

Carl Philipp
Emanuel Bach

Triosonate in D

Wq 151

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Carl Philipp
Emanuel Bach

Triosonate in D

Wq 151

per Flauto, Violino
Basso continuo
(Cembalo o Pianoforte)
Viola da gamba

herausgegeben und
bearbeitet von
Gerhard Schick

edited by
Gerhard Schick

Partitur / Full score

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Vorwort

Das Autograph der vorliegenden Triosonate in D-Dur Wq 151 trägt die Überschrift

*Sonata a 1 Fl. Trav. 1 Violino e Baſſo
di C. Ph. E. Bach.*

Die Handschrift, die ich während ihrer Auslagerung nach Tübingen einsehen konnte, befindet sich heute unter der Signatur *Mus. ms. autogr. Bach P 357* in der Musikabteilung der Staatsbibliothek Preußischer Kulturbesitz in Berlin, der ich an dieser Stelle für die erteilte Editionserlaubnis danke.

Die Handschrift ist teilweise sehr schlecht lesbar. Die Partitur der vorliegenden Ausgabe gibt den Urtext wieder, die Stimmen enthalten Artikulations- und Phrasierungsvorschläge des Herausgebers.

Wichtige Hinweise für eine stilgerechte Ausführung der zahlreichen Vorschläge und Triller gibt Carl Philipp Emanuel Bachs Buch *Versuch über die wahre Art, das Clavier zu spielen*.

Stuttgart, 1964/1972

Generalbaßaussetzung: Marga Scheurich

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Trionsonate D-Dur

Wq 151

Carl Philipp Emanuel Bach

1714–1788

Allegro un poco

Flöte

Violine

Basso continuo

4

7

10

tr

3

3

tr

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Aufführungsdauer / Duration: ca. 15 min.

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herausgegeben

von

Gerhard Braun

13

16

19

22

25

28

32

35

38

Musical score for measures 38-41. The system consists of five staves: two vocal staves (Soprano and Alto) and a grand piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 38 shows a vocal entry with a quarter rest in the alto part. Measure 39 features a triplet of eighth notes in the soprano part. Measure 40 continues the vocal melody with a quarter rest in the alto part. Measure 41 concludes the system with a quarter rest in the alto part.

42

Musical score for measures 42-45. The system consists of five staves: two vocal staves and a grand piano accompaniment. Measure 42 shows a vocal entry with a quarter rest in the alto part. Measure 43 features a triplet of eighth notes in the soprano part. Measure 44 continues the vocal melody with a quarter rest in the alto part. Measure 45 concludes the system with a quarter rest in the alto part.

46

Musical score for measures 46-49. The system consists of five staves: two vocal staves and a grand piano accompaniment. Measure 46 shows a vocal entry with a quarter rest in the alto part. Measure 47 features a triplet of eighth notes in the soprano part. Measure 48 continues the vocal melody with a quarter rest in the alto part. Measure 49 concludes the system with a quarter rest in the alto part.

50

Musical score for measures 50-53. The system consists of five staves: two vocal staves and a grand piano accompaniment. Measure 50 shows a vocal entry with a quarter rest in the alto part. Measure 51 features a triplet of eighth notes in the soprano part. Measure 52 continues the vocal melody with a quarter rest in the alto part. Measure 53 concludes the system with a quarter rest in the alto part.

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54

57

60

64

68

tr

tr

tr

71

tr

tr

tr

75

tr

79

tr

83

Musical score for measures 83-86. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 83 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 84 includes a triplet of eighth notes. Measures 85 and 86 continue the melodic and harmonic development.

87

Musical score for measures 87-90. The system consists of four staves. Measure 87 begins with a triplet of eighth notes. Measures 88-90 show a continuation of the melodic lines with various rhythmic values and rests.

91

Musical score for measures 91-93. The system consists of four staves. Measure 91 features a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 continues the melodic and harmonic progression.

94

Musical score for measures 94-97. The system consists of four staves. Measure 94 starts with a quarter rest. Measures 95-97 show the continuation of the piece with various rhythmic patterns and rests.

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98

102

106

110

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114

118

122

126

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129

Musical score for measures 129-131. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 129 features a complex rhythmic pattern with triplets in the upper staves. Measure 130 continues with similar patterns. Measure 131 shows a melodic line in the upper staves and a bass line in the lower staves.

132

Musical score for measures 132-134. The system consists of four staves. Measure 132 features a melodic line in the upper staves. Measure 133 continues with similar patterns. Measure 134 shows a melodic line in the upper staves and a bass line in the lower staves.

135

Musical score for measures 135-137. The system consists of four staves. Measure 135 features a melodic line in the upper staves with a trill (tr) in the final measure. Measure 136 continues with similar patterns. Measure 137 shows a melodic line in the upper staves and a bass line in the lower staves.

138

Musical score for measures 138-140. The system consists of four staves. Measure 138 features a melodic line in the upper staves with a trill (tr) in the final measure. Measure 139 continues with similar patterns. Measure 140 shows a melodic line in the upper staves and a bass line in the lower staves.

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142

Musical score for measures 142-145. The system consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a piano accompaniment in the lower staves. A dynamic marking 'p' (piano) is present at the beginning of the system.

146

Musical score for measures 146-149. The system consists of four staves. The key signature remains two sharps. The music includes trills (tr) in the upper treble staff and a piano accompaniment. A large watermark 'PROBENPAPIER' is visible across the page.

150

Musical score for measures 150-153. The system consists of four staves. The key signature is two sharps. The music features trills (tr) and triplets (3) in the upper treble staff, and a piano accompaniment with triplets in the lower staves. A dynamic marking 'f' (forte) is present.

154

Musical score for measures 154-157. The system consists of four staves. The key signature is two sharps. The music includes trills (tr) and triplets (3) in the upper treble staff, and a piano accompaniment with triplets in the lower staves.

Largo

tr

tr

5

9

13

7

7 6 5 7

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17

Musical score system 17-20. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves contain melodic lines with various ornaments and slurs. The last two staves contain a piano accompaniment with chords and moving lines.

21

Musical score system 21-24. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves contain melodic lines with various ornaments and slurs. The last two staves contain a piano accompaniment with chords and moving lines.

25

Musical score system 25-28. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves contain melodic lines with various ornaments and slurs. The last two staves contain a piano accompaniment with chords and moving lines.

29

Musical score system 29-32. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves contain melodic lines with various ornaments and slurs, including trills (tr). The last two staves contain a piano accompaniment with chords and moving lines.

33

37

41

45

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49

tr tr tr tr

p

53

tr tr

3

57

6

61

tr tr

65

69

74

78

82

Musical score for measures 82-85. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 82 features a trill (tr) on a note in the upper treble staff. The piano accompaniment in the lower staves provides harmonic support with chords and moving lines.

86

Musical score for measures 86-89. The system consists of four staves. Measure 86 features a trill (tr) on a note in the upper treble staff. The piano accompaniment continues with harmonic support.

90

Musical score for measures 90-94. The system consists of four staves. Measure 90 features a trill (tr) on a note in the upper treble staff. The piano accompaniment continues with harmonic support.

95

Musical score for measures 95-98. The system consists of four staves. Measure 95 features a trill (tr) on a note in the upper treble staff. The piano accompaniment continues with harmonic support.

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99

Musical score for measures 99-103. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). Measure 99 features a vocal line with a slur and a piano accompaniment with chords. Measure 100 has a vocal line with a slur and a piano accompaniment with chords. Measure 101 has a vocal line with a slur and a piano accompaniment with chords. Measure 102 has a vocal line with a slur and a piano accompaniment with chords. Measure 103 has a vocal line with a slur and a piano accompaniment with chords. The piano part includes a '6' and a '#' symbol below the staff.

104

Musical score for measures 104-108. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). Measure 104 features a vocal line with a slur and a piano accompaniment with chords. Measure 105 has a vocal line with a slur and a piano accompaniment with chords. Measure 106 has a vocal line with a slur and a piano accompaniment with chords. Measure 107 has a vocal line with a slur and a piano accompaniment with chords. Measure 108 has a vocal line with a slur and a piano accompaniment with chords. The piano part includes a '6' and a '#' symbol below the staff.

109

Musical score for measures 109-111. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). Measure 109 features a vocal line with a slur and a piano accompaniment with chords. Measure 110 has a vocal line with a slur and a piano accompaniment with chords. Measure 111 has a vocal line with a slur and a piano accompaniment with chords.

112

Musical score for measures 112-116. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat). Measure 112 features a vocal line with a slur and a piano accompaniment with chords. Measure 113 has a vocal line with a slur and a piano accompaniment with chords. Measure 114 has a vocal line with a slur and a piano accompaniment with chords. Measure 115 has a vocal line with a slur and a piano accompaniment with chords. Measure 116 has a vocal line with a slur and a piano accompaniment with chords. The piano part includes a '6' and a '#' symbol below the staff.

Allegro

6 6 4 5 3 5 7

6 5 3 6 7 6

6

6 4 5 #5

tr

tr

tr

tr

21

Musical score for measures 21-24. The system consists of five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble and a more rhythmic accompaniment in the lower staves.

25

Musical score for measures 25-28. The system consists of five staves. The key signature remains two sharps. The melody continues with eighth-note patterns, and the accompaniment provides harmonic support.

29

Musical score for measures 29-33. The system consists of five staves. The key signature is two sharps. The music includes a prominent melodic phrase in the upper treble staff, with a slur over it, and a corresponding accompaniment in the lower staves.

34

Musical score for measures 34-37. The system consists of five staves. The key signature is two sharps. The final measure of this system (measure 37) includes a trill (tr) in the upper treble staff.

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39

44

49

54

58

tr

63

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68

tr

6 6 6

73

tr

78

tr

tr

6

83

6

88

tr

6

93

tr

tr

6

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98

103

108

113

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118

Musical score for measures 118-122. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

123

Musical score for measures 123-127. The system consists of four staves. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some slurs and accents.

128

Musical score for measures 128-132. The system consists of four staves. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes with various articulations.

133

Musical score for measures 133-137. The system consists of four staves. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, ending with a final cadence.

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138

Musical score for measures 138-142. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melodic line in the upper treble and a more rhythmic accompaniment in the lower staves.

143

Musical score for measures 143-146. The system consists of four staves. The key signature remains one sharp. The melody continues with some grace notes and slurs.

147

Musical score for measures 147-150. The system consists of four staves. The key signature is one sharp. The music includes a trill in measure 149.

151

Musical score for measures 151-154. The system consists of four staves. The key signature is one sharp. The music features a trill in measure 151 and a triplet in measure 152. The bottom staff includes fingering numbers: 6, 4, 5, 3, 5, 7, 4, 3.

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156

160

165

170

175

179

183

187

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POD

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Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.209

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