

Monologe II

für Baßblockflöte solo

"where late the sweet birds sang"

in memoriam Sebastian Kelber

Gerhard Braun

1980

Senza misura

Doppelzung ohne reale Tongebung *sfz* *simile*

pp

ca. 1 sec.

frull. *gesprochen* de de de ... dege dege dege

da tü *te do* *tü - rrr* *(frull.)* *sehr hektisch* *pi turü* *tü* *dege* *tu ne* *tü ti ri tü* *sputato*

(Kopfstimme)

ne *g der rechten Hand*

! = 76

frull. *[Lamento di Tristano]* *! = 76*

frull. *that* *ti - - - me* *o - f* *yea - - - r* *(frull.)* *frull.* *wh* *ow* *lea-ves*

(frull.) *none* *(frull.)* *o - r* *f - ew* *do* *hang* *m.v.* *frull.*

(Kopfstimme)

u - pon those bcs *which shake* *a - gainst the* *cold*

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A handwritten musical score for voice and piano. The score is divided into six staves. The top staff has lyrics: "where late the sweet birds sang frull. quasi gliss.". The second staff has "tr (b)" and "gliss.". The third staff has "tremolo". The fourth staff has "geflüstert: '... might never die'" and dynamics "f" and "mf". The fifth staff has dynamics "pp", "p", "mf", "f", and "pp". It also includes "s.v." (sforzando) and "quasi echo". The tempo is marked as "schnell = 112". The sixth staff has "mit großer Ruhe". There are several large, faint, diagonal watermark-like stamps across the page, including "PROBEART", "Evaluation Copy - Quality may be reduced", and "Ausgabequalität gegenüber Original evtl. gemindert". A small "POD" is at the bottom right.

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