
Peter Schindler
Circus Allegro

A Circus Musical
for all kids under 100

Story and Lyrics:
Babette Dieterich and Peter Schindler
Translation: Maria Slowinska

Version 1:

1–2 voice choir, soloists as actors
wind quintet (flute, clarinet, trumpet, alto saxophone, trombone)
string orchestra (2 violins, viola/violin 3, violoncello)
rhythm section (piano, bass, drums)

Version 2:

1–2 voice choir, soloists as actors
piano (bass and drums ad lib.)

Full Score

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Esteemed Audience,

Welcome, welcome! Step into the magic ring of the circus! The colorful, sparkling world of *Circus Allegro* awaits you. Renowned artists and a brilliant circus orchestra will enchant you with fiery rhythms and exceptional tricks. Enjoy the smell of sawdust and popcorn! Experience thrilling animal acts! Be witness to some of the best performances the circus world has to offer!

I have travelled across the world to bring you a fantastic troupe of world-class artists from all around the globe. Harry Houdini, Grizzly Grozzlicek and the one and only Graciosa are sensational! Jack the Knife and Fakir Fatalo will send shivers down your spine. And you won't believe your eyes when you see Jerri the Juggler!

You think I am exaggerating? Believe me, absolutely not! Step right in and see for yourself! Circus Allegro will make you dream and laugh! Prepare to be amazed!

Yes, excellent, excellent, come closer, take a seat, right here in the front row, that's perfect, just perfect. Maestro, are you ready?

Wonderful! Then it's time for me to say: Ladies and Gentlemen, get ready for CIRCUS ALLEGRO! On with the show!

Yours truly,
Ricardo Grande, Ringmaster

All songs are composed for one voice and can be performed with only piano accompaniment. The second voice is optional. The tempos are only suggestions. Please choose the tempo of every song individually to ensure that the performers are able to articulate the lyrics well. The pitch of the songs is variable. Should you find certain songs to be too high or too low, please transpose them into a key more comfortable for your singers. The piano accompaniment is deliberately simple in order to allow even less experienced pianists to play it. Should you have the option of adding a double bass (or electric bass) and drums, it would be advisable to coordinate the pianist's left hand with the bass in order to avoid the doubling of registers. In the orchestra version, the piano can take breaks from time to time or punctuate the music with chords intermittently.

The orchestra score of *Circus Allegro* is arranged for:
Wind quintet (flute, clarinet, trumpet, alto saxophone, trombone)
String quartet (2 violins, viola/violin 3, violoncello)
Rhythm section (piano, bass, drums)

Wind quintet, string quartet and rhythm section have been combined in the main score. Also, all the voices have been written in C in order to facilitate reading.

The wind section should be played with only one player per part. The string section can be extended to as many players as desired.

The songs in this musical cover a range of different musical styles. The band should be versed in all styles and always attempt to adapt their volume to the singers.

And now go on, step right into the circus tent! Ringmaster Ricardo Grande awaits you!

Warmly,

Your Peter Schindler

Berlin/London, March 2013

Translation: Maria Slowinska

www.peter-schindler.de

Summary

Life is not easy for ringmaster Ricardo Grande. First, his assistant Bella Stella runs away. Then bear trainer Grozzlicek announces that the bear won't perform. August the Clown, the ringmaster's stand-in assistant, is constantly "standing in" the way. And in the end, even the tiger seems to have disappeared! But even though August might just be a silly clown, he always has the perfect idea to save the day. And so the audience gets to experience a sensational circus show – in spite (or maybe because) of all the slip-ups. Circus Allegro will present an elephant who dances the boogie, a ventriloquist giraffe, wild horses, a fakir, a juggler, a tightrope dancer, a knife thrower and, of course, a fire breather. Finally, when the joint is jumping, the tiger and Bella Stella turn up. The audience goes absolutely wild. And eventually, even ringmaster Ricardo Grande is delighted.

Location

Circus Allegro is performing in a circus tent in the main square of a town. The circus ring is located center stage. Artists and animals enter from the back or the side of the stage. The ring is visually separated from the rest of the stage. The "Chorus of Spectators" sit around the ring, i.e., on the sides and/or around the back of the stage. The actual audience completes the circle. Scene-changes should be kept short if needed at all. The numbers should be played continuously and interrupted only by interjections from the moderators, dialogs and transitions.

Performance

In many of the songs, the "Chorus of Spectators" sit while the circus performers or circus animals perform their tricks. Not all of the tricks and feats have to actually be performed. The joy of playing, costumes, props, striking stage lighting and theatrical effects will also do the trick. Jack the Knife's number can also be performed as mime and without knives. The tightrope dancer can also present her skills on a balance beam or on a rope that lies on the floor. There is also the option of using video projections to go with the song. Another possibility is to use shadow play, for example in the tightrope dancer's songs or for the fakir's number – either with real performers or with paper figurines, which can levitate weightlessly or dance on even the sharpest nails. Of course, Jerri the Juggler can be played by somebody who can juggle. However, the juggler does not need to juggle seven balls at once, three will also be enough. Altogether, there are no rules as to how the circus numbers should be performed. No matter whether you choose real elephants or tiny plastic elephants – make it colorful, theatrical, lively ... make it Allegro!

Important note: This is a musical. The music should support the circus numbers without taking center stage. Ideally, music and performance become one.

Content and Characters

Note: Most of the characters can be either male or female. For the sake of simplicity, the music score suggests one version of a gender and name for the character. However, this is purely a choice of casting; almost every character can be of either gender. Where this is not possible, this is purely due to the structure of the lyrics. In the following overview of characters, names for both genders are suggested. Names and pronouns should be adapted accordingly in the songs and dialogs.

Ringmaster Ricardo Grande (Ringmistress Ricarda Grande for female role)
The Grande family is one of the oldest circus dynasties of the world. Founded in 1860 by Alberto Grande, Circus Allegro has entertained millions of spectators worldwide. Ringmaster Ricardo Grande is the great-great-grandson of the founder.

August the Clown

August pretends to be a clumsy clown, but in reality he is quite clever. He even stands in for the ringmaster when he is temporarily tied up in urgent matters. And August does a very good job at that!

Genghis Khan, the Circus Horse

The circus horse Genghis Khan and his racy brothers are beautiful horses! The ringmaster even boasts that they have come straight from Mongolia. August, however, claims that they are just old nags from the horse market nearby ...

Fakir Fatalo (Fakir Fatala for female role)

Fakir Fatalo from the Indian state of Rajasthan loves everything sharp, edgy and prickly. He likes to take his afternoon nap on his bed of nails.
(Note: When this part is played by a female performer, the rhyme "ohoooo ... Fatalo" in the song should be changed to "ahaaaa ... Fatala".)

Count of Cosimo (Countess of Cosimo for female role)

The Count of Cosimo feeds Blub-Blub, the ventriloquist giraffe, with cabbage, beans and peas, to make her talk even louder.

Grizzly Grozzlicek (Grizzelda Grozzlicek for female role)

Grizzly Grozzlicek is the bear trainer and has a really tough job. Bruno the Bear has been bitten by a mouse and the shock made him jump out of his skin. Now he is lying in his cage all scared and won't crawl back into his fur, let alone perform his number ...

Eventually, **Bruno the Bear** makes his entrance after all. There are rumors, though, that it's not Bruno himself who crawled into the fur but rather ... Ricardo Grande!

Graciosa

Graciosa, the tightrope dancer, is a weightless ballerina high up in the air.

Jack the Knife

Knife thrower Jack the Knife and his wife, Lady Ava, mesmerize the audience with their sharp, flying daggers.

Signor Volcano (Madame Volcano) and **Signorina Flamma** (Signorino Fuoco)

The fire breather Signor Volcano and his assistant Signorina Flamma are such a hot duo that even flaming dragons don't stand a chance.

Merlino (Merlina)

Merlino is a little boy with impressive lungs. He can blow the biggest soap bubbles, which take the audience away on a colorful journey.

Doctor Magic (male or female)

Doctor Magic confuses his magic spells. Thus, Madame Suleika ends up having tiger claws and piggy ears. The magician's assistants stand by helplessly.

Jerri the Juggler (male or female)

Jerri the Juggler is a world-class artist. He captivates the audience and takes their breath away with his juggling tricks. Simply incredible!

Harry Houdini (Mary Houdini)

Harry Houdini, the most famous escape artist of all times, wiggles out of every straitjacket. There's nothing that can restrain this man!

Chico the Elephant

He is a more elegant dancer than Fred Astaire and Michael Jackson put together!

Bella Stella (Bellino) and the **Tiger**

But where is the tiger? He went to the ice-cream parlor! Tigers, too, like to eat ice cream from time to time. Fortunately, the ringmaster's assistant Bella Stella knows this, too. And so here is yet another brand new attraction of Circus Allegro!

Chorus of Spectators

The chorus gets the atmosphere going in the tent. The cheerful spectators marvel at the incredible performance they are witnessing. They also get to sing a lot.

Overture

The “Chorus of Spectators” come on stage during the overture and take their seats, either at the sides of the stage or at the back of the stage, facing the real audience. During the entire show, the “Chorus of Spectators” act like regular members of the audience, reacting to the different attractions on stage with surprise, applause, laughter, etc.

Peter Schindler (*1960)

Allegro furioso ♩ = 135

Flute
Clarinet*
Trumpet*
Alto-Saxophone*
Trombone

Violin 1
Violin 2
Violin 3 / Viola
Violoncello

Piano
Contrabass
Drums

* sounding pitch

A

G#07 F7/A Bb6 Bb6

Cb
Dr

Duration: ca. 70 Min.

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B

13

Fl

Cl

Tpt

A.-Sax

Trb

VI 1

VI 2

VI 3/Va

Vc

Piano

Cb

Dr

F7 Gm7 G#o7 F7/A Gb/F F7 Bb6 G7

mp

p

mp

p

C

19

Fl

Cl

Tpt

A.-Sax

Trb

VI 1

VI 2

VI 3'

Pian.

Cb

Dr

F7 Bb6 Bb6

mf

mp

mp

mp

mp

25

F1

Cltr

Tpt

A.-Sax

Trb

V1 1

V1 2

V1 3/Va

Vc

Piano

Cb

Dr

D

mf

f

F7 Gm7 G#07 F7/A Bb6

31

F1

Cltr

Tpt

A.-Sax

Trb

V1 1

V1 2

V1 3/Va

Piano

Cb

Dr

mf

mf

p molto leggiero

p molto leggiero

p molto lec

f

G⁶ Gm7/C C7 C#07

51 **F**

Fl *mf*

Cltr *mf*

Tpt *mf* muted

A.-Sax

Trb *mf* *ff*

Vl 1 *mp* pizz.

Vl 2 *mp* pizz.

Vl 3/Va *mp* pizz.

Vc *mp* pizz.

Piano *Bb6* *Bb6*

Cb

Dr

56

Fl

Cltr

Tpt

A.-Sax

Trb *ff*

Vl 1

Vl 2

Vl 3'

Pian. *F7* *F7* *Gm7* *G#m7* *F7/A* *Bb6*

Cb

Dr

61

F1

Clt

Tpt

A.-Sax

Trb

VI 1

VI 2

VI 3/Va

Vc

Piano

Cb

Dr

Bb6

F7

Gm7

G#07

66

F1

Clt

Tpt

A.-Sax

Trb

VI 1

VI 2

VI 3/V

Piano

Cb

Dr

Bb6

D7

G7

C7

arco

mp

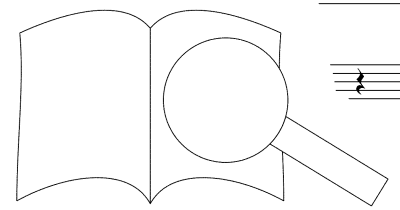
mf

p

H

PROBEFÜR

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Song 1 We Welcome You!

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Vivo ♩ = 170 (♩ = $\frac{3}{4}$)

Flute

Clarinet

Trumpet

Alto-Saxophone

Trombone

Strings marcato

Violin 1

Violin 2

Violin 3 / Viola

Violoncello

Vox

marcato

Piano

Contrabass

Drums

f marcato

7

F1

Clt

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

V

mf

mf

mf

mf

mf

Tutti

We

Pno

Cb

Dr

C6

C6

A

Windsection 2nd time only

13

Fl

Clt

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

wel - come you, we wel - come you to our cir - cus - y an at -

Pno

Cb

Dr

18

Fl

Clt

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

trac

ex - cit - ing stunts and ac - tion, come in and jc as world!

Pno

Cb

Dr

B

23

Fl

Cltr

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

1. You will see hair - - y crea
2. You will see grace - - ful art s,

scar - y fea -
will make your heart

C6 Fm7

Pno

Cb

Dr

28

Fl

Cltr

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

wild el - e - phants and ti - gers and hors - es with - some
a danc - er on a wire, a drag - on man Su -

Abm7 D7 G7(b9) Cm7

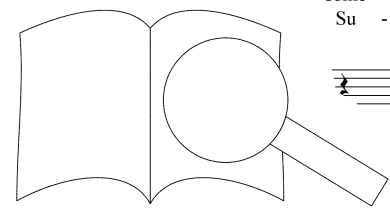
Pno

Cb

Dr

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play all times

33

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

danc - ing mon - keys and op - era sing - ing don
perb - ma - gi - cians and won - der - ful mu - si real - ly dare
and a clown

Fm7 Bb7 Ebmaj7

Pno

Cb

Dr

38

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

mf

mf

mf

mf

Tutti

W

We

meet our griz - zly bear?
bring the whole tent down!

F/G G7

Pno

Cb

Dr

42

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

wel - come you, we wel - come you to our we're

C6 B7 Bb7

Pno

Cb

Dr

46

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

nap hat you're here to - day! Pre - pare your - selves be - ie

Dm G13 G7 Em7

Pno

Cb

Dr

50

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

stage is set! The lights are on! - gins! Ap -

Pno

Cb

Dr

55

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

ff shouted ff

plause! C⁶ C⁷/E F Ab⁷/Gb G

Pno

Cb

Dr

The audience on both sides of the ring applauds. The ringmaster takes a bow.

Ringmaster: Welcome! Bienvenue! Willkommen! At Circus Allegro!! The best and most exciting circus on the face of the earth. After a long, exhausting and hugely successful tour that brought us to Las Vegas, Tokyo, Cairo, and Paris, we are thrilled to be here in ... today! *(Put in the name of the actual place in which Circus Allegro is playing.)* First and foremost, I want to introduce to you my beautiful assistant Bella Stella. She is Miss World and Miss Allegra in one person. Please, put your hands together and give a huge round of applause to: Signorina Bella Stella!

Applause gets louder but instead of Signorina Bella Stella, August shuffles into the ring.

Ringmaster: *(confused)* What are you doing here, August? Your number isn't on until later.
(slightly irritated) Where is Bella Stella?

August: *(dryly)* Bella Stella has disappeared.

Ringmaster: Disappeared? What do you mean, disappeared?

August: By disappeared I mean disappeared. Gone. Not here. Nobody can find her. *(whispers loudly into the ringmaster's ear)* But I think I have a great idea, Mister Ringmaster, Sir! I will be your assistant today.

Ringmaster: *(winces)* You? You're just in the way! *(to himself)* But I need someone to assist me. *(consenting)* Oh well ... *(in a mandatory tone)* Go backstage right away and check whether the horses are ready! Our beauties from Mongolia!

August: You mean the old nags from the farm horse market in ... *(Put in the name of an actual village or town everybody makes fun of)*

Ringmaster: *(hisses)* Shut up! Go get the horses already! *(to the audience)* Ladies and Gentlemen, prepare yourselves for a sensa-
While we were on our way from Moskow to Tokyo, we passed by Ulan Bator in Mongolia just for you, and we were
the most beautiful Mongolian horses! Give a fabulous welcome to Genghis Khan and his racy brothers!

The ringmaster steps aside and the circus horses gallop into the ring.
The chorus of spectators sing the following song while the circus horses perform a dance choreography.

Song 2 The Little Circus Horse

Galop-March ♩ = 110

Music: Peter Schindler
Lyrics: Peter Schindler / Maria Slowinska

Flute *mf cantabile*

Clarinet *mf cantabile*

Trumpet

Alto-Saxophone

Trombone

Violin 1 *pizz. p*

Violin 2 *pizz. p*

Violin 3 / Viola

Violoncello

Contrabass *p*

Drums *Ride Cym.*

Soli

1. 1

2. Per -

F Gm

5 **A**

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

am a lit - tle cir - cus horse I gal - lop, clop, clop, clop, when I am in the ring I like to run a -
 form - ing in the cir - cus is - n't eas - y ev' - ry day, and some-times I would rath - er sleep or go

Pno

Ch

Dr

Dm A7 A7

9

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

and smooth and gal-lop in the ring, and when I dance on two legs, the au - dience starts
 - sic swell and see the lights go on, I feel the chills a-round me and then they sing

Pno

Ch

Dr

Gm Gm Dm/F E7

Tutti

"BRA-

B

14

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

VI! BRA- VO! Run fast - er lit-tle cir-cus horse! BRA - VI! BRA- VO!" I 'vir la, al-lez hop!" I

Pno

Cb

Dr

19

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

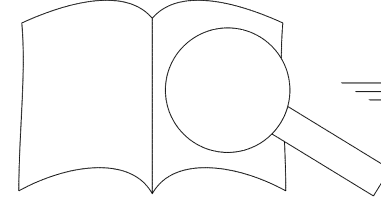
jum" to their hearts, "Hop, hop, al-lez hop!" They love it when the jump-ing starts. "Hop, al-lez hop, al-lez hoj

Pno

Cb

Dr

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24

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Hop, al - lez hop, al-lez hop, al - lez ho! Clip-pe- ty, clop-pe - ty, hop, hop, hop! Hop, al - lez hop, al - lez ho!

Gm A7 Dm Dm

Pno

Cb

Dr

28

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Hop, al - lez hop, al - lez ho! Clip-pe- ty, clop-pe - ty, hop, hop, hop! Clip-pe- ty clop! Clip-pe-

G A7 Dm

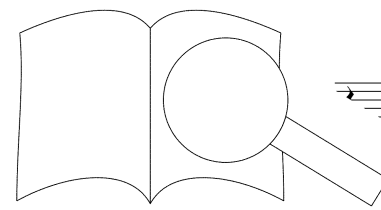
Pno

Cb

Dr

FINE

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32 **D**

Fl

Cl

Tpt

mf cantabile

Pno

mf

Dm A⁷ A⁷ Dm

Cb

Dr

Fl

Cl

Tpt

mf

muted

mf

Pno

Dm D Gm E⁷ A

Cb

Dr

Fl

Cl

T

mf

Dm Gm C⁷

l.

Cb

Dr

44

Fl

Cl

Tpt

Pno

Ch

Dr

Bb A7 A7 A7

48 **E**

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

mf *f* *f* *f*

3 3 3 3 3 3

Vox

z ho! Hop, al-lez, hop-al-lez, ho! Hop, al-lez hop, al-lez hop, al-lez ho! Clip-pe-ty, clop-pe-ty, hop, hop, hon! Hop, al-lez hon, al-lez hop, al-lez ho!

Dn. F Gm A7

Pi

Ch

Dr

53

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Hop, al-lez hop, al-lez, ho! Hop, al-lez hop, al-lez hop, al-lez ho! Clip-pe-ty, clc hop! -ty clop! Hop, hop, hop, hop, hop!"

Pno

Ch

Dr

Da capo al FINE

The horses trot offsto

Ringmaster: Thank you, thank you for racy wild Mongolian horses from ... uhm, from Ulan Bator!
And here's yet another in welcoming Fakir Fatalo from the State of Rajasthan in India!
He spends 's much time on his nails! But he even prefers pins or very sharp razorblades.

August:

Ringmaster: Hey, ... s on now?

August:

Ringmaster: He is such a lazy slob, he is. Has he fallen asleep again on his nails? He's supposed to dance!

Aug

He falls on it on the floor.

(falls on the floor and falls down) Yeah, right ... (stumbles outside)

Children! Dear children! Watch and be amazed!

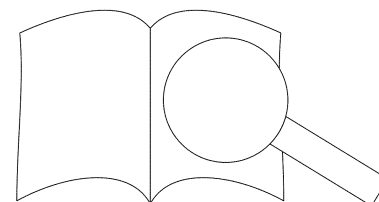
Fakir Fatalo, the fakir from Rajasthan with his bed of nails!

They carry the bed of nails into the ring. Fatalo enters. He yawns awkwardly.

What I'm supposed to dance? Waltz or foxtrot?

Ringmaster: Well, ...

In the following song, the chorus of spectators sing while Fatalo performs his tricks, yawning time and again.



Song 3 Fakir Fatalo

Music: Peter Schindler

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Oriental Rumba ♩ = 115

[illegible]

5

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vc

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

Tutti

1. His
(2. He)
(3. He)

10

A

2nd time only

Fl

Clt

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

hair yawns is slick, his skin is thick. his strong,
takes and then_ he yawns a - gain. J - ward
his chance and starts to dance. lows through

Pno

Cb

Dr

15

Fl

Clt

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

he sleeps up-on a bed of nails, O - ho!
his wood - en board, a bed of nails, O - ho!
and steps on-to his bed of nails, O - ho!

Pno

Cb

Dr

20

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Fa - ta-lo!_

A bed of nails, O-hoooo! The F-

2./3. He

Pno

Cb

Dr

B

26

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

It must be prick-ly, prick-ly, prick-ly, ver-y prick-ly! Hes ver-y

Pno

Cb

Dr

31 Da capo

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

quick - ly! But Fa - kir Fa - ta - lo gets com - fy on his bed, lead.

Fm Bbm⁶ Fm C⁷

Pno

Cb

Dr

Da capo

36 [3.]

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

4. He takes a bow_ and

Fm/Eb D⁷ Gm⁶

Pno

Cb

Dr

40

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

tells us, "Ciao!" He goes and

Pno

Gm⁶ 3 Gm⁶ 3

Cb

Dr

44

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

take- as bed, his bed of nails, O - ho! Fa - kir

Pno

Cm⁶ 3

Cb

Dr

48

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Fa - ta - lo! — A bed of nails, the Fa - kir Fa - ta -

Pno

Cb

Dr

52

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

lc

It must be prick - ly, prick - ly, prick - ly, or ould be

Pno

Cb

Dr

56

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

run - ning from this tor - ture ver - y quick - ly! But Fa - kir Fa - ta - fy a bed of

Cm⁶ Gm Cm⁶

Pno

Cb

Dr

60

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

sm - prick - ly nails of lead. A bed of nails, O - ho! -

(b9) D⁷ Gm⁶

Pno

Cb

Dr

Song 4 Blub-Blub

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Moderato Swing ♩ = 145

Flute

Clarinet

Trumpet

Alto-Saxophone

Trombone

Violin 1

Violin 2

Violin 3 / Viola

Violoncello

Vox

Piano

Contrabass

Drums

Vn 1

Vn 2

Vn 3/Va

Vc

Vc

Pnc

Cb

Dr

(Before the 2nd verse) He presses the microphone against the giraffe's snout.

gurgles.

Solo

1. Good af - ter -
2. Let's find out

*I am the Count of Co - si - mo!
I will trans - late it right a - way.*

*And this gi - raffé is, I
call it "Blub" which*

Giraffe

10

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

gurgling noises

must in - sist, — a world-re - nowned ven - tril - o - quist!
means, "Hel - lo, — I hope you like our cir - cus show!"

Pno

Gm A7 D7

Cb

Dr

16

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

p leggiero

p leggiero

p leggiero

p leggiero

Tutti

"Blub"

G- Cm D D7/A

Pno

Cb

Dr

21 **B**

Fl *p leggiero*

Cltr

Tpt

A.-Sax

Tbn

Vn 1 *mf leggiero*

Vn 2 *mf leggiero*

Vn 3/Va *mf leggiero*

Vc *mf leggiero*

Vox

blah blah blah blub blub - be - di blah." This talk - ing gi - raffe is star: tle rum - ble makes a

Pno *mf* Gm Gm A⁷ D⁷

Cb *mf*

Dr

26

Fl

Cltr

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

h... Her tum - my mum - bles as she talks to you. And she goes, "Blub, blub, blub, she goes,

Pno A⁷ D⁷ Gm Cm⁶ D⁷

Cb

Dr

31

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

“Blub, blub, blub, blub, blub - be - di - blah!” And she goes, “Blub, blub, b ah!” She goes,

Pno

Cb

Dr

Cm⁶ D⁷ Gm Cm⁶

35

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

1. 2.

blub - be-di - blah, blub - be-di - blub, blub, blub.”

Pno

Cb

Dr

D⁷ A^{ø7} D⁷ A^{ø7} D⁷ Gm

C

40

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Pno

Cb

Dr

mf

mp

mp

mp

mp

mp

so - ber" that you hear

Gm⁷ Dm⁷ Gm⁷ Dm⁷ Gm⁷ Dm⁷

45

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Pno

Cb

Dr

means she would like to hear you cheer. So if you're then

Dm⁷ Gm⁷ Dm⁷ Gm⁷ Dm⁷ Cm⁷

50

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

an - swer her by yell - ing: "Yay!"_ "Yay! Yay! you chil - dren,

Pno

Ch

Dr

A7 D7 D

55

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

th at! But now good - bye, it's get - ting late!"

Pno

Ch

Dr

Cm7 D5

Tutti

"Blub D7/A

D

60

Fl *p leggiero*

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

blah blah blah blub blub - be - di blah." This talk - ing star! Just a

Pno

Gm Gm A⁷

Cb

Dr

64

Fl

Cl

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

li rum - ble makes a hul - lu - bal - loo... Her tum - my mum - bles as s' goes,

Pno

Gm A⁷ D⁷

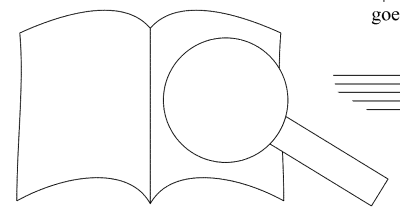
Cb

Dr

4

PROBEN

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68

Fl

Cltr

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

"Blub, blub, blub, blub, blub - be - di blah!" And she goes, "Blub, blub, blub, blub, b¹ she , blub, blub, blub,

Pno

Cb

Dr

Cm⁶ D⁷ Gm Cm⁶ D⁷ Cm⁶ D⁷

73

Fl

Cltr

Tpt

A.-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

blu - blah!" She goes, "Blub - be - di - blah, blub - be - di - blah, lub, blub."

Pno

Cb

Dr

A^{ø7} D⁷ A^{ø7} D⁷ Gm

Song 5 The Bear Is Bare

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Cool Swing ♩ = 175

Flute

Clarinet

Trumpet

Alto-Saxophone

Trombone

Vox

Piano

Contrabass

Drums

1. 2. Solo, 3. Tutti

1. The
2. And
3. Br

- ing
ked
o

and
no
Does

Dm Dm/C# Dm/C B^ø7 B^b7 Dm/A A⁷ Dm

A⁷/ E⁷/

Fl

Cl

Tpt

A-Sax

Tbn

Vox

Pi

Cb

Dr

on stage, but then a lit - tle mouse came by, she bit him hard and made him cry.
on stage. There's noth - ing that will soothe his shame. With - out his fur he's not the same.
ear to spare? A bear who likes to tap and swing and loves the spot - light in the ring.

Dm Dm/F A⁷/E Gm Dm/F E⁷

f

13

Fl

Cl

Tpt

A-Sax

Tbn

Vox

She chomped down on his lit - tle toe, she scared the b-

"I won't go out to dance to - night. The mouse gave

We need to find a bear some-how, his act is

Pno

Dm A7/E Dm/F A7/E

Cb

Dr

19

Fl

Cl

Tpt

A-Sax

Tbn

Vox

s fur and now he's na - ked stay and here won't take his bow,

co do with - out, I will stay here to to frown and pout."

un - pa - ral - leled, a sub - sti - tute to to wear his his pelt!"

Gm Dm/F E7

Cb

Dr

23

B

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Pno

Cb

Dr

arco

mf

secco leggiero

mf

arco

mf

secco leggiero

mf

arco

mf

secco leggiero

mf

secco leggiero

Sempre Tutti

The bear is bare, the be- tle mouse so

Dm7

Dm(maj7)

mf

secco leggiero

28

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Pno

Cb

Dr

dink — the bear is bare, the bear is bare! — chomped right down The

A7/E

Dm7

Dm(maj7)

Dm7

Dm6

Gm7

33

Fl
Cl
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

Vox
lit - tle mouse caused such a stir he freaked and jumped out of his fur! t! is bare! The

Pno
Gm7 C7(sus4) C7 F6 Dm7 Gm7 C7(sus4) C7 F6 A7/E Bb7 Bb7

Cb
Dr

39

Fl
Cl
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

Vox
bea. bare! Doo-bah-dee dap, dap, doo - ba-dee dap, the bear is

Pno
pizz. pizz.

Cb
Dr

1.-2. 3.

The ringmaster quickly pulls the bear trainer aside and whispers audibly.

Ringmaster: What do you mean, the bear is naked? Well then, just tell him to get dressed! We have to show his act!
It's fabulous, everybody loves it! Just take a pot of honey and lure him back into his pelt.
(Speaking loudly to the audience) No worries, dear audience, no worries! The bear might have a thick skin,
but he is also a very sensitive animal. A true artist, really. Otherwise he wouldn't be performing here at Circus Allegro
with his stunning dance number. Speaking of dance ... Yeeeee, we have yet another great attraction for you: Graciosa ... *(turning around)* August?
August enters.

Is Signorina Graciosa ready for her performance? We are going to bring forward her tightrope act.

August: Yes, yes, I think she's ready, I just stumbled over her.
She was just practicing her *(struggling to find the right word)* ... banana. Her ... split ... her ... banana split. I think.
August is pulling on his legs and trying to do gymnastics. Painful moaning.

Oooh, ouch, ouch, I really like eating a banana split much, much more than practicing one *(continues to moan)*.

Ringmaster: *(annoyed)* Thank you, August, that's enough! Please ask Signorina Graciosa to come on stage now. Ladies and Gentlemen!
Light as a feather and just as beautiful: Graciosoosaaaaa!

August: *(limps backstage and moans)* Graciosa, Graciosa ...

*Graciosa enters holding a long balancing pole. While the chorus of spectators are singing, she dances her "tightrope" c'
(on the floor / on the balance beam / etc.).*

Song 6 Graciosa the Tightrope Dancer

Music: Peter Schindler
Lyrics: Peter Schindler / Maria Slowinska

Moderato Pop ♩ = 60

Flute

Clarinet

Trumpet

Alto-Saxophon

Trombone

Violin 1

Violin 2

Violin 3 / Viola

Violoncelle

Pia.

Contrabass

Drums

time o.

only ted

pizz.

pizz.

pizz.

pizz.

p

Tutti

1. Her rope is she
2. She bounc - and

sim.

*Peo. **

Hi hat

p

7

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

climbs up and she's there, so high a - bove the ground, nd turns a - round.
 through the air she glides. She moves with - out a noise, grace and poise.

Em(add2) Am(add2)

Pno

Cb

Dr

12

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

The prin - cess of the sky, she danc - es w?
 The mu - sic makes her dance, she sways as i The

G(add2) Em(add2)

Pno

Cb

Dr

play all times

play all times

2nd time only

A

17

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

cir - cus of au - dience knows her as the beau - ti Gra -

queen of fair - ies chose her, beau - ti Gra -

pp

pp

mp

Pno

Cb

Dr

Am(add2)

D7(sus4)

2nd time only

21

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Gra - cio - sa! She rules the skies! - ra -

cic

G(sus4)

C(add9)/E

Em7

Am

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Pno

Cb

Dr

mp

3

tr

mp

ra -

25

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

cio - sa, Gra - cio - sa! Look how she flies! e - gant and light,

G(sus4) G C(add9)/E Em7 Am11

Pno

Cb

Dr

30

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

her beau - ty shines so bright, a - bove our he a

E Bm Em Am7 G/F

Pno

Cb

Dr

35

1. 2. C

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

prin - cess in a dream. sa! She

Am⁷ C/D D⁷ G

Pno

Cb

Dr

41

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Gra - cio - sa! Gra - cio - sa! Look how sh She's

Am D G(sus4) G C(add9)/E Em⁷ Am¹¹

Pno

Cb

Dr

47

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

el - e - gant and light, her beau - ty shines so bright, a ar heads we

Bm Em Bm G/B

Pno

Cb

Dr

52

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

see a prin - cess in a dream. A - bove our hear a

Am7 C/D D7 G Am7 G/B

Pno

Cb

Dr

57

Fl

Clt

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

prin - cess in a dream.

Pno

Am⁷ G/A C/D D⁷ G(add2)

Cb

Dr

pp

poco rit.

Graciosa floats av
He is holding a lare,

As a matter of course" he receives Graciosa's applause.

Ringmaster: (in a hus

...ing alright with the bear? Is he back inside his fur?

August: (laugh

... honey, but so far he hasn't crawled back into his fur.

Ringmaster: (angr.

...at he'll be grounded from honey for a week! Get ready, August, it's your turn now!

August:

...king a laugh) Hahaha. Heeheehee. Hohoho!

Ringmaster

...you?

August

...g. Sometimes, this job gets under my skin, too. It's like a three-ring circus in here!

Ringmaster

...u be funny already! I am paying you to be funny. (crying from rage) Do you get that?

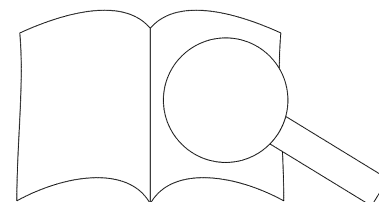
...king August) Hahaha. Heeheehee. Hohoho!

...sends August backstage. August ducks and shuffles away. The ringmaster wipes the tears from his cheek-
gether.

(to ...) Dear children, dear children large and small. Things are getting funny now!
...ag from laughter! Give it up for our f u n n y August!

...nters, he seems disheartened and sad. He starts to cry terribly. The ringmaster looks at him grimly.

...g, August puts on a smile. He starts singing.



Song 7 Did You Ever See an August?

Melancholic Waltz ♩ = 170

Music: Peter Schindler
Lyrics: Peter Schindler / Maria Slowinska

[illegible]

The image displays a musical score for the song 'The Circus' by The Beatles. The score is written for a full orchestra and includes the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (A-Sax), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola/Van (Vn 3/Va), Violoncello (Vc), Violon (Vn), Piano (Pno), Contrabass (Cb), and Drums (Dr). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'mp leggiero'. The lyrics are: 'ap - py, to the cir - cus to - night, The art - ists are great and the spot - lights are bright. They're But cheer - ful and daft. He makes peo - ple laugh and the good'. The score includes a large 'PROBEN' watermark and a magnifying glass icon over the piano part. The tempo marking 'mp leggiero' is also present.

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Pno

Cb

Dr

hav - ing a blast and they're paint - ing the town. And ev' - ry - one's wait - ing for Au - gust the cl

no - bod - y cares what he feels like in - side. Would they still be laugh - ing if Au - gust just

cresc.

mp

mp leggiero

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

2. / 4. Tutti

2. Watch

4. He

C G/B Am⁷ D⁷ G C G/B A⁷ D⁷ D

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Pno

Cb

Dr

gatti, mes, here he shuf - fles a - long. He should be so fun - ny in He

self and he falls on his face. He chas - es his hat in He

Em⁷ Am⁷ D⁷ G Em⁷

39

Fl
Cl
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

Vox

seems to be blue and as torn as his clothes. He takes a deep sigh, then he puts on
pulls all his tricks while he swallows his tears. He puts on a show and the au-di

Pno
Cb
Dr

50

Fl
Cl
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

Pno

Cb
Dr

58

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Ha - ha - ha - ha, I am Au - gust the clown! Did you ev - e lo down? Did you

Pno

Ch

Dr

leggiro

G G/F C/E Eb7 G/D m7 G

66

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

ev Au - gust so low and so down?

Pno

Ch

Dr

p leggiro

Tutti

5. He

G Em7 Am7 D7 G D7/

f

D

75

Fl
Cltr
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

Vox
stands in the cir - cus ring show af - ter show, to make peop - le laugh he will And as laugh - ter brings

Pno
C D/C G/B G C D/C D

Cb
Dr

85

Fl
Cltr
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

t
tears eyes, then he will be glad, yes, their joy is his prize.

Pno
R Em7 A7 A7 D7 D7 D7 Eb/E

Cb
Dr

95 **E**

Fl *mf* *leggiere*

Cltr *mf* *leggiere*

Tpt *mf* *leggiere*

A-Sax *mf* *leggiere*

Tbn

Vn 1 *f*

Vn 2 *f*

Vn 3/Va *f*

Vc *f*

Vox

Ha - ha - ha! Hee - hee - hee! Ha - ha, ho - ho! Ha - ha - ho!

Pno G Em7 Am7 D7 G D7

Cb

Dr

103

Fl

Cltr

Tpt

A-Sax

Tbn *mf*

Vn 1

Vn 2

Vn 3/Va

Vc

Ha - ha, I am Au - gust the clown! Did you ev - er see an Au - gust Did you

Pno C G/F C/E Eb7 G/D Em7

Cb

Dr

111

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

ev - er see an Au - gust so low and so down?

Pno

Cb

Dr

PROBEE

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As Au ... es him an approving pat on the back.

Ringmaster: ... funny on command. And now chop chop, go backstage and check whether the bear ... Or else, send out Jack the Knife.

... e funny, isn't he wonderful, my new assistant August. Nobody falls on their face quite the way he does.

... (stage now) So what's up with the bear? (uncomprehensible muttering is the answer)

... ig? Has everybody conspired against me? First Signorina Bella Stella disappears.

... clown as my assistant. And now this bear, this teddy bear, this wimp freaks out because of a tiny little mouse. A mouse!!!

... (address to the audience)

... gentlemen, that's how it goes at Circus Allegro, one blowoff after the other!

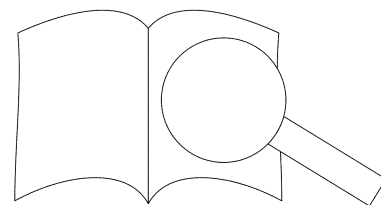
B... ol off a bit now, there will be a fresh breeze ... from flying daggers. Attenzione, Achtung, Attention!

... the wild, wild West, here is the knife thrower, Jack the Knife, accompanied by his beautiful wife, Lady A

... .. unless she ran off, too. (with a mean grin)

... and Lady Ava come onstage. Stagehands bring a rotating wooden board and a stand with knives, daggers, hatche

... ck picks up a dagger and throws it into the floor to demonstrate how sharp it is. The chorus of spectators sing the fo



Song 8 Jack the Knife

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Cool Swing ♩ = 105

Flute

Trumpet

Alto-Saxophone

Trombone

Piano

Contrabass

Drums

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

er - y - bod - y hush and lis - ten, it is time for Jack the Knife.
See the dag - ger in his right hand, with its steel - y, shin - y glare.
He does - n't blink or wav - er, as he throws his knives to - ward
4. Ever - y - bod - y gasps in won - der, did he take suf - fi - cient care?

Pno

Cb

Dr

B

14

Fl
Cltr
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

Vox

— and does - n't kill his love - ly wife.
— ment as it's buzz-ing through the air.
— va, who is tied up to a board. He nev - er stag - ers when he throws his dag - gers! He's the reck-less Jack the Knife.
— her, yet they nev - er touched a hair.

Gm Gm/F E^ø7 E^ø7 A7(b13) Dm Dm/A A+ A7 Dm

Pno

Cb

Dr

20

Fl
Cltr
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

re nev - er stag - gers when he throws his dag - gers! He's the reck-less Jack the Knife. He

A7/E Dm Dm/C Bb7 Dm/A A A7 Dm A7/E

Pno

Cb

Dr

p misterioso

1. - 3. 4.

26

C

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

nev - er stag - gers when he throws his dag - gers! He's the reck - less Jack the Knife. nev .g - gers when he

Dm Dm/C Bb7 Dm/A A+ A7 Dm Dm/C

Pno

Cb

Dr

31

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Pno

Cb

Dr

gers! He's the reck - less, reck - less Jack the Knife. Doo - wa

Bb7 Dm/A A7 Dm

August: You called?

Ringmaster: (*angrily*) What? Why? No, I didn't call you. What are you doing here again? (*hisses*) What's going on with the bear?

August: (*rolls his eyes*) He is chewing on a straw and hiding out somewhere in the back of his cage.

Ringmaster: That's just crazy! You people, do you want us to go bankrupt? The bear has to perform, he has to! Right now! Do you hear me! Right now! Tell Grizzly Grozzlikec to spray him with cold water until he gets so cold that he crawls back into his pelt vol-

August: That's a great idea! Cold water! I would have never come up with that!

Ringmaster: (*arrogantly*) Hahaha, heeheehee, hohoho! That's why I am the ringmaster and not you, August. Can we push up Signor Volcar

August: Well ... his assistant also left, but ...

Ringmaster: (*pretends to be surprised*) Noooo, really?

August: But she has turned up again. She just took a little nap in the fridge. She says she always gets so hot next to Sir She wanted to chill out a bit.

Ringmaster: Yes, he is a hot commodity, our fire breather. (*to August*) Go and make sure you open the curtain on c' Dear audience! It's getting hot in here! It doesn't get much hotter than that – even if you were right Here comes Circus Allegro's very own volcano! He is a force of nature! Please welcome with me: Signor Volcano and his fiery assistant, Signorina Flamma!

Signor Volcano steps into the ring, followed by Signorina Flamma, who hands him the tr He mimes while the choir sings the following song.

Song 9 Signor Volcano

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

[illegible]

7

Fl

Cltr

Tpt

A-Sax

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

1. Si - gnor Vol - ca - no steps in - to the ring. He is
2. Si - gnor Vol - ca - no walks from side to side. so
3. Si - gnor Vol - ca - no fi - nal - ly ex - claims: "O' nus - to his

So please make
He runs his
He spits and

F7

Pno

Cb

Dr

13

Cltr

Tpt

A-Sax

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

seat. You need to stay a - way from his heat. He picks his torch up and he takes good aim.
hair, his eyes are gleam - ing with a fi - ery glare. Then all he and then he turns.
the heat and so he moves on to his fi - nal feat. 's on

Bb7

F7

Pno

Cb

Dr

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29

Fl
Cl
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

Vox
flames come shoot-ing from his drag-on mouth. And they go whoosh, whoosh, whoosh, whoosh, whoosh, whoosh,

Pno
Cb
Dr

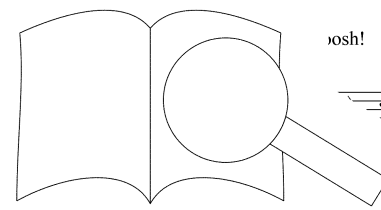
34

Fl
Cl
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

And they go whoosh, whoosh, whoosh, whoosh! And they go whoosh, whoosh, whoosh!

Pno
Cb
Dr



Signor Volcano and Signorina Flamma exit, August and the ringmaster enter.

August: (with a promising tone in his voice) This thing with the water and the bear ... (dryly) Wasn't a good idea.

Ringmaster: (worried) Why not?

August: Grizzly Grozzlicek sprayed the bear with water from the hose, but the bear didn't exactly crawl back into his fur ... he took his fur and used it as a towel ... (whines) and now it's all wet and smelly.

Ringmaster: (whines as well) Oh snap! We have to come up with a new plan.

August: Yes ... a plan. What kind of plan?

They look at each other helplessly. August looks the ringmaster up and down. He starts to draw into the air with his finger, following the outline of the ringmaster's figure. Suddenly, he has an idea. THE idea!!

August: The bear ... I have an idea!

He mimes someone stepping into the bear's pelt and putting it on. The ringmaster doesn't get it at first, but when August keeps on repeating h' he finally begins to understand.

Ringmaster: (beaming with joy) Ladies and gentlemen! We continue our show in an upbeat Allegro! We are living up to our name! I've heard (clears throat) I've heard from the most reliable sources that the bear will be performing shortly! Scout's Honor! But now ... let yourselves be carried away by the land of bubbly dreams! Please welcome on stage the little boy who blows bubbles like no other: Merliiiiiiiiiinooooo!

August: (imitates the ringmaster) Merliiiiiiiiiinooooo!

Silence. Nobody enters.

Ringmaster: (insecure) Is he ready?

August: Yes, yes, he's ready ... I just saw him practice and he blew a bubble so big that Graciosa disappeared inside of it.

Ringmaster: (mad) What? She disappeared? Graciosa disappeared in a bubble? Did he also do that to my assistant Bella?

August: (smirks) Graciosa turned up again. The bubble burst, pop, and there she was again.

Ringmaster: Thank goodness! And now: Here comes Merlino!

Merlino comes on stage. He is carrying a bucket with soap suds and a ring on a stick.

The ringmaster and August make mysterious gestures, then both disappear behind the curtain.

The chorus of spectators sing the following song while Merlino blows soap bubbles.

Song 10 Bubbles, Bubbles

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Andantino dolce ♩ = 65

Flute

Violin 1

Violin 2

Violin 3 / Viola

Violoncello

Vox

Contrabass

Drums

Chords: Cm/G, Cm6, G, D(sus4), D, G, Cm/G

Soli

A

Fl

Clit

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

lit - tle man in co - lor - ful clothes 7 7 comes on stage in an el - e - gant pose. He is hold - ir
red_ and green and yel - low and blue, like the rain - bow, like_ the mor - ning dew. They are dia s. as they_ fly by. He

G(add2) D7(sus4)/G G(add2) D7(sus4)/G D(sus4) D

Pno

Cb

Dr

17

Fl

Clit

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

lip - lows soap - y suds, 7 he blows and bub - bles bloom like buds, and they rise_ in - to the air, f
and then some more, there are co - lor - ful, twink - ling bub - bles ga - lore and they make us fly a - long,

G(ac) D7(sus4)/G G(add2) D7(sus4)/G G D(sus4) I D

Pno

Cb

Dr

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25 **B** tr

Fl *mp* tr

Cltr *mp*

Tpt *mp*

A-Sax *mp*

Tbn *mp*

Vn 1 *mf*

Vn 2 *mf*

Vn 3/Va *mf*

Vc *mf*

Vox

Bub - bles, bub - bles air-y and light, bub - bles, bub - bles shim-mer-ing bright. Look how beau - ti e like stars!

G Cm/G G Cm/G G D7(sus4) D7

Pno *mf*

Cb

Dr

33 tr

Fl tr

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Bub- bles air-y and light, bub-bles, bub-bles shim-me-ring bright. Look how they grow from a lit - tle drop! Look, oh And

C Cm/G G Cm/G C D/C C D/C C D

Pno

Cb

Dr

42

Fl

Clt

Tpt

A-Sax

Tbn

Vox

then they pop.

D(sus4) D G

Pno

Cb

Dr

marcato

marcato

marcato

51

Fl

Clt

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

tr

tr

tr

tr

mf

mp

mp

mp

mp

mp

ab- blesbub- bles air- y and light, bub- bles, bub- bles shimmer- ingbright Look how beau- ti- ful they are, ... stars!

G Cm/G G Cm/G G D7(s)

Pnc

Cb

Dr

4) D7

60

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Bub- bles, bub - bles air - y and light, bub - bles bub - bles shimmer - ing bright. Look how they drop! they rise to the top! And

G Cm/G G Cm/G C Am7 C/D D

Pno

Cb

Dr

69

Fl

Cl

Tbn

Vox

then

marcato

marcato

G D7

erlino exists. August walks to the middle of the ring. He appears helpless at first.

August: Dear audience, I came here to ... I ... I briefly have to fill in for the ringmaster. He had an urgent ... He had to ... He went to ...
 But ... he will be back. Soon. (looks at his notes) What's next?
 Oooh, yes, next up is Doctor Magic, the best magician in the whole wide world! Oh, what am I saying, the best magician in the whole wide universe!
 He can conjure up anything, conjure up, conjure down, conjure left, conjure right!
 He knows more than a million magic tricks and twice as many magic spells! And he has never forgotten a single one of them!

Song 11 Abracadabra!

Intro 1: The magician walks into the ring with large, commanding gestures. He is followed by two mysterious assistants and Madame Suleika.
Intro 2: The two assistants lift a veil. Madame Suleika, who is supposed to disappear, is standing behind it.
Intro 3: The two assistants lift the veil. Madame Suleika is standing behind it; she has pig ears.
Intro 4: The two assistants lift the veil. Madame Suleika is standing behind it; she has tiger claws.
Intro 5: The two assistants lift the veil. Madame Suleika is standing behind it; she has elephant feet.
After each failure, the magician and his assistants are horrified.

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Misterioso Swing ♩ = 125

The intros can be extended by repeating bars 1–8 if required for the performance.

Flute

Clarinet

Vox

Piano

Contrabass

Drums

Vc

Vox

Pno

Cb

Dr

Vc

Vox

Pno

Cb

Dr

1. Well - re - gard - ed gents and la - 1 - ber is not for ba - bies. 7
2. How did she get pig - gy ears? 7
3. Ti - ger claws, oh, that's too bad 7
4. real - ly, real - ly sor - ry r got out of hand some - how. I But

be a - larmed as my as - sis - tant will be charmed.
au - di - ence, 7 be pre - pared for more e - vents! }
I could fail, this is a trick I used to nail! }
my words re - sound, 7 now I'll turn the

ad lib.

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17

Fl

Cl

Tpt

A-Sax

Tbn

Strings: arco

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

1.-3. Ee - nie mee-nie mi-ney mo, take the wand and make it glow! Me- re, make her dis - ap - pear!
 4. Mee - nie mi-ney ma-gic sphere, help me make my au - dience cheer! help me save the show!

Gm/A A7 Gm/A A7 Gm/A A7 Gm/A A7 Gm/

Pno

Cb

Dr

24

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

3. Ho - kus - po-kus mag-ic spell... the mag - ic is - n't work-ing well... The sp did
 4. Ho - kus - po-kus mag-ic spell... the mag - ic will be work-ing well... The sp I

Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6 G

Pno

Cb

Dr

31

Fl
Cltr
Tpt
A-Sax
Tbn
Vn 1
Vn 2
Vn 3/Va
Vc
Vox
Pno
Cb
Dr

I mess up the spel-ling? A - larm, a - larm, I botched the charm!
won't mess up the spel-ling! A - larm, a - larm, here comes the charm!

E7 E7b9 E7 A7 Dm Dm(maj7) Dm7 Dm6

will his harm?
haj7 an7 Dm6

37

Fl
Cltr
Tpt
A-Sax
Tbn
Vn 1
Vn 2
Vn 3/Va
Vc
Pno
Cb
Dr

1. - 3. *Da capo* 4. *rit.*

pizz. pizz. pizz. pizz.

Huge cheers

A - a ma - gic spawn, Ma - dame Su - lei - ka, Ma - dame Su - lei - ka shall be gone! Gone!
Gr a bric - a - brac, Ma - dame Su - lei - ka, Ma - dame Su - lei - ka shall be back! Back!

Dm Bb7 Dm/A A7 Dm

one!
ck!

In the end, the assistants lift the veil. Madame Suleika is standing behind it just like at the beginning of the song.
She smiles and reaches out to take the magician's hand. During the song, August has become increasingly nervous.
Now he is relieved and wipes his forehead as Doctor Magic and Madame Suleika exit.

August: Ladies and gentlemen! (He smiles awkwardly) I'm afraid the ringmaster is still being held up ... He is really busy ... with something major.
I think. But, erm, I am sure he will be back soon. In the meantime, I will just continue to fill in for him. So, let me just say: Hello, hello!
Everybody let's welcome our awesome, terrific, super-duper Jerri! Jerri the Juggler! (looks at his notes, then improvises) Juggle-di-juggle-di-jing-jong!

Jerri the Juggler enters. The chorus of spectators sing the following song while the juggler performs his tricks.

Song 12 Jingeling-Jing-Jong

Lyrics: Babette Dieterich / P.

Giocoso ♩ = 170

Flute
Clarinet
Piano
Contrabass
Drums

mf sempre leggiero

C G7 C G7 C G7 C C G7

Ride Cym.

A

Fl
Cltr
Tpt
A-Sax
Tbn
Vox

mp

Soli

- 1. One, two, three, four, five, six, sev-en balls are fly-ing up to heav-en,
- 2. Now he looks just like a ro-bot, makes the balls fly high and low but
- 3. Look how high the col-umns tow-er! ' ' ' how ' ' ' - ful the show-er!

Pnc
Cb
Dr

C/G C/G C/G C/G C

G7

16

Cltr
Tpt
A-Sax
Vox
Pno
Cb
Dr

daz - zling co - lrs of all shades, form - ing foun - tains and cas - cades.
al - ways keeps them in the air, round and round and al - so square.
Balls are fly - ing left and right, nev - er let them out of sight.

mf *mf* *mf* *Tutti* *muted*

C C/G C F#^{o7} C/G G^{o7} G⁷ G⁷/F

22

B

Fl
Cltr
Tpt
A-Sax
Tbn
Vn 1
Vn 2
Vn 3/Va
Vc
Vox
Pno
Cb
Dr

mp *mp* *mp* *mp* *mp* *pizz.* *mf* *mf* *m* *pizz.*

- lin-ge-lin-ge-jong, jin-ge - ling - jing - jong, jin-ge - lin-ge-lin-ge-jong, jin-ge - ling - jing - jong, iin-ge - lin-ge-lin-ge-ling, jing -
ge - lan-ge-lan-ge-jong, jan-ge - lang - jang - jong, jan-ge - lan-ge-lan-ge-jong, jan-ge - lang - jang - jong, lang, jang -

C⁶ C⁶/G D#^{o7} C^{o7} A^{o7} F#^{o7} Dm⁷

28

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

jong - jing, da jin - ge - long - jing, Jin - ge - ling - jing - jong, jin - ge - lin
 jong - jang, da jan - ge - long - jang, Jan - ge - lang - jang - jong, jan - ge - ' iin - ge - jong, jin - ge -
 jan - ge -

C C/G G7/D G7 C6 C6/G

Pno

Cb

Dr

33

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

in - lan - jing, jin - ge - ling - jing - jong, jin - ge - lin - ge - lin - ge - ling, jing - jong.
 lan - ge, jan - ge - lang - jang - jong, jan - ge - lan - ge - lan - ge - lang, jang - jong. }

A C F#m7 Dm7 F(add9)/A G7 G7/B C

Pno

Cb

Dr

Ragtime Interlude

54 **D** Wind section 2nd time only

Fl *mf*

Cltr *mp*

Tpt *mp*

A-Sax *mp*

Tbn *mp*

Pno

Cb

Dr

1st time: solo / 2nd time: with winds

C G⁷ G⁷

63

Fl

Cltr

Tpt

A-Sax

Tbn

Pno

C F Fm Em A Dm G⁷ C G

repeat 2 times

August exits. August is standing in the middle of the ring, disoriented. Then he looks behind the curtain and is startled by the audience with a triumphant smile.

August: (exclaims) The bear! The bear is here! He has put on his fur! (gets more and more excited) Yes, ladies and gentlemen! Oh yes! Here he comes: The bear himself! Our bear! Our Bruno! Our wonderful, talented dancing bear! (imitating the ringmaster) Give a verrry waaaaaaarm welllllllcome to Bruno, the world's most talented dancing bear, and to his daring trainer Grizzly Grizzly!

The bear and his trainer enter. The bear is wearing the ringmaster's hat. They dance while the chorus of spectators sing the song.

Song 13 Here Comes the Bear

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Medium Swing ♩ = 100

Clarinet
mf poco pesante

Trumpet
mf poco pesante

Alto-Saxophone
mf poco pesante

Trombone
mf poco pesante

Vox

Piano
mf poco pesante

Contrabass
mf poco pesante

Drums

Chords: C⁵ Fm Eb C⁵ C⁵ Fm Eb C⁵ Fm

A

Vn 1
mp poco pesante

Vn 2
mp poco pesante

Vn 3/
Va

Vc

Vox

Lyrics:
...n-tion, be a-ware, here comes the bear, here comes the bear! He is a kind and ver-y clev-er chap, but he could
rumps "I want to eat!" I'm think-ing some-thing smooth and sweet!" The train-er points to-ward the hon-ey pot, ho-ney

Chords: Fm Eb C⁵ C⁵ Fm Eb C⁵ C⁵

15

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/
Va

Vc

Vox

kill you with a slap. He walks right in and looks a - round, so h' a His size and
is the bear's sweet spot. The train - er whis-pers to the bear, we we 'ls b and then the

Fm/C C7 Fm C5 Fm Eb C5 C5

Pno

Cb

Dr

21

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/
Va

Vc

po. all in awe, and now he slow-ly lifts his paw. He is a boo-gie - woo - gie bear! - gie bear!
two paw in hand, they start to boo-gie with the band.

mf mf mf mf mf

Ab Db7 Fm/C C7 Fm Bbm C7(b13) C7 F C7

Pno

Cb

Dr

Bruno the Bear and the Grizzly Grozzlikek exit. August pretends to be clueless.

August: But where could the ringmaster be? ... And why was the bear wearing his hat? Huh? I hope he didn't eat him! ... But then again ... why not ...
(gloats) The bear has eaten the ringmaster and I will be the new ringmaster. After all, I'm really good at that! (he imitates the ringmaster masterfully)
Esteemed audience! Ladies and gentlemen! Join me in welcoming our next artist! He is amazing, astounding, breathtaking, marvellous, extraordinary!
Give it up for ... umm, who's up next ... (looks at his notes) ... Yes! Give it up for our world-famous escape artist Harry Houdini!

Harry Houdini comes on stage. He performs his tricks while the chorus of spectators sing.

Song 14 Harry Houdini

Lyrics: Babette Dieterich / Peter

Medium Rock ♩ = 130

Flauto

Clarinet

Trumpet

Alto-Saxophone

Trombone

Piano

Contrabass

Drums

f cresc.

f^{cr}

f *cresc.*

f

Intro on Toms

f

resc.

Dm

Fl

Cl

Tpt

A-Sax

T

Cb

Dr

ff

ff

ff

ff

ff

ff

Dm *D* *Dm* *D*

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25

B

Fl

Clt

Tpt

A-Sax

Tbn

mf

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Tutti

Har-ry Hou - di - ni, he will es - cape the tight-est knot! Har-ry Hou - di - ni has - di - ni es-cape di -

Pno

Ch

Dr

A

D

G⁶

D

D⁷

31

Fl

Clt

Tpt

A-Sax

Tbn

ff

ff

ff

1.-2.

Vn 1

Vn 2

Vn 3/Va

Vc

sas

ry Hou - di - ni!

A (sus4)

A

He's the mas - ter.

Dm

Soli

ound apped

Pno

Ch

Dr

38 13.

Fl *mf*

Cltr *mf*

Tpt *mf*

A-Sax *mf*

Tbn *mf*

Vn 1 *f*

Vn 2 *f*

Vn 3/Va *f*

Vc *f*

Vox

Har-ry Hou-di-ni, he will es-cape the tight-est knot! Har-ry Hou-di-
al-w, out plot! Har-ry Hou-

Pno

Ch

Dr

43

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

es-apes di-sas-ter! Har-ry Hou-di-ni!

Pno

Ch

Dr

ff spoken

D7 G A(sus4) A

Harry Houdini exits. The ringmaster storms on stage.

August: Oh, the ringmaster is back. Bummer! I wish he would have stayed on the loo a little bit longer ...

Ringmaster: (pulls August aside) Cut it out, August! The tiger is gone! He disappeared from his cage!

August: Haha, there's another escape artist! Did he do it like Harry Houdini? Wiggle, wiggle, baaam! An escape tiger!

Ringmaster: Shut your trap! The situation is serious! The audience can't know! They will panic! Everyone will run outside, trample down the chairs, somebody might inadvertently set the tent on fire, or worse! (gathers himself)
We have to stay calm and stall for time. For now, I'm going to send Chico on stage!
(He shoos August behind the curtain. Then he composes himself and addresses the audience in a confident tone of voice.)
Esteemed audience! This circus is absolutely unique, it has dancing bears, and talking giraffes, and escaping tigers, erm, hahaha heeheehee hohoho, I'm joking! Of course. Erm, we are so unique, we even have an elephant! A dancing elephant!
All the chicas have a crush on Chico ... and it's no wonder! Just watch him dance!

Chico comes on stage. The chorus of spectators sing. Chico performs a spectacular elephant dance.

Song 15 Chico the Elephant

Medium Rumba ♩ = 120

Flute *mf marcato*

Clarinet *mf marcato*

Trumpet

Alto-Saxophone

Trumpet

Violoncello

Vox

Piano

Contrabass

Drums

Cross Stick On Snare

Lyr

muted *p*

muted *p*

arco *mp*

Tutti

(2. If)

A

5

Tpt

A-Sax

Tbn

Vc

2. rights are dimmed down low, the drum is play-ing soft-ly on the beat. ~-cial in the
to ask him for a dance or e-ven for a pho-to-graph he signed, 'ust have a

Pno

Cb

Dr

D⁹7 G⁷ Cm⁷



10

Tpt

A-Sax

Tbn

Vc

Vox

show, chance, the rhy-thm hums with sizz-ling sum-mer heat. Then from the back-ground slow - ly
he e - ven flirts when he is so in-clined. He's on his way to world-

Pno

Cb

Dr



15

Tpt

A-Sax

Tbn

Vc

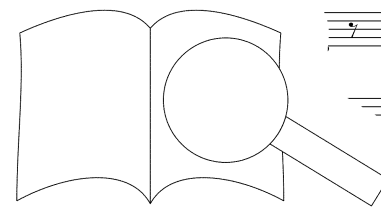
Vox

ry limb. The mu - sic swells and ten - der - ly it urg - es
his door. Next week the New York Times will run a sto - ry, 7 the danc-er in - to his first move and
but to - night he is on our cir - cus

Pno

Cb

Dr



20

Fl

Clit

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Pno

Cb

Dr

B

f *mf* *mp*

arco *f* *mf* pizz. *mf* pizz. *mf*

spin. } floor. } Oo - wah, oo - wah, oo - wah, oo - wah, oo - wah! Chi - c

e - le - gant, when he is

G 3 D⁹7 G⁷(b9) 3

25

Fl

Clit

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Pno

Cb

Dr

ing Mam-bo Num - ber Five. He knows the cha-cha, too, and the boo - ga - loo, waltz and

Cm⁷ 3 Cm⁷ 3 D⁹7 3 G

30

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

jive. Oh, how his bod - y sways, so full of poise and rit - of el - e-gance and

Pno

Cb

Dr

Cm7 Fm7 Cm/Eb G7

34

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

styl. And all the la-dies blush, he is their se-cret crush, he vows them with his Oo-

Pno

Cb

Dr

Fm7 Cm/Eb D7

arco

arco

arco

49

D *open repeat*

1.

Fl
Cl
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

open repeat
Vox
Bom bom bom bom bom bom bom bom bom bom bom bom bom

Pno
Cb
Dr

53

2.

Fl
Cl
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

bon. bom bom bom bom
back to bar 5
2. If light!

Pno
Cb
Dr

Huge applause. Commotion behind the curtain. August and all the artists are swarming into the ring, shouting, "The tiger! The tiger is gone! The tiger has escaped!"

Ringmaster: *(trying to save the situation)* The tiger is gone! No need to worry, ladies and gentlemen, no need to worry! It's no big deal, it's just a tiger, just a tiger. Our big, cute, soft, hungry tiger. Hahaha, heeheehee, hohoho! He just went for a little stroll, nothing unusual. I'm sure he's coming right back, no need to worry, he's coming right back. And then you're up for the ultimate highlight of Circus Allegro!

August: *(dancing for joy)* That's right, that's right! I will catch the tiger and then I'll show you how I ride him!

August runs through the audience, roaring at them and fuelling the excitement even more. The music starts and all the artists start to sing.

Song 16 Where Is the Tiger?

Hot Swing ♩ = 185 Lyrics: P.

Flute

Clarinet

Trumpet

Alto-Saxophone

Trombone

Vox

Piano

Contrabass

Drums

A-Sax

Tbn

Vox

Png

Cb

Dr

run-ning on stage. He is up - set and rant - ing on, and yells out loud, "The ti - ger is gone!" The
what 7 to do! I have been search-ing on and on, but all in ve- "The ti - ger is gone!" The
- store 7 some peace. But wheth - er gran - ny, mom or child, the crowd b- "The ti - ger is gone!" The
They're

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25

Fl
Cltr
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

Vox

Where, where, where, where did he go?

When, when

Pno

Cb
Dr

33

Fl
Cltr
Tpt
A-Sax
Tbn

Vn 1
Vn 2
Vn 3/Va
Vc

We, we, we want him now! We want the ti-ger, ti-ger! Where, where, where, where is the

Pno

Cb
Dr

41

C

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

Where, where, where, where did he go? W an - te - lope, no

F7 Bb F/C C#+

Pno

Cb

Dr

48

1.-2.

3.

la capo

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

ti - ger, and we want him now!" ti want him

D- Gm Gm7/C C7 F C A7

Pno

Cb

Dr

55

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

now!" We want the ti - ger, Yeah!

Pno

Cb

Dr

F7 E7 Eb7 D7 Gm Bb

All of a sudden, B

the tiger on a leash. They are both eating a vanilla ice-cream cone.

August: (loud and surprised)

Everybody: (shouting) - Oh my gosh, the tiger!

Ringmaster: And (dramatic) ?? Where were you all this time?

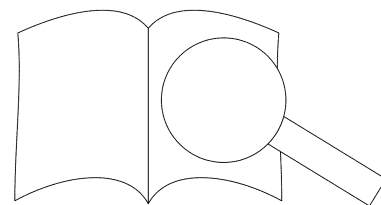
Bella Stella: (happy) With the tiger. (reproachfully) You're never free.

Ringmaster: Oh the tiger! That's it! That's brilliant! What a fantastic idea for an act! Bought!

at Circus Allegro from now on!

when we will be back again to welcome you to Circus Allegro!

She sings the final song.



Song 17 We Welcome You! (Song 1, Reprise)

Music: Peter Schindler

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Vivo ♩ = 170 (♩ = ♯♭♮)

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Flute

Clarinet

Trumpet

Alto-Saxophone

Trombone

Violin 1

Violin 2

Violin 3 / Viola

Violoncello

Vox

Piano

Contrabass

Drums

Ft

Clt

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

v

Pno

Cb

Dr

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Tutti mf We

A wind section 2nd time only

13

Fl *mf*

Cltr *mf*

Tpt *mf*

A-Sax *mf*

Tbn *mf*

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

wel - come you, we wel - come you to our cir - cus an - y an at -

Pno *mf* C⁶ B⁷ B^{b7} A Dm⁷

Cb

Dr *mf*

18

Fl

Cltr

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

trac ex - cit - ing stunts and ac - tion, come in and jc as world!

Pno Em⁷ A⁷ Dm⁷

Cb

Dr

33 play all times

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

danc - ing mon - keys and op - era sing - ing don
perb - ma - gi - cians and won - der - ful mu - si real - ly dare
and a clown

Pno

Cb

Dr

38

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

meet our griz - zly bear? We
bring the whole tent down! G7 we

Pno

Cb

Dr

Tutti

G7

43

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

Vox

wel - come you to our cir - cus world! ho - you en -

Pno

Ch

Dr

C

47

Fl

Cl

Tpt

A-Sax

Tbn

Vn 1

Vn 2

Vn 3/Va

Vc

joyed We're real - ly sad to let you go. Come

Pno

Ch

Dr

C

Em7

A

A7

Finale

Peter Schindler

Allegro furioso ♩ = 135

Flute *mf* *leggiere*

Clarinet *mf* *leggiere*

Trumpet

Alto-Saxophone

Trombone

Violin 1 *arco* *leggiere e poco marcato* *mp*

Violin 2 *arco* *mp*

Violin 3 / Viola *arco* *mp*

Violoncello *mp*

Piano *mf* *leggiere*

Contrabass

Drums

A

Fl

Cl

Tpt

A.-Sax

Trb

V1

V2

V1 2

Piano

Cb

Dr

leggiere *mf* *leggiere*

G#°7 *F7/A* *Bb6* *Bb6*

104

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B

13

Fl

Cl

Tpt

A.-Sax

Trb

Vl 1

Vl 2

Vl 3/Va

Vc

Piano

Cb

Dr

mp

p

p

F7 Gm7 G#o7 F7/A Gb/F F7 Bb6 D7 G7

C

19

Fl

Cl

Tpt

A.-Sax

Trb

Vl 1

Vl 2

Vl 3'

Pian.

Cb

Dr

mf

mp

mp

mp

mp

F7 Bb6 Bb6

25

Fl

Cl

Tpt

A.-Sax

Trb

mf

f

D

Vl 1

Vl 2

Vl 3/Va

Vc

Piano

F7 Gm7 G#07 F7/A Bb6

Cb

Dr

31

Fl

Cl

Tpt

A.-Sax

Trb

mf

mf

p molto leggiero

p molto leggiero

p molto leggiero

Vl 1

Vl 2

Vl 3'

G6

G6

Gm7/C

C7

C#07

Pian.

Cb

Dr

38

Fl

Cl

Tpt

A.-Sax

Trb

Vl 1

Vl 2

Vl 3/Va

Vc

Piano

Cb

Dr

D¹³(b9) D⁷ G⁶ G⁶ G/D Em

45

Fl

Cl

Tpt

A.-Sax

Trb

Vl 1

Vl 2

Vl 3'

Pia.

Cb

Dr

Am G G G^o G C⁷ F F/F

51 **F**

Fl *mf*

Cltr *mf*

Tpt *mf* muted

A.-Sax

Trb *ff*

Vl 1 *pizz.*

Vl 2 *pizz. mp*

Vl 3/Va *pizz. mp*

Vc *pizz. mp*

Piano *Bb6*

Cb

Dr

56 **G**

Fl

Cltr

Tpt

A.-Sax

Trb *ff*

Vl 1

Vl 2

Vl 3

Piano *F7 Gm7 G#07 F7/A Bb6*

Cb

Dr

61

Fl

Cl

Tpt

A.-Sax

Trb

VI 1

VI 2

VI 3/Va

Vc

Piano

Ch

Dr

Bb6

F7

Gm7

G#07

66

Fl

Cl

Tpt

A.-Sax

Trb

VI 1

VI 2

VI 3/Va

Pian.

Ch

Dr

mf

mp

p

arco

D7

G7

C7

I

71

Fl

Cl

Tpt

A.-Sax

Trb

Vi 1

Vi 2

Vi 3/Va

Vc

Piano

Cb

Dr

75

Fl

Cl

Tpt

A.-Sax

Trb

Vi 1

Vi 2

Vi 3/Va

Piano

Cb

Dr

110

muted

Bb6

Bb6

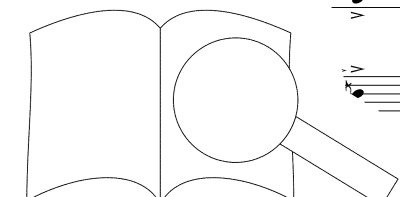
Gm7

G#07

F7/A

F7

Bb6



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What must I take into account if I want to perform this piece on stage?

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Performance material

It is possible to accompany and perform *Circus Allegro* in two different versions and for this purpose the following performance material is available:

Version 1 (Soli, choir, orchestra, rhythm section)

Full score	(Carus 12.825)
Piano score	(Carus 12.825/03)
Choral score	(Carus 12.825/05)

Version 2 (Soli, choir, piano, rhythm section)

Piano score	(Carus 12.825/03)
Choral score	(Carus 12.825/05)
Bass	(Carus 12.825/15)
Drums	(Carus 12.825/41)

Complete orchestral material available (rental only)

Playback-CD	(Carus 12.826/96)
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