - so ge - fal - - - - -
 plain, it pleased thee thus to make

Tutti

12

len dir, die Wahr - - - - - heit an - zu - zei
 all plain, the truth to us poor fool

len, ge - fal - - - - - len dir, die Wahr - - - - - heit an
 all plain, to make all plain, the truth to

len dir, die Wahr - - - - - heit an
 all plain, the truth to

len dir, die Wahr - - - - - heit an
 all plain, the truth to

len dir, die Wahr - - - - - heit an
 all plain, the truth to

Solo

15

gen mir. and vain, Welt Macht, Ehr und
 and vain, rd's hon - our, wealth and

zei - - - - - gen mir. and vain, e al - ler Welt Macht, Ehr und
 fools and vain, nat this world's hon - our, wealth and

zei - - - - - gen mir. and vain, Wie al - ler Welt Macht, Ehr und
 fools and vain, that this world's hon - our, wealth and

gen and
 and

Wie al - ler Welt Macht, Ehr und
 that this world's hon - our, wealth and

20

Gut, migh wie al - ler Welt Macht, Ehr und Gut für dir nichts
 might that this world's hon - our, wealth and might, are naught and

Gut, migh wie al - ler Welt Macht, Ehr
 might that this world's hon - our, wealth

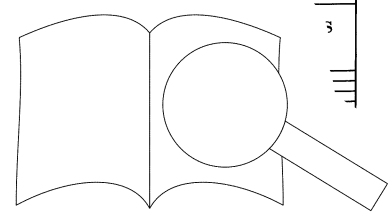
Gut, migh wie al - ler Welt Macht, Ehr
 might that this world's hon - our, wealth

Gut, migh wie al - ler Welt Macht, Ehr und Gut für dir nichts
 might that this world's hon - our, wealth and might, are naught and

Tutti

Tutti

Tutti



gilt, für dir nichts gilt, nichts, nichts, nichts, nichts, für dir nichts gilt, nichts hilft, nichts,
 worthless, are naught and worthless, naught, naught, naught, naught, are naught and worth - less in thy

gilt, für dir nichts gilt, nichts, nichts, nichts, nichts, für dir nichts gilt, nichts hilft, nichts,
 worthless, are naught and worthless, naught, naught, naught, naught, are naught and worth - less in thy

gilt, für dir nichts gilt, nichts, nichts, nichts, nichts, für dir nichts gilt, nichts hilft, nichts,
 worthless, are naught and worthless, naught, naught, naught, naught, are naught and worth - less in thy

gilt, für dir nichts gilt, nichts, nichts, nichts, nichts, für dir nichts gilt,
 worthless, are naught and worthless, naught, naught, naught, naught, are naught, are naught,

nichts, nichts hilft noch tut.
 sight, naught in thy sight.

nichts, nichts hilft noch tut.
 sight, naught in thy sight.

nichts, nichts hilft noch tut.
 sight, naught in thy sight.

nichts, nichts hilft noch tut.
 sight, naught in thy sight.

5.

Poco presto Pastorella a due Violini

Fine

Soprano solo

Alto solo

28 VII

lein, mach dir ein rein sanft
 - ly child, pre-pare a bed, soft

lein, mach dir ein rein sanft
 - ly child, pre-pare a bed, soft

lein, mach dir ein rein sanft
 - ly child, pre-pare a bed, soft

lein, mach dir ein rein sanft
 - ly child, pre-pare a bed, soft

Bet - te - lein, z' mei - nes Her - zens Schrein,
 un - de - filed, al - tar in my heart,

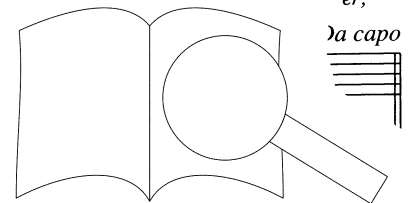
Bet - te - lein, z' mei - nes Her - zens Schrein, zu ruhn in
 un - de - filed, al - tar in my heart, a ho - ly

nes Her - zens Schrein, dass ich nim - mer, nim-mer,
 - tar in my heart, from which nev - er, nev - er,

nes Her - zens Schrein, dass ich nim - mer, - mer,
 - ly al - tar in my heart, from which nev - er, er,

mer, dass ich nim - mer ver-ges - se dein, dass ich ni
 er, from which nev - er need I de-part, from which n

mer, dass ich nim - mer ver-ges - se dein, dass ich nim - mer
 nev - er, nev - er, nev - er need I de-part, from which nev - er need I de-part.



Da capo

Allegro

1 Tutti

Lob, Ehr sei Gott im höch - ten Thron, der uns schenkt
 Praise God a - bove in high - est heav'n, who un - to

1 Tutti

Lob, Ehr sei Gott im höch - ten Thron, der uns schenkt
 Praise God a - bove in high - est heav'n, who un - to

1 Tutti

Lob, Ehr sei Gott im höch - ten Thron, der uns schenkt
 Praise God a - bove in high - est heav'n, who un - to

1 Tutti

Bassi Lob, Ehr sei Gott im höch - ten Thron, der uns schenkt
 Praise God a - bove in high - est heav'n, who un - to

10

sei - nen eig - nen Sohn, des En - gel
 us his son has giv'n, with pi - ous

sei - nen eig - nen Sohn, der En - gel
 us his son has giv'n, in pi - ous

sei - nen ei - ni - gen Sohn, der En - gel
 us his son has giv'n, et sich in pi - ous

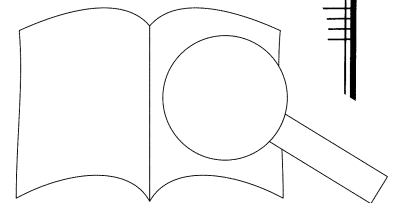
sei - nen ei - ni - gen Sohn des freu - et sich der En - gel
 us his son has gi' with an - gels sing in pi - ous

19

Schar mirth, an - get uns solch neu - es Jahr.
 glad new year to all the earth.

Sch. und sin - get uns solch neu - es Jahr.
 a glad new year to all the earth.

Sch. und sin - get uns solch neu - es
 mirth, a glad new year to all the



- Bach, Johann Sebastian**
- BACHArkaden 83.381
 - *Calmus Ensemble, Lautten Compagny, W. Katschner*
 - Motetten (SACD) 83.298
 - *Kammerchor Stuttgart, F. Bernius*
 - Solokantaten mit Emma Kirkby 83.302
 - *Emma Kirkby, Freiburger Barockorchester*
 - Messe in h-Moll BWV 232 (2 CDs) 83.211
 - *Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius*
 - Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig 83.212
 - *Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius*
 - Vom Himmel hoch. Weihnachtliche Musik von Bach 83.233
 - *Kammerchor der Frauenkirche Dresden, M. Grünert*
 - Bachs Schüler. Motetten / Vocal Concert Dresden, 83.263
 - *Dresdner Instrumental-Concert, P. Kopp*
- Beethoven, Ludwig van**
- Missa in C / Cherubini: Sciant gentes 83.295
 - *Kammerchor Stuttgart, Hofkapelle Stuttgart, F. Bernius*
- Brahms, Johannes**
- Geistliche Chormusik (Carus Classics) 83.332
 - *The Schütz Choir of London, R. Norrington*
 - II: Weltliche Chormusik I: op. 42; op. 62; op. 92; 83.107
 - *Kölner Kammerchor, P. Neumann*
 - III: Liebeslieder-Walzer (Weltliche Chormusik II) 83.118
 - *Kölner Kammerchor, P. Neumann*
 - IV: Geistliche Chormusik. Warum ist das Licht · Motetten 83.201
 - *Kammerchor Stuttgart, F. Bernius*
 - V: Ein deutsches Requiem op. 45 83.200
 - *Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius*
- Eccard, Johannes**
- Fröhlich will ich singen. Sacred and Secular Songs 83.449
 - *Staats- und Domchor Berlin, Lautten Compagny, K.-U. Jirka*
 - Preussische Festlieder. Sacred Songs 83.265
 - *Vocal Concert Dresden, Capella de la Torre, P. Kopp*
- Händel, Georg Friedrich**
- Acis und Galatea (Bearbeitung von Mendelssohn) 83.420
 - *NDR Chor, FestspielOrchester Göttingen, N. McGegan*
 - Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76 83.424
 - *Kölner Kammerchor, Collegium Cartusianum, P. Neumann*
 - Israel in Egypt HWV 54 (2 SACDs) 83.423
 - *Vocalensemble Rastatt, Les Favorites, H. Speck*
 - Jephtha HWV 70 (3 SACDs) / Kammerchor der Frauenkirche, 83.422
 - *Dresdner Barockorchester, M. Grünert*
 - L'Allegro, il Penseroso ed il Moderato HWV 55 83.300
 - *Kölner Kammerchor, Collegium Cartusianum, P. Neumann*
 - Messiah HWV 56 (2 SACDs) 83.2
 - *Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius*
 - Brookes-Passion HWV 48 (2 CDs) 83.376
 - *Kölner Kammerchor, Collegium Cartusianum, P. Neumann*
 - O praise the Lord. Psalms and Anthems 83.409
 - *Gli Scarlattisti, Capella Principale, J. Arnold*
 - Samson HWV 57 (3 SACDs) 83.157
 - *NDR Chor, FestspielOrchester Göttingen, N. McGegan*
 - Saul HWV 53 (3 SACDs) / Dresdner Kar 83.177
 - *Dresdner Barockorchester, H.-Chr. Rademann*
 - Solomon HWV 67 (3 SACDs) / Winc 83.267
 - *FestspielOrchester Göttingen, N. McGegan*
- Herzogenberg, Heinrich von**
- Frühling lässt sein blaues P 83.452
 - *ensemble cantissimo, M. Utz*
 - Jauchzet dem Herrn. 83.408
 - *ensemble cantissimo*
 - Wie schön, hier 83.451
 - *Solistenquartett M. Utz*
- Homilius, Gottfried**
- Musik 83.183
 - *Dresdner Barockorchester, R. Kreile*
 - Motetten 83.260
 - *te, Fritz Näf*
 - *Barockorchester, R. Kreile* 83.261
 - *lein geht" (2 SACDs)*
 - *adi. ... ue Düsseldorf Hofmusik, F. Näf* 83.262
 - *acht ... resdner Frauenkirche*
 - *verein Dresden,*
 - *mental-Concert, P. Kopp* 83.170
 - *St. ... ne Liebe. Motetten I*
 - *Kam. ... Stuttgart, F. Bernius* 83.210
 - *Habe eine Lust an dem Herrn. Motetten II*
 - *sirventes berlin, S. Schuck* 83.266
 - *Warum toben die Heiden. Kantaten*
 - *Handel's Company Choir, Handel's Company, R. J. Homburg* 83.267
- Musik an der Dresdner Frauenkirche. Jubiläumsedition 83.268
- Dresdner Kreuzchor, Dresdner Barockorchester, R. Kreile*
- Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Güttler*
- Weihnachtsoratorium · Jacobi: Der Himmel steht 83.235
- Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Güttler*
- Mendelssohn Bartholdy, Felix**
- Ein Sommernachtstraum. Schauspielmusik op. 21/61 83.205
 - *Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius*
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