
Peter Schindler
Circus Allegro

A Circus Musical
for all kids under 100

Story and Lyrics:
Babette Dieterich and Peter Schindler
Translation: Maria Slowinska

Version 1:

1–2 voice choir, soloists as actors
wind quintet (flute, clarinet, trumpet, alto saxophone, trombone)
string orchestra (2 violins, viola/violin 3, violoncello)
rhythm section (piano, bass, drums)

Version 2:

1–2 voice choir, soloists as actors
piano (bass and drums ad lib.)

Piano score

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Esteemed Audience,

Welcome, welcome! Step into the magic ring of the circus! The colorful, sparkling world of Circus Allegro awaits you. Renowned artists and a brilliant circus orchestra will enchant you with fiery rhythms and exceptional tricks. Enjoy the smell of sawdust and popcorn! Experience thrilling animal acts! Be witness to some of the best performances the circus world has to offer!

I have travelled across the world to bring you a fantastic troupe of world-class artists from all around the globe. Harry Houdini, Grizzly Grozzlicek and the one and only Graciosa are sensational! Jack the Knife and Fakir Fatalo will send shivers down your spine. And you won't believe your eyes when you see Jerri the Juggler!

You think I am exaggerating? Believe me, absolutely not! Step right in and see for yourself! Circus Allegro will make you dream and laugh! Prepare to be amazed!

Yes, excellent, excellent, come closer, take a seat, right here in the front row, that's perfect, just perfect. Maestro, are you ready?

Wonderful! Then it's time for me to say: Ladies and Gentlemen, get ready for CIRCUS ALLEGRO! On with the show!

Yours truly,
Ricardo Grande, Ringmaster

All songs are composed for one voice and can be performed with only piano accompaniment. The second voice is optional. The tempos are only suggestions. Please choose the tempo of every song individually to ensure that the performers are able to articulate the lyrics well. The pitch of the songs is variable. Should you find certain songs to be too high or too low, please transpose them into a key more comfortable for your singers. The piano accompaniment is deliberately simple in order to allow even less experienced pianists to play it. Should you have the option of adding a double bass (or electric bass) and drums, it would be advisable to coordinate the pianist's left hand with the bass in order to avoid the doubling of registers. In the orchestra version, the piano can take breaks from time to time or punctuate the music with chords intermittently.

The orchestra score of Circus Allegro is arranged for:
Wind quintet (flute, clarinet, trumpet, alto saxophone, trombone)
String quartet (2 violins, viola/violin 3, violoncello)
Rhythm section (piano, bass, drums)

Wind quintet, string quartet and rhythm section have been combined in the main score. Also, all the voices have been written in C in order to facilitate reading.

The wind section should be played with only one player per part. The string section can be extended to as many players as desired.

The songs in this musical cover a range of different musical styles. The band should be versed in all styles and always attempt to adapt their volume to the singers.

And now go on, step right into the circus tent! Ringmaster Ricardo Grande awaits you!

Warmly,

Your Peter Schindler

www.peter-schindler.de

Berlin/London, March 2013

Translation: Maria Slowinska

Summary

Life is not easy for ringmaster Ricardo Grande. First, his assistant Bella Stella runs away. Then bear trainer Grozzlicek announces that the bear won't perform. August the Clown, the ringmaster's stand-in assistant, is constantly "standing in" the way. And in the end, even the tiger seems to have disappeared! But even though August might just be a silly clown, he always has the perfect idea to save the day. And so the audience gets to experience a sensational circus show – in spite (or maybe because) of all the slip-ups. Circus Allegro will present an elephant who dances the boogie, a ventriloquist giraffe, wild horses, a fakir, a juggler, a tightrope dancer, a knife thrower and, of course, a fire breather. Finally, when the joint is jumping, the tiger and Bella Stella turn up. The audience goes absolutely wild. And eventually, even ringmaster Ricardo Grande is delighted.

Location

Circus Allegro is performing in a circus tent in the main square of a town. The circus ring is located center stage. Artists and animals enter from the back or the side of the stage. The ring is visually separated from the rest of the stage. The "Chorus of Spectators" sit around the ring, i.e., on the sides and/or around the back of the stage. The actual audience completes the circle. Scene-changes should be kept short if needed at all. The numbers should be played continuously and interrupted only by interjections from the moderators, dialogs and transitions.

Performance

In many of the songs, the "Chorus of Spectators" sit while the circus performers or circus animals perform their tricks. Not all of the tricks and feats have to actually be performed. The joy of playing, costumes, props, striking stage lighting and theatrical effects will also do the trick. Jack the Knife's number can also be performed as mime and without knives. The tightrope dancer can also present her skills on a balance beam or on a rope that lies on the floor. There is also the option of using video projections to go with the song. Another possibility is to use shadow play, for example in the tightrope dancer's songs or for the fakir's number – either with real performers or with paper figurines, which can levitate weightlessly or dance on even the sharpest nails. Of course, Jerri the Juggler can be played by somebody who can juggle. However, the juggler does not need to juggle seven balls at once, three will also be enough. Altogether, there are no rules as to how the circus numbers should be performed. No matter whether you choose real elephants or tiny plastic elephants – make it colorful, theatrical, lively ... make it Allegro!

Important note: This is a musical. The music should support the circus numbers without taking center stage. Ideally, music and performance become one.

Content and Characters

Note: Most of the characters can be either male or female. For the sake of simplicity, the music score suggests one version of a gender and name for the character. However, this is purely a choice of casting; almost every character can be of either gender. Where this is not possible, this is purely due to the structure of the lyrics. In the following overview of characters, names for both genders are suggested. Names and pronouns should be adapted accordingly in the songs and dialogs.

Ringmaster Ricardo Grande (Ringmistress Ricarda Grande for female role)
The Grande family is one of the oldest circus dynasties of the world. Founded in 1860 by Alberto Grande, Circus Allegro has entertained millions of spectators worldwide. Ringmaster Ricardo Grande is the great-great-grandson of the founder.

August the Clown

August pretends to be a clumsy clown, but in reality he is quite clever. He even stands in for the ringmaster when he is temporarily tied up in urgent matters. And August does a very good job at that!

Genghis Khan, the Circus Horse

The circus horse Genghis Khan and his racy brothers are beautiful horses! The ringmaster even boasts that they have come straight from Mongolia. August, however, claims that they are just old nags from the horse market nearby ...

Fakir Fatalo (Fakir Fatala for female role)

Fakir Fatalo from the Indian state of Rajasthan loves everything sharp, edgy and prickly. He likes to take his afternoon nap on his bed of nails.

(Note: When this part is played by a female performer, the rhyme "ohoooo ... Fatalo" in the song should be changed to "ahaaaa ... Fatala".)

Count of Cosimo (Countess of Cosimo for female role)

The Count of Cosimo feeds Blub-Blub, the ventriloquist giraffe, with cabbage, beans and peas, to make her talk even louder.

Grizzly Grozzlicek (Grizzelda Grozzlicek for female role)

Grizzly Grozzlicek is the bear trainer and has a really tough job. Bruno the Bear has been bitten by a mouse and the shock made him jump out of his skin. Now he is lying in his cage all scared and won't crawl back into his fur, let alone perform his number ...

Eventually, **Bruno the Bear** makes his entrance after all. There are rumors, though, that it's not Bruno himself who crawled into the fur but rather ... Ricardo Grande!

Graciosa

Graciosa, the tightrope dancer, is a weightless ballerina high up in the air.

Jack the Knife

Knife thrower Jack the Knife and his wife, Lady Ava, mesmerize the audience with their sharp, flying daggers.

Signor Volcano (Madame Volcano) and **Signorina Flamma** (Signorino Fuoco)

The fire breather Signor Volcano and his assistant Signorina Flamma are such a hot duo that even flaming dragons don't stand a chance.

Merlino (Merlina)

Merlino is a little boy with impressive lungs. He can blow the biggest soap bubbles, which take the audience away on a colorful journey.

Doctor Magic (male or female)

Doctor Magic confuses his magic spells. Thus, Madame Suleika ends up having tiger claws and piggy ears. The magician's assistants stand by helplessly.

Jerri the Juggler (male or female)

Jerri the Juggler is a world-class artist. He captivates the audience and takes their breath away with his juggling tricks. Simply incredible!

Harry Houdini (Mary Houdini)

Harry Houdini, the most famous escape artist of all times, wiggles out of every straitjacket. There's nothing that can restrain this man!

Chico the Elephant

He is a more elegant dancer than Fred Astaire and Michael Jackson put together!

Bella Stella (Bellino) and the **Tiger**

But where is the tiger? He went to the ice-cream parlor! Tigers, too, like to eat ice cream from time to time. Fortunately, the ringmaster's assistant Bella Stella knows this, too. And so here is yet another brand new attraction of Circus Allegro!

Chorus of Spectators

The chorus gets the atmosphere going in the tent. The cheerful spectators marvel at the incredible performance they are witnessing. They also get to sing a lot.

Overture

(Piano version)

The "Chorus of Spectators" come on stage during the overture and take their seats, either at the sides of the stage or at the back of the stage, facing the real audience. During the entire show, the "Chorus of Spectators" act like regular members of the audience, reacting to the different attractions on stage with surprise, applause, laughter, etc.

Allegro furioso ♩ = 135

Peter Schindler
(*1960)

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb), 4/4 time. Dynamics: *f* *leggiere*. Chords: Bb.

Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb), 4/4 time. Dynamics: *f*. Chords: F7, Gm7, G#o7.

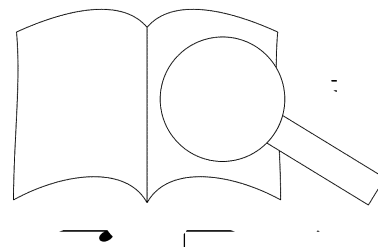
Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb), 4/4 time. Dynamics: *f*. Section marker **A**. Chords: Bb.

Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb), 4/4 time. Dynamics: *mf*. Chords: F7, Gm7, G#o7, F7/A, Gb/F, F7.

Musical notation for measures 17-20. Treble clef, key signature of two flats (Bb), 4/4 time. Dynamics: *f*. Section marker **B**. Chords: D7, C7, F7.

Musical notation for measures 21-24. Treble clef, key signature of two flats (Bb), 4/4 time. Dynamics: *f*. Section marker **C**. Chords: Bb.

Musical notation for measures 25-28. Treble clef, key signature of two flats (Bb), 4/4 time. Dynamics: *f*. Chords: m7, G#o7, F7/A, F7, Bb.



Aufführungsdauer / Duration: ca. 70 Min.

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D D7

29

33

G6 Gm7/C C7 C#o7 G/D Em7 Am

38

D13(b9) D7 G6

42

Gm7/C C7 C# G Am7 D7 G

E

47

G C7 F F/Eb F7/C F7

F

Bb

55 F7 F7 Gm7 G#o7 F7/A

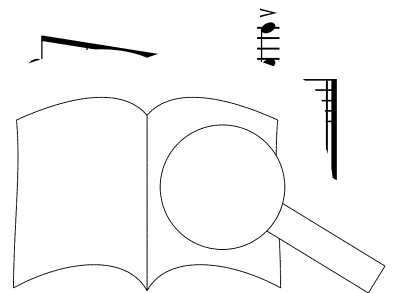
59 **G** Bb Bb

63 F7 Gm7 G#o7 F7/A Gb/F F7 Bb

67 **H** D7 G7 F7

71 **I** Bb Bb

G#o7 F7/A F7 Bb



Towards the end of the overture, ringmaster Ricardo Grande strides into the ring with large, swanky gestures. He sings the first song with the "Chorus of Spectators."

Overture

(Orchestra version)

The "Chorus of Spectators" come on stage during the overture and take their seats, either at the sides of the stage or at the back of the stage, facing the real audience. During the entire show, the "Chorus of Spectators" act like regular members of the audience, reacting to the different attractions on stage with surprise, applause, laughter, etc.

Peter Schindler
(*1960)

Allegro furioso ♩ = 135

6

11

16

21

26

32

Chords: B^b6, F⁷, G^m7, G^{#o}7, F⁷/A, B^b6, B^b6, F⁷, G^m7, G^{#o}7, F⁷, B, D⁷, G⁷, F⁷, C, B^b6, F⁷, G^m7, G^{#o}7, F⁷/A, D, G⁶, G^m7/C, C⁷, C^{#o}7, Em, Am⁷, D¹³(b⁹), D⁷, G⁶

41 G⁶ Gm⁷/C C⁷ C[#]0⁷ G/D Em Am⁷ D⁷

46 G **E** G G^o G C⁷ F F/E^b F⁷/C F⁷

51 **F** B^b6 B^b6

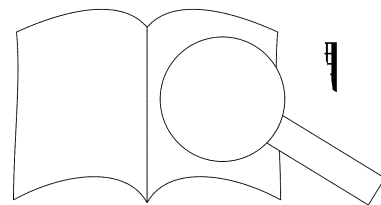
56 F⁷ Gm⁷ G[#]0⁷ F⁷/A **G**

61 B^b6 ^b/F F⁷ B^b6

66 **H** D⁷ C⁷ F⁷

71 **I** B^b6 B^b6

G[#]0⁷ F⁷/A F⁷ B^b6



Towards the end of the overture, ringmaster Ricardo Grande strides into the ring with large, swanky gestures. He sings the first song with the "Chorus of Spectators."

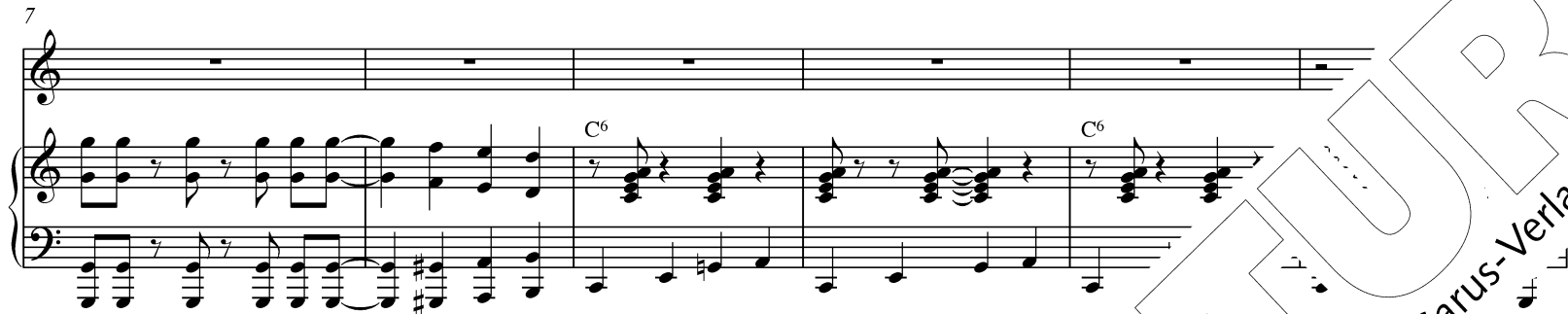
Song 1 We Welcome You!

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Vivo ♩ = 170 (♩ = $\frac{3}{4}$)



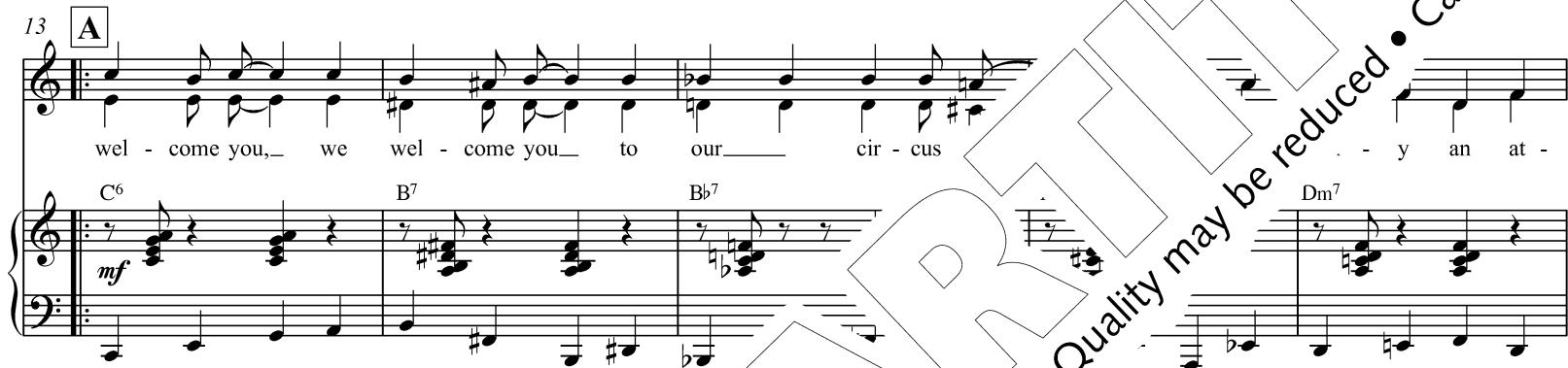
f marcato



7

13 **A**

wel - come you, we wel - come you to our cir - cus . . . y an at -



mf

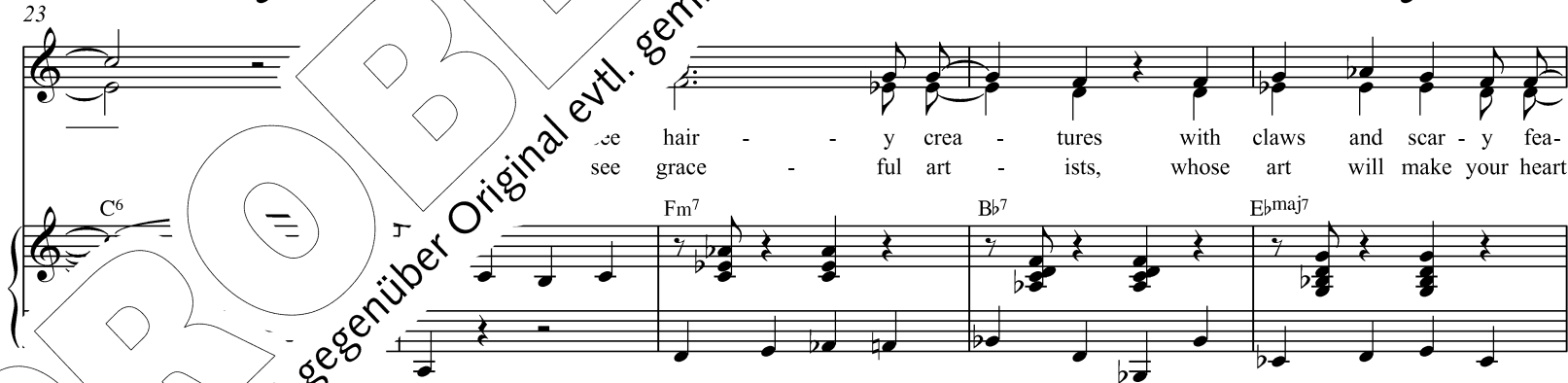
18

trac - tion, ex - cit - ing stunts . . . n and join our thril - ling cir - cus world!

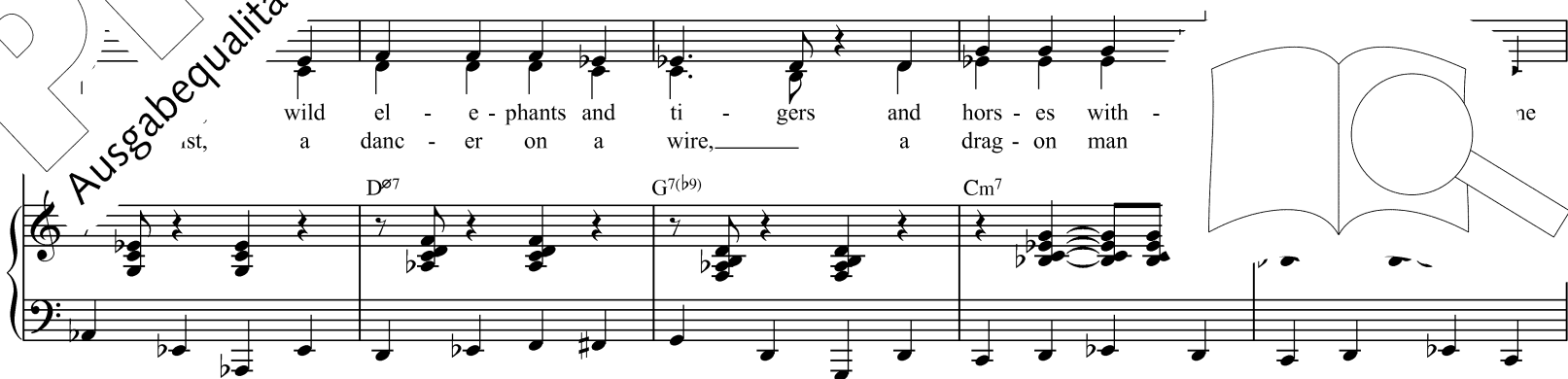


23

see hair - - y crea - tures with claws and scar - y fea -
see grace - ful art - ists, whose art will make your heart



ist, wild el - e - phants and ti - gers and hors - es with -
a danc - er on a wire, a drag - on man ne



danc - ing mon - keys and op - era sing - ing don - keys, but will you real - ly dare -
 perb ma - gi - cians and won - der - ful mu - si - cians, a fa - kir and a clown

Fm7 Bb7 Ebmaj7 Abmaj7 D#7

to meet our griz - zly bear? We We w
 will bring the whole tent down!

F/G G7 G7

1. Tutti 2.

wel - come you to our cir - cus world, here to - day! Pre -

B7 Bb7 A7 G13 G7

pare your-selves be - cause: The lights are on! The

Em7 A D#07

show - plause! Ap-plause!

ff shouted

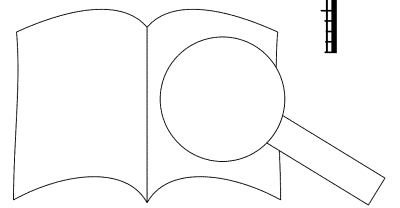
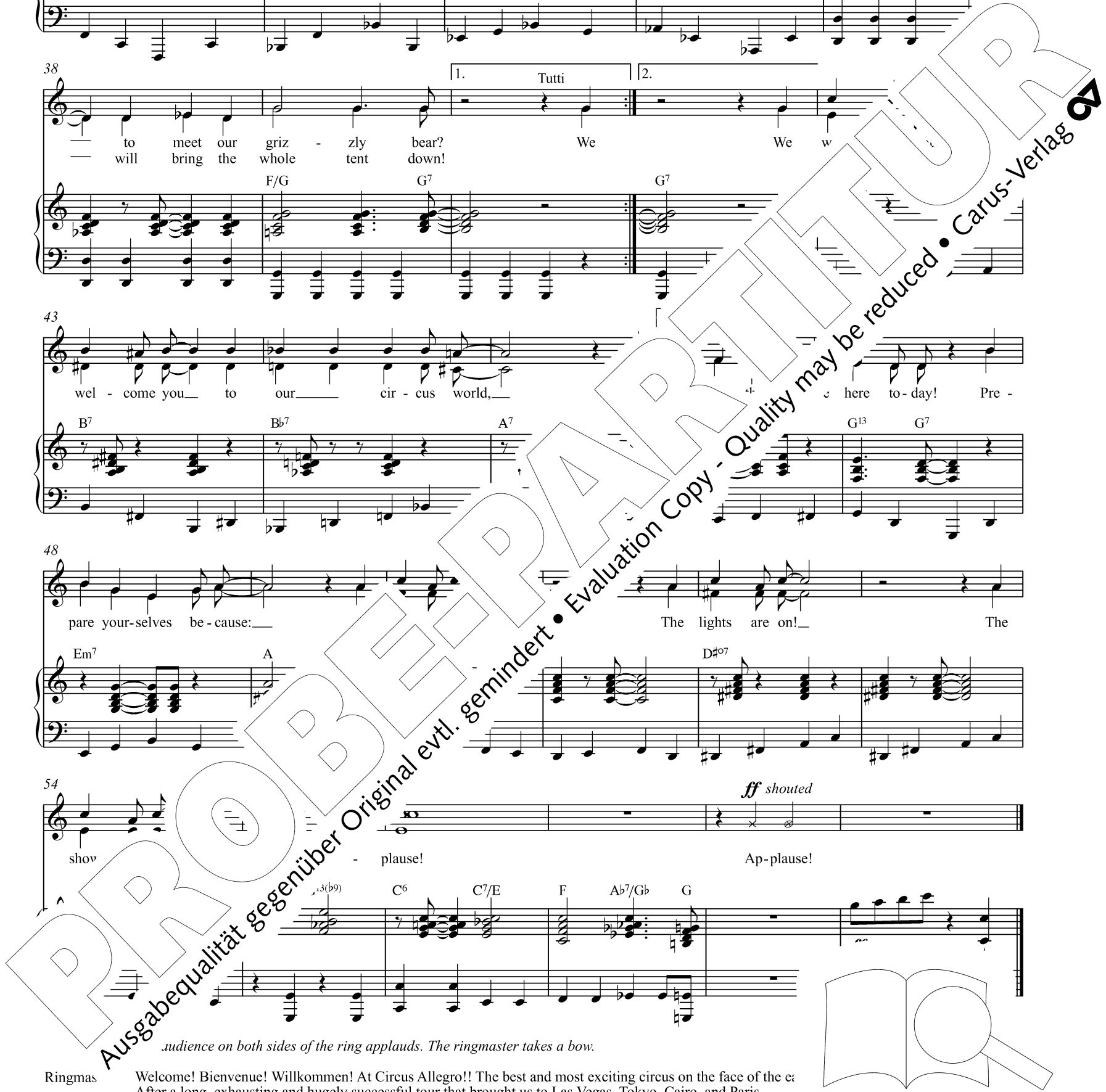
C6 C7/E F Ab7/Gb G

audience on both sides of the ring applauds. The ringmaster takes a bow.

Ringmas

Welcome! Bienvenue! Willkommen! At Circus Allegro!! The best and most exciting circus on the face of the earth. After a long, exhausting and hugely successful tour that brought us to Las Vegas, Tokyo, Cairo, and Paris, we are thrilled to be here in ... today! (Put in the name of the actual place in which Circus Allegro is playing.) First and foremost, I want to introduce to you my beautiful assistant Bella Stella. She is Miss World and Miss Allegra in one person. Please, put your hands together and give a huge round of a applause to: Signorina Bella Stella!

Applause gets louder but instead of Signorina Bella Stella, August shuffles into the ring.



Ringmaster: *(confused)* What are you doing here, August? Your number isn't on until later.
(slightly irritated) Where is Bella Stella?

August: *(dryly)* Bella Stella has disappeared.

Ringmaster: Disappeared? What do you mean, disappeared?

August: By disappeared I mean disappeared. Gone. Not here. Nobody can find her. *(whispers loudly into the ringmaster's ear)*
But I think I have a great idea, Mister Ringmaster, Sir! I will be your assistant today.

Ringmaster: *(winces)* You? You're just in the way! *(to himself)* But I need someone to assist me. *(consenting)*
Oh well ... *(in a mandatory tone)* Go backstage right away and check whether the horses are ready!
Our beauties from Mongolia!

August: You mean the old nags from the farm horse market in ... *(Put in the name of an actual village or town everybody makes fun of)*

Ringmaster: *(hisses)* Shut up! Go get the horses already! *(to the audience)* Ladies and Gentlemen, prepare yourselves for a sensational ex
While we were on our way from Moskow to Tokyo, we passed by Ulan Bator in Mongolia just for you, and we were able
Mongolian horses! Give a fabulous welcome to Genghis Khan and his racy brothers!

*The ringmaster steps aside and the circus horses gallop into the ring.
The chorus of spectators sings the following song while the circus horses perform a dance choreography.*

Song 2 The Little Circus Horse

Galop-March ♩ = 110

Mu. ... Adler
... er / ... Jwinska
Soli
1. I
2. Per-

Chords: Dm, F, Gm

5 **A**

am a lit - tle cir - cus horse I g. ry when I am in the ring I like to
form - ing in the cir - cus is - n't eas and some - times I would rath - er sleep or

Chords: Dm, A7

8

run and go ou' can - ter o - ver rough and smooth and gal - lop in the ring, and
when I hear the mu - sic swell and see the lights go on, I

Chords: Dm, Gm

Jance on two legs, the au - dience starts sing:)
chills a - round me and then they sing to my song:)

Chords: Dm/F, E7, A

Chords: Dm/F, E7, A

14 **B**

VI! BRA- VO! Run fast - er lit - tle cir - cus horse! BRA - VI! BRA - VO!" I

Dm Dm Gm C7

mf

17

love it when their laugh - ter soars, "Hop, hop, al - lez hop!" I jump my way in -

F Bb Bb

20

hop, al - lez hop!" They love it when the jump - ing starts al - lez ho!

A7 A7 Dm

C

23

Hop, al - lez, hop al - lez, ho! Hop, ez no! Clip - pe - ty, clop - pe - ty, hop, hop, hop!

F Gm A7 Dm

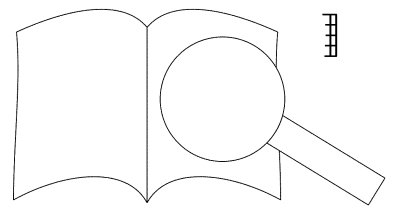
26

Hop, al - lez hop, al - lez hop, al - lez ho!

Dm F Gm

clop - pe - ty, hop, hop, hop! Clip - pe - ty clop! Clip - pe - ty clop! Hop, I

Dm



FINE

32 **D** Dm A⁷ A⁷ Dm

36 Dm D Gm Gm Dm/F E⁷ A

40 Dm Dm Gm C⁷

44 B^b B^b A⁷ A⁷ Dm

48 **E**

"Hop, al - lez hop, al - lez hop, al - lez ho! Hor Hop, al - lez hop, al - lez hop, al - lez ho!

Dm Gm

p

51

Clip - pe - ty, c' Hop, al - lez hop, al - lez hop, al - lez ho! Hop, al - lez hop, al - lez ho!

A⁷ F

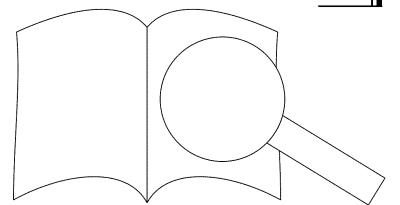
ars, the choir claps in eighth notes

54

Clip - pe - ty, c' Hop, al - lez hop, all - ez ho! Clip - pe - ty, clop - pe - ty, hop, hop, hop! Clip - pe - ty clop! Clip - pe - ty clc

A⁷ Dm

p



Da capo al FINE

The horses trot offstage. The ringmaster enters.

Ringmaster: Thank you, thank you, muchas grazie. Aren't they wonderful, our racy wild Mongolian horses from ... uhm, from Ulan Bator! And here's yet another attraction of Circus Allegro. Join me in welcoming Fakir Fatalo from the State of Rajasthan in India! He spends his nights sleeping on broken glass. Sometimes he even prefers pins or very sharp razorblades. But he usually takes his afternoon nap on his bed of nails!

August stumbles on stage.

Ringmaster: Hey, August! Did you let Fatalo know that he's on now?

August: I just woke him up.

Ringmaster: Excuse me? You just woke him up? He is such a lazy slob, he is. Has he fallen asleep again on his nails? He's supposed to dance!

August: *(shocked)* On the bed of nails?

Ringmaster: Where else? Anybody could do it on the floor.

August: *(tries a couple of dance steps on the floor and falls down)* Yeah, right ... *(stumbles outside)*

Ringmaster: Ladies and Gentlemen! Dear children! Watch and be amazed! Here he comes: Fatalo, the fakir from Rajasthan on his nails.

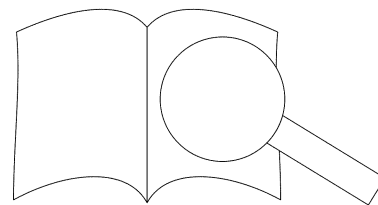
Two assistants carry the bed of nails into the ring. Fatalo enters. He yawns awkwardly.

Fatalo: What is it I'm supposed to dance? Waltz or foxtrot?

Ringmaster: Rumba!

In the following song, the chorus of spectators sing while Fatalo performs his tricks.

PROBE-PARTITUR
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Song 3 Fakir Fatalo

Music: Peter Schindler

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Oriental Rumba ♩ = 115

Chords: Fm, C7, Fm, C, Fm, Bbm, C7, Fm

Chords: Fm, C7, Fm, C, Fm, Bbm, C7, Fm

9 **Tutti** **A**

1. His hair is slick, is thick.
 (2. He) yawns and then... as a - gain.
 (3. He) takes his chance starts to dance.

Chords: Fm6, 3

13

rough he sleeps up - on
 his wood - en board,
 and steps on - to

Chords: Fm6, 3

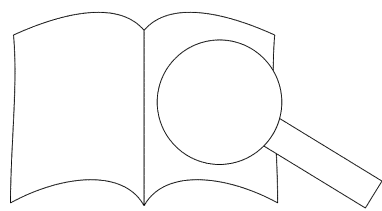
a bed of nails, O - ho!
 a bed of nails, O - ho!
 his bed of nails, O - ho!

The Fa-1

Chords: Bbm6, 3, C7, 3

PROBENFÜR

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21

A bed of nails, O - hoooo! The Fa - kir Fa - ta - lo!

Fm⁶ Bbm⁶ C⁷ Fm⁶

25

2./3. He lo! It must prick - ly,

Fm⁶

B

29

prick - ly! He should be run - ning from a prick - ly! But Fa - kir

Fm Bbm⁶ Fm

32

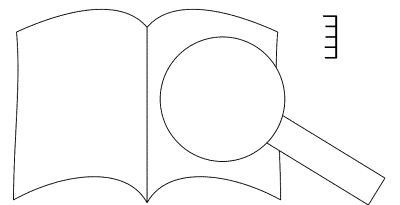
Fa - ta - lo ge a bed of small, sharp, prick - ly nails of lead.

Bbm⁶ G⁷ C⁷

4. He takes a bow_

Fm/Eb D⁷ Gm⁶

Da capo



40

tells us, "Ciao!" He goes a - head_ and

44

takes his bed,_ his bed of nails, O - ho!_

48

Fa - ta - lo!_ The Fa - kir Fa - ta -

52

lo! It must be prick - ly, prick - ly, prick - ly, ver - y

He should be run - ning from this tor - ture ver - y quick - ly ir

PROBENPAPIER

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58

Fa - ta - lo gets com - fy on his bed, a bed of small, sharp, prick - ly nails of

Cm⁶ Gm A⁷ A⁷(b⁹)

61

lead. A bed of nails, O - ho!___

D⁷ Gm⁶ 3 mp

64

Fa - ta - lo!___

Gm⁶ 3 Gm⁶ 3

67

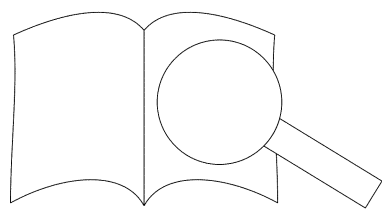
as if spoken
The Fa - kir Fa - ta - lo!

D⁷ Gm pp

kir Fatalo nonchalantly strides off stage, handing his board to two assistants, who carry it for him

Now we are presenting to you a shtick that is unique in the world of the circus – a sensation! You will see, a ventriloquist giraffe! She goes by the name of BLUB-BLUB and the Count of Cosimo brought her here from every day, he feeds his intelligent animal with cabbage, beans and peas, so that she can make even better noise I mean, so that she can become an even better ventriloquist! Count of Cosimo! Blubber-blubber-blub! This is y

The ringmaster steps aside and the Count of Cosimo enters. He is holding a microphone in one hand, in the other Blub-Blub the giraffe's leash. The Count of Cosimo sings the following song, the chorus of spectators joins him in the refrain.



Song 4 Blub-Blub

Music: Peter Schindler
 Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinksa

Moderato Swing ♩ = 145

Solo

(Before the 2nd verse) He presses the microphone against the giraffe's stomach. The audience can hear her stomach gurgle.

1. Good af - ter-
2. Let's find out

Chords: Gm7, Dm7, Gm7, Dm7, Gm7, Dm7, Gm7, Dm7

5 **A**

noon, hel - lo, hel - lo! I am the Count of Co -
 what she has to say. I will trans - late it right

9

this gi - raffe is, I must in - sist, -
 says, "Blub - Blub" which means, "Hel - lo, -
 ce ven - tril - o - quist!
 ce our cir - cus show!"

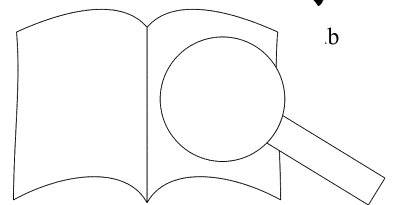
13 *gurgling noises*

Now please be qui - et and
 And now she said, "Blub

con blü e! Hear Blub - Blub e - nun - ci - ate!
 olah" Which means, "I'm feel - ing wun - der - bar!"

Tutti

b



21 **B**

blah blah blah blub blub - be - di blah." This talk - ing gi - raffe_ is a cir - cus star!_ Just a

25

lit - tle rum - ble makes a hul - la - bal - loo._ Her tum - my mum - bles as she talks

29

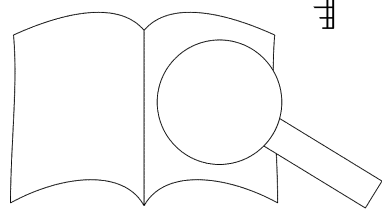
"Blub,blub, blub, blub, blub - be - di blah!" And she lo - be - di - blah!" And she goes,

33

"Blub,blub, blub, bl She goes, "Blub - be - di - blah, blub - be - di - blah, blub -

2. **C**

ie... blub."



blub - ber" that you hear__ means she would like to hear you cheer.__ So if you're hav - ing

fun to - day, - then an - swer her by yell - ing: "Yay!" - "Yay! Yay! Yay!"

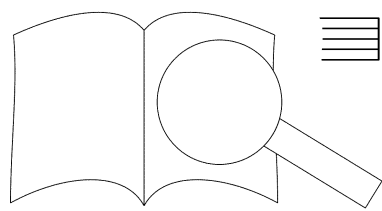
that was great! But now good - bye, it's get - ting late!" "Blub blah blah blah blub

rutti **D** (While everyone

blub - be - di bla. e - is a cir - cus star! - Just a lit - tle rum - ble makes a

ry sl

oal - loo... Her tum - my mum - bles as she talks to you. And she



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69

blub - be - di blah!" And she goes, "Blub, blub, blub, blub, blub - be - di - blah!" And she goes, "Blub, blub, blub, blub,

73

blub - be - di - blah!" She goes, "Blub - be - di - blah, blub - be - di - blah, blub

77

And she goes, "Blub-be-di - blah, blub - be - blah, ub, blub!"

The Count of Cosim

Ringmaster:

Ladies and Ger
Who is Fred
the dancir

number. Forget any dancer you've ever seen!
I have a real world star here today! Exclusively and just for you, here is Bruno,
Grozsliecek!

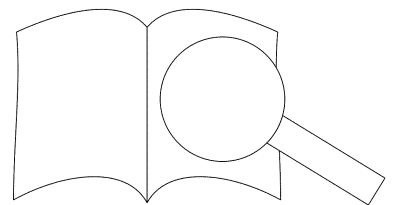
Griz-

holding a giant pelt.

Grizzly Grozsliecek:

to cancel the dance number! You won't believe what just happened!
I fell out of his pelt, and now the bear is bare naked! The bear is bare!

...spring for air, Grozsliecek sings the following song.



Song 5 The Bear Is Bare

Music: Peter Schindler
 Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Cool Swing ♩ = 175

1. 2. Solo, 3. Tutti

Chords: Dm, Dm/C#, Dm/C, Bø7, Bb7, Dm/A, A7, Dm

5 **A**

bear was sleep - ing in his cage_ and dream - ing of his
 now he's na - ked in his cage,_ no way he's go - ing on a lit - tle
 now we'll need an - o - ther bear._ Does some - one have to bear who likes to

Chords: Dm, A7/E, Dm/F, A7/E, Dm, A7/E, Gm

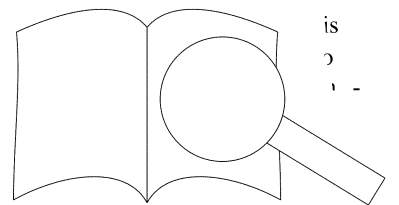
10

mouse came by,_ she b' ma ry._ She
 soothe his shame. With - same._ "I
 tap and swing an' the ring._ We

Chord: Dm/F

apea his lit - tle toe,_ she scared the bear to bits and so_ is
 'von' .t to dance to - night. The mouse gave me an aw - ful fright.)
 find a bear some - how,_ his act is com - ing up right now,_ -

Chords: A7/E, Dm/F, A7/E, Dm, A7/E, Dm/F, A7/E



fur and now_ he's na - ked and won't take his bow_ } The
 do with - out_ I will stay here to frown and pout." }
 pa - ral - leled, a sub - sti - tute to wear his pelt!_ }

25 **B**

bear is bare, the bear is bare!_ A lit - tle mouse so dink - y_

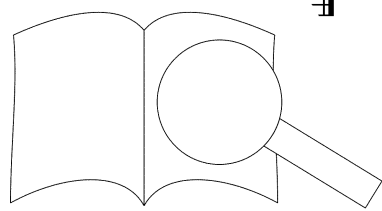
30

bear is bare!_ chomped right down on his pink - y_ mouse caused such a stir_ he

35

freaked and jumped out bear is bare, the bear is bare!_ The bear is

Doo-bah-dee dap, dap, doo - ba-dee dap, the bear is bare.



The ringmaster quickly pulls the bear trainer aside and whispers audibly.

Ringmaster: What do you mean, the bear is naked? Well then, just tell him to get dressed! We have to show his act! It's fabulous, everybody loves it! Just take a pot of honey and lure him back into his pelt.
(Speaking loudly to the audience) No worries, dear audience, no worries! The bear might have a thick skin, but he is also a very sensitive animal. A true artist, really. Otherwise he wouldn't be performing here at Circus Allegro with his stunning dance number. Speaking of dance ... Yeeees, we have yet another great attraction for you: Graciosa ... (turning around) August?

August enters.

Is Signorina Graciosa ready for her performance? We are going to bring forward her tightrope act.

August: Yes, yes, I think she's ready, I just stumbled over her.
She was just practicing her (struggling to find the right word) ... banana. Her ... split ... her ... banana split. I think.

August is pulling on his legs and trying to do gymnastics. Painful moaning.

Oooh, ouch, ouch, I really like eating a banana split much much more than practicing one (continues to moan).

Ringmaster: (annoyed) Thank you, August, that's enough! Please ask Signorina Graciosa to come on stage now. Ladies and Gentlemen Light as a feather and just as beautiful: Graciosoosaaaaa!

August: (limps backstage and moans) Graciosa, Graciosa ...

Graciosa enters holding a long balancing pole. While the chorus of spectators is singing, she dances her (on the floor / on the balance beam / etc.).

Song 6 Graciosa the Tightrope Dancer

Lyrics: Peter Schindler / Maria Slowinska

Moderato Pop $\text{♩} = 60$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes chords such as G(add2), Am(add2), and Pedal points (Ped.). The score is divided into systems, with measures 6 and 10 clearly marked. The lyrics are written below the vocal line, and a magnifying glass icon is present in the lower right corner of the score area.

she rope is in the air, she bounc - es and she strides,
she so high a - bove the ground, and so
She moves with - out a noise, so
then is a - round. The prin - cess of the sky, high.
grace and poise. The mu - sic makes her dance, ance.

The cir - cus au - dience knows her as beau - ti - ful Gra - cio - sa.) Gra -
 The queen of fair - ies chose her, the beau - ti - ful Gra - cio - sa.)

Am(add2) D7(sus4) D

21 **B**

cio - sa, Gra - cio - sa! She rules the skies!

G(sus4) G C(add9)/E Em7 Am D G

26

cio - sa! Look how she flies! -
 - sant and light, her

C(add9)/E Em7 Am11 Em

31

beau - ty shines so t. love our heads we see her gleam, a prin - cess in a dream.

Bm Am7 G/B Am7 G/B Am7 C/D D7 G

2.

C

Gra - cio - sa, G

G(sus4) G

41

rules the skies! Gra - cio - sa, Gra - cio - sa! Look how she flies!_

Am D G(sus4) G C(add9)/E Em7 Am11

46

She's el - e - gant and light, her beau - ty shir

D Bm Em Bm

51

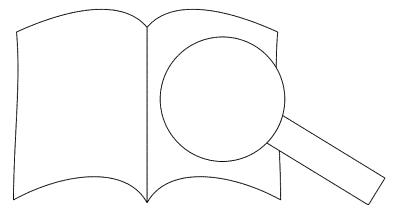
bove our heads_ we see her glear a dream. A -

Am7 G/B Am7 C/D D7 G

55

bove or i, a prin - cess in a dream.

G/B Am7 G/A C/D D7 G(add2)



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Graciosa floats away. The audience applauds. August enters. "As a matter of course" he receives Graciosa's applause. He is holding a large, empty honey pot.

Ringmaster: *(in a hushed whisper)* Uhm, August? August? Is everything alright with the bear? Is he back inside his fur?

August: *(laughing)* He has already finished off three pots of honey, but so far he hasn't crawled back into his fur.

Ringmaster: *(angry)* Then have Grizzly Grozzlicek tell him that he'll be grounded from honey for a week! Get ready, August, it's your turn now!

August: Who, me? Naaah, I'm not in the mood. *(faking a laugh)* Hahaha. Heeheehee. Hohoho!

Ringmaster: *(shocked)* August! What's wrong with you?

August: I understand how the bear is feeling. Sometimes, this job gets under my skin, too. It's like a three-ring circus in here!

Ringmaster: *(angry and desperate)* Will you be funny already! I am paying you to be funny. *(crying from rage)* Do you get that? Funny! Ha, ha! *(in tears, shaking August)* Hahaha. Heeheehee. Hohoho!

With angry gestures, he sends August backstage. August ducks and shuffles away. The ringmaster wipes the tears from his eyes and pulls himself together.

(to the audience) Dear children, dear children large and small. Things are getting funny now! You'll be crying from laughter! Give it up for our funny August!

August enters, he seems disheartened and sad. He starts to cry terribly. The ringmaster looks at him grimly. On cue, August puts on a smile. He starts singing.

Song 7 Did You Ever See an August?

Melancholic Waltz ♩ = 170

1. Solo, 3. Tutti

1. The
3. A

chil - dren have come to the art - ists are great and the spot - lights are bright. They're clown should be hap - He makes peo - ple laugh and good jokes are his craft. But

- ing artist and they're paint - ing the town. And ev' - ry - one's wait - ing for / by cares what he feels like in - side. Would they still be laugh - ing if /

Carus 12.825/03

2. / 4. Tutti **B**

2. Watch out, here he comes, here he shuf - fles a - long. He
 4. He gath - ers him - self and he falls on his face. He

should be so fun - ny but some - thing is wrong. He seems to be blue
 chas - es his hat in a lu - di - crous race. He pulls all his tri -

clothes. He takes a deep sigh, then he puts on
 tears. He puts on a show and the au - di

C 1. Solo / 2. Tutti

Ha - ha - ha! Ha - ha - ha! Hee - hee - hee! Ha - ha, ho - ho!

Ha - ha, I am Au - gust the clown! Did you ev - er see an Au - gust so
 you

66

ev - er see an Au - gust so low and so down?

G Em7 Am7 D7 G D7/A Am/C Am7 D7

74

2. Tutti **D**

5. He stands in the cir - cus ring show af - ter show, to make peop - le laugh he will take

D7 C D/C G/B G C D/C

83

when all this laugh - ter brings tears to their eyes, then he will be gl^o jo.

Am7 D Bm Em7 A7 D7 D7

92

E

Ha - ha .hee - ha, ho - ho! Ha - ha - ha! Hee - hee - hee!

Eb/D A7/D D7 G Am7 D7 G Em7

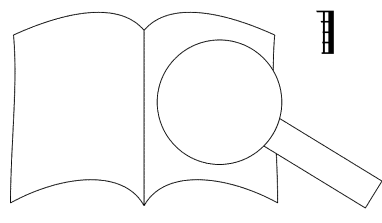
101

Ha - ha, ho I am Au - gust the clown! Did you ev - er see an Au - gust so low and so

Am7 G/F C/E Eb7 G/D Em7 Am7 D7

ju ev - er see an Au - gust so low and so down?

Em7 Am7 D7 G



As August shuffles offstage, the ringmaster gives him an approving pat on the back.

Ringmaster: There you go. I know you're a real pro. Funny on command. And now chop chop, go backstage and check whether the bear has finally put on his pelt! Or else ... ! Or else, send out Jack the Knife.
 (to the audience) Well, well, isn't he funny, isn't he wonderful, my new assistant August. Nobody falls on their face quite the way he does.
 (he yells at August, who is backstage now) So what's up with the bear? (uncomprehensible muttering is the answer)
 Excuse me?! He is still refusing? Has everybody conspired against me? First Signorina Bella Stella disappears.
 Then I have to tolerate this clown as my assistant. And now this bear, this teddy bear, this wimp freaks out because of a tiny little mouse. A mouse!!!

(with a tormented expression to the audience)

Yes, ladies and gentlemen, that's how it goes at Circus Allegro, one blowoff after the other!
 But you can cool off a bit now, there will be a fresh breeze ... from flying daggers. Attentione, Achtung, Attention!
 Directly from the wild, wild West, here is the knife thrower, Jack the Knife, accompanied by his beautiful wife, Lady Ava!
 ... erm ... unless she ran off, too. (with a mean grin)

Jack and Lady Ava come onstage. Stagehands bring a rotating wooden board and a stand with knives, daggers, hatchets, etc
 Jack picks up a dagger and throws it into the floor to demonstrate how sharp it is. The chorus of spectators sings the follo

Song 8 Jack the Knife

Cool Swing ♩ = 105

Lyrics: Babette Die+

M. ... dler
 'ler / N ... winska

A
 Soli

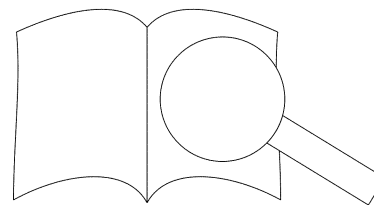
1. Ever - y - bod - y hush and I: time for Jack the Knife. Let
 2. See the dag - ger in his steel - y, shin - y glare. Feel
 does - n't blink c he throws his knives to - ward his
 4. Ever - y - bod - y gasps id he take suf - fi - cient care? Count

Dm7 /E Dm7 Bb7 A7 Dm6

Tutti

does - n't miss and does - n't kill his love - ly wife. He
 e of ex - cite - ment as it's buzz - ing through the a
 love la - dy A - va, who is tied up to a bo
 es are stuck a - round her, yet they nev - er touched a h:

D7 Gm Gm/F E^{ø7} E^{ø7} A7



17 **B**

nev - er stag - gers when he throws his dag - gers! He's the reck - less Jack the Knife. He

Dm Dm/C Bb7 Dm/A A+ A7 Dm A7/E

21

nev - er stag - gers when he throws his dag - gers! He's the reck - less Jack the

Dm Dm/C Bb7 Dm/A A A7

1.-3.

25

4. *p misterioso* **C**

He nev - er stag - gers when s the reck - less Jack the Knife.

Dm A7/E Dm Dm/C Dm/A A+ A7 Dm

29

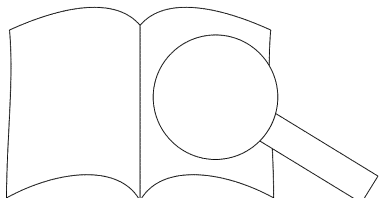
f

stag - gers when he throws his dag - gers! He's the

Dm/C Bb7

reck - less Jack the Knife. Doo - wa, doo - wa, doo - wa pc

A7 Dm



Jack and Lady Ava go offstage. Stagehands break down the set. August shuffles on stage.

August: You called?

Ringmaster: (*angrily*) What? Why? No, I didn't call you. What are you doing here again? (*hisses*) What's going on with the bear?

August: (*rolls his eyes*) He is chewing on a straw and hiding out somewhere in the back of his cage.

Ringmaster: That's just crazy! You people, do you want us to go bankrupt? The bear has to perform, he has to! Right now! Do you hear me! Right now! Tell Grizzly Grozzlicek to spray him with cold water until he gets so cold that he crawls back in!

August: That's a great idea! Cold water! I would have never come up with that!

Ringmaster: (*arrogantly*) Hahaha, heeheehee, hohoho! That's why I am the ringmaster and not you, August. Can we push up

August: Well ... his assistant also left, but ...

Ringmaster: (*pretends to be surprised*) Noooo, really?

August: But she has turned up again. She just took a little nap in the fridge. She says she always gets so ' She wanted to chill out a bit.

Ringmaster: Yes, he is a hot commodity, our fire breather. (*to August*) Go and make sure you open the Dear audience! It's getting hot in here! It doesn't get much hotter than that – even if ' Here comes Circus Allegro's very own volcano! He is a force of nature! Please welcome with me: Signor Volcano and his fiery assistant, Signorina Flamma!

Signor Volcano steps into the ring, followed by Signorina Flamma, who h He mimes while the choir sings the following song.

Song 9 Signor Volcano

Music: Peter Schindler

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Rumba misterioso ♩ = 105

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Rumba misterioso' with a quarter note equal to 105 beats per minute. The score includes a piano introduction with a treble clef and a bass clef. The piano part features a complex bass line with triplets and chords, including F7 and F. The vocal line is written in a single staff with a treble clef, featuring a melodic line with triplets and a 'Soli' section. A large watermark 'PROBEE PARTITUR' is overlaid diagonally across the page. A small graphic of an open book is located in the bottom right corner of the score area.

9

A

ca - no steps in - to the ring. He is a fire breath - er, that's his thing.
 ca - no walks from side to side so we can see his mus - cles in the light.
 ca - no fi - nal - ly ex - claims: "Oh, how on earth am I to quench these flames?"

12

So please make sure you stay right in your seat. to
 He runs his hands through his black shin - y hair. es are
 He spits and spats but can - not tame the heat. so he

15

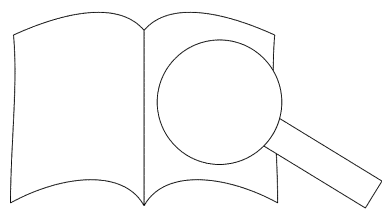
stay a - way from his heat. He ... he takes good aim and then he
 gleam - ing with a fi - ery glare. ... ops and then he turns. He blows his
 moves on to his fi - nal feat. ... e breath - less - ly looks on ... he slow - ly

19

and he shoots the flame.
 and it burns, burns, burns.
 and the flames are gone.

- low

Tutti



23

B

blaz - ing fire, it is blaz - ing fire, Si - gnor Vol - ca - no makes the flames shoot

26

high and high - er. It is drag - on fire, it is drag

29

flames come shoot-ing from his drag - on mouth. osh, whoosh, whoosh,

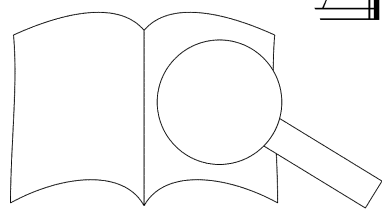
32

whoosh! osh, whoosh, whoosh! And they go whoosh, whoosh, whoosh,

1.-2.

3.

And they go whoosh, whoosh, whoosh! whoo



Signor Volcano and Signorina Flamma exit, August and the ringmaster enter.

August: *(with a promising tone in his voice)* This thing with the water and the bear ... *(dryly)* Wasn't a good idea.

Ringmaster: *(worried)* Why not?

August: Grizzly Grozzlicek sprayed the bear with water from the hose, but the bear didn't exactly crawl back into his fur ... he took his fur and used it as a towel ... *(whines)* and now it's all wet and smelly.

Ringmaster: *(whines as well)* Oh snap! We have to come up with a new plan.

August: Yes ... a plan. What kind of plan?

They look at each other helplessly. August looks the ringmaster up and down. He starts to draw into the air with his finger, following the outline of the ringmaster's figure. Suddenly, he has an idea. THE idea!!

August: The bear ... I have an idea!

He mimes someone stepping into the bear's pelt and putting it on. The ringmaster doesn't get it at first, but when August keeps on repeating his movements, he finally begins to understand.

Ringmaster: *(beaming with joy)* Ladies and gentlemen! We continue our show in an upbeat Allegro! We are living up name! I've heard *(clears his throat)*, I've heard from the most reliable sources that the bear will be pe shortly! Scout's Honor! But now ... let yourselves be carried away into the land of bubbly dream! Please welcome on stage the little boy who blows bubbles like no other: Merliiiiiiiiiinooooo!

August: *(imitates the ringmaster)* Merliiiiiiiiiinooooo!

Silence. Nobody enters.

Ringmaster: *(insecure)* Is he ready?

August: Yes, yes, he's ready ... I just saw him practice and he blew a bubble so big tha

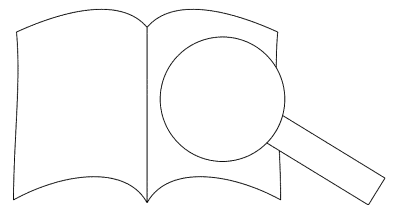
Ringmaster: *(mad)* What? She disappeared? Graciosa disappeared in a bubble?

August: *(smirks)* Graciosa turned up again. The bubble burst, pop, and the

Ringmaster: Thank goodness! And now: Here comes Merlino!

*Merlino comes on stage. He is carrying a bucket
The ringmaster and August make mysterious gestur
The chorus of spectators sing the following song while*

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Song 10 Bubbles, Bubbles

Music: Peter Schindler
Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Andantino dolce ♩ = 65

Soli

Chords: G, Cm/G, G, D(sus4), D, G, Cm/G, C/D, D, A

9 **A**

lit - tle man in co - lor - ful clothes 7 7 comes on stage in
red and green and yel - low and blue, like the rain - bow, like _____ nin _____ are

Chords: G(add2), D7(sus4)/G, G(add2), 7(sus4)

13

hold - ing a cur - i - ous thing,
dia - monds of the sky, chin a ring. He
fly by. He

Chords: G, D(sus4), D(sus4), D

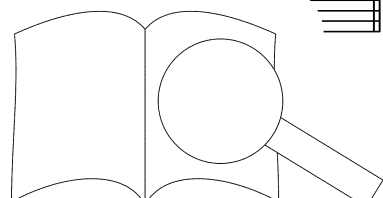
17

dips it in he blows and bub - bles bloom like buds, and they
blows some more, there are co - lor - ful, twink - ling bub - bles ga - lore and they

Chords: G(add2), G(add2), D7(sus4)/G

ris - us to the air, float a - way with - out
us fly a - long, way up high, where they

Chords: D(sus4), D, G



25 **B**

Bub - bles, bub - bles air - y and light, bub - bles, bub - bles shim - mer - ing bright. Look how beau - ti - ful they

G Cm/G G Cm/G G

mf

30

are, soap - y gems that twink - le like stars! Bub - bles, bub -

D7(sus4) D7 G D7(sus4) D7 G

35

bub - bles, bub - bles shim - me - ring bright. Look how they gr Look, oh look, how they rise to the

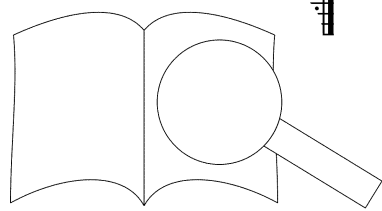
G Cm/G C C D/C Am7

40

top! they pop.

C/D D *marcato*

G D7 G



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52 **C** 2.

Bub - bles, bub - bles air - y and light, bub - bles, bub - bles shim-mer-ing bright. Look how beau - ti - ful they

G Cm/G G Cm/G G

57

are, soap - y gems that twin-kle like stars! Bub - bles, bu' air

D7(sus4) D7 G D7(sus4) D7 G

62

bub - bles, bub - bles shim-mer-ing bright. Look how th Look, oh look, how they rise to the

G Cm/G C C D/C Am7

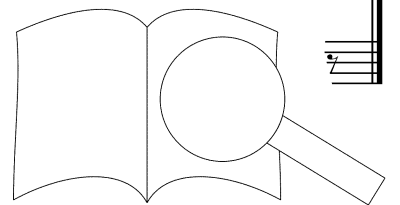
67

top! they pop.

C/D D marcato

Merlino exists. August walks to the middle of the ring. He appears helpless at first.

August: Dear audience, I came here to ... I ... I briefly have to fill in for the ringmaster. He had an urgent ... He had to But ... he will be back. Soon. *(looks at his notes)* What's next? Oooh, yes, next up is Doctor Magic, the best magician in the whole wide world! Oh, what am I saying, the best magician in the whole wide universe! He can conjure up anything, conjure up, conjure down, conjure left, conjure right! He knows more than a million magic tricks and twice as many magic spells! And he has never forgotten a single one of them!



Song 11 Abracadabra!

Music: Peter Schindler

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Intro 1: The magician walks into the ring with large, commanding gestures. He is followed by two mysterious assistants and Madame Suleika.

The two assistants lift a veil. Madame Suleika, who is supposed to disappear, is standing behind it.

Intro 2: The two assistants lift the veil. Madame Suleika is standing behind it; she has pig ears.

Intro 3: The two assistants lift the veil. Madame Suleika is standing behind it; she has tiger claws.

Intro 4: The two assistants lift the veil. Madame Suleika is standing behind it; she has elephant feet. After each failure, the magician and his assistants are horrified.

Misterioso Swing ♩ = 125

The intros can be extended by repeating bars 1-8 if required for the performance.

A Solo

1. Well - re - gard - ed
 2. How did she get
 3. Ti - ger claws, oh,
 (4. I'm) real - ly, real - ly

the next num - ber is not for ba - bies.
 I have - n't had this glitch in years!
 now this will real - ly make her mad.
 my spell got out of hand some - how.

as my as - s. ...narmed.
 be vents!
 this is nail!
 nov a - round!

1.-3. Ee - nie mee - nie mi - ney mo,
 4. Mee - nie mi - ney ma - gic sphere,

the make it glow! Mee - nie mi - ney ma - gic sphere, make her dis -
 my au - dience cheer! Ee - nie mee - nie mi - ney mo, help me save

25 **B** Tutti

1.-3. Ho - kus - po - kus mag - ic spell, the mag - ic is - n't work - ing well... The spell should be com -
 4. Ho - kus - po - kus mag - ic spell, the mag - ic will be work - ing well... The spell shall be com -

Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6 Gm

30

pel - ling... did I mess up the spel - ling?... A - larm, a - lar... the hea... ow
 pel - ling... I won't mess up the spel - ling!... A - larm, a - l... 's the... Now

Dm E7 E7b9 E7 A7 Dm

35

how do I un - do this har... bra ma - gic spawn,
 this one will un - do the... a - bra bric - a - brac,...

Dm Dm(maj7) Dm7 Dm

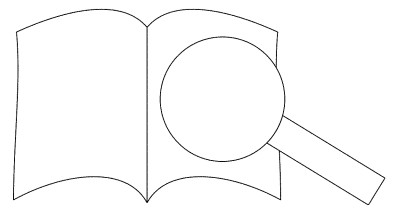
39

1.-3. Ma-d... u-lei - ka shall be gone! Gone! Gone! gone! Gone! Gone!
 Ma-d... e Su-lei - ka shall be back! Back! Back! 4. I'm back! Back! Back!

A7 Dm Dm A D

rit.

end, the assistants lift the veil. Madame Suleika is standing behind it just like at the beginning of the song. She smiles and reaches out to take the magician's hand. During the song, August has become increasingly nervous. Now he is relieved and wipes his forehead as Doctor Magic and Madame Suleika exit.



August: Ladies and gentlemen! (He smiles awkwardly) I'm afraid the ringmaster is still being held up ... He is really busy, I think. But, erm, I am sure he will be back soon. In the meantime, I will just continue to fill in for him. So, let me just say: Hello, hello! Everybody let's welcome our awesome, terrific, super-duper Jerri! Jerri the Juggler! (looks at his notes, then improvises) Juggle-di-juggle-di-jing-jong!

Jerri the Juggler enters. The chorus of spectators sing the following song while the juggler performs his tricks.

Song 12 Jingeling-Jing-Jong

Music: Peter Schindler

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Giocoso ♩ = 170

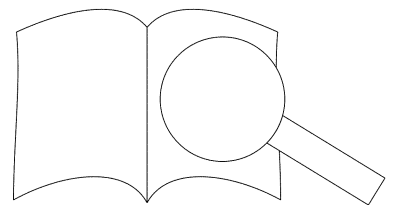
12 **Soli**

1. One, two, three, four, five, six.
 2. Now he looks just like
 3. Look how high the col

a. - ing up to heav - en, daz - zling co - lours
 a. - ges - alls fly high and low but al - ways keeps them
 1. beau - ti - ful the show - er! Balls are fly - ing

17 **Tutti**

a. form - ing foun - tains and cas - cades.
 the round and round and al - so square.
 an nev - er let them out of sight.



22

B

ling - jing - jong, jin - ge - lin - ge - lin - ge - jong, jin - ge - ling - jing - jong, jin - ge - lin - ge - lin - ge - jong, jin - ge -
 lang - jang - jong, jan - ge - lan - ge - lan - ge - jong, jan - ge - lang - jang - jong, jan - ge - lan - ge - lan - ge - jong, jan - ge -

C⁶ C⁶/G C⁶ C⁶/G D^{#o7} C^{o7} A^{o7} F^{#o7}

26

ling - jing - jong, jin - ge - lin - ge - lin - ge - ling, jing - jong - jing, da jin - ø J.
 lang - jang - jong, jan - ge - lan - ge - lan - ge - lang, jang - jong - jang, da jan . jang

Dm⁷ F(add9)/A G⁷ G⁷/B C C/G

30

ling - jing - jong, jin - ge - lin - ge - lin - ge - jong, jir - lin - ge - lin - ge - jong, jin - ge -
 lang - jang - jong, jan - ge - lan - ge - lan - ge - jong, jan ge - lan - ge - lan - ge - jong, jan - ge -

C⁶ C⁶/G C⁶ C⁶ A^{o7} F^{#o7}

34

ling - jing - jong, jir - jong.
 lang - jang - jong, ja. ...ng - jong.

1.- 3. It's not a trick,

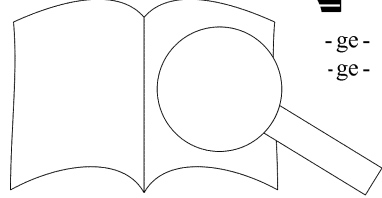
Dm⁷ F(ad⁷) C C/G C C⁷ F F/C

his shtick, he is the king, the balls -ge-
 -ge-

C C/G C C/G D⁷ D⁷/A D⁷ D⁷

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45

C

lin - ge - lin - ge - ling, jin - ge - ling - jing - jong, jin - ge - lin - ge - lin - ge - jong, jin - ge - ling - jing - jong, jin - ge -
lan - ge - lan - ge - lang, jan - ge - lang - jang - jong, jan - ge - lan - ge - lan - ge - jong, jan - ge - lang - jang - jong, jan - ge -

G7 G7/F G7/E G7/D C6 C6/G C6 C6/G D#07 C07

49

lin - ge - lin - ge - jong, jin - ge - ling - jing - jong, jin - ge - lin - ge - lin - ge - ling, jing - jong - jing.
lan - ge - lan - ge - jong, jan - ge - lang - jang - jong, jan - ge - lan - ge - lan - ge - lang, jang - jong - jar

A07 F#07 Dm7 F(add9)/A G7 G7

Fine after 3rd Verse

D Ragtime Interlude 1st time: solo / 2nd time: with winds

54

C C G7

59

C

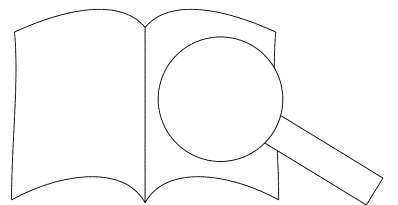
64

C7 Fm Em A Dm G7 C G 2 x repeat

Jer... r exits. August is standing in the middle of the ring, disoriented. Then he looks behind the curtain a the audience with a triumphant smile.

August. claims) The bear! The bear is here! He has put on his fur! (gets more and more excited) Yes, ladies and gentlem here he comes: The bear himself! Our bear! Our Bruno! Our wonderful, talented dancing bear! (imitating the ring. Give a verrry waaaaaaarm welllllllcome to Bruno, the world's most talented dancing bear, and to his daring traine

The bear and his trainer enter. The bear is wearing the ringmaster's hat. They dance while the chorus of spectators sing the song.



Song 13 Here Comes the Bear

Music: Peter Schindler

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Medium Swing ♩ = 100

Chords: C⁵ Fm Eb C⁵ C⁵ Fm Eb C⁵ Fm Eb

mf

6 **Tutti** **A**

1. Now pay at - ten - tion, be a - w
 (2. The bear hur)-rumphs "I want to

Chords: Ab Db7 Fm/C C⁷ Fm Cm Fm Eb

11

bear, here comes the bear! — He is k. — ev - er chap, but he could
 some - thing smooth and sweet!" — The tr. — hon - ey pot, ho - ney

Chords: Fm Eb C⁵ C⁵ Ab Db7

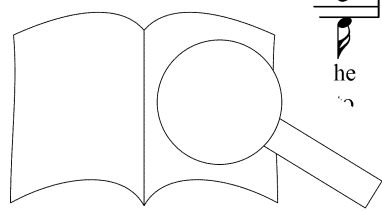
15

kill you with — He walks right in and looks a - round, — so hush, be
 is the bea. The train - er whis - pers to the bear, — we see the

Chords: Fm/C C⁵ Fm Eb C⁵ C⁵

make a sound! — His size and pow - er leave us he
 y nos - trils flare, — and then the two step up and

Chords: m Eb C⁵ C⁵ Fm Eb



23

B

slow - ly lifts his paw. } He is a boo - gie - woo - gie bear! He is a boo - gie - woo - gie bear!
 boo - gie with the band. }

28

He danc - es boo - gie like a star! And we go doo - bie doo - bie doo - bie

33

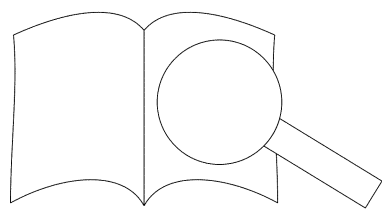
2.

We go doo - bie doo - wap, doo - bie doo - bie doo - bie doo - waaah! We go

38

doo - bie doo - v - bie doo - bie doo - bie doo - waaah! The bear hur - Doo - waaah!

tr. the Grizzly Grozlicek exit. August pretends to be clueless.
 Bu... the ringmaster be? ... And why was the bear wearing his hat? Huh? I hope he didn't eat him! ... I bear has eaten the ringmaster and I will be the new ringmaster. After all, I'm really good at that! (he in audience! Ladies and gentlemen! Join me in welcoming our next artist! He is amazing, astounding, breath - taking! ... umm, who's up next ... (looks at his notes) ... Yes! Give it up for our world-famous escape artist Harry Houdini comes on stage. He performs his tricks while the chorus of spectators sing.



Song 14 Harry Houdini

Music: Peter Schindler

Lyrics: Babette Dieterich / Peter Schindler / Maria Slowinska

Medium Rock

♩ = 130

Dm

f *cresc.*

7

Dm D

ff

13

Dm

17

A

tied up in ropes and he's locked there is no lock and no
 up and sus - pen - ded in mid clear - ly has no chance of
 in - to a jack - et and it sure - ly is doom that Hou -

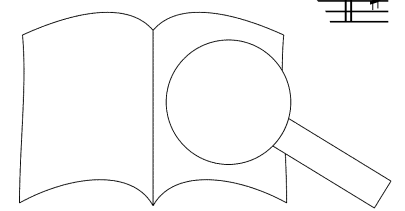
20

code he can't ci. er of ropes, of re - straints and of chains. He
 quick - ly that sus - pends him is lit and starts burn - ing, but
 di - ni low - ly sub - merge him, lock the tank with a chain, a

Tutti

al - capes, yes, Hou - di - ni reigns!
 es - capes just by wig - gling and turn - ing!
 a clack and he's out there a - gain!

A (sus4) A



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26 **B**

di - ni, he will es - cape the tight - est knot! Har - ry Hou - di - ni, he al - ways

29

has a break - out plot! Har - ry Hou - di - ni es - capes di - sas - ter!

32

di - ni! He's the mas - ter.

1. - 2.

2. Bound
3. Strapped

38

Har - ry Hou - di ni es - cape the tight - est knot! Har - ry Hou -

3.

41

di - ni, has a break - out plot! Har - ry Hou - di - ni es - capes di -

Har - ry Hou - di - ni! He's the

ff spoken

Harry Houdini exits. The ringmaster storms on stage.

August: Oh, the ringmaster is back. Bummer! I wish he would have stayed on the loo a little bit longer ...

Ringmaster: *(pulls August aside)* Cut it out, August! The tiger is gone! He disappeared from his cage!

August: Haha, there's another escape artist! Did he do it like Harry Houdini? Wiggle, wiggle, baaam! An escape tiger!

Ringmaster: Shut your trap! The situation is serious! The audience can't know! They will panic! Everyone will run outside, trample down the chairs, somebody might inadvertently set the tent on fire, or worse! *(gathers himself)* We have to stay calm and stall for time. For now, I'm going to send Chico on stage!
(He shoos August behind the curtain. Then he composes himself and addresses the audience in a confident tone of voice)
Esteemed audience! This circus is absolutely unique, it has dancing bears, and talking giraffes, and escaping tigers, er hahaha heeheehee hohoho, I'm joking! Of course. Erm, we are so unique, we even have an elephant! A dancing elephant! All the chicas have a crush on Chico ... and it's no wonder! Just watch him dance!

Chico comes on stage. The chorus of spectators sings. Chico performs a spectacular elephant dance.

Song 15 Chico the Elephant

Music: Peter Schindler
Lyrics: Peter Schindler / Maria Slowinska

Medium Rumba ♩ = 120

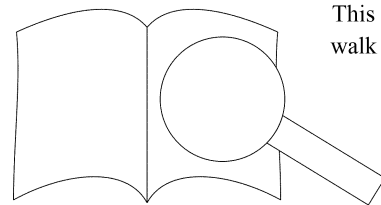
Tutti

(2. ff)

1. ... the lights are dimmed down low,
2. ... like to ask him for a dance

the drum is play-ing soft-ly on
or e-ven for a pho-to-gra

This
walk

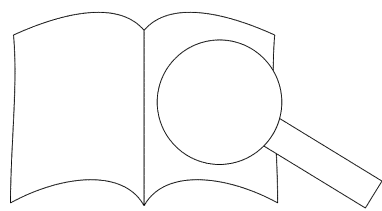


num-ber is quite spe-cial in the show, the rhy-thm hums with sizz-ling sum-mer heat. Then
 up to him, you might just have a chance, he e-ven flirts when he is so in-clined. He's

from the back-ground slow-ly he e-merg-es and grace is ooz-ing fr
 on his way to world-wide fame and glo-ry and Hol-ly-wood is ' The
 Next

mu-sic swells and ten-der-ly 'rg the danc-er in-to his first move and
 week the New York Times will r but to-night he is on our cir-cus

Oo - wah, oo - wah, oo - wah, oo - v



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23

B

El - e - phant is so e - le - gant, when he is danc - ing Mam-bo Num-ber Five. He knows the

27

cha-cha, too, and the boo-ga - loo, and al - so tan - go, fox-trot, walt-

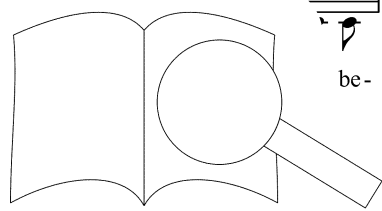
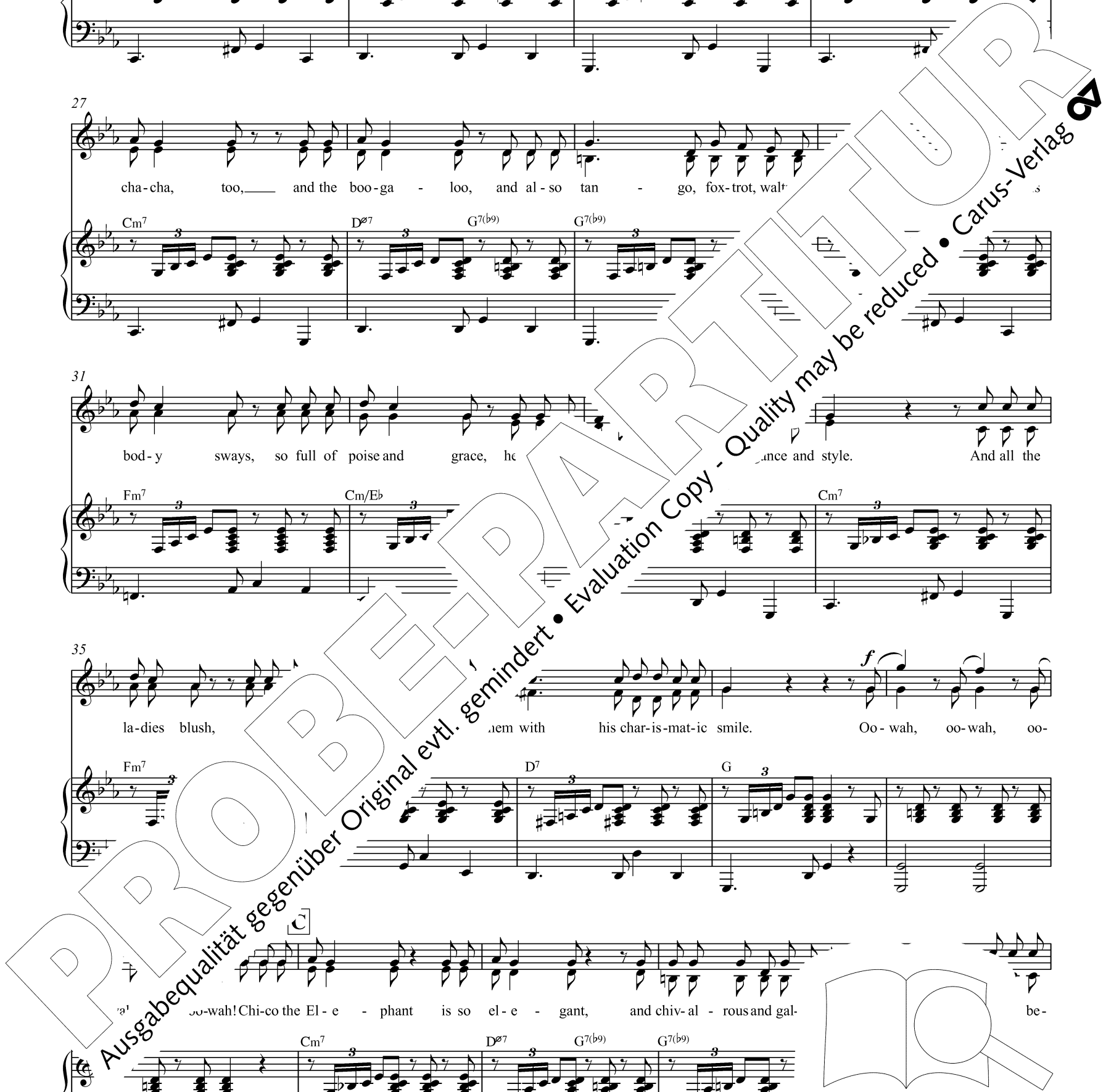
31

bod-y sways, so full of poise and grace, he dance and style. And all the

35

la-dies blush, them with his char-is-mat-ic smile. Oo - wah, oo-wah, oo-

oo-wah! Chi-co the El - e - phant is so el - e - gant, and chiv - al - rous and gal - be-



45

guit- ing, when he is smil- ing, and he will dance un- til the break of light.

elephant dance poco pesante

Fm7 Cm/Eb Dø7 G7(b9) Cm

49 **D** open repeat

Bom bom bom bom bom bom bom bom bom bom bom bom bom bom bor bom

53 **2.**

bom bom bom bom bom bom bom ,gent! Break of light!

Huge applause. Cc
"The tiger!"

and all the artists are swarming into the ring, shouting,

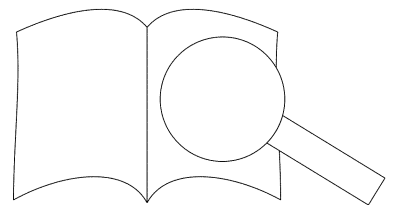
Ringmaster: (tryin;
It's nc

it's r

No need to worry, ladies and gentlemen, no need to worry!
Our big, cute, soft, hungry tiger. Hahaha, heeheehee, hohoho!
usual. I'm sure he's coming right back, no need to worry, he's coming right back.
ghlight of Circus Allegro!

Aug' at's right! I will catch the tiger and then I'll show you how I ride him!

ience, roaring at them and fuelling the excitement even more. The music starts and all the artists start to sing.



Song 16 Where Is the Tiger?

Music: Peter Schindler
Lyrics: Peter Schindler / Maria Slowinska

Hot Swing ♩ = 185

Musical notation for the first system, including piano accompaniment and vocal line. Chords: Dm⁶. Measure numbers 1-4. Includes the text: "2. The 3. Sc..."

5 **A** Tutti

Musical notation for the second system, including piano accompaniment and vocal line. Chords: Dm⁷, Gm⁶, A⁷. Includes the lyrics: "1. Short of breath and full of rage, the ring - mas - ter comes r", "2. train - er comes out run - ning, too, and yells, 'I don't know", "3. bod - y called in the po - lice, they're try - ing to re so."

9

Musical notation for the third system, including piano accompaniment and vocal line. Chords: Dm⁷, A⁷, Dm⁶. Includes the lyrics: "is up - set and rant - ing on, ti - ger is gone!" "The", "have been search - ing on and on, the ti - ger is gone!" "The", "wheth - er gran - ny, mom or child, com - plete - ly wild. They're"

13

Musical notation for the fourth system, including piano accompaniment and vocal line. Chords: Gm⁷, Fmaj⁷, Dm⁷. Includes the lyrics: "au - di - ence the e - ve - ning is get - ting late. } They're", "au - di - ence and starts to flood in - to the ring. }", "jump - ing - es, an of - fi - cer gets scared and flees."

B

Musical notation for the fifth system, including piano accompaniment and vocal line. Chords: E⁷, Gm/A, A, C⁷, F⁶. Includes the lyrics: "his is real - ly whack! We want the ti - ger back!" "Where, wl". Includes a magnifying glass icon.

ti - ger? Where, where, where, — where did he go?

When, when, when, — when can we see him? We, we,

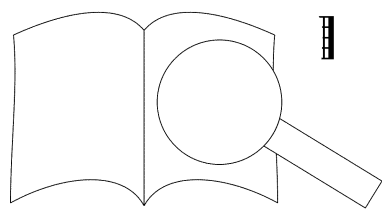
now! We want the ti - ger, ti - ger! Where, where, where, — where ti

Where, where, where, — where did he go? We don't want no por - cu - pine, no

an - te - lop ti - ger, and we want him now!"

Da capo

and we want him now!" We want the ti - ger, and we want him now



All of a sudden, Bella Stella walks calmly into the ring. She has the tiger on a leash. They are both eating a vanilla ice-cream cone.

August: (loud and surprised) There he is!

Everybody: (shouting simultaneously) There he is! – The tiger! – Oh my gosh, the tiger!

Ringmaster: And there is Bella Stella! BELLA STELLA!!!!??? Where were you all this time?

Bella Stella: (matter-of-factly) I went for ice cream. (snappy) With the tiger. (reproachfully) You're never free.

Ringmaster: (frantically) Going for ice cream with the tiger! That's it! That's brilliant! What a fantastic idea for an act! Bought! That's what we will be showing at Circus Allegro from now on! Every day, starting tomorrow, when we will be back again to welcome you to Circus Allegro!

Huge applause. Everybody sings the final song.

Song 17 We Welcome You! (Song 1, Reprise)

Lyrics: Babette Dieterich / Peter C

Vivo ♩ = 170 (♩ = $\frac{3}{4}$)

f marcato

7

Tutti

We

13 **A**

wel - come you, we wel - come you us world, with man - y an at -

mf

18

trac - ts and ac - tion, come in and join our thril - ling cir - cus world!

B

1. You will see hair - - - y crea - tures
2. You will see grace - - - ful art - ists,

- tures, wild el - e - phants and ti - gers and hor - ses with - out rid - ers, some
twist, a danc - er on a wire a drag - on man on fire. Su -

Abmaj7 Dø7 G7(b9) Cm7

danc - ing mon - keys and op - era sing - ing don - keys, but wil'
perb ma - gi - cians and won - der - ful mu - si - cians, a

Fm7 Bb7 Ebmaj7 Abmaj7

to meet our griz - zly bear? We
will bring the whole tent down! - come you, we

1. Tutti 2.

F/G G7 C6

wel - come you to our cus We hope that you en - joyed the show! We're

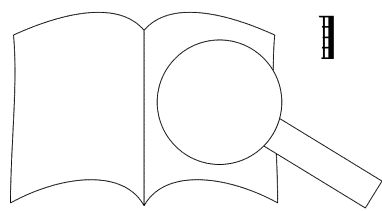
B7 Bb7 Dm7 G13 G7

real - ly sad le be - cause that's it for now! We

Em7 Dm7 D#ø7

Ap - plause! Ap - plause! Ap - plaus

C6 F/G G13(b9) C6 C7/E F Ab7/Gb G



Finale

(Piano version)

Peter Schindler

Allegro furioso ♩ = 135

f *fleggiere*

6 *f* F7 Gm7 G#o7 F7/A **A** Bb

11 Bb F7 Gm7 G#o7 F7/A

16 *mf* **B** D7 G7 F7

21 *f* **C** Bb F7 Gm7

26 G#o7 F7/A **D** *ff*

31 G6 Gm7/C C7 C#o7

Em7 Am7 D13(b9) D7 G6

41 G⁶ Gm⁷/C C⁷ C[#]0⁷ G/D Em⁷ Am⁷ D⁷ G

47 **E** G G^o G C⁷ F F/E^b F⁷/C F⁷

51 **F** B^b B^b

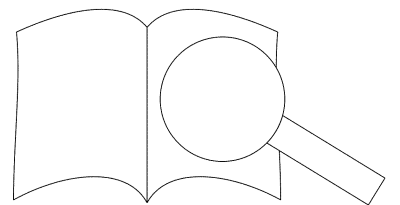
56 F⁷ Gm⁷ G[#]0⁷ F⁷/A

61 B^b G[#]0⁷ F⁷/A G^b/F F⁷

65 B^b G⁷ C⁷

70 B^b

F⁷ Gm⁷ G[#]0⁷ F⁷/A F⁷ B^b



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Finale

(Orchestra version)

Peter Schindler

Allegro furioso ♩ = 135

Musical notation for measures 1-5. Chords: Bb6, Bb6, F7.

mf *leggiero*

Musical notation for measures 6-10. Chords: F7, Gm7, G#o7, F7/A, Bb6. Section marker **A**.

Musical notation for measures 11-15. Chords: Bb6, F7, Gm7, G#o7, F7/A.

Musical notation for measures 16-20. Chords: D7, G7, F7. Section marker **B**.

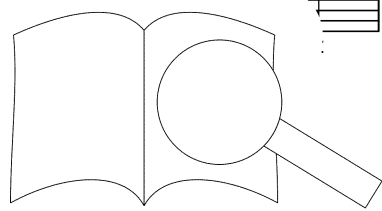
Musical notation for measures 21-25. Chords: Bb6, F7, Gm7. Section marker **C**.

Musical notation for measures 26-30. Chords: G#o7, F7/A. Section marker **D**.

Musical notation for measures 31-35. Chords: G6, Gm7/C, C7, C#o7.

Musical notation for measures 36-40. Chords: Em, Am7, D13(b9), D7, G6.

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41 G⁶ Gm⁷/C C⁷ C^{#07} G/D Em Am⁷ D⁷

46 G **E** G G^o G C⁷ F F/Eb F⁷/C F⁷

51 **F** Bb⁶ Bb⁶

56 F⁷ Gm⁷ G^{#07} F⁷/A

61 Bb⁶ Gb/F F⁷ Bb⁶

66 **H** C⁷ F⁷

71 **I** Bb⁶ ff

Gm⁷ G^{#07} F⁷/A F⁷ Bb⁶

Important information for performing *Circus Allegro* on stage

We are very happy that you have chosen to perform *Circus Allegro*. The authors and the publisher are always striving to offer you new and interesting pieces for performance. Here is a list of questions which are frequently asked in connection with the performance of works that are staged.

What must I take into account if I want to perform this piece on stage?

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Performance material

It is possible to accompany and perform *Circus Allegro* in two different versions and for this purpose the following performance material is available:

Version 1 (Soli, choir, orchestra, rhythm section)

Full score (Carus 12.825)
Piano score (Carus 12.825/03)
Choral score (Carus 12.825/05)

Version 2 (Soli, choir, piano, rhythm section)

Piano score (Carus 12.825/03)
Choral score (Carus 12.825/05)
Bass (Carus 12.825/15)
Drums (Carus 12.825/41)

Complete orchestral material available (Carus 12.825/19, rental only)

Playback-CD (Carus 12.826/96)