

Ute Schwinge und Elke Schwinge

# Sopranblockflöte lernen ist cool

**111 Klavierbegleitungen**



Begleitband

Carus  11.304/1C

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Vorwort

Liebe Kollegin, lieber Kollege,

Sie halten den Begleitband zu der Sammlung *Sopran-blockflöte lernen ist cool* in Händen und können sich auf diese Weise damit vertraut machen, wie eine Begleitung fünf- bis etwa zehnjähriger Kinder, die sich für die Sopran-blockflöte entschieden haben, aussehen sollte.

Da ich „Begleitung“ durchaus im doppelten Wortsinn meine, finden Sie hier grundsätzliche Überlegungen zum Lehrgang, eine tabellarische Übersicht, die den methodischen Aufbau der Liedersammlung verdeutlichen soll, und Liedbegleitungen für Klavier.

Die „pfiffigen Lieder“ sind das Ergebnis meiner jahrelangen Arbeit mit EinzelschülerInnen und kleinen Blockflötengruppen. Es hat sich gezeigt, dass sich Kinder je nach Alter, Fleiß und Entwicklungsmöglichkeiten etwa zweieinhalb bis drei Jahre begeistert mit Texten und Melodien beschäftigen. Diejenigen, die die Lieder in der hohen Lage und in schwierigen Tonarten spielen lernen, schaffen meist den Übergang zu „ernsterer“ Literatur mühelos.

Einfühlende Begleitung durch eine versierte Lehrkraft, für die das Warum und Wie der Vermittlung von beispielsweise korrekter Haltung des Instruments, Atmung und Blockflötensprache ebenso eine Selbstverständlichkeit darstellt wie die ausschließliche Verwendung von Blockflöten mit barocker Griffweise, ist heute wichtiger, aber oft auch schwieriger denn je. Wir haben es ja vielfach mit Kindern zu tun, die aufgrund der ständig wachsenden Zahl elektronischer Medien auf visuelle Abläufe fixiert sind. Das konzentrierte Hören, das Lauschen, stellt oft eine mehr oder weniger große Anstrengung dar, und es mangelt auch insofern zunehmend an entsprechenden musikalischen Hörerfahrungen, als regelmäßiges Musizieren in den Familien immer weniger spielt.

Häufig fehlt es darüber hinaus an gründlichen oder gar sprachlichen Voraussetzungen, die vor Jahren noch eher selten auftraten. Die Koppelung von kindgerechter einprägsamen Melodien und geeigneten, die Kinder schenken können, Weg zu bringen, ist evtl. gemindert.

Eine intensive Be-  
sprechen, sprechen  
dazu bew-  
spieler  
Einbe-  
v  
ste  
nru  
Mu  
man  
eine Üb  
vielelleicht gar nicht vermutet hat. Welch  
eine Übung, wenn ein vermeintlich „hoffnungslos-  
ser“ Brummer plötzlich, nach der Hälfte des Lehrgangs  
oder später, zaghaft zu singen beginnt!

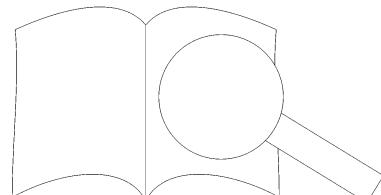
Ausgabequalität gegenüber Originaleines Liedes –  
eichen und sich  
nen und den Inhalt  
voranzukommen. Die  
bietet sich als weitere  
on die Lieder also gespro-  
cht werden – szenisch und auf  
ohne Klavier – gelingt nicht „nur“  
opranblockflöte, sondern auch eine  
Sensibilisierung für die Musik, die

Dass bei Kindern, die noch nicht lesen können – heute zunehmend nicht nur die VorschülerInnen und ErstklässlerInnen – das Vor- und Nachsprechen eine besonders große Rolle spielt, sei hier noch erwähnt. Meist sind die Texte dann schnell präsent.

Übrigens übernehmen die Kinder in Abstimmung mit Ihnen auch gerne das Eintragen von Atemzeichen, und bei dieser textbezogenen Musik, mit der sie umzugehen lernen, wird sich unter Ihrer Anleitung das Gefühl für sinnvolle Phrasierung erfahrungsgemäß nach und nach ganz natürlich entwickeln.

Aufgrund von Bewegungsmangel und Überfracht mit visuellen Eindrücken ist es von nicht zu unterschätzender Bedeutung, die Kinder im Blockflötenunterricht selbst tun zu lassen – nicht nur auf Dies kommt ihren eigentlichen Bedürfnissen. Daher benötigen die Schüler\*innen eine ausreichend großem Liniensatz, um ihnen Freiraum für die musikalischen Noten zu schreiben, Violinschlüsselelemente und Klaviertasten zu verwenden. Außerdem kann man sie in einer Übungseinheit, z. B. theoretische Gedächtnissübung, praktische Arbeit oder Positionierung einzelner Töne üben. Geht es darum, dass sich die 111 Lieder auch in Form von „pfiffig“ herausstellen und von Ihnen im beschriebenen Sinne den Texten und Melodien die Blockflöte

Ute Schwinge



Illustrationen: Christine Henkel

# Übersicht über die methodische Vorgehensweise

Nr.	Titel	Notename(n), Melodie, Vorzeichen	Taktart, Notenwert, Rhythmus	Vortragszeichen, weitere Zeichen
1	Schöne Töne	$h^1, a^1, g^1$ Sekundschritte	rhythmischi nicht festgelegter „Notenkringel“	
2	G, A, H	Sprung $h^1-g^1$		Violinschlüssel
3	Komm doch mal!	$e^1$ (Sprung vom/zum $g^1$ )		
4	Die alte Dampflokomotive		Viertelnote, halbe Note	
5	E, der Elefantenton	Sprünge $a^1-e^1$ und $h^1-e^1$ (bzw. umgekehrt)		
6	Was die Henne tut		Taktangabe 4/4, Taktstrich	Schlusszeichen
7	Noch einmal Tiere in Afrika			
8	Frühling		zwei halbe Noten als Folge	
9	Blumengruß		ganze Note	
10	Im Zoo			
11	Das C	$c^2$		
12	Schmetterling			
13	Kleine graue Maus			
14	Weihnachtszeit			
15	Quak, quak, quak	$f^1$		
16	Das Wiederholungszeichen			Wiederholungszeichen
17	Rätsel 1	$d^1$		
18	Kleine Raupe Nimmersatt	$d^2$		
19	Mein Haus			
20	Quak, der Frosch	Sprung $d^2-d^1$		
21	Wetter für den Vetter			
22	Immer mit dü			
23	Küchenlied			
24	Schlaf gut!			
25	Opa fotografiert	$c^1$ (nach $d^1$ )		
26	Aufwärts und abwärts	$c^1$ (nach $d^1$ )		
27	Auf dem Eis			
28	Die Bremer Stadtmusikanten		punktierte halbe Note, Auftakt	
29	Das FIS			
30	Das Krokodil	Original evtl. gemindert „nen steht nur pro Takt beim nen Ton.“	„nen steht jeweils Ton.“	
31	Rätsel :	„Vorzeichen wird „normal“ notiert (Zeilenanfang).“		Fermate a tempo
32				
33		Auflösungszeichen		
34		$cis^2$ Das Vorzeichen steht beim einzelnen Ton, aber nur einmal pro Takt.		
35				Perkussions
36	Dermeister Simsala	Die Vorzeichen werden „normal“ notiert (Zeilenanfang).		
37	Auf der Schaukel		3/4-Takt	

Nr.	Titel	Notename(n), Melodie, Vorzeichen	Taktart, Notenwert, Rhythmus	Vortragszeichen, weitere Zeichen
38	Schon wieder Gespenster	Auch das Auflösungszeichen gilt für den ganzen Takt.		
39	Der Käseschmaus		2/4-Takt, Achtelnote (Fähnchenschreibweise)	
40	Ich freu mich auf den Nikolaus			Wiederholung mit 1. und 2. Schluss
41	Äpfel pflücken		2 Achtelnoten als Auftakt	
42	Eine rappelvolle Kiste mit Wolle		Synkope (Viertelnote/halbe Note)	
43	Karussell			
44	Schweinchen und Suppenschüssel		Synkopen in schnellem Wechsel mit „normalem“ Rhythmus	
45	Auf dem Dachboden			
46	Glitzerstern	<i>b</i> <sup>1</sup> Das Vorzeichen steht jeweils beim einzelnen Ton.		
47	Osterhäschchen	Das Vorzeichen wird „normal“ notiert (Zeilenanfang).		
48	Schulfrei			
49	Bunter Herbst			
50	Sterne am Himmelszelt	<i>es</i> <sup>1</sup> und <i>es</i> <sup>2</sup> Die Vorzeichen stehen jeweils beim einzelnen Ton.		
51	Fröhliche Schafe	Die Vorzeichen werden „normal“ notiert (Zeilenanfang)		
52	Überblasen	<i>e</i> <sup>2</sup> (nach <i>e</i> <sup>1</sup> )		
53	Laternenlied	<i>e</i> <sup>2</sup> (nach <i>g</i> <sup>1</sup> )		
54	Kuschelecke	<i>e</i> <sup>2</sup> (nach <i>c</i> <sup>2</sup> )		
55	Nikolaus, kommst du bald?			
56	Rutschbahn	<i>h</i> <sup>1</sup> – <i>e</i> <sup>2</sup> : legato	alte Viertelnote	
57	Das Konzert	<i>e</i> <sup>2</sup> (nach)	handschreibweise für Achtelnoten	
58	Mein roter Roller			legato, lang
59	Mein Blümlein			
60	Versteckspiel			
61	Unglaubliche Terrassenp			
62	Christkind			
63	Vögelein im Wald			
64	Zum Geburtstag			
65	Der Speiser			
66	Morgensc			
67	Kerz			
68	<i>s</i> <sup>1</sup>	<i>fis</i> <sup>2</sup>		
69				
70				
71				
72				
73				
74				
75				
76	Hammerschläge		Sechzehnteln	al Fine

Nr.	Titel	Notename(n), Melodie, Vorzeichen	Taktart, Notenwert, Rhythmus	Vortragszeichen, weitere Zeichen
77	So ein Dussel!		kurzer Vorschlag	
78	Echo			decrescendo (Gabel), <i>p</i>
79	Tanz im Wind		3/8-Takt	
80	Ferienzeit			
81	Trauriger Tag	<i>a</i> <sup>2</sup>		
82	Regenbogen		punktierte Achtelnote (im Achteltakt)	
83	Fünfter Dezember			
84	Schnipp, schnapp		punktierte Achtelnote (im Vierteltakt)	
85	Wackelpudding			
86	Alltag eines Flohs			
87	Meine armen Ohren!		punktierte Achtel- + Sechzehntelnote als Auftakt	<i>ritz-</i>
88	Teddys Spaziergang			
89	November	<i>b</i> <sup>2</sup>		
90	„Tischmanieren“ im Wald			
91	Musikalische Gratulation		Achtelpause	
92	Reisefieber			
93	Nächtliches Gelächter		Synkope <i>a'</i> + Vierte' Vierte	
94	10, 9, 8, 7, 6, 5, 4, 3, 2, 1		<i>A'</i> <i>a'</i> <i>an'</i> <i>kü.</i>	
95	Geburtstagslied	<i>h</i> <sup>2</sup>		
96	Ein Zwerghaus	Leitton <i>dis</i> in e-Moll (Enharmonik <i>es/dis</i> )		
97	Katzenschwätzchen	<i>c</i> <sup>3</sup>		
98	Meine Blockflöte und ich			
99	Flieg, Drachen, flieg!	1. Vers: <i>gis</i> <sup>1</sup> / <i>2</i> / Die Vorzeichen erhöht beim <i>e</i> .		
100	Unwetter mit Folgen	1. Vers: <i>a</i> . Vor Ton.		
101	Missgeschick			
102	Na so was!	Original evtl. gemindert Zwischen werden „al“ notiert (Anfang).	Punktierung wird als Viertelnote + Achtelpause notiert (3/4-Takt).	crescendo (Gabel)
103	Der Z			
104				
105				
110	eiße Wölkchen		Viertel- + Achtelpause in Folge	
111	Spitzt eure Ohren!	<i>d</i> <sup>3</sup>	3 Achtelnote	
112	„r Ohrwurm	<i>ais</i> (Enharmonik <i>b/ais</i> )	Sechzehntelpause	
113				



# Schöne Töne

So könnte der Anfang des Liedes klingen, so ähnlich, wenn Sie sich zu einer  
nug der Töne h' und a' entschließen. Die Fortsetzung der Anfangszeile  
der Anzahl der teilnehmenden Kinder ausdenken, dabei deren Nar  
Töne - im zweiten Teil auch g' - mit diesen einfacher

Ist hier ein passender Textvorschlag dabei?

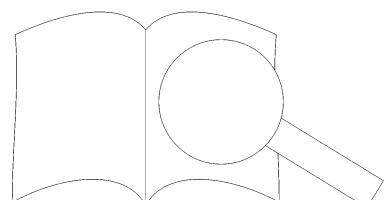
Hört euch nun Sophia an, was sie jetzt schafft.  
neuer Ton ist da. Caroline kommt, "Sr' n-Kristin liebt A und H, und ein  
n-Kristin liebt A und H, und ein Genuss!

Als Jens H und A schon klingt gewindert. "Wann ist der Florian denn dran?" Der  
spielt A und dreimal H Beide flöten G, o ja!

Hört euch Katharina an, was sie jetzt schafft.  
neuer Ton ist da. Max kann! Max spielt A und H sodann, und ein  
können kann! Max spielt A und H sodann, und ein G klingt gewiss nicht schlecht, o ja!

Laura fängt einen neuen Ton zwei Töne kann: A und H sind erst mal dran und ein  
wunder' und G A H schafft sie auch, das ist doch klar. Prima Laura, wunder'

gesagt. "Was ich auf der Flöte kann!" Dann bläst Lehrer Lauscht, ich spiele euch das G. Merkt ihr, wie ich tiefe



# G, A, H



Musical score for three voices (G, A, H) in common time. The top voice (G) has quarter notes. The middle voice (A) has eighth-note chords. The bottom voice (H) has sixteenth-note chords. The score consists of four measures.

Musical score for three voices (G, A, H) in common time. The top voice (G) has quarter notes. The middle voice (A) has eighth-note chords. The bottom voice (H) has sixteenth-note chords. The score consists of four measures. A large watermark 'CARUS' is visible across the page, and a smaller watermark 'Carus-Verlag' is in the bottom right corner.

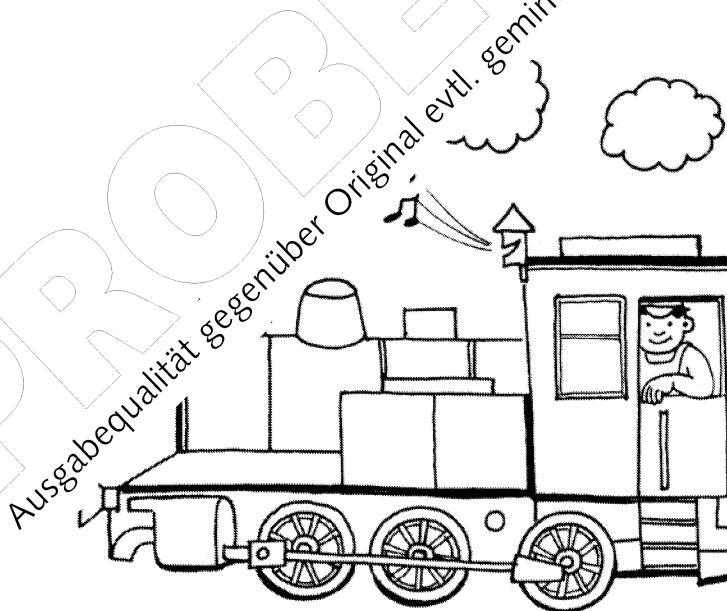
Komm doch mal!



Musical score for three voices in common time. The top voice has quarter notes. The middle voice has eighth-note chords. The bottom voice has sixteenth-note chords. The score consists of four measures. A large watermark 'PROBE' is visible across the page, and a smaller watermark 'Original evtl. gemindert' is in the center.

Musical score for three voices in common time. The top voice has quarter notes. The middle voice has eighth-note chords. The bottom voice has sixteenth-note chords. The score consists of four measures. A large watermark 'Auszabequalität gegenüber' is visible across the page, and a magnifying glass icon is in the bottom right corner.

# Die alte Dampflokomotive



# E, der Elefantenton



Sheet music for E, der Elefantenton, featuring three staves in common time. The top two staves are treble clef, and the bottom staff is bass clef. The music consists of quarter notes and eighth notes.

Sheet music for E, der Elefantenton, featuring three staves in common time. The top two staves are treble clef, and the bottom staff is bass clef. The music consists of quarter notes and eighth notes.

# Was die Henne tut



Sheet music for Was die Henne tut, featuring three staves in common time. The top two staves are treble clef, and the bottom staff is bass clef. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes.

Sheet music for Was die Henne tut, featuring three staves in common time. The top two staves are treble clef, and the bottom staff is bass clef. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes.

# Noch einmal Tiere in Afrika



Three staves of musical notation in common time (indicated by 'c'). The top staff is Treble clef, the middle is Bass clef, and the bottom is Alto clef. The music consists of quarter notes and eighth notes.

Three staves of musical notation in common time (indicated by 'c'). The top staff is Treble clef, the middle is Bass clef, and the bottom is Alto clef. The music includes a treble clef change and a key signature change from C major to G major.

# Frühling



Three staves of musical notation in common time (indicated by 'c'). The top staff is Treble clef, the middle is Bass clef, and the bottom is Alto clef. The music includes a treble clef change and a key signature change from C major to G major.

Three staves of musical notation in common time (indicated by 'c'). The top staff is Treble clef, the middle is Bass clef, and the bottom is Alto clef. The music includes a treble clef change and a key signature change from C major to G major.

# Blumengruß



Musical score for 'Blumengruß' in three staves (treble, treble, bass). The bass staff includes dynamic markings: forte (f), piano (p), and forte (f).

Musical score for 'Blumengruß' in three staves (treble, treble, bass). The bass staff includes dynamic markings: forte (f), piano (p), and forte (f).

# Im Zoo



Musical score for 'Im Zoo' in three staves (treble, treble, bass). The bass staff includes dynamic markings: forte (f), piano (p), and forte (f).

Musical score for 'Im Zoo' in three staves (treble, treble, bass). The bass staff includes dynamic markings: forte (f), piano (p), and forte (f).



## Das C

1.

11

2.

12

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## Schmetterling



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12

# Kleine graue Maus



Sheet music for 'Kleine graue Maus' in G clef, common time. The music consists of three staves: treble, bass, and alto. The bass and alto staves play eighth-note patterns.

Sheet music for 'Kleine graue Maus' in G clef, common time. The music consists of three staves: treble, bass, and alto. The bass and alto staves play eighth-note patterns. A large watermark 'CARUS' is visible across the page.

# Weihnachtszeit



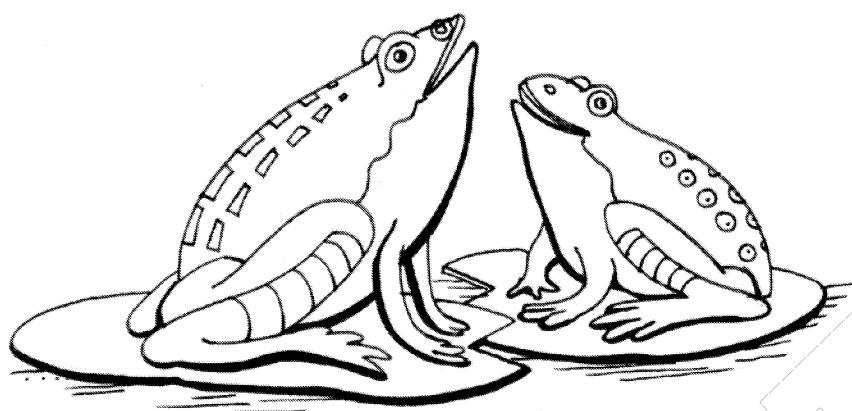
Sheet music for 'Weihnachtszeit' in G clef, common time. The music consists of three staves: treble, bass, and alto. The bass and alto staves play eighth-note patterns. A large watermark 'PROBE' is visible across the page.

Sheet music for 'Weihnachtszeit' in G clef, common time. The music consists of three staves: treble, bass, and alto. The bass and alto staves play eighth-note patterns. A large watermark 'Auszabequalität gegenüber Original evtl. gemindert' is visible across the page.

# Quak, quak, quak



Three staves of musical notation for three voices (Soprano, Alto, Bass) in common time, treble clef, and a key signature of one flat.



# Das Wiederholungszeichen



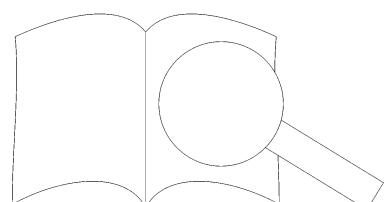
Three staves of musical notation for three voices (Soprano, Alto, Bass) in common time, treble clef, and a key signature of one flat. A large watermark 'PROBE' is overlaid across the page.

Three staves of musical notation for three voices (Soprano, Alto, Bass) in common time, treble clef, and a key signature of one flat. A large watermark 'Auszabequalität gegenüber Original evtl. gemindert' is overlaid across the page. A magnifying glass icon is in the bottom right corner.

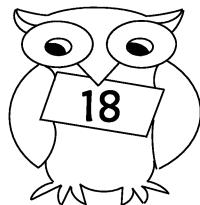
# Rätsel 1



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# Kleine Raupe Nimmersatt



Sheet music for Kleine Raupe Nimmersatt, measures 1-4. The music is in G clef, B-flat key signature, and common time. It consists of three staves: treble, bass, and alto. The bass and alto staves play eighth-note patterns, while the treble staff has quarter notes.

Sheet music for Kleine Raupe Nimmersatt, measures 5-8. The music continues in the same style as the first four measures. A large watermark "EVALUATION COPY - Quality may be reduced • Carus-Verlag" is overlaid across the page.

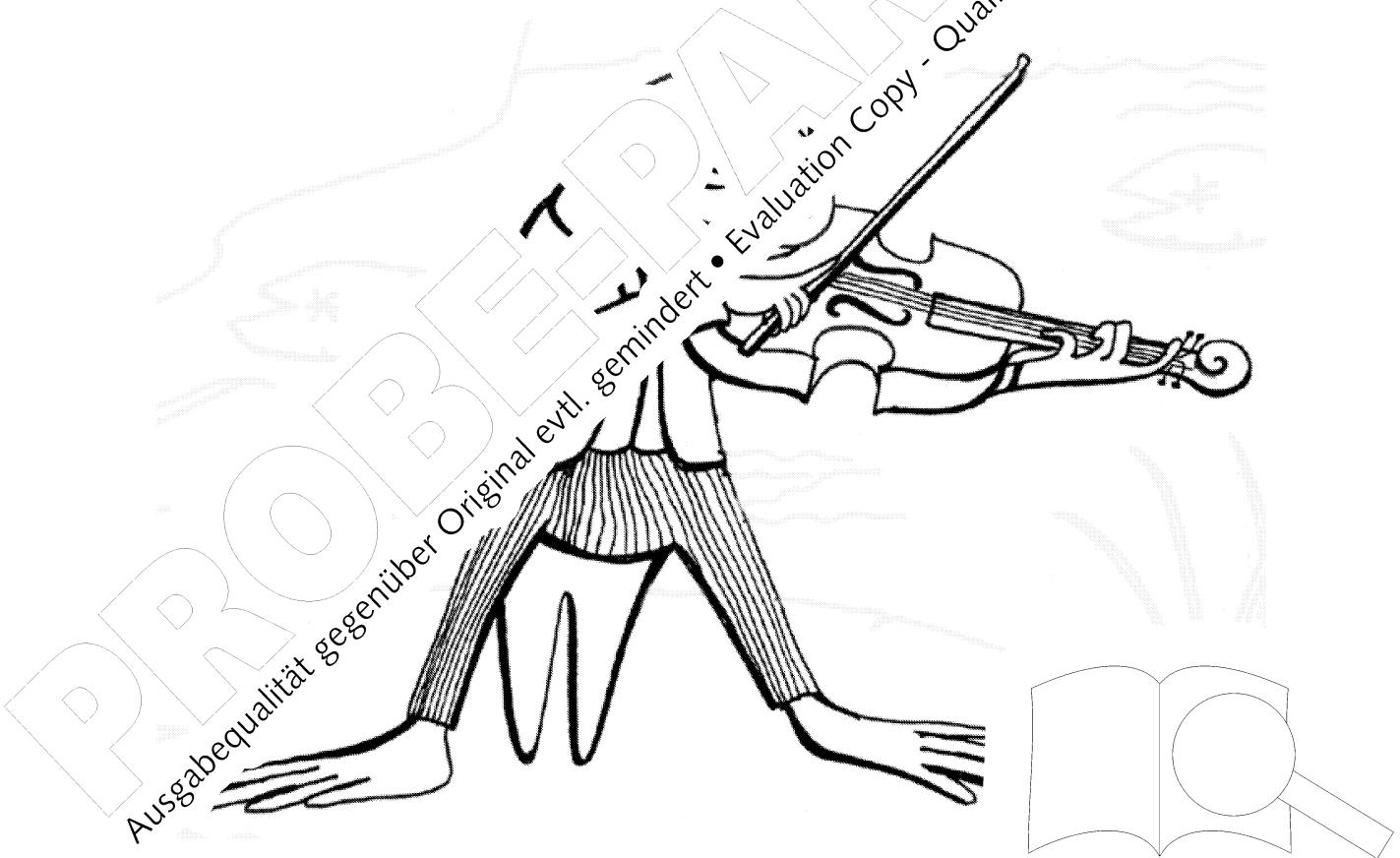
# Mein Haus



Sheet music for Mein Haus, measures 1-4. The music is in G clef, B-flat key signature, and common time. It features three staves: treble, bass, and alto. The bass and alto staves play eighth-note chords, while the treble staff has quarter notes.

Sheet music for Mein Haus, measures 5-8. The music continues in the same style as the first four measures. A large watermark "PROBE" is overlaid across the page. A smaller watermark "Ausgabequalität gegenüber Original evtl. gemindert" is also present.

# Quak, der Frosch



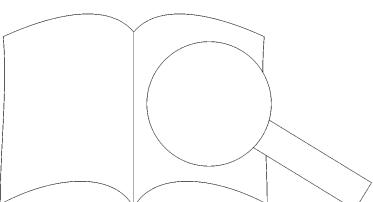
# Wetter für den Vetter



Three staves of musical notation in common time with a key signature of one sharp. The notation consists of quarter notes and eighth notes.

Three staves of musical notation in common time with a key signature of one sharp. The notation consists of quarter notes and eighth notes.

Three staves of musical notation in common time with a key signature of one sharp. The notation consists of quarter notes and eighth notes.



# Immer mit dü



# Küchenlied



# Schlaft gut!



A musical score for three voices (Soprano, Alto, Bass) in common time, key of C major. The vocal parts are on the top two staves, and the bass part is on the bottom staff. The music consists of simple quarter notes and half notes.

The same musical score as above, but with a large, semi-transparent watermark reading 'PROBECOPY' diagonally across it. In the bottom right corner, there is a logo for 'Carus-Verlag' featuring a stylized building and the text 'Evaluation Copy - Quality may be reduced • Carus-Verlag'.

# Opa fotografiert



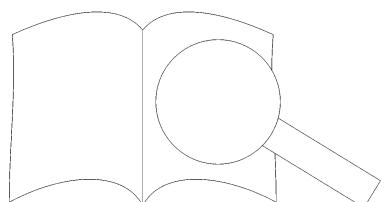
A musical score for three voices (Soprano, Alto, Bass) in common time, key of C major. The vocal parts are on the top two staves, and the bass part is on the bottom staff. The music consists of simple quarter notes and half notes.

The same musical score as above, but with a large, semi-transparent watermark reading 'PROBECOPY' diagonally across it. In the bottom right corner, there is an icon of an open book with a magnifying glass over it, and the text 'Ausgabequalität gegenüber Original evtl. gemindert'.

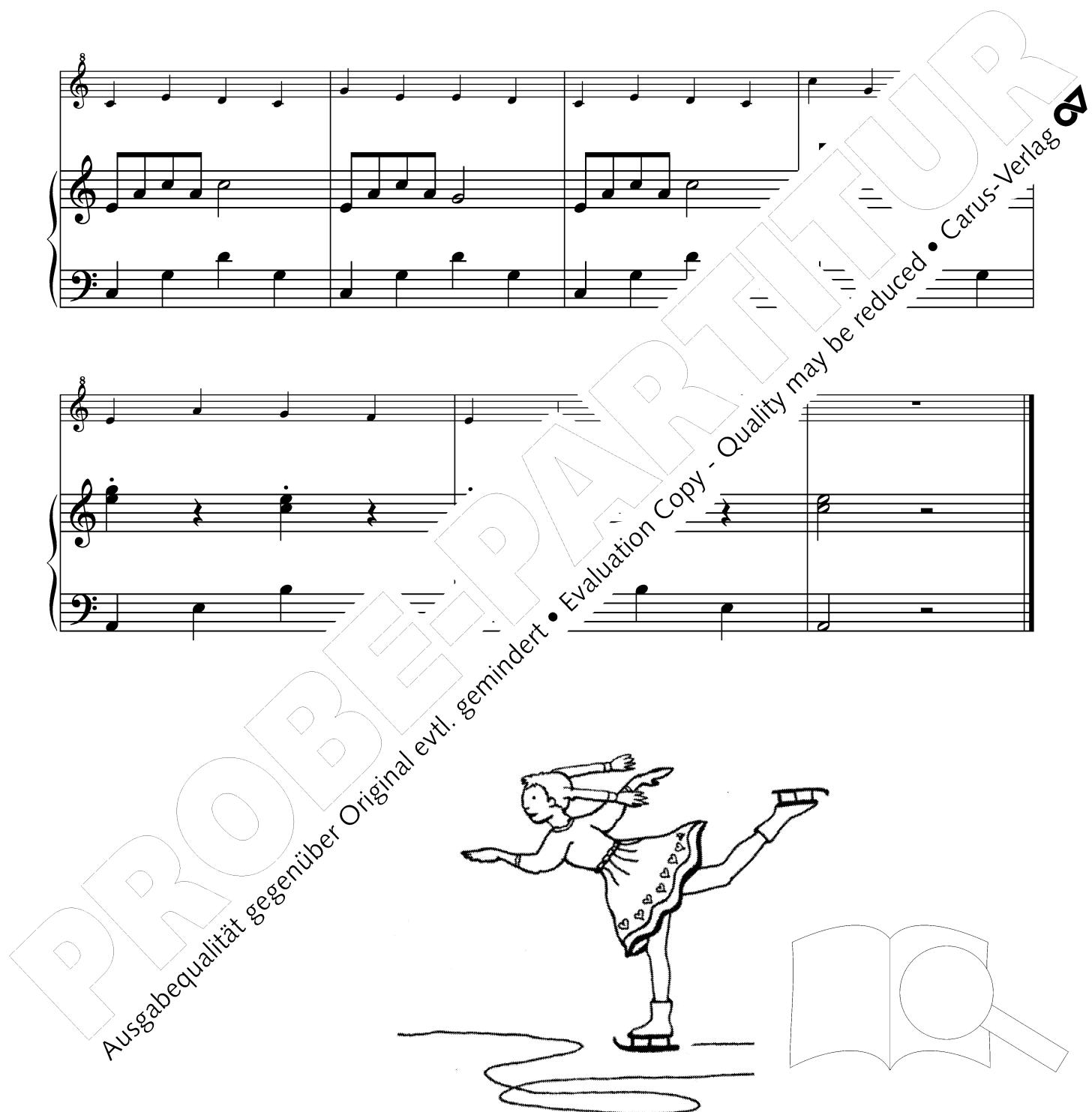
# Aufwärts und abwärts



A musical score for two voices. The top voice (Treble) consists of four measures of quarter notes on the first three ledger lines below the staff. The bottom voice (Bass) consists of four measures starting with a half note on the A ledger line, followed by eighth-note pairs on the G and F ledger lines, and ending with a half note on the E ledger line.



# Auf dem Eis



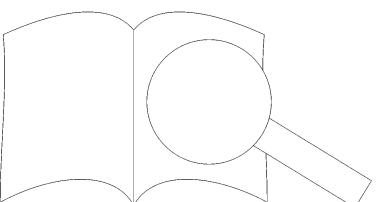
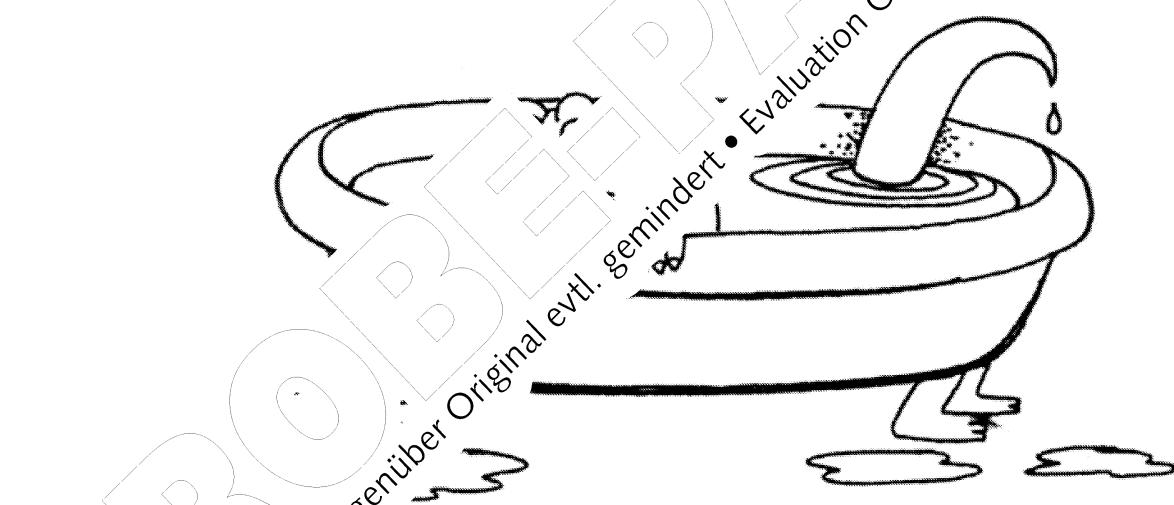
# Die Bremer Stadtmusikanten



# Das FIS



# Das Krokodil



## Rätsel 2



Three staves of musical notation in G major, 8th note time signature. The bass staff includes a bass clef, a sharp sign, and a 8th note time signature.

Three staves of musical notation in G major, 8th note time signature. The bass staff includes a bass clef, a sharp sign, and a 8th note time signature.

Three staves of musical notation in G major, 8th note time signature. The bass staff includes a bass clef, a sharp sign, and a 8th note time signature.

Three staves of musical notation in G major, 8th note time signature. The bass staff includes a bass clef, a sharp sign, and a 8th note time signature.

# Ringelsocken



Musical score for "Ringelsocken" in common time (indicated by 'c'). The key signature is one sharp (F#). The score consists of three staves: treble, bass, and alto. Measures 1-4 show a simple melody with eighth and sixteenth notes. The bass staff provides harmonic support with eighth-note patterns.

Musical score for "Ringelsocken" in common time (indicated by 'c'). The key signature is one sharp (F#). The score consists of three staves: treble, bass, and alto. Measures 5-8 introduce more complex rhythms, including sixteenth-note patterns and grace notes. The bass staff continues to provide harmonic support.

# Geisterstunde



Musical score for "Geisterstunde" in common time (indicated by 'c'). The key signature is one sharp (F#). The score consists of three staves: treble, bass, and alto. Measures 1-4 feature a steady eighth-note pattern in the bass staff, while the treble and alto staves provide harmonic and melodic support.

Musical score for "Geisterstunde" in common time (indicated by 'c'). The key signature changes to one flat (B-flat). The score consists of three staves: treble, bass, and alto. Measures 5-8 continue the eighth-note bass line, with the treble and alto staves maintaining the harmonic structure.

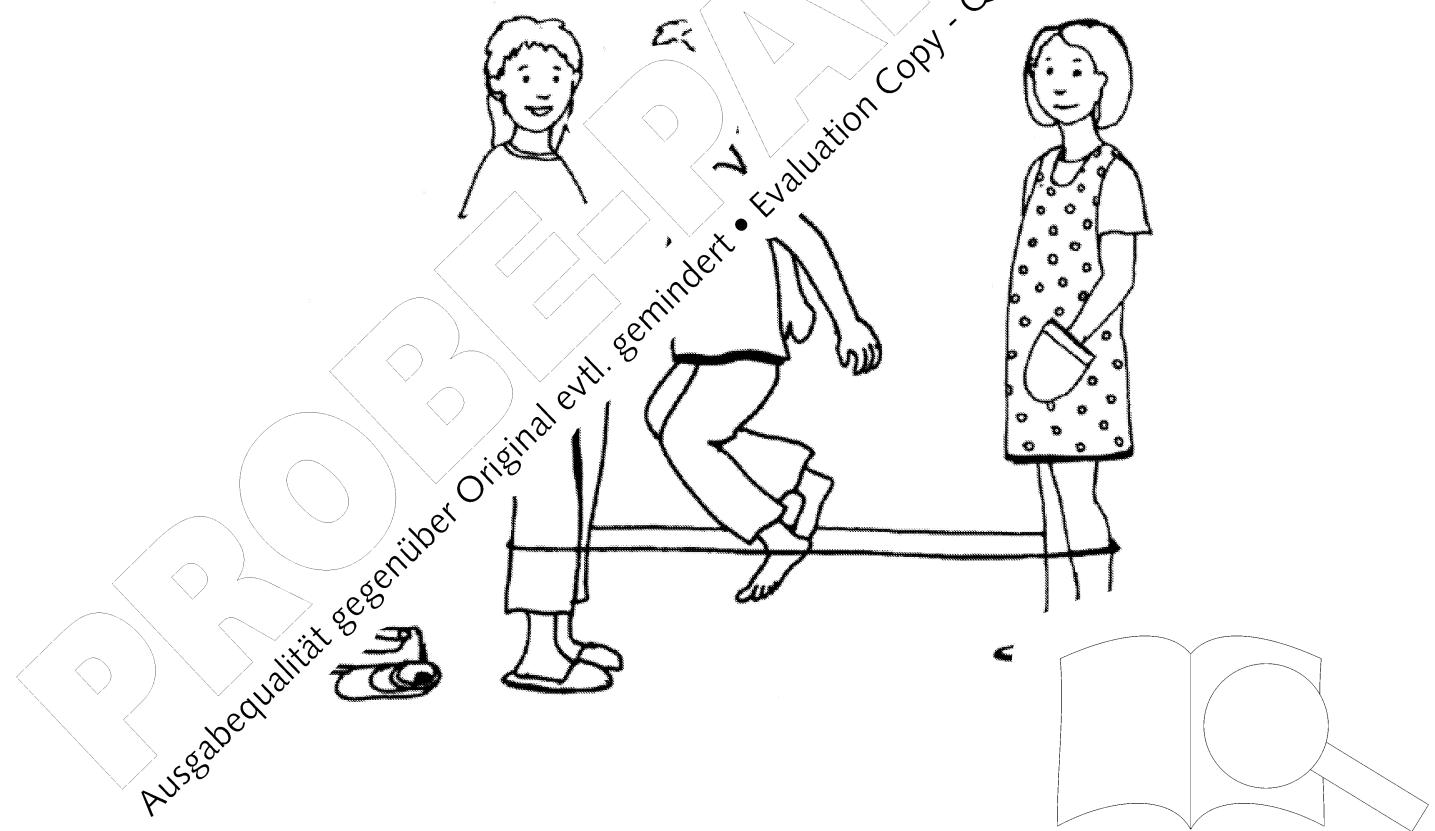
# Gummitwist



Three staves of musical notation in G major, 2/4 time, featuring eighth and sixteenth notes.

Three staves of musical notation in G major, 2/4 time, featuring eighth and sixteenth notes.

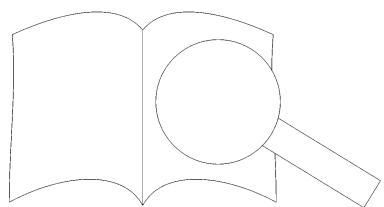
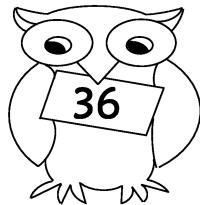
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# Bange Minuten

# Zaubermeister Simsala





# Auf der Schaukel

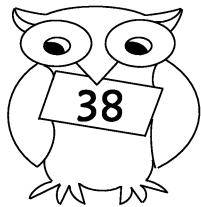
3/4

3/4

3/4

3/4

# Schon wieder Gespenster



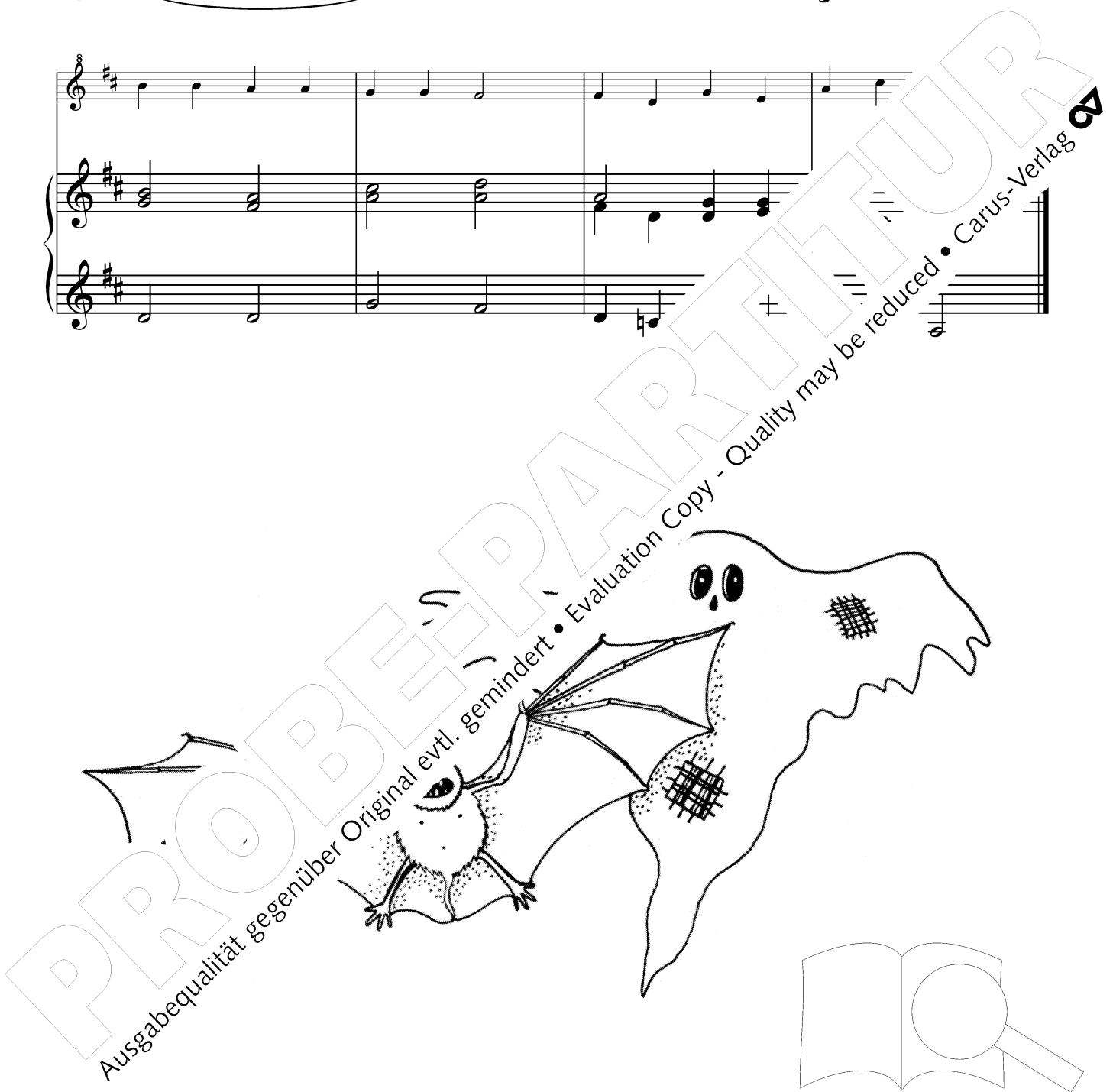
1., 2.

Sheet music for two voices (1., 2.) in common time, key of C major. The music consists of four measures of eighth-note patterns.

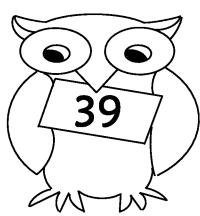
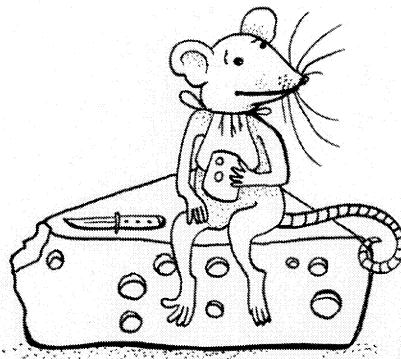
Sheet music for two voices (1., 2.) in common time, key of C major. The music consists of four measures of eighth-note patterns.

Sheet music for two voices (1., 2.) in common time, key of C major. The music consists of four measures of eighth-note patterns.

Sheet music for two voices (1., 2.) in common time, key of C major. The music consists of four measures of eighth-note patterns.



# Der Käseschmaus



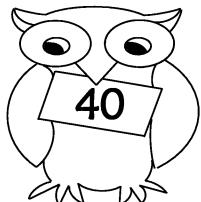
Musical score for the first system, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The music consists of eighth-note patterns.

Musical score for the second system, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The music consists of eighth-note patterns.

Musical score for the third system, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The music consists of eighth-note patterns.

Musical score for the fourth system, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The music consists of eighth-note patterns.

# Ich freu mich auf den Nikolaus



A page of musical notation for three voices. The top voice is in soprano C-clef, the middle voice in alto C-clef, and the bottom voice in bass F-clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'c'). The music consists of two staves of four measures each, followed by a repeat sign with endings. Ending 1 continues the melody, while ending 2 introduces a new section. The music ends with a final cadence. A large watermark reading "PROBE" diagonally across the page indicates this is an evaluation copy.

# Äpfel pflücken



A page of musical notation for three voices. The top voice is in soprano C-clef, the middle voice in alto C-clef, and the bottom voice in bass F-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'c'). The music consists of two staves of four measures each, followed by a repeat sign with endings. Ending 1 continues the melody, while ending 2 introduces a new section. The music ends with a final cadence. A large watermark reading "PROBE" diagonally across the page indicates this is an evaluation copy. A smaller watermark below it says "Ausgabequalität gegenüber Original evtl. gemindert". A magnifying glass icon is also present.

# Eine rappelvolle Kiste mit Wolle



Sheet music for 'Eine rappelvolle Kiste mit Wolle' in 8/8 time, treble and bass staves. The music consists of two staves separated by a vertical bar. The treble staff has a treble clef, a key signature of one sharp, and a tempo marking of 8/8. The bass staff has a bass clef, a key signature of one sharp, and a tempo marking of 8/8. The music features various note patterns, including eighth and sixteenth notes.

Sheet music for 'Eine rappelvolle Kiste mit Wolle' in 8/8 time, treble and bass staves. The music consists of two staves separated by a vertical bar. The treble staff has a treble clef, a key signature of one sharp, and a tempo marking of 8/8. The bass staff has a bass clef, a key signature of one sharp, and a tempo marking of 8/8. The music features various note patterns, including eighth and sixteenth notes. A large watermark reading 'PROBEPARTY' and 'Evaluation Copy - Quality may be reduced' is overlaid on the music.

# Karussell



Sheet music for 'Karussell' in 3/4 time, treble and bass staves. The music consists of two staves separated by a vertical bar. The treble staff has a treble clef, a key signature of one sharp, and a tempo marking of 3/4. The bass staff has a bass clef, a key signature of one sharp, and a tempo marking of 3/4. The music features various note patterns, including eighth and sixteenth notes.

Sheet music for 'Karussell' in 3/4 time, treble and bass staves. The music consists of two staves separated by a vertical bar. The treble staff has a treble clef, a key signature of one sharp, and a tempo marking of 3/4. The bass staff has a bass clef, a key signature of one sharp, and a tempo marking of 3/4. The music features various note patterns, including eighth and sixteenth notes. A large watermark reading 'Auszabequalität gegenüber Original evtl. gemindert' is overlaid on the music. An illustration of an open book with a magnifying glass is also present.

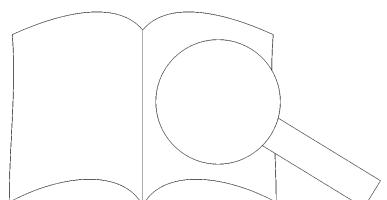
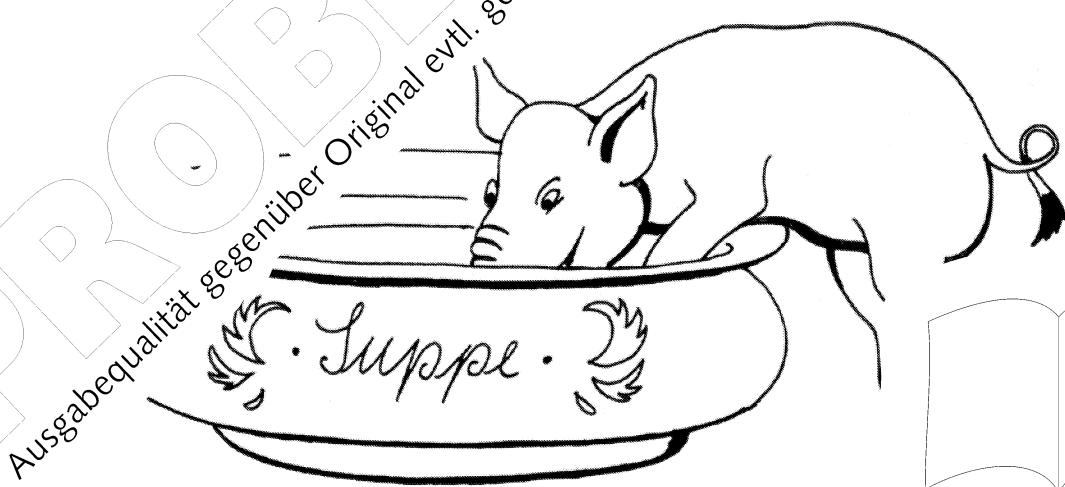
# Schweinchen und Suppenschüssel



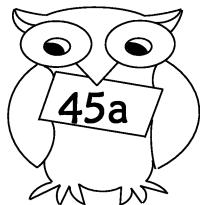
Musical score for two staves in 3/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of quarter notes and rests.

Musical score continuation for two staves in 3/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth note patterns.

Musical score continuation for two staves in 3/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music includes eighth and sixteenth note patterns.



# Auf dem Dachboden

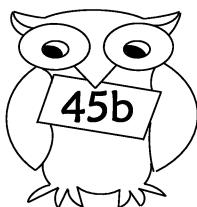


Musical score for 'Auf dem Dachboden' in 3/4 time, treble clef, bass clef, and bass staff. The music consists of four measures.

Musical score for 'Auf dem Dachboden' in 3/4 time, treble clef, bass clef, and bass staff. The music consists of four measures. A large watermark 'CARUS' is visible across the page.

Musical score for 'Auf dem Dachboden' in 3/4 time, treble clef, bass clef, and bass staff. The music consists of four measures. A large watermark 'PROB' is visible across the page.

Musical score for 'Auf dem Dachboden' in 3/4 time, treble clef, bass clef, and bass staff. The music consists of four measures. A large watermark 'Auszabequalität gegenüber Original evtl. gemindert' is visible across the page.



# Auf dem Dachboden

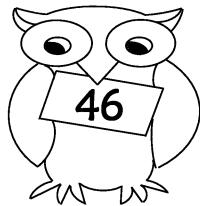
Sheet music for piano in 3/4 time with a key signature of one sharp. The music consists of three staves: treble, bass, and a lower staff. The notes are primarily eighth and sixteenth notes.

Sheet music for piano in 3/4 time with a key signature of one sharp. The music consists of three staves: treble, bass, and a lower staff. The notes are primarily eighth and sixteenth notes. A large watermark 'EVALUATION COPY - Quality may be reduced' is diagonally across the page, along with the Carus-Verlag logo.

Sheet music for piano in 3/4 time with a key signature of one sharp. The music consists of three staves: treble, bass, and a lower staff. The notes are primarily eighth and sixteenth notes. A large watermark 'EVALUATION COPY - Quality may be reduced' is diagonally across the page, along with the Carus-Verlag logo.

Sheet music for piano in 3/4 time with a key signature of one sharp. The music consists of three staves: treble, bass, and a lower staff. The notes are primarily eighth and sixteenth notes. A large watermark 'EVALUATION COPY - Quality may be reduced' is diagonally across the page, along with the Carus-Verlag logo.

# Glitzerstern



Musical score for Glitzerstern, measures 1-4. The score consists of three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The music includes various note values such as eighth and sixteenth notes.

Musical score for Glitzerstern, measures 5-8. The score consists of three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The music includes various note values such as eighth and sixteenth notes.

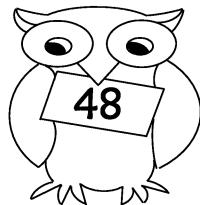
# Osterhäschchen



Musical score for Osterhäschchen, measures 1-4. The score consists of three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The music includes various note values such as eighth and sixteenth notes.

Musical score for Osterhäschchen, measures 5-8. The score consists of three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The music includes various note values such as eighth and sixteenth notes.

# Schulfrei



3/4 time signature.

Treble staff: Quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note.

Bass staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

Alto staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

3/4 time signature.

Treble staff: Quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note.

Bass staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

Alto staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

3/4 time signature.

Treble staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

Bass staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

Alto staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

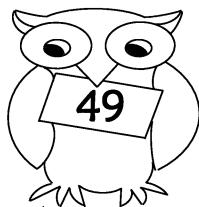
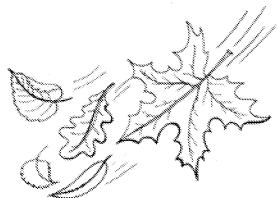
8 time signature.

Treble staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

Bass staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

Alto staff: Eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair, quarter note, eighth-note pair.

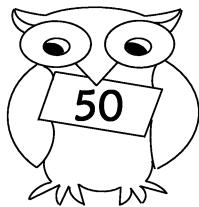
# Bunter Herbst



Sheet music for 'Bunter Herbst' in three staves: treble, bass, and bass. The music consists of four measures. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes.

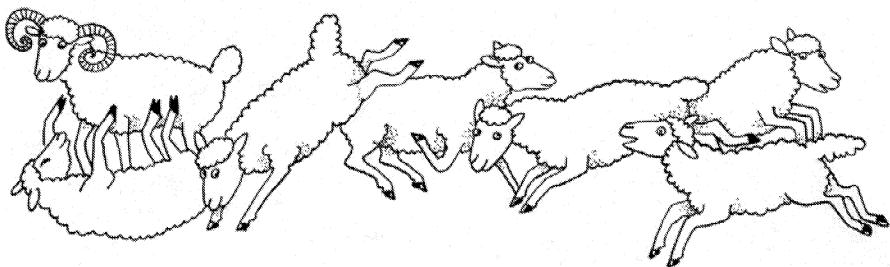
Sheet music for 'Bunter Herbst' in three staves: treble, bass, and bass. The music consists of four measures. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes.

# Sterne am Himmelsze.



Sheet music for 'Sterne am Himmelsze.' in three staves: treble, bass, and bass. The music consists of four measures. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes.

Sheet music for 'Sterne am Himmelsze.' in three staves: treble, bass, and bass. The music consists of four measures. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes.



## Fröhliche Schafe

Three staves of musical notation for piano. The top staff consists of single notes. The middle staff consists of eighth-note pairs. The bottom staff consists of eighth-note pairs.

Three staves of musical notation for piano. The top staff consists of quarter notes. The middle staff consists of eighth-note pairs. The bottom staff consists of eighth-note pairs.

Three staves of musical notation for piano. The top staff consists of quarter notes. The middle staff consists of eighth-note pairs. The bottom staff consists of eighth-note pairs.

Three staves of musical notation for piano. The top staff consists of quarter notes. The middle staff consists of eighth-note pairs. The bottom staff consists of eighth-note pairs.

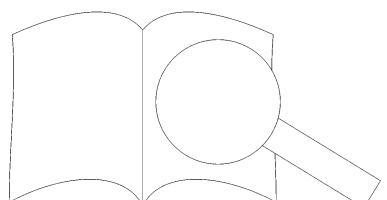
# Überblasen



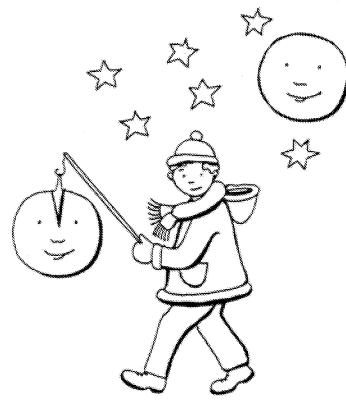
A musical score consisting of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. All staves are in 3/4 time. The music includes various notes such as quarter notes, eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

A second musical score, identical in structure to the first, consisting of three staves (treble, bass, bass) in 3/4 time. It features the same note patterns and rests as the first score.

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# Laternenlied



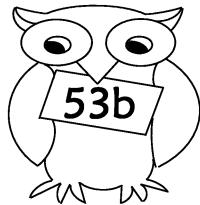
Music score for 'Laternenlied' in 3/4 time. Treble and bass staves are present. The music consists of quarter notes and eighth-note patterns.

Music score for 'Laternenlied' in 3/4 time. Treble and bass staves are present. The music consists of quarter notes and eighth-note patterns.

Music score for 'Laternenlied' in 3/4 time. Treble and bass staves are present. The music consists of quarter notes and eighth-note patterns.

Music score for 'Laternenlied' in 3/4 time. Treble and bass staves are present. The music consists of quarter notes and eighth-note patterns.

# Laternenlied



Musical score for the first system of "Laternenlied". The score consists of three staves. The top staff has a treble clef and a common time signature (indicated by a '3'). The middle staff has a treble clef and a common time signature (indicated by a '3'). The bottom staff has a treble clef and a common time signature (indicated by a '3'). The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings.

Musical score for the second system of "Laternenlied". The score consists of three staves. The top staff has a treble clef and a common time signature (indicated by a '3'). The middle staff has a treble clef and a common time signature (indicated by a '3'). The bottom staff has a treble clef and a common time signature (indicated by a '3'). The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings.

Musical score for the third system of "Laternenlied". The score consists of three staves. The top staff has a treble clef and a common time signature (indicated by a '3'). The middle staff has a treble clef and a common time signature (indicated by a '3'). The bottom staff has a treble clef and a common time signature (indicated by a '3'). The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings.

Musical score for the fourth system of "Laternenlied". The score consists of three staves. The top staff has a treble clef and a common time signature (indicated by a '3'). The middle staff has a treble clef and a common time signature (indicated by a '3'). The bottom staff has a bass clef and a common time signature (indicated by a '3'). The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings.

# Kuschelecke



A musical score for three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The music consists of quarter notes and eighth notes. The bass staff has a continuous bass line of eighth notes.

A continuation of the musical score from the previous page. The bass staff now features a more complex pattern of eighth and sixteenth notes. A large watermark reading "PROBE" diagonally across the page and "Evaluation Copy - Quality may be reduced" with a small owl icon is present.

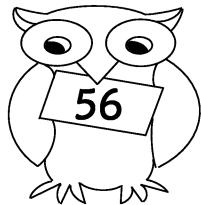
# Nikolaus, kommst du L



A musical score for three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The bass staff has a continuous bass line of eighth notes. A large watermark reading "PROBE" diagonally across the page and "Original evtl. gemindert" with a small owl icon is present.

A continuation of the musical score from the previous page. The bass staff now features a more complex pattern of eighth and sixteenth notes. A large watermark reading "Ausgabequalität gegenüber" diagonally across the page and "Evaluation Copy - Quality may be reduced" with a magnifying glass icon is present.

# Rutschbahn

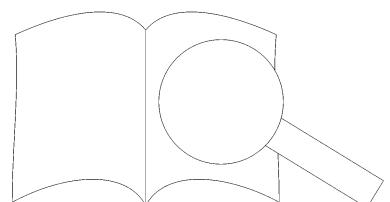


Musical score for three staves (Treble, Bass, Alto) in common time (indicated by 'c'). The key signature is one sharp (F#). The music consists of eighth-note patterns and chords.

Musical score continuation for three staves. The key signature changes to two sharps (G#). The music includes eighth-note patterns and sixteenth-note chords.

Musical score continuation for three staves. The key signature changes to one sharp (F#). The music includes eighth-note patterns and sixteenth-note chords.

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# Das Konzert



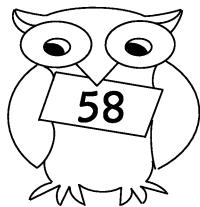
Musical score for three staves in 3/4 time, key signature of one sharp. The first staff is treble clef, the second is alto clef, and the third is bass clef. The music consists of eighth and sixteenth note patterns.

Musical score for three staves in 3/4 time, key signature of one sharp. The first staff is treble clef, the second is alto clef, and the third is bass clef. The music consists of eighth and sixteenth note patterns.

Musical score for three staves in 3/4 time, key signature of one sharp. The first staff is treble clef, the second is alto clef, and the third is bass clef. The music consists of eighth and sixteenth note patterns.

Musical score for three staves in 3/4 time, key signature of one sharp. The first staff is treble clef, the second is alto clef, and the third is bass clef. The music consists of eighth and sixteenth note patterns.

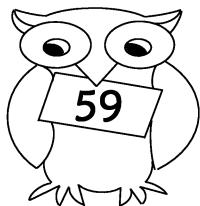
# Mein roter Roller



Sheet music for 'Mein roter Roller' in 8/8 time. The treble staff consists of two measures of eighth notes followed by a measure of sixteenth-note pairs. The bass staff consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. Measures are separated by vertical bar lines.

Sheet music for 'Mein roter Roller' in 8/8 time. The treble staff consists of two measures of eighth notes followed by a measure of sixteenth-note pairs. The bass staff consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. Measures are separated by vertical bar lines.

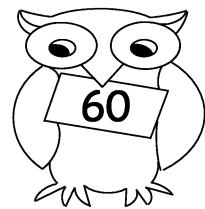
# Mein Blümlein



Sheet music for 'Mein Blümlein' in 8/8 time. The treble staff consists of two measures of eighth notes followed by a measure of sixteenth-note pairs. The bass staff consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. Measures are separated by vertical bar lines.

Sheet music for 'Mein Blümlein' in 8/8 time. The treble staff consists of two measures of eighth notes followed by a measure of sixteenth-note pairs. The bass staff consists of two measures of eighth-note pairs followed by a measure of sixteenth-note pairs. Measures are separated by vertical bar lines.

# Versteckspiel



Sheet music for 'Versteckspiel' in three staves: treble, bass, and alto. The music consists of eighth and sixteenth note patterns.

Sheet music for 'Versteckspiel' in three staves: treble, bass, and alto. The music consists of eighth and sixteenth note patterns. A large watermark 'EVALUATION COPY - Quality may be reduced' is overlaid diagonally.

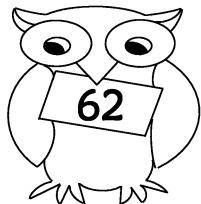
# Unglaubliche Terrasser.



Sheet music for 'Unglaubliche Terrasser.' in three staves: treble, bass, and alto. The music consists of eighth and sixteenth note patterns. A large watermark 'PROBE' is overlaid diagonally.

Sheet music for 'Unglaubliche Terrasser.' in three staves: treble, bass, and alto. The music consists of eighth and sixteenth note patterns. A large watermark 'Ausgabequalität gegenüber Original evtl. gemindert' is overlaid diagonally.

# Christkind



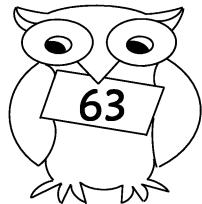
Three staves of musical notation in 3/4 time with a key signature of one sharp. The notation consists of quarter notes and eighth notes.

Three staves of musical notation in 3/4 time with a key signature of one sharp. The notation consists of quarter notes and eighth notes. A large watermark "EVALUATION COPY - Quality may be reduced" is diagonally across the page, along with the Carus-Verlag logo.

Three staves of musical notation in 3/4 time with a key signature of one sharp. The notation consists of quarter notes and eighth notes. A large watermark "PROB" is diagonally across the page, along with the text "Original evtl. gemindert" and "Evaluation Copy - Quality may be reduced".

Three staves of musical notation in 3/4 time with a key signature of one sharp. The notation consists of quarter notes and eighth notes. A large watermark "Auszabequalität gegenüber" is diagonally across the page, along with the text "Original evtl. gemindert" and "Evaluation Copy - Quality may be reduced".

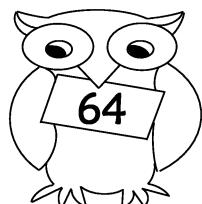
# Vögelein im Wald



Musical score for three staves (Treble, Bass, and Alto) in common time (indicated by 'c'). The music consists of four measures. The first measure has a single note on each staff. The second measure has notes on the Treble and Bass staves. The third measure has notes on the Treble, Alto, and Bass staves. The fourth measure has notes on the Treble, Alto, and Bass staves.

Musical score for three staves (Treble, Bass, and Alto) in common time (indicated by 'c'). The music consists of four measures. The first measure has notes on the Treble and Bass staves. The second measure has notes on the Treble, Alto, and Bass staves. The third measure has notes on the Treble, Alto, and Bass staves. The fourth measure has notes on the Treble, Alto, and Bass staves.

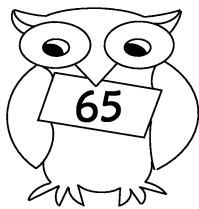
# Zum Geburtstag



Musical score for three staves (Treble, Bass, and Alto) in common time (indicated by 'c'). The music consists of four measures. The first measure has notes on the Treble and Bass staves. The second measure has notes on the Treble, Alto, and Bass staves. The third measure has notes on the Treble, Alto, and Bass staves. The fourth measure has notes on the Treble, Alto, and Bass staves.

Musical score for three staves (Treble, Bass, and Alto) in common time (indicated by 'c'). The music consists of four measures. The first measure has notes on the Treble and Bass staves. The second measure has notes on the Treble, Alto, and Bass staves. The third measure has notes on the Treble, Alto, and Bass staves. The fourth measure has notes on the Treble, Alto, and Bass staves.

# Der Speiseplan



8va-----

3/4 time signature, treble clef.

Musical notes: Measures 1-3 show eighth-note patterns. Measure 4 shows quarter notes. Measure 5 shows eighth-note patterns. Measure 6 shows quarter notes. Measure 7 shows eighth-note patterns. Measure 8 shows quarter notes.

8va-----

3/4 time signature, treble clef.

Musical notes: Measures 1-3 show eighth-note patterns. Measure 4 shows quarter notes. Measure 5 shows eighth-note patterns. Measure 6 shows quarter notes. Measure 7 shows eighth-note patterns. Measure 8 shows quarter notes.

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3/4 time signature, treble clef.

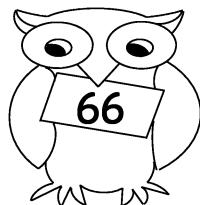
Musical notes: Measures 1-3 show eighth-note patterns. Measure 4 shows quarter notes. Measure 5 shows eighth-note patterns. Measure 6 shows quarter notes. Measure 7 shows eighth-note patterns. Measure 8 shows quarter notes.

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3/4 time signature, treble clef.

Musical notes: Measures 1-3 show eighth-note patterns. Measure 4 shows quarter notes. Measure 5 shows eighth-note patterns. Measure 6 shows quarter notes. Measure 7 shows eighth-note patterns. Measure 8 shows quarter notes.

# Morgensonne

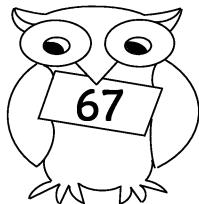


Music score for 'Morgensonne' in three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for 'Morgensonne' in three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The music continues with eighth and sixteenth note patterns.



# Kerzenschein

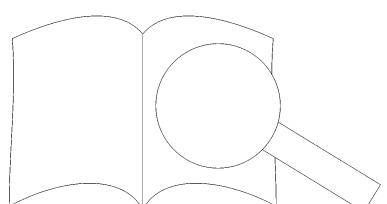
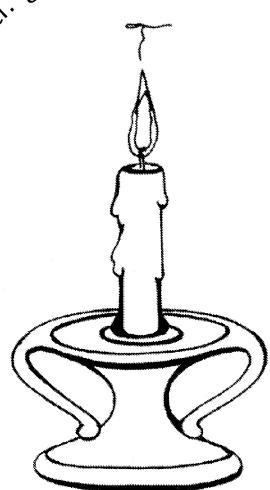


Musical score for three staves (treble, bass, and alto) in common time and E-flat major. The first staff has a dynamic marking of  $8va$ . The second staff consists of eighth-note chords. The third staff consists of eighth-note chords.

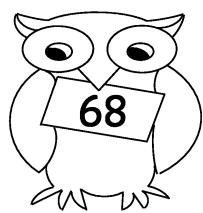
Musical score for three staves (treble, bass, and alto) in common time and E-flat major. The first staff consists of eighth-note chords. The second staff consists of eighth-note chords. The third staff consists of eighth-note chords.

Musical score for three staves (treble, bass, and alto) in common time and E-flat major. The first staff consists of eighth-note chords. The second staff consists of eighth-note chords. The third staff consists of eighth-note chords.

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# Silberheller Mond



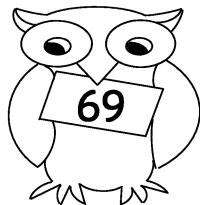
Sheet music for three staves in 3/4 time with a key signature of one sharp. The music consists of quarter notes and eighth notes.

Sheet music for three staves in 3/4 time with a key signature of one sharp. The music consists of quarter notes and eighth notes.

Sheet music for three staves in 3/4 time with a key signature of one sharp. The music consists of quarter notes and eighth notes.

Sheet music for three staves in 3/4 time with a key signature of one sharp. The music consists of quarter notes and eighth notes.

# Einfach nur träumen

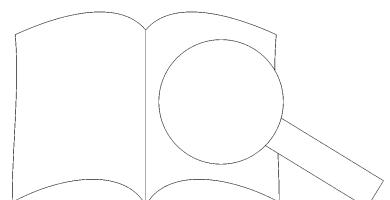


Musical score for three staves in 3/4 time, G major. The first staff has a treble clef, the second a bass clef, and the third an alto clef. The music consists of eighth and sixteenth note patterns.

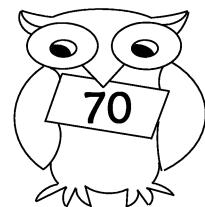
Musical score continuation for three staves in 3/4 time, G major. The first staff has a treble clef, the second a bass clef, and the third an alto clef. The music includes eighth and sixteenth note patterns, and a dynamic marking 'p' (piano).

Musical score continuation for three staves in 3/4 time, G major. The first staff has a treble clef, the second a bass clef, and the third an alto clef. The music includes eighth and sixteenth note patterns, and a dynamic marking 'p' (piano).

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# Lieblingsessen



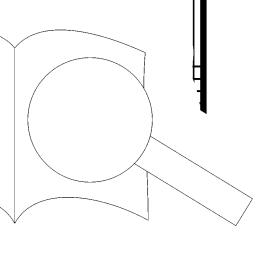
A musical score for two staves. The top staff is in treble clef and G major (two sharps). The bottom staff is in bass clef and G major. The music consists of eighth-note patterns. The score is part of a larger document with a watermark "PROBE" and "Evaluation Copy - Quality may be reduced" diagonally across it.



# Traurigkeit



A musical score for two staves. The top staff is in treble clef and C major (no sharps or flats). The bottom staff is in bass clef and C major. The music includes various note values like eighth and sixteenth notes, along with rests. The score is part of a larger document with a watermark "PROBE" and "Evaluation Copy - Quality may be reduced" diagonally across it.



A continuation of the musical score from the previous page. It shows two staves of music in C major. The top staff starts with a dotted half note followed by quarter notes, while the bottom staff has a bass clef and includes various note patterns. The score is part of a larger document with a watermark "PROBE" and "Evaluation Copy - Quality may be reduced" diagonally across it.

# Warum nicht?



# Abschied

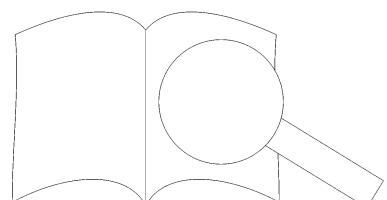


Music score for three staves (Treble, Bass, Alto) in B-flat major. The score consists of three measures. Measure 1: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E. Measure 2: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E. Measure 3: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E.

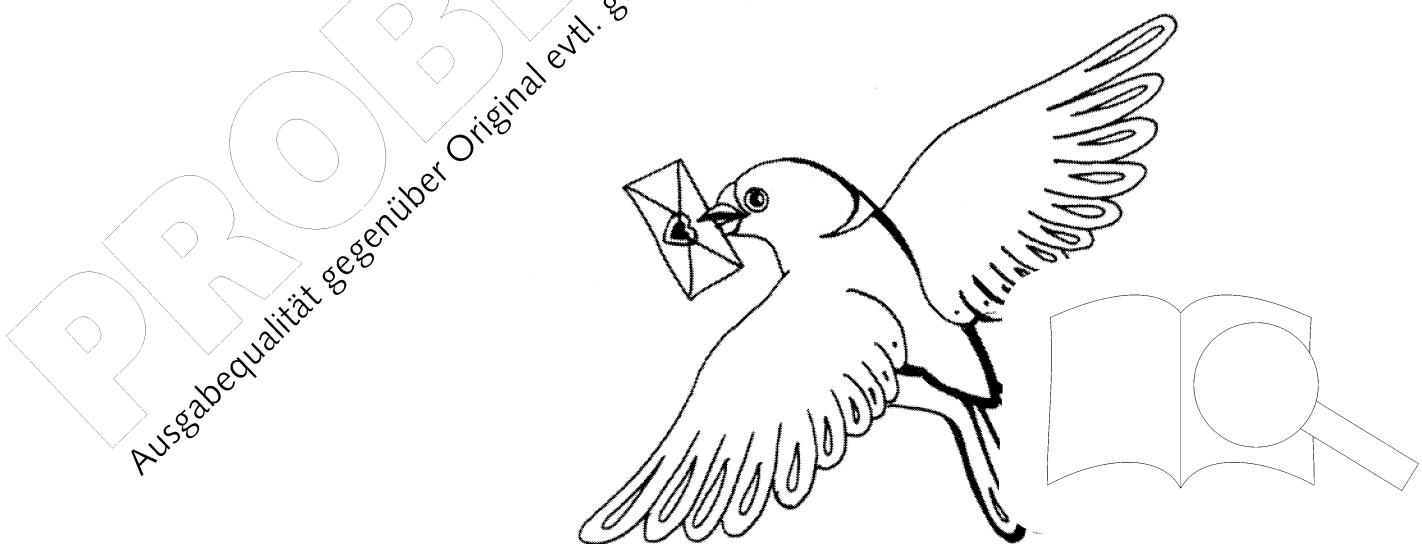
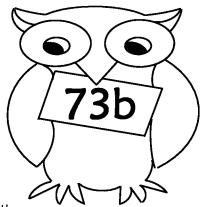
Music score for three staves (Treble, Bass, Alto) in D major. The score consists of three measures. Measure 1: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E. Measure 2: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E. Measure 3: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E.

Music score for three staves (Treble, Bass, Alto) in G major. The score consists of three measures. Measure 1: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E. Measure 2: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E. Measure 3: Treble staff has a quarter note on G, a quarter note on A, and a quarter note on B; Bass staff has a quarter note on D, a quarter note on E, and a quarter note on F; Alto staff has a quarter note on C, a quarter note on D, and a quarter note on E.

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# Abschied

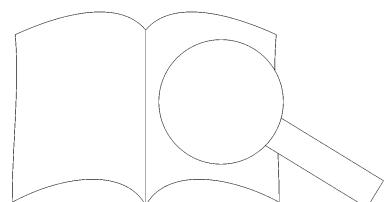
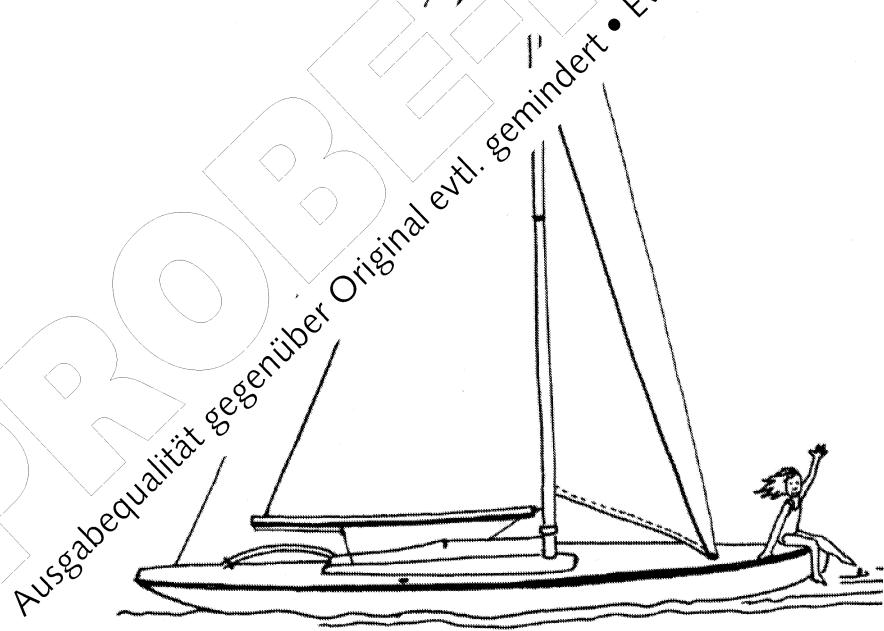


# Segelwetter



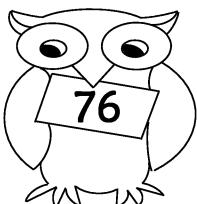
Music score for three staves (Treble, Alto, Bass) in F# major (one sharp). The music consists of six measures of eighth-note patterns.

Continuation of the musical score for three staves (Treble, Alto, Bass) in F# major (one sharp). The music continues from measure 7 to measure 12. The bass staff includes a treble clef at measure 12.



# Pausen zählen





# Hammerschläge

Sheet music for Hammerschläge, measures 1-4. The music is for two staves: treble and bass. Measure 1: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 2: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 3: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 4: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f).

Sheet music for Hammerschläge, measures 5-8. The music is for two staves: treble and bass. Measure 5: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf). Measure 6: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf). Measure 7: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf). Measure 8: Treble staff has eighth-note pairs (mf), Bass staff has eighth-note pairs (mf).

Sheet music for Hammerschläge, measures 9-12. The music is for two staves: treble and bass. Measure 9: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 10: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 11: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 12: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f).

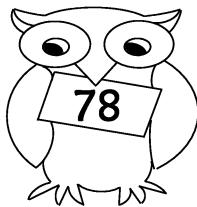
Sheet music for Hammerschläge, measures 13-16. The music is for two staves: treble and bass. Measure 13: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 14: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 15: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f). Measure 16: Treble staff has eighth-note pairs (f), Bass staff has eighth-note pairs (f).

# So ein Dussel!



A musical score consisting of three staves in 2/4 time with a key signature of one sharp. The top staff features eighth-note patterns. The middle staff features sixteenth-note patterns. The bottom staff features eighth-note patterns. The score is set against a background featuring large, faint, diagonal text "PROBECOPY" and "Evaluation Copy - Quality may be reduced • Carus-Verlag".





# Echo

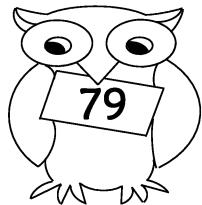
Three staves in common time, key signature one flat. The first staff has dynamic *f*. The second staff has dynamic *f*. The third staff has dynamic *p*.

Three staves in common time, key signature one flat. The first staff has dynamic *f*. The second staff has dynamic *f*. The third staff has dynamic *p*. A large watermark 'COPYRIGHT' is diagonally across the page.

Three staves in common time, key signature one flat. The first staff has dynamic *f*. The second staff has dynamic *f*. The third staff has dynamic *p*. A large watermark 'PROB' is diagonally across the page.

Three staves in common time, key signature one flat. The first staff has dynamic *f*. The second staff has dynamic *f*. The third staff has dynamic *p*. A large watermark 'Ausgabequalität gegenüber Original evtl. gemindert' is diagonally across the page.

# Tanz im Wind



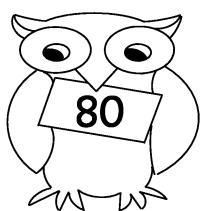
Sheet music for 'Tanz im Wind' in 3/8 time, featuring two staves: treble and bass. The music consists of six measures.

Sheet music for 'Tanz im Wind' in 3/8 time, featuring two staves: treble and bass. The music consists of six measures. A large watermark 'CARUS' is visible across the page.

Sheet music for 'Tanz im Wind' in 3/8 time, featuring two staves: treble and bass. The music consists of six measures. A large watermark 'CARUS' is visible across the page.

Sheet music for 'Tanz im Wind' in 3/8 time, featuring two staves: treble and bass. The music consists of six measures. A large watermark 'CARUS' is visible across the page.

# Ferienzeit



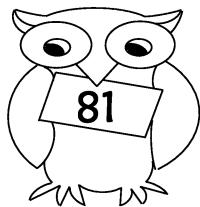
Sheet music for piano, three staves. Treble clef, B-flat key signature, common time. Measures 1-4. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Sheet music for piano, three staves. Treble clef, B-flat key signature, common time. Measures 5-8. The right hand plays eighth-note chords, and the left hand provides harmonic support.

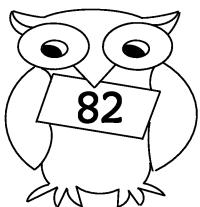
Sheet music for piano, three staves. Treble clef, B-flat key signature, common time. Measures 9-12. The right hand plays eighth-note chords, and the left hand provides harmonic support.

Sheet music for piano, three staves. Treble clef, B-flat key signature, common time. Measures 13-16. The right hand plays eighth-note chords, and the left hand provides harmonic support.

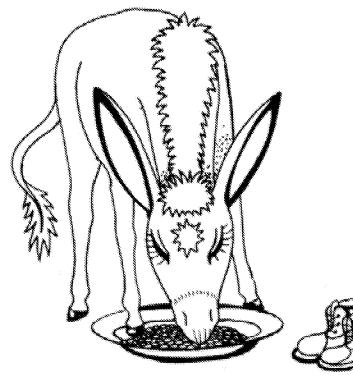
# Trauriger Tag



# Regenbogen



# Fünfter Dezember



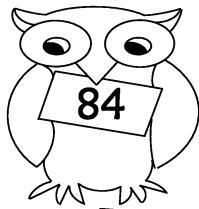
Sheet music for piano and organ, page 1. The music consists of two staves: a treble staff for the piano and a bass staff for the organ. The key signature is common time (C). The piano part features eighth-note patterns, while the organ part has sustained notes and bass line.

Sheet music for piano and organ, page 2. The music continues on two staves. A large watermark "PROBECOPY" is diagonally across the page. A note on the right side says "Evaluation Copy - Quality may be reduced • Carus-Verlag".

Sheet music for piano and organ, page 3. The music continues on two staves. A large watermark "PROBECOPY" is diagonally across the page. A note on the left side says "Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag".

Sheet music for piano and organ, page 4. The music continues on two staves. A large watermark "PROBECOPY" is diagonally across the page. A note on the left side says "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag". A magnifying glass icon is in the bottom right corner.

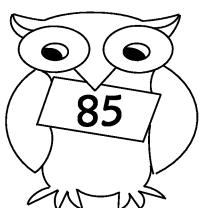
# Schnipp, schnapp



A musical score for three voices (SATB) in common time, G major. The vocal parts are arranged in three staves. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. The third staff starts with a quarter note. The music consists of short melodic fragments separated by vertical bar lines.

A continuation of the musical score for 'Schnipp, schnapp'. The vocal parts are arranged in three staves. The first staff starts with a half note. The second staff begins with a quarter note. The third staff starts with a quarter note. The music continues with short melodic fragments.

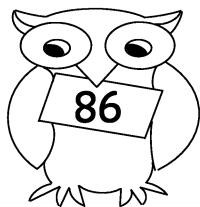
# Wackelpudding



A musical score for three voices (SATB) in common time, F major. The vocal parts are arranged in three staves. The first staff starts with a half note. The second staff begins with a quarter note. The third staff starts with a quarter note. The music features eighth-note patterns and some rests.

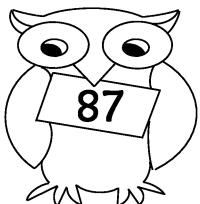
A continuation of the musical score for 'Wackelpudding'. The vocal parts are arranged in three staves. The first staff starts with a half note. The second staff begins with a quarter note. The third staff starts with a quarter note. The music continues with eighth-note patterns and rests.

# Alltag eines Flohs



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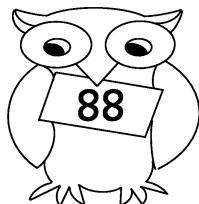
# Meine armen Ohren!



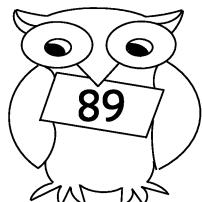
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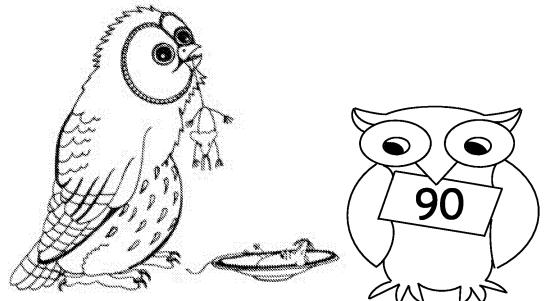
# Teddys Spaziergang



# November



# "Tischmanieren" im Wald



Sheet music for piano and voice, measures 1-4. Treble clef, bass clef, 3/4 time.

Sheet music for piano and voice, measures 5-8. Treble clef, bass clef, 3/4 time.

Sheet music for piano and voice, measures 9-12. Treble clef, bass clef, 3/4 time.

Sheet music for piano and voice, measures 13-16. Treble clef, bass clef, 3/4 time.

# Musikalische Gratulation



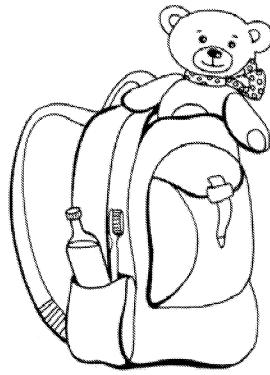
Musical score for three staves (Treble, Bass, Alto) in G minor (two flats). The score consists of two measures. Measure 1: Treble staff has a quarter note followed by a rest; Bass staff has a half note followed by a rest; Alto staff has a half note followed by a rest. Measure 2: Treble staff has eighth-note pairs (two pairs); Bass staff has eighth-note pairs (two pairs); Alto staff has eighth-note pairs (two pairs).

Musical score for three staves (Treble, Bass, Alto) in G minor (two flats). The score consists of two measures. Measure 1: Treble staff has eighth notes; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 2: Treble staff has eighth notes; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs.

Musical score for three staves (Treble, Bass, Alto) in G minor (two flats). The score consists of two measures. Measure 1: Treble staff has eighth notes; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 2: Treble staff has eighth notes; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs.

Musical score for three staves (Treble, Bass, Alto) in G minor (two flats). The score consists of two measures. Measure 1: Treble staff has eighth notes; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs. Measure 2: Treble staff has eighth notes; Bass staff has eighth-note pairs; Alto staff has eighth-note pairs.

# Reisefieber



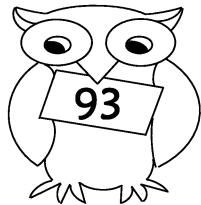
Sheet music for three staves (Treble, Bass, Alto) in G minor (indicated by a 'b' symbol). The music consists of six measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The fifth measure has eighth notes. The sixth measure has a dotted quarter note followed by eighth notes.

Sheet music for three staves (Treble, Bass, Alto) in G minor (indicated by a 'b' symbol). The music consists of six measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The fifth measure has eighth notes. The sixth measure has a dotted quarter note followed by eighth notes.

Sheet music for three staves (Treble, Bass, Alto) in G minor (indicated by a 'b' symbol). The music consists of six measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The fifth measure has eighth notes. The sixth measure has a dotted quarter note followed by eighth notes.

Sheet music for three staves (Treble, Bass, Alto) in G minor (indicated by a 'b' symbol). The music consists of six measures. The first measure has a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The fifth measure has eighth notes. The sixth measure has a dotted quarter note followed by eighth notes.

# Nächtliches Gelächter



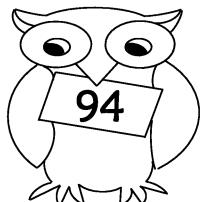
Sheet music for three staves in 2/4 time with a key signature of one flat. The music consists of six measures.

Sheet music for three staves in 2/4 time with a key signature of one flat. The music consists of six measures. A large watermark 'EVALUATION COPY - Quality may be reduced' is diagonally across the page.

Sheet music for three staves in 2/4 time with a key signature of one flat. The music consists of six measures. A large watermark 'EVALUATION COPY - Quality may be reduced' is diagonally across the page.

Sheet music for three staves in 2/4 time with a key signature of one flat. The music consists of six measures. A large watermark 'Auszabequalität gegenüber Original evtl. gemindert' is diagonally across the page. A magnifying glass icon is in the bottom right corner.

10, 9, 8, 7, 6, 5, 4, 3, 2, 1



Three staves of musical notation for a single instrument. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The notation consists of quarter notes and eighth notes.

Three staves of musical notation for a single instrument. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The notation consists of eighth notes and sixteenth notes.

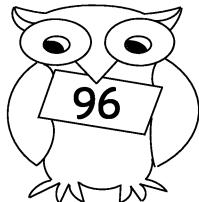
## Geburtstagslied



Three staves of musical notation for a single instrument. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The notation includes quarter notes, eighth notes, and sixteenth notes.

Three staves of musical notation for a single instrument. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The notation includes quarter notes, eighth notes, and sixteenth notes.

# Ein Zwergenhaus



8va

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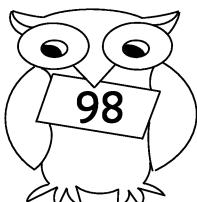
# Katzenschwätzchen



Sheet music for 'Katzenschwätzchen' in 3/4 time, featuring two staves: treble and bass. The music consists of eighth and sixteenth note patterns.

Sheet music for 'Katzenschwätzchen' in 3/4 time, featuring two staves: treble and bass. The music consists of eighth and sixteenth note patterns. A large watermark 'EVALUATION COPY Quality may be reduced' is overlaid across the page, and a small cartoon owl holds a sign with the number 97.

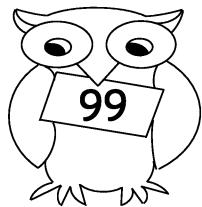
# Meine Blockflöte und



Sheet music for 'Meine Blockflöte und' in 8/8 time, featuring two staves: treble and bass. The music includes various note values such as eighth and sixteenth notes, along with rests.

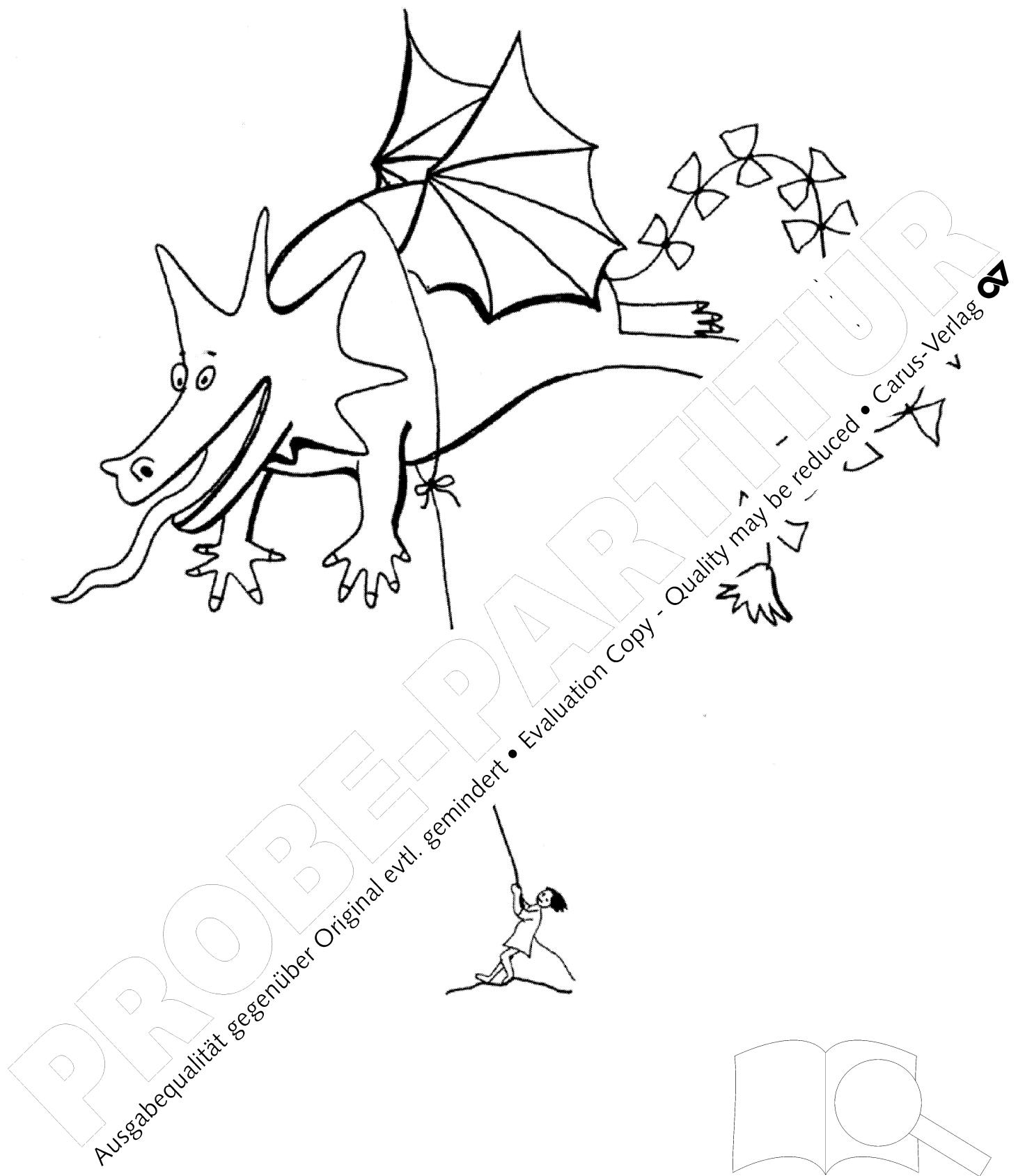
Sheet music for 'Meine Blockflöte und' in 8/8 time, featuring two staves: treble and bass. The music includes various note values such as eighth and sixteenth notes, along with rests. A large watermark 'AUSGABEQUALITÄT gegenüber Original evtl. gemindert' is overlaid across the page, and a magnifying glass icon is present.

# Flieg, Drachen, flieg!

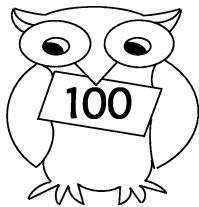


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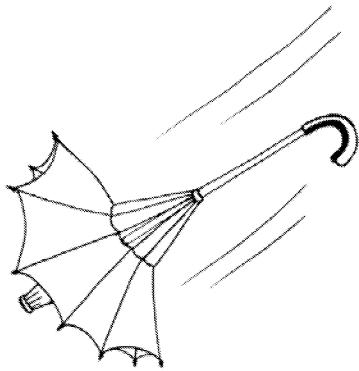
2.



# Unwetter mit Folgen

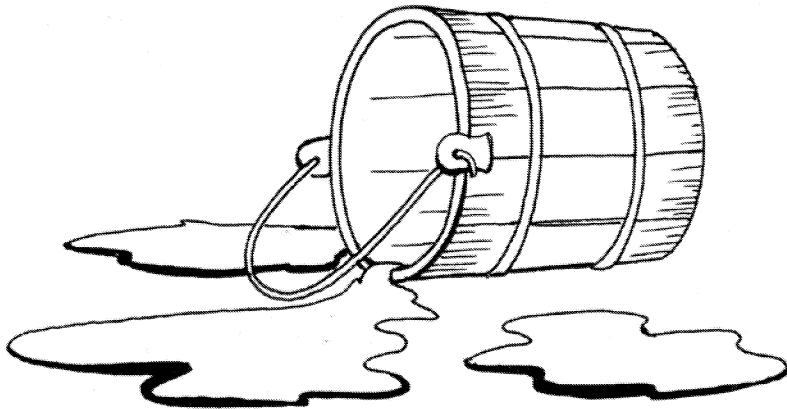


1.



2.

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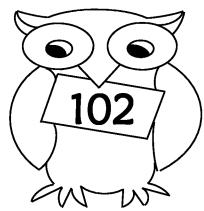
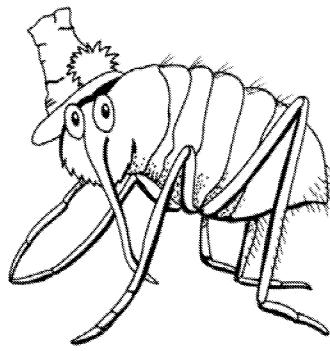
## Missgeschick

Sheet music for 'Missgeschick' in G major, 6/8 time. The music consists of four staves of musical notation. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. There are various dynamics and rests throughout the piece.

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Na so was!



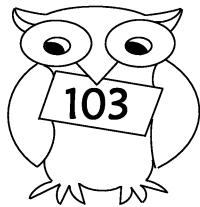
Sheet music for piano in 3/4 time, treble clef, key signature of two flats. The music consists of three staves of notes.

Sheet music for piano in 3/4 time, treble clef, key signature of one flat. The music consists of three staves of notes.

Sheet music for piano in 3/4 time, treble clef, key signature of one flat. The music consists of three staves of notes. Dynamics f and mf are indicated.

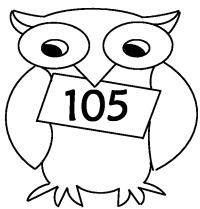
Sheet music for piano in 3/4 time, treble clef, key signature of one flat. The music consists of three staves of notes. A large magnifying glass icon is positioned at the bottom right.

# Der Zirkus ist da!



# Mein Blumenbeet





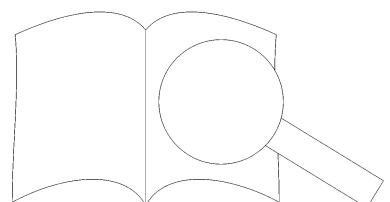
# Der freche Fritz

Musical score for 'Der freche Fritz' in 3/4 time, featuring two staves: treble and bass. The key signature is A major (two sharps). The music consists of six measures.

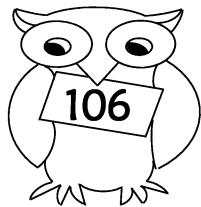
Continuation of the musical score in 3/4 time, featuring two staves: treble and bass. The key signature is A major (two sharps). The music consists of six measures.

Continuation of the musical score in 3/4 time, featuring two staves: treble and bass. The key signature is A major (two sharps). The music consists of six measures.

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# Wichtiges Reisegepäck

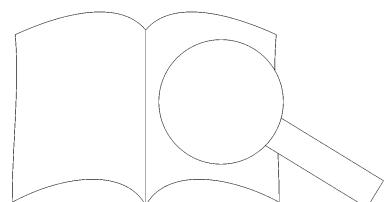


Three staves of musical notation in G major, 8th note time signature. The notation consists of three staves: Treble, Alto, and Bass.

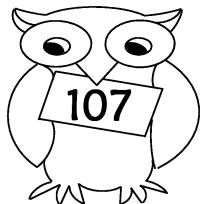
Three staves of musical notation in G major, 8th note time signature. The notation consists of three staves: Treble, Alto, and Bass.

Three staves of musical notation in G major, 8th note time signature. The notation consists of three staves: Treble, Alto, and Bass.

**PROBE**  
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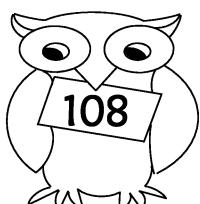
# Zum neuen Jahr



Three staves of musical notation in 3/4 time. The top staff is treble clef, the middle is alto, and the bottom is bass. The music features eighth and sixteenth note patterns.

Three staves of musical notation in 3/4 time. The top staff is treble clef, the middle is alto, and the bottom is bass. The music continues with eighth and sixteenth note patterns.

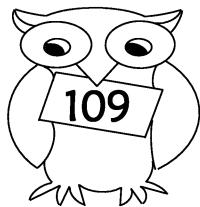
# Zuversicht



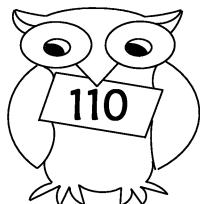
Three staves of musical notation in 2/4 time. The top staff is treble clef, the middle is alto, and the bottom is bass. The music includes eighth and sixteenth note patterns and basso continuo markings.

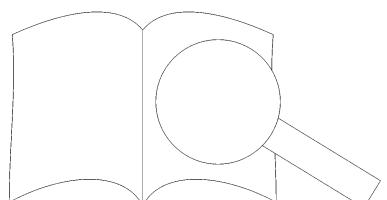
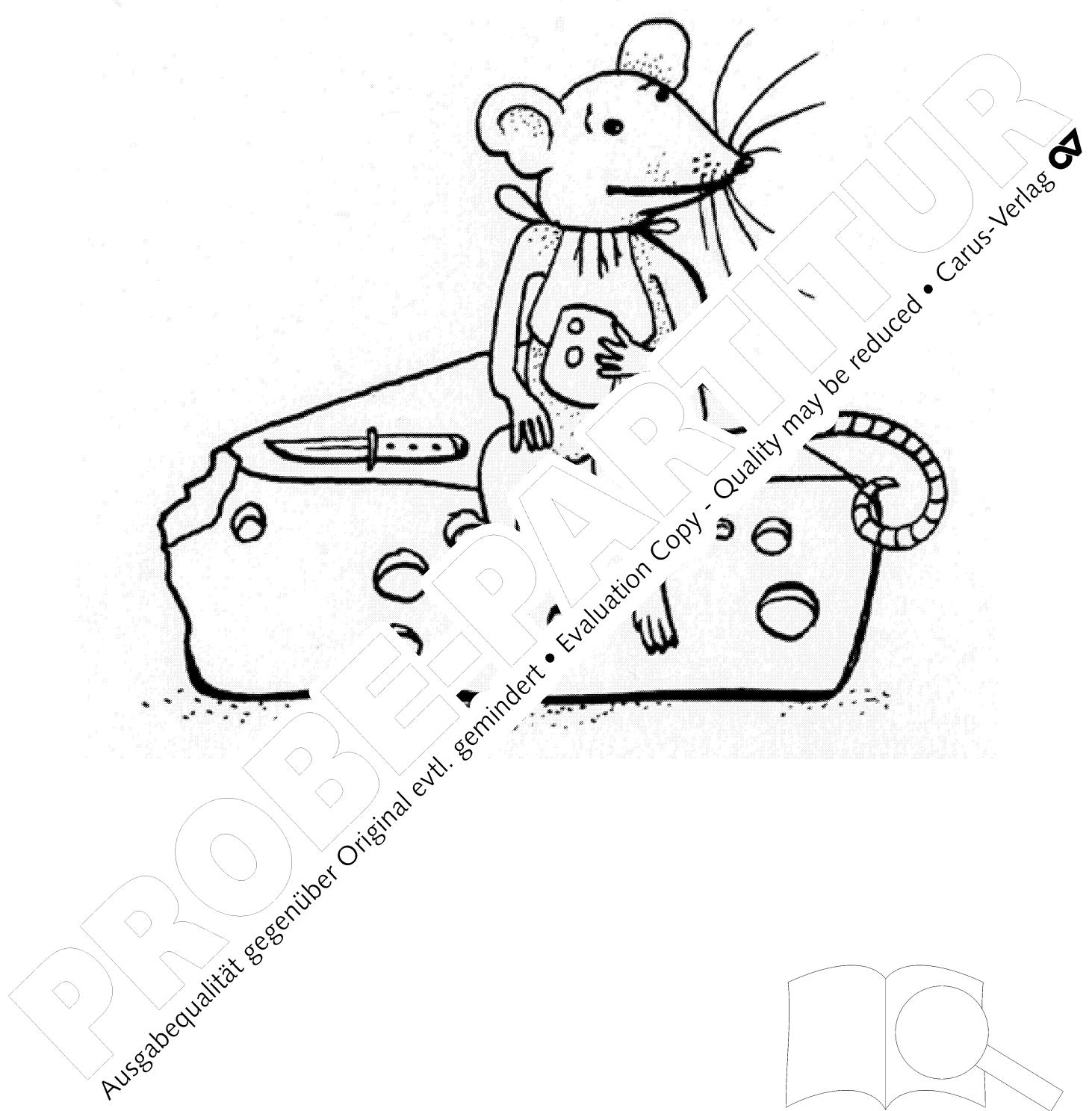
Three staves of musical notation in 2/4 time. The top staff is treble clef, the middle is alto, and the bottom is bass. The music continues with eighth and sixteenth note patterns and basso continuo markings.

# Das weiße Wölkchen



# Der Ohrwurm





# Spitzt eure Ohren!



Sheet music for three staves in 3/4 time with a key signature of one sharp. The top staff consists of single notes. The middle staff has eighth-note pairs. The bottom staff has eighth-note chords.

Sheet music for three staves in 3/4 time with a key signature of one sharp. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note chords.

Sheet music for three staves in 3/4 time with a key signature of one sharp. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note chords.

Sheet music for three staves in 3/4 time with a key signature of one sharp. The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note chords.

Musical score for three staves (Treble, Alto, Bass) showing measures 8 through 12. The score consists of three systems of music. Each system has a clef (Treble, Alto, Bass), a key signature of one sharp, and a common time signature. Measure 8 starts with a sixteenth-note pattern in the Treble staff, followed by eighth-note patterns in the Alto and Bass staves. Measure 9 continues the sixteenth-note pattern in the Treble staff, followed by eighth-note patterns in the Alto and Bass staves. Measure 10 starts with an eighth-note pattern in the Treble staff, followed by sixteenth-note patterns in the Alto and Bass staves. Measure 11 continues the eighth-note pattern in the Treble staff, followed by sixteenth-note patterns in the Alto and Bass staves. Measure 12 starts with a bass note in the Bass staff, followed by eighth-note patterns in the Treble, Alto, and Bass staves.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 1 through 4, with measure 4 ending on a fermata over the first note of the next measure. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 1 through 4, with measure 4 ending on a fermata over the first note of the next measure. A large, stylized letter 'R' is partially visible on the left side of the page. A diagonal text annotation 'Ausgabequalität gegenüber' is placed across the top staff. On the right side, there is a graphic of an open book with a magnifying glass focusing on the bottom staff.

Sopranblockflöte 1

Musical score for two sopran block flutes. The score consists of five staves. The first two staves are for 'Sopranblockflöte 1' and 'Sopranblockflöte 2' respectively. The remaining three staves are blank. The music includes various note heads, stems, and rests.

Musical score for two sopran block flutes. The score consists of five staves. The first two staves are for 'Sopranblockflöte 1' and 'Sopranblockflöte 2' respectively. The remaining three staves are blank. The music includes various note heads, stems, and rests.

Musical score for two sopran block flutes. The score consists of five staves. The first two staves are for 'Sopranblockflöte 1' and 'Sopranblockflöte 2' respectively. The remaining three staves are blank. The music includes various note heads, stems, and rests.

Musical score for two sopran block flutes. The score consists of five staves. The first two staves are for 'Sopranblockflöte 1' and 'Sopranblockflöte 2' respectively. The remaining three staves are blank. The music includes various note heads, stems, and rests.

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