
Friedhelm
Rentzsch

Quartett
für Klarinette, Violine, Viola und Kontrabass
1989

Partitur / Full score

Vorzeichen gelten nur für die jeweilige Note, außer bei unmittelbaren Tonwiederholungen



Carus 16.419

Quartett

Friedhelm Rentzsch *1955

komponiert 1989

$\downarrow = 60$

Handwritten musical score system 1, measures 1-4. It features a treble clef staff with a melody starting on a whole note, followed by eighth notes. A bass clef staff has a bass line with a pizzicato marking. A fifth line staff contains a sequence of numbers: 5, 4, 5, 2. Dynamic markings include *pp* and *fp*.

Handwritten musical score system 2, measures 5-8. It features a treble clef staff with a melody starting on a quarter note, followed by eighth notes. A bass clef staff has a bass line with a pizzicato marking. A fifth line staff contains a sequence of numbers: 4, 4, 4. Dynamic markings include *mp*, *mf*, and *mp*. Performance markings include *mf*, *pizz*, and *mf*.

Handwritten musical score system 3, measures 9-12. It features a treble clef staff with a melody starting on a quarter note, followed by eighth notes. A bass clef staff has a bass line with a pizzicato marking. A fifth line staff contains a sequence of numbers: 3, 4. Dynamic markings include *p*, *mf*, and *mp*. Performance markings include *chisc. p. a. p.*, *arco*, and *mp*.

Handwritten musical score system 4, measures 13-16. It features a treble clef staff with a melody starting on a quarter note, followed by eighth notes. A bass clef staff has a bass line with a pizzicato marking. A fifth line staff contains a sequence of numbers: 3, 4. Dynamic markings include *mf* and *mp*. Performance markings include *arco* and *mp*.

14

3/4 2/4 4/4 3/4

p *mf* *mp* *cresc.*

18

2/4 3/8 2/4 3/8 2/4

mf *f*

23

3/4 5/8 3/4

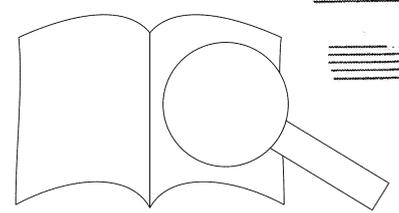
mp *mf* *cresc.*

26

3/4 3/4 3/4 3/4

f *mp* *mf* *pizz.*

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28

Handwritten musical score for measures 28-29. The score is in 3/4 time and consists of three staves: Treble, Bass, and a lower Treble staff. Measure 28 features a triplet of eighth notes in the Treble staff, marked *ord. 3* and *p*. The Bass staff has a triplet of eighth notes marked *ord.* and *p*. Measure 29 continues the triplet patterns, with dynamics *mp* and *cresc.* indicated.

30

Handwritten musical score for measures 30-31. The score is in 3/4 time and consists of three staves. Measure 30 features a triplet of eighth notes in the Treble staff, marked *tr* and *tr*. The Bass staff has a triplet of eighth notes marked *tr*. Measure 31 continues the triplet patterns, with dynamics *mp* and *cresc.* indicated.

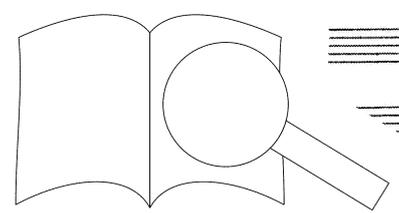
32

Handwritten musical score for measures 32-33. The score is in 3/4 time and consists of three staves. Measure 32 features a triplet of eighth notes in the Treble staff, marked *tr* and *tr*. The Bass staff has a triplet of eighth notes marked *tr*. Measure 33 continues the triplet patterns, with dynamics *mp* and *cresc.* indicated.

34

Handwritten musical score for measures 34-35. The score is in 3/4 time and consists of three staves. Measure 34 features a triplet of eighth notes in the Treble staff, marked *tr* and *tr*. The Bass staff has a triplet of eighth notes marked *tr*. Measure 35 continues the triplet patterns, with dynamics *mp* and *cresc.* indicated.

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36

3

3

mp

mf

p

38

3

5

8

pizz

arco

mf

f

40

5

8

3

f

42

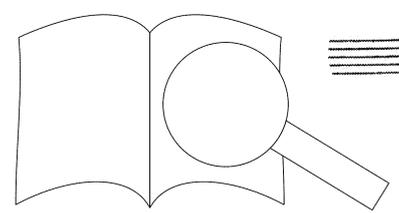
5

8

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no discrimination



44

3/8 rit. molto a tempo

47

49

51

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53

Handwritten musical score for system 53. It features a treble clef staff with a melody starting on a whole note, followed by eighth notes, and ending with a half note. Dynamics include *mf*, *mp*, and *p*. A bass clef staff shows a simple accompaniment with a whole note and a half note. A large number '5' is written above the first measure, and a '2' is written above the second measure. Vertical lines indicate bar boundaries.

55

Handwritten musical score for system 55. It features a treble clef staff with a melody starting with a triplet of eighth notes, followed by a half note, and ending with a quarter note. Dynamics include *pp* and *mf*. A bass clef staff shows a simple accompaniment with a whole note and a half note. A large number '3' is written above the first measure, and a '4' is written above the second measure. Vertical lines indicate bar boundaries.

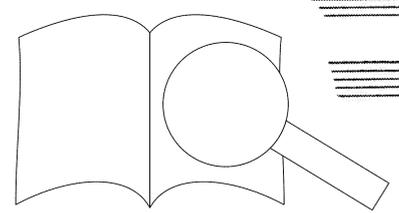
58

Handwritten musical score for system 58. It features a treble clef staff with a melody starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics include *pp*. A bass clef staff shows a simple accompaniment with a quarter note and a half note. A large number '3' is written above the first measure, and a '5' is written above the second measure. The instruction *senza vibr.* is written above the bass staff. Vertical lines indicate bar boundaries.

60

Handwritten musical score for system 60. It features a treble clef staff with a melody starting with a quarter note, followed by a half note, and ending with a quarter note. Dynamics include *pp*, *mp*, and *p*. A bass clef staff shows a simple accompaniment with a quarter note and a half note. The instruction *poco meno mosso* is written above the treble staff. Vertical lines indicate bar boundaries.

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63

4/4

p esp. molto

66

3/4

p

69

4/4

p

3

72

4/4

p ma mosso $\text{♩} = 66$

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75

Handwritten musical score for measures 75-77. The score is in 2/8 time and features three staves: Violin I, Violin II, and Cello/Double Bass. The music includes dynamic markings such as *mf*, *f*, and *pp*. Performance instructions include *ord.*, *arco post.*, and *trbm*. The key signature has one flat, and the piece concludes with a double bar line.

78

Handwritten musical score for measures 78-80. The score is in 2/8 time and features three staves: Violin I, Violin II, and Cello/Double Bass. The music includes dynamic markings such as *f*, *p*, and *pp*. Performance instructions include *ord.*, *trbm*, *arco*, and *arco post.*. The key signature has one flat, and the piece concludes with a double bar line.

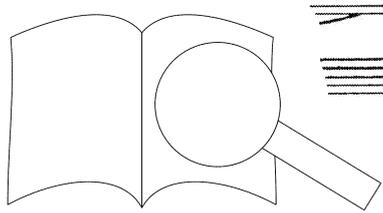
80

Handwritten musical score for measures 80-82. The score is in 2/8 time and features three staves: Violin I, Violin II, and Cello/Double Bass. The music includes dynamic markings such as *mf*, *f*, and *pp*. Performance instructions include *ord.*, *trbm*, *arco*, and *arco post.*. The key signature has one flat, and the piece concludes with a double bar line.

82

Handwritten musical score for measures 82-84. The score is in 2/8 time and features three staves: Violin I, Violin II, and Cello/Double Bass. The music includes dynamic markings such as *f* and *mf*. Performance instructions include *ord.*, *trbm*, and *arco*. The key signature has one flat, and the piece concludes with a double bar line.

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85

Musical score for system 85, featuring four staves. The first staff contains a melodic line with dynamics *mp* and *mf*. The second staff has a bass line with dynamics *f* and *espr.*. The third and fourth staves show sustained chords. A *mf* dynamic is marked at the end of the system.

88

Musical score for system 88, featuring four staves. The first staff has a melodic line with dynamics *mf* and *f*. The second staff has a bass line with dynamics *mp* and *f*. The third and fourth staves show sustained chords. A *mp* dynamic is marked at the end of the system.

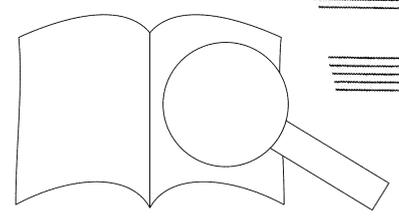
91

Musical score for system 91, featuring four staves. The first staff contains a melodic line with dynamics *pp* and *p*. The second staff has a bass line with dynamics *p* and *p*. The third and fourth staves show sustained chords.

94

Musical score for system 94, featuring four staves. The first staff contains a melodic line with dynamics *pp* and *p*. The second staff has a bass line with dynamics *p* and *p*. The third and fourth staves show sustained chords. The tempo marking *poco più mosso* and $\text{♩} = 126$ is present.

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96

Musical score for measures 96-98. The score is written for three staves (treble, bass, and a lower bass staff). Measure 96 starts with a treble clef and a key signature of one flat. The music features a melody in the treble staff and accompaniment in the bass and lower bass staves. Dynamics include *mf* and *f*. There are slurs and accents throughout the passage.

99

Musical score for measures 99-101. The score continues from the previous system. It includes a treble staff and two bass staves. Measure 99 has a treble clef and a key signature of one flat. Dynamics include *f*, *dim*, and *f*. There are slurs and accents throughout the passage.

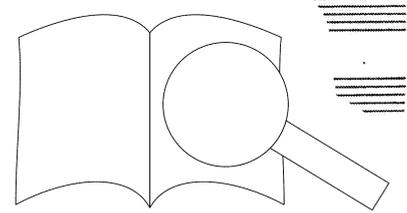
102

Musical score for measures 102-105. The score continues from the previous system. It includes a treble staff and two bass staves. Measure 102 has a treble clef and a key signature of one flat. Dynamics include *f*, *mf*, and *p*. There are slurs and accents throughout the passage.

106

Musical score for measures 106-108. The score continues from the previous system. It includes a treble staff and two bass staves. Measure 106 has a treble clef and a key signature of one flat. Dynamics include *f*. There are slurs and accents throughout the passage.

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108

Musical score for system 108, featuring three staves. The first staff has a 3/4 time signature and includes a triplet of eighth notes. Dynamics include *f*, *p*, and *mp*. The second and third staves are in bass clef and include *arco* markings. The system concludes with a 2/4 time signature.

111

Musical score for system 111, featuring three staves. The first staff has a 2/4 time signature and includes a triplet of eighth notes. Dynamics include *mf*, *f*, and *mp*. The second and third staves are in bass clef. The system concludes with a 5/8 time signature.

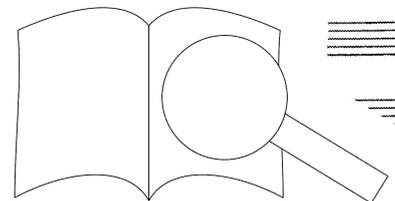
115

Musical score for system 115, featuring three staves. The first staff has a 2/4 time signature and includes a triplet of eighth notes. Dynamics include *f*, *mp*, and *cresc.*. The second and third staves are in bass clef. The system concludes with a 4/4 time signature.

118

Musical score for system 118, featuring three staves. The first staff has a 4/4 time signature and includes a triplet of eighth notes. Dynamics include *f* and *mf*. The second and third staves are in bass clef. The system concludes with a 4/4 time signature.

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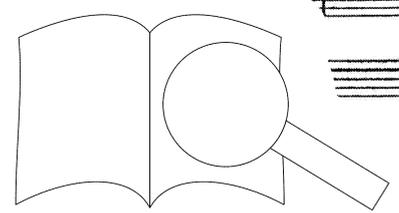
120

124

127

131

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136

3 2 4

139

4 4

142

4 5

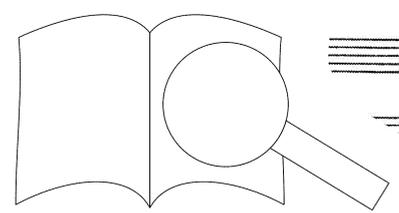
144

4 4

poco meno mosso $\text{♩} = 54$

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148

p espr.

p

152

mp

p

pp espr.

155

pp

p

157

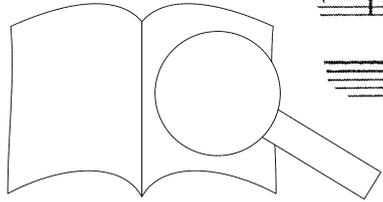
mp

mf

f

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160

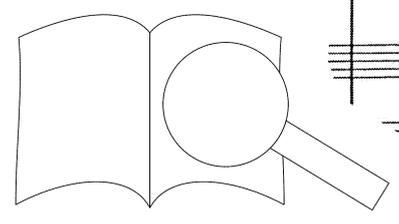
163

166

169

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173

Musical score for measures 173-175. The score is written on three staves: Treble clef (top), Bass clef (middle), and a lower staff (likely Cello/Double Bass). Measure 173 has a 4/4 time signature. Measure 174 has a 4/4 time signature and includes dynamic markings *mf* and *mp*. Measure 175 has a 4/4 time signature and includes a *mp* dynamic marking. The notation includes various notes, rests, and slurs.

176

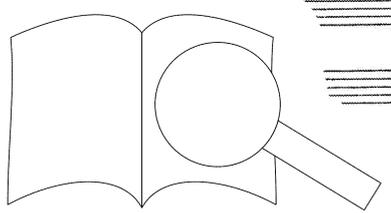
Musical score for measures 176-178. The score is written on three staves: Treble clef (top), Bass clef (middle), and a lower staff. Measure 176 has a 2/4 time signature. Measure 177 has a 3/4 time signature. Measure 178 has a 5/4 time signature. The notation includes various notes, rests, and slurs.

180

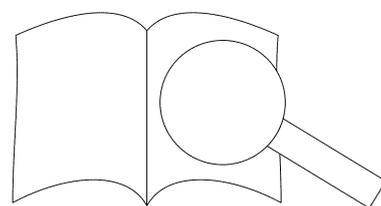
Musical score for measures 180-182. The score is written on three staves: Treble clef (top), Bass clef (middle), and a lower staff. Measure 180 has a 4/4 time signature and includes a *(v)* marking. Measure 181 has a 3/4 time signature. Measure 182 has a 4/4 time signature. The notation includes various notes, rests, and slurs.

16. 7. 89

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Musik für Solostimme und Instrumente

Komposition für Sopran und Streichtrio (1991)
40.785

Komposition für Alt und Kammerensemble (1985)
40.786

Psalm 130 für Alt und Orchester (1990)
40.784

Psalm 88 für 2 Frauenstimmen, Kammerorchester (2000)
40.783

Klavier- und Orgelmusik

Vier Miniaturen für Klavier (1980)
18.515

Komposition für Klavier (1987)
18.516

Komposition für zwei Klaviere (1983)
18.517

Orgelkonzert (1984)
18.065

Musik für Streichinstrumente

Fantasiestück für Violine solo (1997)
16.411

Studie für Viola solo (1980)
16.410

Monolog für Violoncello (1979)
16.413

Drei Fantasiestücke für Violoncello
16.412

Duo für Violine und Violoncello
16.414

Trio für zwei Violinen und Violoncello
16.415

Streichquartett
16.418

Streichquartett mit Kontrabässe (1994)

Musik für Blechbläser

Komposition für Blechbläser (1997)
26.401

Musik für Querflöte

Zwei Stücke für Querflöte (1979/80)
17.093

Duo für zwei Querflöten (1985)
17.094

Flötenkonzert (1982)
17.095

Kammermusik (Trio, Quartett, Quintett, Sextett)

Trio für Flöte, Violine und Violoncello (1998)
16.416

Trio für Flöte, Viola und Kontrabass
16.417

Komposition für Flöte, Violine und Violoncello
16.405

Quartett für Klarinette, Violine, Viola und Violoncello (1989)
16.419

Quartett für Flöte, Violine, Viola und Violoncello (1985)
16.407

Bläserquintett
16

Bläserquintett mit Orchester
16.411

Bläserquintett (1984)

Kammermusik III (1994)

Friedhelm Rentzsch

geboren 1955 in Dresden

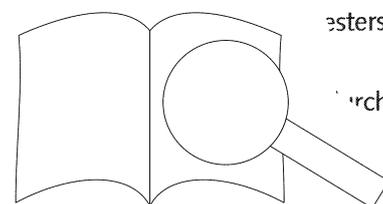
1968–73 Besuch der Spezialschule für Musik Dresden
mit Hauptfach Violoncello,

1973–78 Studium der Fächer Violoncello und Komposition
an der Hochschule für Musik Dresden,

seit 1978 Mitglied der Dresdner Philharmonie,
kompositorische Tätigkeit (vom Solo-Stück bis
zum groß besetzten Orchesterwerk), vielseitige
kammermusikalische Tätigkeit

seit 1993 auch Barock

Auftragskomposition
Sächsische Staatskapelle
Stuttgarter Philharmonie
Blechbläserensemble



Ansichtsexemplare ab Triobesetzung möglich

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