




Wolfram Buchenberg Zweifacher

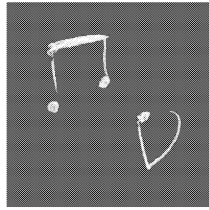
für Flöte, Klarinette
Violoncello und 2 Harfen

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Carus 16.052



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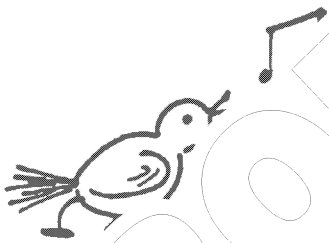


Wolfram Buchenberg Zwiefacher

für Flöte, Klarinette
Violoncello und 2 Harfen

Partitur/Full score

Carus 16.052



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Zwiefacher

Wolfram Buchenberg
(*1962)

♩ = 144

Flöte

Klarinette *

Violoncello

Harfe 1

Harfe 2

f hervor

pizz.

p

f

8vb-----

The score for measures 1-8 shows the Flöte, Klarinette, and Violoncello parts with rests. The Harfe 1 part begins with a melodic line marked *f* hervor. The Harfe 2 part provides a harmonic accompaniment with chords and single notes. The Violoncello part has a *pizz.* marking and a dynamic of *p*.

* Die Klarinette ist klingend notiert.

9

The score for measures 9-16 shows the Flöte and Klarinette parts with melodic lines. The Harfe 1 part continues with a melodic line. The Harfe 2 part provides a harmonic accompaniment. The Violoncello part has rests.

17

p

mp

25

arco

mf

32

pizz.
mf *mp*

poco f
mp

39

Meno mosso

f

accelerando

accelerando

accelerando

accelerando

mf

accelerando

44

Musical notation for measures 44-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains several phrases with slurs and ties. The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 49-53. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line continues with melodic phrases. The piano accompaniment consists of chords and moving lines in both hands.

49

Musical notation for measures 54-58. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line features a triplet in measure 56. The piano accompaniment provides harmonic support with chords and a bass line.

Musical notation for measures 59-63. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line continues with melodic phrases. The piano accompaniment features chords and a bass line.

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♩ = 160

54

sempre stringendo al fine

sempre stringendo al fine

sempre stringendo al fine

pizz.

arco

(8^{va})

sempre stringendo al fine

sempre stringendo al fine

8^{va}

61

f

68

gliss.

This system contains measures 68 through 73. It features a vocal line with a glissando in measure 73 and a piano accompaniment with a glissando in measure 73. The time signature changes from 4/4 to 3/4, then 2/4, 3/4, and back to 4/4.

This system shows the piano accompaniment for measures 68 through 73. It consists of two staves (treble and bass clef) with chords and single notes. A glissando is indicated in measure 73. The time signature changes from 4/4 to 3/4, then 2/4, 3/4, and back to 4/4.

74

p *f*

This system contains measures 74 through 79. It features a vocal line with dynamics *p* and *f* and a piano accompaniment. The time signature changes from 4/4 to 3/4, then 2/4, 3/4, and back to 4/4.

This system shows the piano accompaniment for measures 74 through 79. It consists of two staves (treble and bass clef) with chords and single notes. The time signature changes from 4/4 to 3/4, then 2/4, 3/4, and back to 4/4.

This system shows the piano accompaniment for measures 74 through 79. It consists of two staves (treble and bass clef) with chords and single notes. The time signature changes from 4/4 to 3/4, then 2/4, 3/4, and back to 4/4.

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80

85

89 ^{8va}

mp

mf

mf *flag.*

mp

mp

mp

92 ^(8va)

f

f

f

f

f

f

f

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96

Sua
leggiero
leggiero

Sua
Sua

102

(Sua)

(Sua)

108

(8va)

114

120

127

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