
Friedhelm

Rentzsch

Bläserquintett

1982

Vorzeichen:

weilige Note, außer bei unmittelbaren Tonwiederholungen

- Partitur



Carus 16.402

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Bläserquintett

C-Partitur

Friedhelm Rentzsch
1955–2004

I $\text{♩} = 69$

The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in C major, 4/4 time. It begins with a tempo of quarter note = 69. Measure 1 features a flute solo with a dynamic of *p espr.* and a slur over the first two measures. Measures 2-4 show the rest of the ensemble with various dynamics like *pp* and *p*. Measure 5 is marked with a square box containing the number 5 and contains a flute solo with dynamics *p* and *mf*. Measure 6 continues the ensemble parts. Measure 7 is marked with a square box containing the number 7 and features a flute solo with dynamics *f* and *f espr.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

13

14

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$\downarrow = 100$ 5

4

II

full normal full normal

3

2 4 3 3

4

3 4 4

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10

13

16

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x) = Halbfantastikler

19

Musical score for measures 19-21. The score is in 4/4 time and consists of five staves. Measure 19 starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a slur. The fourth staff has a bass line with a slur. The fifth staff has a bass line with a slur. Dynamics include *mf*, *mp*, *p*, and *f*. A watermark 'PROBENPAPIER' is visible across the score.

22

Musical score for measures 22-25. The score is in 4/4 time and consists of five staves. Measure 22 starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a slur. The fourth staff has a bass line with a slur. The fifth staff has a bass line with a slur. Dynamics include *mf*, *mp*, *p*, and *f*. A watermark 'PROBENPAPIER' is visible across the score.


26

Musical score for measures 26-29. The score is in 4/4 time and consists of five staves. Measure 26 starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with a slur and a fermata. The second staff has a similar melodic line. The third staff has a bass line with a slur. The fourth staff has a bass line with a slur. The fifth staff has a bass line with a slur. Dynamics include *mf*, *mp*, *p*, and *pp*. A watermark 'PROBENPAPIER' is visible across the score.

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III

♩ = 72

Handwritten musical score system 3, marked with a circled '3'. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and slurs.

4

Handwritten musical score system 4, marked with a circled '4'. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and slurs.

6

Handwritten musical score system 6, marked with a circled '6'. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and slurs.

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9

12

15

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18


21

24

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♩ = 69

IV

3 3 4 4

mp mf f mf

V

2 4 3

mp p

etwas schneller

VI

4 3 3

mp mf f

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12

Handwritten musical score for measures 12-14. It features a grand staff with five staves. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as 'f', 'mp', and 'mf' are indicated. The key signature has one flat and the time signature is 4/4.

15

Handwritten musical score for measures 15-17. It features a grand staff with five staves. Measure 15 has a 4/4 time signature, measure 16 has a 2/4 time signature with 'rit.' marking, and measure 17 has a 5/4 time signature with 'tempo' marking. Dynamics include 'f' and 'rit.'.

18

Handwritten musical score for measures 18-20. It features a grand staff with five staves. Measure 18 has a 3/4 time signature, measure 19 has a 4/4 time signature, and measure 20 has a 4/4 time signature. Dynamics include 'mf' and 'f'.

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21

Musical score for measures 21-23. The score is written for a piano with five staves. Measure 21 starts with a treble clef and a 4/4 time signature. The first staff contains a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Measure 22 continues the melodic line in the first staff with a quarter note C5, a quarter note D5, and a quarter note E5. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Measure 23 continues the melodic line in the first staff with a quarter note F5, a quarter note G5, and a quarter note A5. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Dynamics include *mp* and *p*.

24

Tempo I (♩ = 69)

Musical score for measures 24-26. The score is written for a piano with five staves. Measure 24 starts with a treble clef and a 4/4 time signature. The first staff contains a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Measure 25 continues the melodic line in the first staff with a quarter note C5, a quarter note D5, and a quarter note E5. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Measure 26 continues the melodic line in the first staff with a quarter note F5, a quarter note G5, and a quarter note A5. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Dynamics include *p* and *mf*.

27

Musical score for measures 27-29. The score is written for a piano with five staves. Measure 27 starts with a treble clef and a 4/4 time signature. The first staff contains a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Measure 28 continues the melodic line in the first staff with a quarter note C5, a quarter note D5, and a quarter note E5. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Measure 29 continues the melodic line in the first staff with a quarter note F5, a quarter note G5, and a quarter note A5. The second staff has a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. Dynamics include *mp*.

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Handwritten musical score for five staves. The first staff contains the number 30 in a box. Above the staves are handwritten numbers: 4, 4, 2, 6, and a circled 6. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. The score is partially obscured by a large watermark.

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Basler Madrigalisten, L'arpa festante, F. Näf 83.421
- Bach, J. L.:** Das ist meine Freude
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187
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Kammerchor der Frauenkirche Dresden, M. Grünert 83.233
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The Schütz Choir of London, Roger Norrington 83.117
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Kölner Kammerchor, P. Neumann 83.107
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– IV: Geistliche Chormusik. Warum ist das Licht · Motetten
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Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile 83.245
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NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76
Kölner Kammerchor, Collegium Cartusianum, P. Neumann 83.424
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– Jephtha HWV 70 / Kammerchor der Frauenkirche,
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Anima Eterna, J. van Immerseel
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– Johannespassion
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Kammerchor Stuttgart, F. Bernius 83.430
- Mende, J.:** Kirchenwerke mit F. Bernius (Gesamteinspielung)
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a.
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101
– II: Vom Himmel hoch, Te Deum, Ave maris stella
Kammerchor Stuttgart, Württembergisches Kammerorchester
Heilbronn, F. Bernius 83.104
- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d
Kammerchor Stuttgart, F. Bernius 83.105
- IV: Wie der Hirsch schreit
Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73
Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius 83.202
- V: Denn er hat seinen Engeln befohlen
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115
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- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten
Kammerchor Stuttgart, Dt. Kammerphilharmonie,
Stuttgarter Kammerorchester, F. Bernius 83.204
- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten
Te Deum, Zwei geistliche Lieder op. 112 u.a.
Kammerchor Stuttgart, F. Bernius 83.206
- VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a.
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.216
- XI: Herr Gott, dich loben wir: Psalmen
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217
- X: Lobgesang op. 52
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- XII: Elias op. 70
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Dresdner Kreuzchor, Staatskapell
- Pohle, D.:** Wie der Hirsch schreie
L'arpa festante, R. Voskuile 83.413
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– I: Der Stern von Bethleh
Chor des Bayerisch
Symphonie-Orch
83.111
– II: Cantus Mis
Hymne op. 69,3;
Fünf Hym
t, F. Bernius 83.113
– III: Rom
Coll
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– IV
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ge op. 157; Requiem
ei, W. Schäfer 83.140
– V
onsgesang op. 46, Drei geistl.
F op. 117, Osterhymne op. 134
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– Frauenthore
ch" op. 35, Drei lateinische Hymnen
ymnen op. 118, Messe in Es op. 155
couver, M. Edmundsen, D. Loomer 83.145
– us factus est / Missae in A op. 126 und G op. 151,
nt-Motetten op. 176
alensemble Rastatt, H. Speck 83.158
– ennoch singt die Nachtigall / Secular choral music
Vocalensemble Rastatt, H. Speck 83.157
– Vom Goldenen Horn
Freiburger Vokalensemble, W. Schäfer 83.177
- Rosengart, A.:** Te Deum laudamus
Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl 83.168
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- Schubert: Sakontala D 701.** Oper in 2 Akten
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Messe in As / Stuttgarter Kantorei, Kay Johannsen 83.436
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