

Johann Ludwig Krebs

Freu dich sehr,
o meine Seele

Choralbearbeitung

für Oboe d'amore
(Oboe, Trompete und

herausgegeben
Franz Haselböck

€

Carus-Verlag

Partitur / Full score

Carus 13.024



Freu dich sehr, o meine Seele

Johann Ludwig Krebs
1713–1780

Oboe d'amore
(Oboe,
Trompete)

Largo

Orgel

Musical score for Oboe d'amore and Organ, measures 1-3. The Oboe part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Largo'. The organ accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Musical score for Oboe d'amore and Organ, measures 4-6. The Oboe part continues with melodic lines and trills. The Organ accompaniment maintains its rhythmic pattern.

Musical score for Oboe d'amore and Organ with vocal line, measures 7-9. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Freu dich weil dir - Jer Her - See - le, re,". The Oboe and Organ parts continue their respective parts.

11

und ver - giß all
ruft aus die - sem

14

Not und Qual,
Jam - mer - tal.

18

Aus Trüb - sal u.

22

ist du fah - ren in die Freud,

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26

die kein Ohr hat — je ge - hö -

30

ret,

34

E - wig - keit auch wäh

tr

37

tr

Unter dem Titel „Treuer Gott, ich muß dir klagen“ überliefert in Johann Georg Herzogs „Album für Organisten“, Erfurt 1864.

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