

Andreas Rondthaler  
Fünf Choralbearbeitungen  
für Orgel

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Carus 18.035

# Inhalt

|  |    |
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| Jesu, deine Passion<br>EG 88<br>Melodie: Melchior Vulpius (um 1570–1615)                                 | 3  |
| Komm, o Tod, du Schlafes Bruder<br>Melodie: J.S. Bach, BWV 56,5<br>nach Johann Crüger (1598–1662)        | 4  |
| Siehe, das ist Gottes Lamm<br>Passionslied der Christengemeinschaft<br>Melodie: Siegfried Thiele (*1934) | 6  |
| Wie schön leuchtet der Morgenstern<br>EG 70 / GL 357<br>Melodie: Philipp Nicolai (1556–1608)             | 8  |
| Verleih uns Frieden gnädiglich<br>EG 475 / GL 421<br>Melodie: Einsiedeln 12. Jh. / Wittenberg 1529       | 10 |

# Jesu, deine Passion

Andreas Rondthaler (\*1951)

auf zwei Manualen oder einem Manual

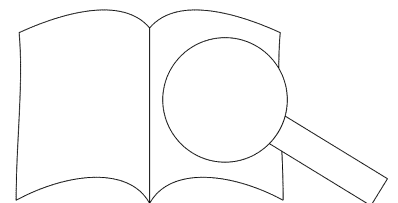
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 5/4 time signature. It features a melodic line with eighth and quarter notes, followed by a half note and a quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It begins with a measure number '4' at the start of the upper staff. The melodic line continues with similar rhythmic patterns. The lower staff provides accompaniment with chords and moving lines.

The third system of musical notation continues the piece. It begins with a measure number '7' at the start of the upper staff. The melodic line continues with similar rhythmic patterns. The lower staff provides accompaniment with chords and moving lines.

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# Komm, o Tod, du Schlafes Bruder

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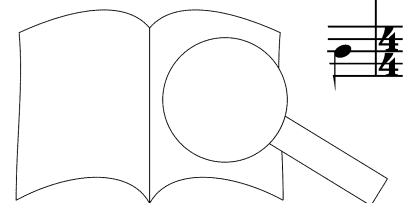
auf zwei Manualen

Musical notation for the first system, measures 1-2. It features a grand staff with three staves: two treble clefs and one bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The music includes a repeat sign at the end of the second measure.

Musical notation for the second system, measures 3-4. It continues the grand staff from the first system. Measure 3 begins with a fermata over the first note. The music concludes with a repeat sign.

Musical notation for the third system, measures 5-6. It continues the grand staff. Measure 5 has a fermata. Measure 6 contains a first ending bracket leading to a 2/4 time signature change. A first ending repeat sign is present.

Musical notation for the fourth system, measures 7-8. It continues the grand staff. Measure 7 has a fermata. Measure 8 contains a second ending bracket leading to a 2/4 time signature change. A second ending repeat sign is present. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.



7

Musical notation for measures 7 and 8. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 7 features a half note in the treble and a complex bass line. Measure 8 continues the melodic and harmonic development.

9

Musical notation for measures 9 and 10. The system consists of three staves. Measure 9 shows a half note in the treble and a complex bass line. Measure 10 continues the melodic and harmonic development.

11

Musical notation for measures 11 and 12. The system consists of three staves. Measure 11 features a half note in the treble and a complex bass line. Measure 12 continues the melodic and harmonic development.

13

Musical notation for measures 13 and 14. The system consists of three staves. Measure 13 features a half note in the treble and a complex bass line. Measure 14 continues the melodic and harmonic development.

15

Musical notation for measures 15 and 16. The system consists of three staves. Measure 15 features a half note in the treble and a complex bass line. Measure 16 continues the melodic and harmonic development. A large watermark 'PROBEPARTITUR' is overlaid across the page, and a magnifying glass icon is present in the bottom right corner.

# Siehe, das ist Gottes Lamm

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frei

I

Ped.

6

12

18

II

23

Fine

2.

30

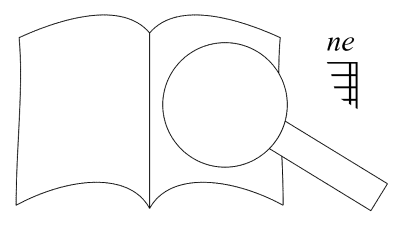
33

37

40

43

46



ne

# Wie schön leuchtet der Morgenstern

Andreas Rondthaler (\*1951)

The first system of the piano accompaniment, measures 1-7. The right hand features a complex texture with many beamed sixteenth notes and slurs, while the left hand provides a steady bass line with quarter notes.

The second system of the piano accompaniment, measures 8-15. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent rhythmic accompaniment.

The third system of the piano accompaniment, measures 16-19. It includes a first ending bracket over measures 18 and 19, which concludes with a *Fine* marking.

The fourth system of the piano accompaniment, measures 20-23. It features a key signature change to one sharp (F#) and a time signature change to 6/8. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

The fifth system of the piano accompaniment, measures 24-27. It includes a second ending bracket over measures 26 and 27. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

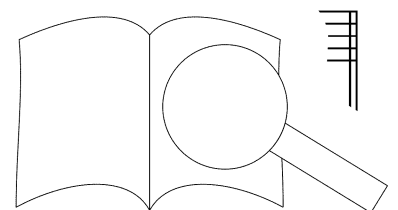


31

37

43

*D.C. al Fine*

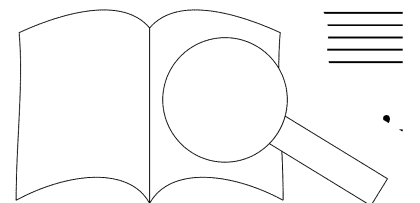


# Verleih uns Frieden gnädiglich

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Presto, frei

ff



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Musical notation system 1: Treble and Bass clefs with notes and rests.

Largo

Musical notation system 2: Treble and Bass clefs with notes, rests, and dynamic marking *mp*. Includes repeat signs.

alle Wiederholungen  
als Echo

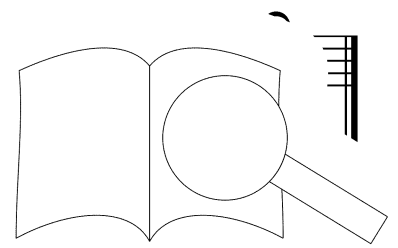
Musical notation system 3: Treble and Bass clefs with notes, rests, and dynamic marking *pp*. Includes repeat signs.

Musical notation system 4: Treble and Bass clefs with notes and rests, featuring large slurs.

Musical notation system 5: Treble and Bass clefs with notes and rests, featuring large slurs.

D.C. al  $\oplus - \oplus$

Musical notation system 6: Treble and Bass clefs with notes, rests, and dynamic markings *m* and *pp*.



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**Orgel solo / Organ solo**

|  |                     |
|--|---------------------|
| Bach: Fantasia e Fuga in c, BWV 562                            | 40.594/10           |
| Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)               | 29.177              |
| - Partita in d nach BWV 1004 (arr. Bornefeld)                  | 29.179              |
| Bartók: Suite für Orgel (arr. Bornefeld)                       | 29.174              |
| Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)           | 18.069              |
| Bornefeld: Orgelsonate 1965/66                                 | 29.105              |
| Danziger Orgelmusik des 16.–18. Jahrhunderts                   | 28.003              |
| Das rote Album. Hits for Organ I                               | 18.062              |
| Freie Orgelmusik der Romantik I, II und III (Vökl)             | 40.591–593          |
| Französische Orgelmusik des 19. Jhds                           | 91.225              |
| Froberger: Toccaten u. Fantasia                                | 91.075              |
| Fugen des 19. Jahrhunderts (2 Bde)                             | 91.228/9            |
| Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)        | 29.152/10           |
| Husumer Orgelbuch (Sammlung, 1758)                             | 18.053              |
| Janca: Manchmal kennen wir Gottes Willen (1992)                | 18.109              |
| - Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)    | 18.108              |
| Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)        | 18.057              |
| Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)     | 18.524              |
| Mozart: 17 Kirchensonaten (arr. für Orgel solo)                | 18.067              |
| Muffat: Apparatus musico-organisticus                          | 91.071              |
| Murschhauser: Octi-Tonium Novum Organicum                      | 91.074              |
| Musik zu Kasualien 4 (für Orgel allein)                        | 2.079               |
| Norddt. Orgelmusik 1780–1860 (3 Bde)                           | 18.026/10–30        |
| Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)        | 24.409              |
| Österliche süddt. Orgelmusik (15.–19. Jh.)                     | 92.372              |
| Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)    | 18.074              |
| Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)   | 2.118               |
| Orgelmusik aus Europa (7 Bde)                                  | 91.230–36           |
| Orgelmusik der Familie Hasse (17. Jh.)                         | 18.077              |
| Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)          | 91.076              |
| Orgelwerke der Spätromantik                                    | 91.224              |
| Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)             | 40.511              |
| Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)      | 18.081              |
| Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.) | 18.082              |
| Peyer: Praebuli e Fughe (2 Bde)                                | 91.081/2            |
| Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen      | 18.003              |
| Regger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien       | 52.801              |
| Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I  | 52.802              |
| Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II | 52.802 <sup>2</sup> |
| Abt. I/4: Choralvorspiele                                      | 52.803              |
| Abt. I/5–7: Orgelstücke I–III                                  | 52.805–7            |
| Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)            | 18.102              |
| - Orgelsonaten 11–20. Band 39 der GA (Ln)                      | 18.103              |
| - Kleinere Orgelwerke. Band 40 der GA (Ln)                     | 18.104              |
| - Kleinere Orgelwerke ohne Opuszahl. Supplement zu Band 40     | 18.105              |
| - Freie Orgelmusik für den Gottesdienst                        | 18.106              |
| Schroeder: Pezzi piccoli                                       | 18.107              |
| Schumann: Toccata op. 7 (arr. Rothaupt)                        | 18.108              |
| Silcher: Sämtliche Orgelstücke                                 | 18.109              |
| Vierne: Sämtliche Orgelwerke (13 Bd.)                          | 18.110              |
| Vogler: 32 Préludes pour l'Orgue                               | 18.111              |

**Vorspiele und Begleitsätze zu Preludes and hymn settings**

|   |                 |
|---|-----------------|
| Aphorismen, Intonationen                                  | 18.115          |
| Aphorismen, Intonationen (II)                             | 18.116          |
| Bach, J. M.: Sämtliche Orgelwerke                         | 30.650          |
| Bach: Sechs Orgelwerke                                    | 18.021          |
| - Sechs Choräle (arr. Bornefeld)                          | 18.047          |
| - 18 Choräle (arr. Bornefeld)                             | 18.111          |
| Bornefeld: Orgelwerke                                     | 29.064 – 29.071 |
| - Choralvorspiele   | 29.029 + 29.030 |
| Bornefeld: Orgelwerke des jungen Bach                     | 18.114          |
| Bornefeld: Orgelwerke des 17. Jahrhunderts                | 91.226          |
| Bornefeld: Orgelwerke der Jahrhundertwende (19./20. Jh.)  | 91.227          |
| Bornefeld: Orgelwerke „Gotteslob“, Bd. 1 (Advent/Weihn.)  | 18.202          |
| Bornefeld: Orgelwerke „Gotteslob“, Bd. 2 (Bußzeit/Ostern) | 18.203          |
| Essi: Choralvorspiele, Intonationen, Vorspiele            | 18.112          |
| Freiburger Orgelbuch                                      | 18.075          |
| Freiburger Kantorenbuch (Antwortpsalmen)                  | 19.035          |
| Gerok: Kleine Choralvorspiele                             | 18.117          |
| Homilius: 32 Praeludia. Choralvorspiele für Orgel         | 37.107          |

|  |           |
|--|-----------|
| Horn: 16 Choralvorspiele zum EG für Orgel              | 18.051    |
| Intonationen zum „Gotteslob“                           | 18.201    |
| Merkel: Kurze und leichte Choralvorspiele              | 18.103    |
| Oley: Sämtliche Choralvorspiele (2 Bde)                |           |
| - 1: Choralvorspiele zum EG und GL                     | 18.101/10 |
| - 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch | 18.101/20 |
| Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde  | 18.212    |
| Orgelwerke über Themen des Gregor. Chorals             | 91.237    |
| Rinck: Leichte Choralvorspiele op. 105                 | 18.105    |
| Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil  | 18.104    |
| Stier: Choralvorspiele der Familie Stier               | 18.061    |
| Württembergisches Orgelbuch (zum Regionalteil des EG)  | 18.100    |

**Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument**

|   |           |
|---|-----------|
| Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)            | 29.186    |
| - Acht Choralbearbeitungen (arr. Bornefeld)                 | 29.188    |
| - Drei Choralvorspiele (Vc) (arr. Bornefeld)                | 29.193    |
| Bornefeld: Bebuka (Marimbaphon)                             | 29.122    |
| - Choralsonate „Auf, auf, mein Herz“ (Tr)                   | 29.075    |
| - Lituus (Trb)  | 124       |
| - Threni (Eh)   | 123       |
| Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld) | 29.186    |
| Homilius: Sämtliche Choralvorspiele für Orgel               | 37.107    |
| - 1–2 obligate Melodieinstrumente, Sonaten                  | 37.108    |
| Kauffmann: Sechs vierstimmige Choräle                       | 18.055    |
| Krebs: Drei Fantasien (Blasinstr.)                          | 18.524    |
| - Freu dich sehr, o meine Seele (Tr)                        | 18.055    |
| - Vier Choralvorspiele (Blasinstr.)                         | 18.055    |
| Langlais: Supplicatio (= 1. Chorale) (VI)                   | 584/50    |
| Mozart: Andante und Fugue (VI) (arr. Bornefeld)             | 29.195    |
| Oley: Wunderbar (VI) (arr. Bornefeld)                       | 13.023    |
| Purcell: Suite für Orgel (VI) (arr. Bornefeld)              | 26.301    |
| Raphael: Sonate (VI) (arr. Bornefeld)                       | 16.004    |
| Rheinberger: Suite (VI) (arr. Bornefeld)                    | 16.029    |
| - Sechser (VI) (arr. Bornefeld)                             | 50.150    |
| - Suite (VI) (arr. Bornefeld)                               | 50.166/10 |
| Rheinberger: Suite (VI) (arr. Bornefeld)                    | 16.043    |
| Telemann: Suite (VI) (arr. Bornefeld)                       | 29.187    |
| Telemann: Suite (VI) (arr. Bornefeld)                       | 13.003    |

**Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments**

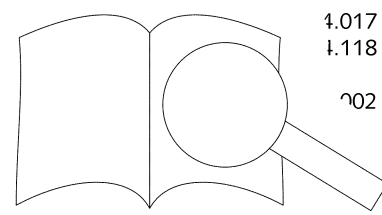
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|------------------------------------|-----------------|
| Bornefeld: Orgelwerke              | 13.070          |
| - Orgelwerke (VI) (arr. Bornefeld) | 29.185          |
| - Orgelwerke (VI) (arr. Bornefeld) | 29.168          |
| - Orgelwerke (VI) (arr. Bornefeld) | 29.130          |
| - Orgelwerke (VI) (arr. Bornefeld) | 11.208 + 13.014 |
| - Orgelwerke (VI) (arr. Bornefeld) | 26.402          |
| - Orgelwerke (VI) (arr. Bornefeld) | 40.586          |
| - Orgelwerke (VI) (arr. Bornefeld) | 13.025          |
| Rheinberger: Suite in c (VI, Vc)   | 50.149          |

**Orgelkonzerte / Organ concertos**

|  |        |
|--|--------|
| Anonymus: Concertino a due Cembali (Orgel)   | 18.504 |
| Bach, J. Chr.: Orgelkonzert in F             | 38.501 |
| - Orgelkonzert in B                          | 38.502 |
| - Orgelkonzert in Es                         | 38.503 |
| Bach: Konzert in d BWV 1052 (arr. Bornefeld) | 29.197 |
| Händel: Concerti d'organo Nr. 7–12           | 40.538 |
| - Concerti d'organo Nr. 13–16                | 40.545 |
| Rheinberger: Orgelkonzert Nr. 1 in F op. 137 | 50.137 |
| - Orgelkonzert Nr. 2 in g op. 177            | 50.177 |
| Rentzsch: Orgelkonzert (1984)                | 18.065 |

**Orgelschulen, Bücher / Organ schools, books**

|  |        |
|--|--------|
| Gaar: Orgel improvisation                    | 4.017  |
| Latry/Mallié: L'œuvre d'orgue                | 1.118  |
| Laukvik: Orgelschule zur I. Orgel            | 18.002 |
| - Bd. 1: Barock und Klassik                  | 18.002 |
| - Part 1: Baroque and Classic                | 18.002 |
| - Bd. 2: Romantik                            | 18.002 |
| - Part 2: The Romantic Era (1800–1850)       | 18.002 |
| - Bd. 3: Die Moderne                         | 18.002 |
| Schildknecht/Schröder: Orgel                 | 18.002 |
| Vökl: Orgeln in Württemberg (150 Farbtafeln) | 24.014 |
| Wolff/Zepf: Die Orgeln J. S. Bachs           | 24.045 |



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