

Georg Friedrich
Händel

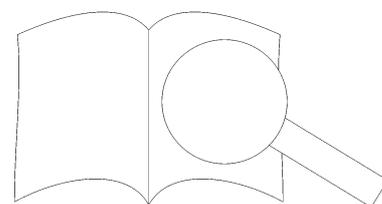
Sonate G-Dur

aus den Fitzwilliam-Sc

für Altblockflöte
Generalbaß

herausg
Klaus 'n. ic ited by

Carus 11.22



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Sonate G-Dur

Georg Friedrich Händel
1685–1759

[Allegro]

Altblockflöte

Cembalo

Violoncello
(Viola da gamba,
Fagott) ad libitum

11

Musical notation for measures 11-13. Treble clef with a melodic line of eighth notes. Piano accompaniment in the left hand with chords and eighth notes.

14

Musical notation for measures 14-16. Treble clef with a melodic line of eighth notes. Piano accompaniment in the left hand with chords and eighth notes.

17

Musical notation for measures 17-19. Treble clef with a melodic line of eighth notes. Piano accompaniment in the left hand with chords and eighth notes.

20

Musical notation for measures 20-22. Treble clef with a melodic line of eighth notes. Piano accompaniment in the left hand with chords and eighth notes.

23

Musical notation for measures 23-25. Treble clef with a melodic line of eighth notes. Piano accompaniment in the left hand with chords and eighth notes. Includes first and second endings.

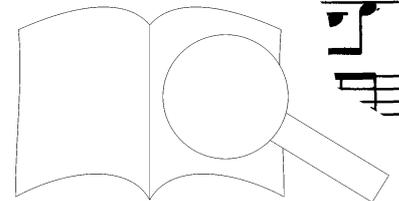
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[Adagio]*

*Zur Ausführung s. Vorwort, S. 3.

[Allegro]

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7

Musical notation for measures 7-9. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line.

10

Musical notation for measures 10-12. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line.

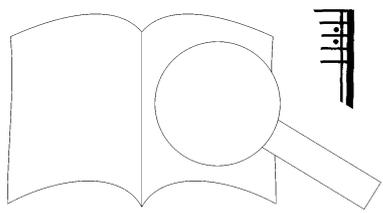
13

Musical notation for measures 13-15. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line.

16

Musical notation for measures 16-18. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and a bass line.

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23

26

29

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