

Jakob van Eyck

Choralvariationen

für Sopranblockflöte

herausgegeben von
Peter Thalheir

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Vorwort

Jacob van Eyck wurde um 1590 geboren und war von 1624 an Glockenspielmeister in Utrecht. Aus einem Brief an den Stadtrat von Utrecht geht hervor, daß er blind war. Im Jahre 1648 erhielt er eine Gehaltserhöhung unter der Bedingung, daß er die Spaziergänger auf dem Kirchhof mit dem Klang seiner kleinen Flöte (*fluytgen*) erfreue. Am 26. 3. 1657 starb er.¹

Die vorliegenden Choralvariationen wurden der zweiteiligen Sammlung *Der Fluyten Lust-Hof* entnommen, von der mehrere voneinander abweichende Exemplare erhalten sind. Der erste Teil erschien erstmals 1644 (unter dem Titel *Euterpe oft Speel-Goddinne*), weitere Exemplare stammen von 1647 und 1648/49, der zweite Teil wurde 1654 gedruckt. Der vorliegenden Ausgabe liegen die Exemplare des British Museum London (1. Teil o.J., 2. Teil 1654) zugrunde. Der Titel des 2. Teils lautet: *DER FLUYTEN LUST-HOF, Beplant met Psalmen, Pavanen, Almanden, Couranten, Balletten, Airs &c. En de nieuste Voize en lieflyk gesigureert, met veel veranderingen. Door den Ed. JR. JACOB van EYCK, Musicy van de Klok-wercken tot Utrecht, &c. Dienstigh, voor alle Konst-lievers tot de Fluit, Bla tuigh. TWEEDEN DEEL. t' Amsterdam, by Paulus Matthysz, in de Stoof-streegh, in 't 1654.* Dem British Museum London danke ich für die Publikationserlaubnis.

Die Besetzungshinweise des Titelblatts präzisiert van Eyck dadurch, daß er der *Lust-Hof* Abbildungen einer Blockflöte in c^2 (*Hand-fluit*) und einer Traversflöte (*onderste G is*) voranstellt. Für die Sopranblockflöte gibt er außerdem noch die Bassflöte, die Oboe, die Fagott und die Gambe an. Diese Instrumenten kommen auch Blockflöten und Querflöten in anderer Gestaltung und Zink zur Ausführung der Choralvariationen in Frage.

In der vorliegenden Auswahlausgabe wurden die Variationen aus dem Evangelischen Kirchengesangbuches (EKG) und des Einheitsgesangbuchs übernommen. Der Notentext wird in heute üblicher Orthographie wiedergegeben. Die Verwendung der Taktzeichen **C** und **F**, die in der Vorlage verwendet sind. In den Variationen wurden Takte 1 bis 10 durchgehend mit **C** beschriftet, die im Original Choralzeilenschlüsse kennzeichneten. Zäsurenstriche ersetzt, sonst ganz weggelassen. Die Melodien des Evangelischen Kirchengesangbuchs liegen. Der originale Notentext wird in heute üblicher Orthographie wiedergegeben. Der Einheitlichkeit wurde die Verschiedenartigkeiten nebeneinander gespielt. Ein brevis ergänzt. Doppelstriche, musikalisch sinnvoll schien, durchgehend über den Noten. In der Variation 3 von *Jauchzt, alle Lande, Gott zu F* wurde die erste Note von d^2 in c^2 verbessert.

Der Herausgeber empfiehlt, das Tempo der Variationen zu wählen, daß die Variationenreihen ohne merkliche Veränderung des Metraspiels auf der Blockflöte ausführbar seien. Die Variationenreihen sollten die bei Silvestro Ganassi (*La Fontegara*, Venezia 1549) beschriebenen Silbenverwendungen finden.

Stuttgart, 1. Januar 1978

Peter Thalheimer

¹Nach Gerrit Vellekoop, *Van Eyck, Der Fluyten Lust-hof*, Muziekuitgeverij XYZ, Amsterdam 1965.

Choralvariationen

für Sopranblockflöte

Vater unser im Himmelreich

Jakob van Eyck
1590–1657

Sheet music for soprano recorder in G major, common time. The lyrics are:

Va - ter un - ser im Him-mel - reich, der du uns al - le hei -
Brü - der sein und dich ru - fen an und willst das B
gib, daß nicht bet al -lein der Mund, hilf,
- zens - grund.

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Variation 1

Sheet music for soprano recorder in G major, common time. The watermark 'PROBECOPY Evaluation Copy - Quality may be reduced' is diagonally across the page, along with 'Carus-Verlag' and 'Original evtl. gemindert'.

The variation consists of five staves of music, each starting with a different note (G, A, B, C, D) and featuring various rhythmic patterns and dynamics.

Variation 2

A musical score for Variation 2, featuring five staves of music in G major (indicated by a treble clef) and 2/4 time. The music is composed of eighth and sixteenth notes, with various dynamics and accidentals. A large watermark reading "PROBECOPY" diagonally across the page, and a smaller watermark in the bottom right corner reading "Carus-Verlag".

Variation 3

A musical score for Variation 3, featuring five staves of music in G major (indicated by a treble clef) and 2/4 time. The music is composed of eighth and sixteenth notes, with various dynamics and accidentals. A large watermark reading "PROBECOPY" diagonally across the page, and a smaller watermark in the bottom left corner reading "Original evtl. gemindert".

Variation 4

Sheet music for Variation 4, showing eight staves of musical notation in G major, common time. The music consists of eighth and sixteenth note patterns.

Jauchzt, alle Lande, Gr.

Sheet music for the chorale "Jauchzt, alle Lande, Gr." with lyrics in German. The music is in G major, common time. The lyrics are:

Jauchzt, a'
Eh - ren! Rühmt sei - nes Na - mens Herr - lich - keit,
nn zu ver - klä - ren, sei Stimm und Sai - te ihm ge - weiht!
t: ier - bar sind dei - ne Wer - ke, o Gott, die du her - vor - ge - bracht.
Auch Fein - de füh - len dei - ne Stär - ke und zit - tern, Herr, vor dei - ner Macht.

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Variation 1

Sheet music for Variation 1 in G major, 4/4 time. The music is composed of five staves of musical notation, each starting with a treble clef and a 'C' (common time). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Variation 2

Sheet music for Variation 2 in G major, 4/4 time. The music is composed of eight staves of musical notation, each starting with a treble clef and a 'C' (common time). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. A large watermark 'PROBESCORE' is diagonally across the page, and a smaller watermark 'Evaluation Copy - Quality may be reduced • Carus-Verlag' is also present.

Variation 3

The sheet music consists of ten staves of musical notation for a single instrument. Each staff begins with a treble clef and a 'G' (G major). The time signature is 4/4. The music is composed of continuous sixteenth-note patterns. The first two staves are identical. The third staff begins with a 'C' (C major). The fourth staff begins with a 'D' (D major). The fifth staff begins with an 'E' (E major). The sixth staff begins with an 'F' (F major). The seventh staff begins with a 'G' (G major). The eighth staff begins with a 'A' (A major). The ninth staff begins with a 'B' (B major). The tenth staff concludes the piece.

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Variation 4

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Jauchz, Erd und Himmel, juble hell

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Jauchz, an Erd und Him - mel, jub - le hell, die Wun - der Gotts mit Fr
 seim trost - lo - sen Häuf - lein klein, das saß in fried - sa
 zühl, die er heut hat be - gan - gen, daß
 mein und be - tet' mit Ver - lan - gen,
 tau - fet werd. Der kam mit Feu - ers - glut z
 Stur - mes - to - ben; das Haus er
 teilt man Zun - gen sah im Saal, Her - ren lo - ben.
 all, zer -

Variation 1

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Variation 1 consists of five staves of musical notation in G clef, showing eighth-note patterns.

Variation 2

Sheet music for Variation 2 in G major, 2/4 time, featuring eight staves of sixteenth-note patterns.

Herr Gott,

Sheet music for the hymn "Herr Gott" in G major, 2/4 time, with lyrics in German:

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il - lo - ben al - le wir und sol - len
dan - ken dir für dein Ge - schöpf der En - gel
schön, die um dich schwe - ben in deim Thron.

Variation 1

Sheet music for Variation 1 in G major, common time. It consists of four staves of musical notation.

Variation 2

Sheet music for Variation 2 in G major, common time. It consists of four staves of musical notation.

Variation 3

Sheet music for Variation 3 in G major, common time. It consists of five staves of musical notation.

Variation 4

The sheet music consists of eight staves of musical notation in common time with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music is divided into measures by vertical bar lines.

O daß doch ba¹

The sheet music consists of three staves of musical notation in common time with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are written below the notes:

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ald dein Feu - er brenn - te, du un - aus -
Lie - ben - der, und bald die gan - ze Welt er -
in - te, daß du bist Kō - nig, Gott und Herr!

Variation 1

Sheet music for Variation 1 in G major, 4/4 time. It consists of four staves of musical notation.

Variation 2

Sheet music for Variation 2 in G major, 4/4 time. It consists of six staves of musical notation. A large watermark 'PROBECOPY' is diagonally across the page, and a smaller watermark 'Evaluation Copy - Quality may be reduced • Carus-Verlag' is in the top right corner.

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Variation 3

The sheet music consists of eight staves of musical notation in G major, common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music is divided into measures by vertical bar lines.

Nun lobet Gott

The sheet music features a single staff of musical notation in G major, common time. Below the staff, the lyrics are written in German, corresponding to the melody. The lyrics are:

Gott im ho - hen Thron,
ihr Völ - ker
Na - ti - on,
hoch - prei - set ihn mit
treu - den - schal - le,
ihr Völ - ker auf der Er - den al - le.

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Variation 1

Sheet music for Variation 1 in G major, 2/4 time. The music is divided into four staves. The first staff starts with a whole note followed by eighth-note pairs. The second staff begins with a half note and includes sixteenth-note patterns. The third staff features eighth-note pairs and quarter notes. The fourth staff concludes with eighth-note pairs and quarter notes.

Variation 2

Sheet music for Variation 2 in G major, 2/4 time. The music is divided into six staves. The first staff shows eighth-note pairs and quarter notes. The second staff includes sixteenth-note patterns and eighth-note pairs. The third staff features eighth-note pairs and quarter notes. The fourth staff concludes with eighth-note pairs and quarter notes. The fifth staff begins with a half note and includes sixteenth-note patterns. The sixth staff concludes with eighth-note pairs and quarter notes.

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Variation 3



A musical score for Variation 3, consisting of six staves of music. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is written on five-line staff paper.

Variation 4



A musical score for Variation 4, consisting of eight staves of music. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is written on five-line staff paper.

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