

Georg Friedrich
HÄNDEL

Ode for St. Cecilia's Day

HWV 76

Text: John Dryden

Soli ST, Coro SATB
Flauto, 2 Oboi, 2 Trombe, Timpani
2 Violini, Viola and Basso continuo
(Violoncello/Fagotto/Contrabbasso/Liuto/Organo)
herausgegeben von / edited by
Christine Martin

Stuttgarter Händel-Ausgaben
Urtext

Chorpartitur / Choral score



Carus 10.372/05

Chorpartitur

Georg Friedrich Händel
1685–1759

45

through all the compass of the notes it

through all the compass of the notes it ran,

49

ran,

through all the compass of the notes it ran,

ran,

through all the compass of the notes it

53

ran, the di - a

full in man,

the di - a full in man,

through all the

60

ran,

through all the compass of the notes it ran,

through all the compass of the notes it

through all the compass of the notes it

64

ran, the di - a - pa - son clos - ing full in man, clos-ing full in man;

72

from har - mo-ny to har - mo-ny, through all th
from har - mo-ny to har - mo-ny, throu
from har - mo-ny to har - mo-ny, through all the
from har - mo-ny to har - mo-ny, through the notes it

77

of the notes it ran, ag full in man, the
of the notes it ran, the full in man, the
ran, the di - ing full in man, the
ran, the clos - ing full in man, the

84

di - ing full in man. 11
clos - ing full in man. 11
di pa - son clos - ing full in man. 11
a - pa - son clos - ing full in man. 11

4. Aria: What passion cannot Music raise and quell (Soprano, 168 Takte) – tacet

5. Aria con Coro

72

The Trum-pet s loud clang-or ex-cites us to arms,

72

The Trum-pet s loud clang-or ex-cites us to arms,

72 Tenore solo

charge, charge, tis too late, too late to re-treat. The Trum-pet s loud clang-or ex-cites us to arms,

72

The Trum-pet s loud clang-or ex-cites us to arms,

77

to arms, to arms, ex-cites us to arms

1

Solo

Trum-pet s loud clang-or ex-cites us to arms, to arms, to arms, ex-cites

to arms, to arms

us

with

83

shrill notes of an-ger, and mor-tal a-larms,

shrill notes of an-ger, and mor-tal a-lar.

shrill notes of an-ger, and

shrill notes of an-g

notes of an-ger, and mor-tal a-larms.

with shrill notes of an-ger, and mor-tal a-larms.

with shrill notes of an-ger, and mor-tal a-larms.

with shrill notes of an-ger, and mor-tal a-larms.

88

double beat of the thund-ring Drum, of the thund-ring Drum cries, hark,

double dou-ble beat of the thund-ring Drum, of the thund-ring Drum cries, hark,

double dou-ble dou-ble beat of the thund-ring Drum, of the thund-ring Drum cries, hark,

The dou-ble dou-ble dou-ble beat of the thund-ring Drum, of the thund-ring Drum cries, hark,

93

hark, hark, hark the foes come; charge, charge, charge, charge, tis too late to re -

hark, hark, hark the foes come; charge, charge, charge, charge, tis too late to re -

hark, hark, hark the foes come; charge, charge, charge, charge, tis too late to re -

hark, hark, hark the foes come; charge, charge, charge, charge, tis too late to re -

99

treat, tis too late to re-treat, tis too late to re-treat, hark, hark,

treat, tis too late to re-treat, tis too late to re-treat, hark,

treat, tis too late to re-treat, tis too late to re-treat, hark

treat, tis too late to re-treat, tis too late to re-treat, hark,

105

hark the foes come; charge, charge, charge too late to re-treat, hark the foes come,

hark the foes come; charge, charge, charge too late to re-treat, hark the foes come,

hark the foes come; charge, charge, charge too late to re-treat, hark the foes come,

hark the foes come; charge, charge, charge too late to re-treat, hark the foes come,

111

too late, tis too late to re-treat, charge, tis too late, too late to retreat.

tis too late, tis too late to re-treat, charge, tis too late, too late to re-treat.

, charge, tis too late, tis too late to re-treat, charge, tis too late, too late to re-treat.

charge, charge, tis too late, tis too late to re-treat, charge, tis too late, too late to re-treat.

6. La Marche – **tacet**

7. Aria: The oft complaining Flute (Soprano) – **tacet**

8. Aria: Sharp Violins proclaim (Tenore) – **tacet**

9. Aria: But oh! what art can teach (Tenore) – **tacet**

10. Aria: Orpheus could lead (Soprano) – **tacet**

11. Accompagnato: But bright Cecilia (Soprano, 8 Takte) – **tacet**

12. Coro

Grave
Solo Tutti

As from the pow r of sa - cred lays, as from the pow r of sa - cred
As from the pow r of
As from the pov sa
As from lays

11 Solo Tutti Solo

the spheres be - gan to move, th move, and sung the
gan to move,
as be - gan to move,
the spheres be - gan to move,

21 Tutti

raise to all the bless d a - bove, and sung the great Cre -
and sung the great Cre -
and sung the great Cre -
and sung the great Cre -

30

a - tor s praise to all the bless d a-bove; so when the last and dread - ful hour

a - tor s praise to all the bless d a - bove;

a - tor s praise to all _ the bless d a-bove;

a - tor s praise to all the bless d a - bove;

40

Tutti

this crumb-ling — pag-eant shall de-vour, so when the last ar-

so when the

so

st

ful hour

dread-ful hour

dread-ful hour

dread-ful hour

50

this crumb - ling pag - ear the Trum - pet shall be

this crumb - ling pag - e all vour,

this crumb - l' ant de - vour,

this c shall de - vour,

58

Ausgabequalität gegenüber Original

Tutti

the Trum-pet shall be heard on high,

the Trum-pet shall be heard on high,

the Trum-pet shall be heard on high,

the Trum-pet shall be heard on high,

68 Un poco più Allegro

the dead shall live,

and Mu - sic shall un - tune the sky,

the liv - ing die,

the liv - ing die,

shall un - tune the sky,

the dead shall live, and Mu - sic sha' 'he

shall un - tune the sky,

the sky,

the dead sha th die, the dead shall live, the liv - ing

tune the sky, the dead shall

the dead shall live,

ing die, and Mu - sic

liv - ing die, and Mu - sic shall un - tune the sky,

and Mu - sic shall un - tune the sky,

87

the dead shall live,

shall un-tune the sky, the dead shall live, the liv-ing die, the liv-ing

and Mu-sic shall un-tune the sky, shall un-tune the sky, the dead shall

shall un-tune the sky, the dead shall

92

the dead shall live, the dead shall live,

die, the dead shall live, the dead shall live,

live, the liv-ing die, the dead shall live, the dead sha'

live, the liv-ing die, the dead shall live, the liv-ing

97

die, and Mu-sic shall u. Mu-sic shall un-tune the

die, and Mu-sic shall un-tune the sky, and Mu-sic shall un-tune the

die, the sky, and Mu-sic shall un-tune the

die, un-tune the sky, and Mu-sic shall un-tune the

102

all un-tune the sky,

all live, the dead shall live, the liv-ing die, and Mu-sic

the dead shall live, the dead shall live, the liv-ing die,

sky, the dead shall live, the liv-ing die, the dead shall

107

the dead shall live, the liv - ing die, and Mu - sic shall un - tune the
 shall un-tune the sky, and Mu - sic shall un-tune the sky, _____
 and Mu - sic shall un - tune the sky, _____
 live, the liv - ing die, the liv - ing die,

112

sky, and Mu - sic shall un-tune the sky, and Mu - sic shall un - tune the
 and Mu - sic shall un-tune the sky, the dead shall live,
 _____ shall _____ un-tune the sky, the dead shall live,
 the dead shall the liv - ing the liv - ing

117

_____ and Mu - sic shall un-tune the sky liv - ing die,
 die, and Mu - sic shall un-tune the s. and Mu - sic
 die, and Mu - sic shall u y, ad shall live, the liv - ing die,
 die, and Mu - s. and Mu - sic

122

the dead shall live, the liv - ing
 un-tune the sky, the dead shall live, the liv - ing
 the dead shall live, the liv - ing
 shall _____ un-tune the sky, the dead shall live, the liv - ing

127

die, the dead shall live, the liv - ing die, and Mu - sic shall un - tune the

die, the dead shall live, the liv - ing die, and Mu - sic shall un - tune the

die, the dead shall live, the liv - ing die, and Mu - sic shall un - tune the

die, the dead shall live, the liv - ing die, and Mu - sic shall un - tune the

132

sky, un - tune the sky, and Mu - sic shall un - tune the

sky, un - tune the sky, and Mu - sic shall un - tune the

sky, un - tune the sky, and Mu - sic shall un - tune the sky,

sky, and Mu - sic shall _____ sky,

137

shall un - tune the sky, all un - tune the sky, and Mu - sic

shall un - tune the sky, sic shall un - tune the sky, and Mu - sic

un - tune the sky, Mu - sic shall un - tune the sky, and Mu - sic

un - tune the sky, and Mu - sic shall un - tune the sky, and Mu - sic

142

the dead shall live, the liv - ing die, the dead shall

the dead shall live, the liv - ing die, the dead shall

the dead shall live, the liv - ing die, the dead shall

the dead shall live, the liv - ing die, the dead shall

148

live, the liv-ing die, the dead shall live, the liv-ing die, and Mu - sic

live, the liv-ing die, the dead shall live, the liv-ing die, and Mu - sic

live, the liv-ing die, the dead shall live, the liv-ing die, and Mu - sic

live, the liv-ing die, the dead shall live, the liv-ing die, and Mu - sic

154

shall un - tune the sky, un - tune the sky, and Mu - sic

shall un tune - the sky, and Mu - sic shall un-tune the sky, —

shall un tune - the sky, un-tune the - sky, —

shall un - tune the sky, and Mu - sic shall —

159

— un-tune the sky, the dead shall live, the liv-ing die, and Mu - sic shall un - tune the

— un-tune the sky, the dead shall live, the liv-ing die, and Mu - sic shall un - tune the

— un-tune the sky, the dead shall live, the liv-ing die, and Mu - sic shall un - tune the

— un-tune the sky, the dead shall live, the liv-ing die, and Mu - sic shall un - tune the

164

the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die

the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die

the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die

the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die, the dead shall live, the liv-ing die

170

die, the dead shall live, and Mu - sic shall

die, the dead shall live, and Mu - sic shall

die, the liv - ing die,

die, the liv - ing die,

175

un - tune the sky, and Mu - sic shall un-tune the sky. The

un - tune the sky, and Mu - sic shall

and Mu - sic shall, and Mu -

and Mu - sic shall, and Mu -

180

Trum - pet shall be heard on high, the dead shall live,

Trum - pet shall be heard

Trum - pet shall

Trum - pet

the dead shall live,

the dead shall live,

the dead shall live,

the dead shall live,

187

and Mu - sic shall, and Mu - sic shall un-tune the sky. The

die, and Mu - sic shall, and Mu - sic shall un-tune the sky. The

the liv - ing die, and Mu - sic shall, and Mu - sic shall un-tune the sky. The

the liv - ing die, and Mu - sic shall, and Mu - sic shall un-tune the sky. The

193

Trum - pet shall be heard on high, the dead shall

Trum - pet shall be heard on high, the dead shall

Trum - pet shall be heard on high, the dead shall

Trum - pet shall be heard on high, the dead shall

200

live, the liv-ing die, and Mu - sic shall un - tune the

live, the liv-ing die, and Mu - sic shall un - tune the

live, the liv-ing die, and Mu - sic shall un - tune the

live, the liv-ing die, and Mu - sic shall un - tune the

207

and Mu - sic shall

and

Mu - sic shall

Mu - sic

212

tune the sky.

un - tune the sky.

un - tune the sky.

shall un - tune the sky.

Altnickol, J. Chr.: Befiehl du deine Wege. Messe und Motetten <i>Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube</i>	83.168	– III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d <i>Kammerchor Stuttgart, F. Bernius</i>	83.105
Bach, C. P. E.: Magnificat · Die Himmel erzählen die Ehre Gottes <i>Basler Madrigalisten, L'arpa festante, F. Näf</i>	83.421	– IV: Wie der Hirsch schreit Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73 <i>Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius</i>	83.202
Bach, J. L.: Das ist meine Freude <i>Ex Tempore Gent, Orpheon Consort, F. Heyerick</i>	83.187	– V: Denn er hat seinen Engeln befohlen Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2; Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“; Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115 <i>Kammerchor Stuttgart, F. Bernius</i>	83.203
Bach, J. S.: Solokantaten mit Emma Kirkby <i>Emma Kirkby, Freiburger Barockorchester</i>	83.302	– VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie,</i>	83.204
– Messe in h-Moll BWV 232	83.211	<i>Stuttgarter Kammerorchester, F. Bernius</i>	
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.212	– VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten Te Deum, Zwei geistliche Lieder op. 112 u.a. <i>Kammerchor Stuttgart, F. Bernius</i>	83.206
– Vom Himmel hoch. Weihnachtliche Musik von Bach <i>Kammerchor der Frauenkirche Dresden, M. Grünert</i>	83.233	– VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a. <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.216
Bachs Schüler. Motetten / Vocal Concert Dresden, <i>Dresdner Instrumental-Concert, P. Kopp</i>	83.263	– XI: Herr Gott, dich loben wir: Psalmen <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.217
Brahms, Vokalmusik (bislang 5 CDs)		– X: Lobgesang op. 52 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.213
– I: Geistliche Chormusik <i>The Schütz Choir of London, Roger Norrington</i>	83.117	– XI: Paulus op. 36 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.214
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92; <i>Kölner Kammerchor, P. Neumann</i>	83.107	– XII: Elias op. 70 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.215
– III: Liebeslieder-Walzer (Weltliche Chormusik II) op. 52; op. 64,2; op. 65; op. 112 <i>Kölner Kammerchor, P. Neumann</i>	83.118	Mendelssohn / Stegmann: Lieder mit Worten <i>Berliner Vokalensemble, Bernd Stegmann</i>	97.050/99
– IV: Geistliche Chormusik. Warum ist das Licht · Motetten <i>Kammerchor Stuttgart, F. Bernius</i>	83.201	Mozart: Requiem (Beyer) <i>Kammerchor Stuttgart, Frieder Bernius</i>	83.207
– V: Ein deutsches Requiem op. 45 <i>Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius</i>	83.200	Paër, F.: Missa piena in d <i>Dresdner Kreuzchor, Staatskapelle Dresden, R. Kreile</i>	83.246
Bruckner: Messe in e · Rheinberger: Requiem in Es <i>Kammerchor Saarbrücken, G. Grün</i>	83.414	Pohle, D.: Wie der Hirsch schreyet. Musica sacra <i>L'arpa festante, R. Voskuilen</i>	83.413
Charpentier, M.-A.: Noël. Weihnachtskantaten <i>solistenensemble Stimmkunst, Ensemble 94, K. Johannsen</i>	83.196	Rheinberger: Musica sacra (bislang 7 CDs)	
Gatti, L.: Schöpfungsmesse · J. Haydn: Schöpfungsmesse <i>Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile</i>	83.245	– I: Der Stern von Bethlehem op. 164 Chor des Bayerischen Rundfunks, Symphonie-Orchester Graunke, R. Heger	83.111
Händel, G. F.: Acis und Galatea (Bearbeitung von Mendelssohn) <i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>	83.420	– II: Cantus Missae op. 109; Hymne op. 35; Stabat Mater op. 138; Abendlied op. 69,3; Fünf Hymnen op. 140 / <i>Kammerchor Stuttgart, F. Bernius</i>	83.113
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76 <i>Kölner Kammerchor, Collegium Cartusianum, P. Neumann</i>	83.424	– III: Romantische Kirchenmusik für Männerchor <i>Collegium vocale Limburg, Eberhard Metternich</i>	83.125
– Israel in Egypt HWV 54 <i>Vocalensemble Rastatt, Les Favorites, H. Speck</i>	83.423	– IV: Missae et Cantiones Messe in f op. 159; 6 religiöse Gesänge op. 157; Requiem in d op. 194 / <i>Frankfurter Kantorei, W. Schäfer</i>	83.140
– Jephtha HWV 70 / <i>Kammerchor der Frauenkirche,</i> <i>Dresdner Barockorchester, M. Grünert</i>	83.422	– V: Abendlied Fünf Motetten op. 40, Passionsgesang op. 46, Drei geistl. Gesänge op. 69, Missa in F op. 117, Osterhymne op. 134 <i>Vancouver Cantata Singers, J. Fankhauser</i>	83.146
– Messiah HWV 56 <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.219	– VI: Missa et Hymni · Frauenchöre Hymne „Wie lieblich“ op. 35, Drei lateinische Hymnen op. 96, Sechs Hymnen op. 118, Messe in Es op. 155 <i>Elektra Vancouver, M. Edmundsen, D. Loomer</i>	83.145
– Neun deutsche Arien <i>Monika Mauch, L'arpa festante, R. Voskuilen</i>	83.426	– VII: Christus factus est / Missae in A op. 126 und G op. 151, 9 Advent-Motetten op. 176 <i>Vocalensemble Rastatt, H. Speck</i>	83.158
– O praise the Lord. Psalms and Anthems <i>Gli Scarlattisti, Capella Principale, J. Arnold</i>	83.412	– Dennoch singt die Nachtigall / Secular choral music <i>Vocalensemble Rastatt, H. Speck</i>	83.157
– Samson HWV 57 <i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>	83.425	– Vom Goldenen Horn <i>Freiburger Vokalensemble, W. Schäfer</i>	83.177
– Saul HWV 53 / <i>Dresdner Kammerchor,</i> <i>Dresdner Barockorchester, H.-Chr. Rademann</i>	83.243	Rosengart, Æ.: Te Deum laudamus <i>Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl</i>	83.168
– Solomon HWV 67 / <i>Winchester Cathedral Choir,</i> <i>FestspielOrchester Göttingen, N. McGegan</i>	83.242	Saint-Saëns: Oratorio de Noël <i>Vocalensemble Rastatt, Les Favorites, H. Speck</i>	83.352
Haydn, Joseph: Missa Cellensis <i>Anima Eterna, J. van Immerseel</i>	83.247	Schein: Israelsbrunnlein <i>Dresdner Kammerchor, H.-Chr. Rademann</i>	83.153
Hohes Lied: Daniel-Lesur, Fasch, Ravel, Debussy, Schumann <i>Kammerchor Stuttgart, F. Bernius</i>	83.222	Schubert: Sakontala D 701. Oper in 2 Akten <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.218
Homilius: Musik an der Frauenkirche Dresden · Kantaten I	83.183	– Messe in As / <i>Stuttgarter Kantorei, Kay Johannsen</i>	83.436
– Johannespassion <i>Dresdner Kreuzchor, Dresdner Barockorchester, R. Kreile</i>	83.261	– Messe in Es · Mozart: Vesperae solennes de Confessore <i>Staatsoperchor, Staatskapelle Dresden, Sir Charles Mackerras</i>	83.249
– Passionskantate · Kantaten III: „Ein Lämmlein geht“ <i>Basler Madrigalisten, Neue Düsseldorfer Hofmusik, F. Näf</i>	83.262	Schütz, H.: Geistliche Chor-Music 1648 (Gesamteinspielung) <i>Dresdner Kammerchor, H.-Chr. Rademann</i>	83.232
– Weihnachten an der Dresdner Frauenkirche: Kantaten II <i>Körnerscher Sing-Verein Dresden,</i> <i>Dresdner Instrumental-Concert, P. Kopp</i>	83.170	Telemann: Ein feste Burg. Vocal and Instrumental Music <i>Vocalensemble Rastatt, Les Favorites, Holger Speck</i>	83.166
– Motetten / <i>Kammerchor Stuttgart, F. Bernius</i>	83.210	– Perpetuum mobile. Cantatas & Chamber Music <i>Balthasar-Neumann-Ensemble, H. Tol</i>	83.165
– Weihnachtsoratorium · Jacobi: Der Himmel steht <i>Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Güttler</i>	83.235	– Göttlichs Kind. Advents- und Weihnachtsmusik <i>solistenensemble Stimmkunst, Ensemble 94, K. Johannsen</i>	83.180
Keiser, R.: Weihnachtsoratorium · Graupner: Magnificat <i>Rastatter Hofkapelle, J. Ochs</i>	83.417	Weihnachten am Dresdner Hof. Heinichen, Ristori, Schürer <i>Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp</i>	83.169
Knecht, J. H.: Die Aeolsharfe. Romantische Oper in 4 Akten <i>Kammerchor Stuttgart, Hofkapelle Stuttgart, F. Bernius</i>	83.220	Zelenka: Missa Dei Patris <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.209
Le Grazie Veneziane. Music from the Ospedali / Vocal Concert <i>Dresden, Dresdner-Instrumental-Concert, P. Kopp</i>	83.264		
Mendelssohn: Ein Sommernachtstraum Schauspielmusik op. 21 / 61 / <i>Frauenstimmen des</i> <i>Kammerchors Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.205		
– Auf Flügeln des Gesanges. Lieder <i>Hans-Jörg Mammel, Arthur Schoonderwoerd</i>	83.430		
Mendelssohn Kirchenwerke mit F. Bernius (Gesamteinspielung)			
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a. <i>Ensemble '76, Kammerchor Stuttgart, F. Bernius</i>	83.101		
– II: Vom Himmel hoch, Te Deum, Ave maris stella <i>Kammerchor Stuttgart, Württembergisches Kammerorchester</i> <i>Heilbronn, F. Bernius</i>	83.104		