

Die Another Day

Words & Music by Madonna Ciccone (*1958)
& Mirwais Ahmadzaï (*1960)
Arr.: Christoph JK Müller (*1989)

Impulsiv ♩ = 132

+ klatschen

pp *mf*

Sopran

kl(ä)* kl(ä) kl(ä) kl(ä) kl(ä) *sim.*

Alt

schnipsen

pp *mf*

Tenor

+ klatschen

pp *mf*

kl(ä)* kl(ä) kl(ä) kl(ä) kl(ä) *sim.*

Bass

schnipsen

pp *mf*

Violine I

Violine II

Viola

Violoncello

Klavier

en sich auf die Mundstellung.

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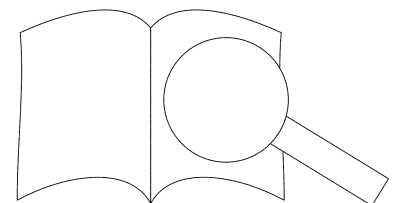
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Live And Let Die

Words & Music by Linda McCartney (1941–1998)
& Paul McCartney (*1942)
Arr.: Christoph JK Müller (*1989)

Langsam

♩ = 58–60

Sopran
Alt

Tenor
Bass

Violine I

Violine II

Viola

Violoncello
ad lib.

Klavier

When you were young and your heart was an o - pen book,

mp

You used to say I

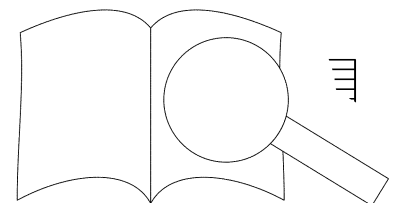
, you know you did, you know you

ou know you did, you know you did, you know you

*Em*7

*F*maj9

F/G



The James Bond Theme

Music by Monty Norman (*1928)
Arr.: Christoph JK Müller (*1989)

$\text{♩} = 96$ $\text{♩} = \text{♩}$

p poco a poco cresc.

Sopran
Alt

u (Mund fast geschlossen)

Tenor
Bass

p poco a poco cresc.

Violine I

Violine II

Viola

Violoncello

p poco a poco cresc.

Em C/E Em⁶ C/E Em C/E

p poco a poco cresc.

Klavier

8vb

9

mp poco a poco cresc.

u (normale Öffnung)

mp poco a poco cresc.

mf poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

Version mit S

p poco a poco cresc.

Em⁶ C/E

(8vb)