



# Wolfram Buchenberg Trio

für Viola, Tuba und Klavier

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Partitur

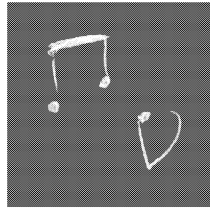
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# Trio

für Viola, Tuba und Klavier

- |                              |    |
|------------------------------|----|
| 1. Valse                     | 3  |
| 2. Tango notturno            | 9  |
| 3. Fünfvierteltaktrumbarondo | 12 |

Weitere Werke von Wolfram Buchenberg bei

## Instrumentalmusik:

- |                               |           |
|-------------------------------|-----------|
| Dances and movements / Fl, Cl | CV 16.054 |
| Drei Miniaturen / VI, Va      | CV 16.053 |
| Fünf Phantastereien / Fl      | CV 18.513 |
| Tanz der Sauböhner            | CV 16.052 |
| Zweifacher / Fl, Cl, Va       |           |

## Chormusik:

- |              |              |           |
|--------------|--------------|-----------|
| Als viel ... | ATTBB        | CV 7.352  |
| Glück ...    | (Kinderchor) | CV 12.322 |
| V ...        | ATTBB        | CV 7.351  |

# Trio

## 1. Valse

$\text{♩} = 60$

Wolfram Buchenberg (\*1962) 1992

Mit Charme, Lust und Augenzwinkern

Viola

Tuba

Klavier

*leggiere*

*mf*

*rit.*

7

*mf*

verzögern!

*a tempo*

*mp*

*p sub.*

8va<sub>-1</sub>

8va<sub>----</sub>

13 (arco)

*mf*

3



meno mosso (♩ = 120)

42

arco V

*mf*

*mf* hochgradig verliebt (wie ein Karnickel im Mai)

49

55

61

68

8va

zart

Klavier poco a poco cresc.

Klavier zunehmend

74

(8va)

penetrant

Tb + Va zunehmend verbissen

80

(8va)

Tutti cresc. e accel. al Tempo I

trem.

86

marcato

trem.



92 **Tempo I**

Musical score for measures 92-97. The score is in 4/4 time and consists of three systems. The first system includes a bassoon part (B-flat clef) and a bass part (C-clef). The second system includes a piano part (treble and bass clefs). The third system includes a bass part (C-clef). Dynamics include *mf* and *poco*. The tempo is marked **Tempo I** and the piano part is marked *leggiero*.

98 *pizz.*

Musical score for measures 98-103. The score is in 4/4 time and consists of three systems. The first system includes a bassoon part (B-flat clef) and a bass part (C-clef). The second system includes a piano part (treble and bass clefs). The third system includes a bass part (C-clef). Dynamics include *mf*, *poco*, and *cresc.*. The piano part is marked *pizz.* (pizzicato).

104

Musical score for measures 104-109. The score is in 4/4 time and consists of three systems. The first system includes a bassoon part (B-flat clef) and a bass part (C-clef). The second system includes a piano part (treble and bass clefs). The third system includes a bass part (C-clef). Dynamics include *mf*. The piano part is marked *arcc.* (arco).

110

Musical score for measures 110-115. The score is in 4/4 time and consists of three systems. The first system includes a bassoon part (B-flat clef) and a bass part (C-clef). The second system includes a piano part (treble and bass clefs). The third system includes a bass part (C-clef). Dynamics include *mf*. The piano part is marked *pizz.* (pizzicato).

116

arco

122

*gliss.*

128

133

*pizz.*

## 2. Tango notturno

♩ = 108

Mit einem Hauch von Erotik

1

*mf*

*pizz.*  
*poco f*

7

*f*

13

*arco*

*molto vibrato (vor Intensität nahe-  
port. ter.)*

*p staccatissimo*

*mf*

19

*mf*

24

*poco f* *p* *sf* *f*

29

pizz.

1

*p*

8va bassa ...

35

(pizz.)

*f*

8va

8va

(8va bassa) ...

8va bassa ...

40

arco

*f*

*mf*

*mf*

45

50

55

61

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### 3. Fünfvierteltaktrumbarondo

♩ = 220

First system of the musical score, measures 1-4. The piano part begins with a forte (*f*) dynamic and a first finger fingering (1). The violin part is silent in this system.

Second system of the musical score, measures 5-8. The piano part continues with a complex rhythmic pattern. The violin part enters in measure 8 with an *arco* instruction and a slur over a note.

Third system of the musical score, measures 9-11. The piano part continues. The violin part has a slur and a *sub.* instruction in measure 11. The piano part has a *sempre simile* instruction.

Fourth system of the musical score, measures 12-14. The piano part continues. The violin part has a *poco f* instruction in measure 14.

simile

f  
mf

mf  
f

Musical score for measures 30-33. The score is in 2/4 time and features a saxophone line with accents and a piano accompaniment with chords and eighth notes.

Musical score for measures 34-37. The score includes dynamics like "p cresc." and "mf cresc.", and a "dizz." marking for the saxophone.

Musical score for measures 38-41. The score includes "arco" and "marcato" markings, and accents (>) over the saxophone line.

Musical score for measures 42-45. The score includes a "f" dynamic, an "8va" marking, and accents (>) over the saxophone line.



8va

*mf* *leggiero*

trill

*mf* *sub.*

trill

*mf* *sub.*

*p*

hervor

66 pizz. ff

70 arco f mf

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78

*ben f*

*poco f*

*cresc.*

*f*

82

*poco f*

*poco f*

*8va-1*

*ben f*

*hervor*

*poco f*

86

*sim.*

90

*mf*

*f*

94 *mf* *marcato* *hervor*

98 *mf* *pizz.*

102 *mf* (begleiten) *sopra* *hervor*

106

arco

*f* *gliss.* *f* *mf*

*f* *mf* *mf sub.*

*poco f*

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126 arco

ben *f*

ben *f*

*f*

130

ben *f*

*f*

8va

8va

134

ben *f*

*f*

ben *f*

138

*f* cresc.

*f* cresc.

8va

(I. H. loco)

*f* cresc.

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