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Dieterich

# BUXTEHUDE

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Du Friedefürst, Herr Jesu Christ  
Sinfonia

für zwei Violinen, zwei Violen  
Fagott (Violoncello) und Orgel (Cembalo)

herausgegeben von Klaus Hofmann (Herbir

Buxtehude-Ausgaben

Partitur/Full score



Carus 13.038

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PROBE-PARTITUR  
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# Du Friedefürst, Herr Jesu Christ

Sinfonia

Dieterich Buxtehude

1637–1707

Violine I

Violine II

Viola I  
(Violine III)

Viola II

Fagott  
(Violoncello)

Orgel  
(Cembalo)

6 5    6 5    9 6    6 5    6 7    4 3

10

10

14

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19

Musical score for measures 19-22, vocal line. The key signature is one sharp (F#). The melody consists of quarter and eighth notes with some rests.

19

Musical score for measures 19-22, piano accompaniment. The bass line features a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 6, #, 6, 6, 5, 9, 2, 5.

23

Musical score for measures 23-26, vocal line. The melody continues with quarter and eighth notes.

Musical score for measures 23-26, piano accompaniment. The bass line continues with eighth notes. Fingerings are indicated by numbers 6, 4, 5, #, 6, 5, 6, 4, 6, 6, 5.

Aus der Kantate *Du Friedefürst, Herr Jesu Christ* (Buxtehude-Werkverzeichnis Nr. 21). Quelle: Handschrift *Vok. mus. i hdskr. 6 : 5* der Universitätsbibliothek Uppsala.