

Friedhelm

Rentzsch

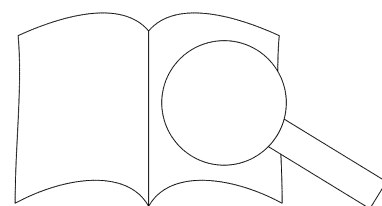
Fantasiestück
für Violine solo

1997

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Carus 16.411



Fantasiestück für Violine solo 1997

Friedhelm Rentzsch
geb.1950

The musical score is written on ten staves. It includes the following annotations and performance instructions:

- Staff 1:** $\text{♩} = 60$, *non vibr.*, *pizz.*, *L.H.*, *pp*, *v*, *vibr.*
- Staff 2:** *p*, *mp cresc.*
- Staff 3:** *f*, *mf*
- Staff 4:** *decresc.*, *pizz.*, *L.H.*
- Staff 5:** *rit*, *ppoco più mo.*, $\text{♩} = 66$, *f*, *p*
- Staff 6:** *f*, *mf*, *f*
- Staff 7:** *pp*, *f*, *mf*, *f*

Other markings include various time signatures (4/4, 3/4, 2/4), dynamics (*pp*, *p*, *mp*, *f*, *mf*), and performance techniques like *vibr.* and *pizz.*


Vorzeichen gelten nur für die jeweilige Note, außer bei unmittelbaren Tonwiederholungen.

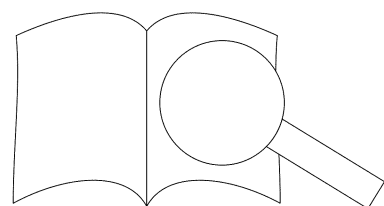
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Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clef, notes, rests, and dynamic markings. Handwritten annotations include '3', '2', '5', '8', 'v', 'rit.', 'a tempo', 'mf', 'f', 'p', 'cresc.', and 'pent.'. A large diagonal watermark 'PROBENPARTEI' is overlaid across the page. A small logo of a magnifying glass is in the bottom right corner.

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Tempo I

4/4 pizz $\text{♩} = 60$

3 3 5 arco

pp p f decresc.

4 2 pizz arco pont. pizz arco ord.

p p f > p. f vrv

3 3 4 2 pizz

decresc. p

arco ord.

p f f

2/4

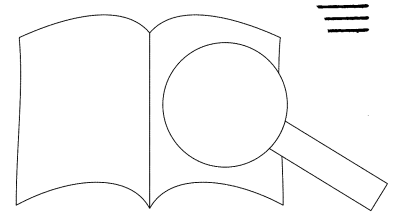
f

4/4 4/4

d. (mf) (mp) poco rit.

(p)

verblühen lassen



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Handwritten musical notation on a five-line staff. It features a melodic line with various articulations and dynamics. The dynamics include *mf*, *mp*, and *p*. There are handwritten annotations: "4" above the first measure, "rubato" above the second measure, and "3" above the third and fourth measures. A slur covers the first four measures. A fermata is placed over the final measure.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp (F#). The dynamics are *mf* and *p*. Handwritten annotations include "meno mosso" above the first measure, "52" above the second measure, and "4" above the third and fourth measures. A slur covers the first four measures.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp (F#). The dynamics are *mf* and *p*. Handwritten annotations include "non vibr." above the first measure, "sim." above the second measure, and "4" above the third and fourth measures. A slur covers the first four measures.

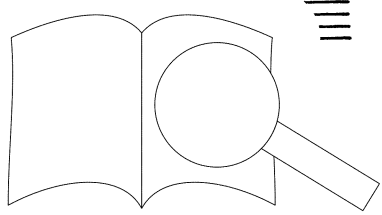
Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp (F#). The dynamics are *pp*. Handwritten annotations include "sul tasto vibr. espr." above the first measure, "2" above the second measure, and "4" above the third and fourth measures. A slur covers the first four measures.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp (F#). The dynamics are *pppp*. Handwritten annotations include "pont." above the first measure, "6" below the first measure, "ord." above the second measure, "arco" above the third measure, and "2" above the fourth measure. A slur covers the first four measures.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp (F#). The dynamics are *mp*, *mf*, and *p*. Handwritten annotations include "vn." above the first measure, "4" above the second measure, "3" above the third measure, and "non vibr." above the fourth measure. A slur covers the first four measures.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp (F#). The dynamics are *pp* and *pppp*. Handwritten annotations include "pizz" above the first measure and "4" above the second measure. A slur covers the first two measures.

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Violine / Violin

Becker: Adagio in cis / VI, Org	40.583
Biber: Ciacona „Surrexit Christus hodie“ / VI, Bc	13.017
Biber?: Sonate in Es (Scordatura: b es ¹ b ¹ es ²) / VI, Bc	15.305
Bornefeld: Liturgische Rhapsodie / VI, Tast	29.129
- Rebec / VI, Org	29.127
Busoni: Variationen über BWV 517 (Bornefeld) / VI, Org	29.189
Dvořák: Ballade op. 15 / VI, Pfte	40.579/40
- Mazurek op. 49 / VI, Pfte	40.579/30
- Nokturno op. 40 / VI, Pfte	40.579/20
- Romantische Stücke op. 75 / VI, Pfte	40.579/50
- Romanze op. 11 / VI, Pfte	40.579/10
- Slawischer Tanz op. 46,2 / VI, Pfte	40.579/60
Hasse: Sechs Sonaten / VI, Bc	16.061
Hook: Six Sonatas op. 54 / VI (Fl), Pfte	17.099
Kirchner: 2 Stücke op. 91 / VI, Org	91.242
Krebs: Violinsonaten in D u. E / VI, Bc	15.301
Metzler: Partita „In dich hab ich gehoffet“ / VI	13.062
Molter: Konzert in D / VI (Clt), 2 VI, Va, Bc	40.502
Pisendel: Sonate in e / VI, Bc	15.303
- Sonate in D / VI, Bc	15.304
- Sonate in g / VI, Bc	15.300
Rentzsch: Fantasiestück für VI solo (1992)	16.411
- Komposition für VI u. Pfte (2003)	15.401
Rheinberger: Sechs Stücke op. 150 / VI, Org	50.150
- Rhapsodie in H / VI (Fl), Pfte	40.595
- Suite in c op. 166a / VI, Org	50.166/10
- Suite in c op. 166b / VI, Pfte	50.166/20
- Violinsonate Nr. 1 in Es op. 77 / VI, Pfte	50.077
- Violinsonate Nr. 2 in e op. 105 / VI, Pfte	50.105
Rossini: Elégie. Un mot a Paganini / VI, Pfte	40.533
Telemann: Konzert in A TWV 51:A3 / VI solo, 2 VI, Va, Bc	39.805
- Konzert in D TWV 52:D3 / 2 VI solo, 2 VI, Va, Bc	39.812
- Konzert in F TWV 51:F3 / VI solo, VI all'unisono, Bc	39.807
Yvon: Sonate (um 1840) / VI (Eh), Pfte	16.028

Viola

Bach, W. F.: Drei Duette / 2 Va	32.203
Doemming: Concerto in C / Va, 2 VI, Va, Bc	15.501
Feldmann: courbe 2 (1993 / rev. 2001) / Va, Elektronik	16.302
- «monstrueuse vécut dans le cadre»	
Va solo, großes Ensemble in 6 Gruppen	16.327
Rentzsch: Duo für Fl u. Va (1979)	16.412
Telemann: Konzert in A / Vga (Va, Vc), 2 VI, Bc	39.806

Violoncello, Kontrabass / Violoncello, contrabass

Bach: 6 Suiten BWV 1007–1012 nach Interpretatione von Pablo Casals, hg. von R. v. Tobel / Vc	
Corrette: Le Phénix, Konzert in D / 3–4 Vc, [Bc]	
Eberl: Grand Duo op. 26 / Vc, Pfte	
- Variations sur un thème russe op. 17 / V	
Feldmann, W.: «...lasciar riposare...» (1993)	16.327
Kirchner: 2 Stücke op. 91 / Vc, Org	91.242
Kühnel: Sonate (um 1700) / Vc (V)	
Langlais: Symphonie concertant	34.004
Raphael: Sonate / Vc, Org	34.004
Rentzsch: 3 Fantasiestücke	16.412
- Komposition für 9 Cb	16.409
- Monolog für Vc solo	16.413
Rheinberger: Sonate	50.092
Rossini: Zwei Stücke	40.534
Telemann: Konzert in A / Vga (Va, Vc), 2 VI, Bc	39.806

Duo für Streicher / for strings

Bach: Duo für VI, Vc, Cb	38.401
- Duo für VI, Va	16.054
- Duo für VI, Vc, Bc	40.505
- 1. Streichquartett (1990)	16.321
- 2. Streichquartett (1991/92/97)	16.315
- 3. Streichquartett (1996/97)	16.314
- «Jesus». Synchronstudie Nr.1 (2004/05)	
- «Sinfonia». Synchronstudie Nr.1a (2004/05) / 2 VI	16.327/10
Hasse: Sechs Triosonaten / 2 Fl (VI), Vc	40.582
Haydn, M.: Sieben Divertimenti à 3 / 2 VI, Vc	40.537
Klötzke: Music for a while (1992) / 2 VI	16.303
Kraus: 10 Streichquartette: op. 1, 1–6 in A, B, g, D,	

C u. G; auch in Einzelausgaben	in 50.601
Rentzsch: Duo für VI und Va	16.414
- Streichquartett (1999)	16.416
- Trio für 2 VI und Va	16.415
- Streichsextett / 2 VI, 2 Va, 2 Vc	15.408
Rheinberger: Streichquartett Nr. 1 in c op. 89	50.089
- Streichquartett Nr. 2 in F op. 147	50.147
- Streichquintett in a op. 82 / 2 VI, 2 Va, Vc	50.082
- Thema mit Veränderungen op. 93 / 2 VI, Va, Vc, [Cb]	50.093

Kammermusik mit Tasteninstrument / with keyboard instrument

Bach: Das musikalische Opfer (arr. Bornefeld) / Fl, VI, Org	29.185
Bach, C.Ph.E.: Sanguineus und Melancholicus / 2 VI, Bc	33.450
Bach, H.: Zwei Sonaten à 5 / 2 VI, 2 Va, Vne, Bc	30.411
Bach, J.C.: Zwei Klaviertrios op. 15 / VI, Vc, Pfte	38.402
Bach, W. F.: Trio in B / 2 VI (Fl, VI), Bc	32.216
- Trio in H / VI, Cemb oblig.	32.219
Corrette: Noël Allemand (um 1750) / Vlsolo (Fl), 1–2 VI, Bc	13.014
Herzogenberg: Klaviertrio Nr. 1 in c op. 24	18.602
- Klaviertrio Nr. 2 in d op. 36	18.603
Mayr: Suiten I–VII in F, D, G, d, F, D u. B / 2 VI, Vc	91.183 (F+D), 91.159, 91.179, 91.180/81
Mozart: Kirchensonaten / 2 VI, Bc	
Reger: Vivace und Adagio aus op. 107 / Clt	
Rheinberger: Klaviertrio Nr. 1 in d op. 3	
- Klaviertrio Nr. 2 in A op. 112 / VI, Vc	
- Klaviertrio Nr. 3 in B op. 121	
- Klaviertrio Nr. 4 in F op. 191	
- Klavierquartett in Es op. 38	50.038
- Klavierquintett in C op. 1	50.114
- Sextett op. 191b / Fl, Vc, Vn, Vcllo, Kb, Org	50.191/60
Rieck: Neue Allemanden	90.006

Kammermusik / Chamber music

Bach, C.P.E.: Trio in G / VI, Vc, Bc	16.003
Bach, J. S.: Trio in G / VI, Vc, Bc	38.403
Bach, W. F.: Trio in G / VI, Vc, Bc	34.301
Bornefeld: Trio in G / VI, Vc, Bc	13.018
Bornefeld: Trio in G / VI, Vc, Bc	11.227
Bornefeld: Trio in G / VI, Vc, Bc	29.116
Bornefeld: Trio in G / VI, Vc, Bc	13.038
Bornefeld: Trio in G / VI, Vc, Bc	16.308
Bornefeld: Trio in G / VI, Vc, Bc	16.301
Bornefeld: Trio in G / VI, Vc, Bc	16.324

Bornefeld: Trio in G / VI, Vc, Bc	16.311
Bornefeld: Trio in G / VI, Vc, Bc	11.220
Bornefeld: Trio in G / VI, Vc, Bc	40.536
Bornefeld: Trio in G / VI, Vc, Bc	in 50.601
Bornefeld: Trio in G / VI, Vc, Bc	in 50.601
Bornefeld: Trio in G / VI, Vc, Bc	16.005
Bornefeld: Trio in G / VI, Vc, Bc	17.001
Bornefeld: Trio in G / VI, Vc, Bc	16.417
Bornefeld: Trio in G / VI, Vc, Bc	16.416
Bornefeld: Trio in G / VI, Vc, Bc	16.407
Bornefeld: Trio in G / VI, Vc, Bc	16.419
Bornefeld: Trio in G / VI, Vc, Bc	50.139
Bornefeld: Trio in G / VI, Vc, Bc	16.044
Bornefeld: Trio in G / VI, Vc, Bc	39.794

Streichorchester / String orchestra

Aufschneider: Serenaden I–VI in G, F, g, a, F u. B	91.180/81
- 2–3 VI, Va, Vc	91.180/81
Bach, J. B.: Vier Orchestersuiten	9.530
- 2 VI, Va, Bc	9.530
Bach, J. L.: Suite in G / 2 VI, Va, Vc	9.530
Bach, W. F.: Sinfonia in F / 2 VI, Va, Vc	9.530
Barchet: Sinfonie für Streichorchester	9.530
Corrette: Lobt Gott, ihr Claren	9.530
Geminiani: Concerto grosso	9.530
- Concerto grosso in c op. 1	9.530
Krebs: Zwei Streichersinfonien	9.530
Lechner: Trauermusik „La Tristitia“	9.530
Marx, K.: Partita „Ein feste Burg“ / 2 VI, Va, Vc/Cb	13.000
Rheinberger: Suite op. 149 / VI solo, Vc solo, Str, Org	50.149

() = Alternativbesetzung / alternative scoring, [] = ad libitum