

Friedrich Metzler


# Ach Gott, vom sieh da

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# Ach Gott, vom H. sieh da

Pc

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# I. Choral

Orgel  
Friedrich Metzler  
1910–1979

Adagio

molto moderato

*pp* *p* *p*

*p* zartes Rohrwerk 8' oder 4'

rit. . . . . adagio III

*pp* *ppp* III

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# II. Toccata

Allegro maestoso ♩ = ca. 96

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a rest in the top staff, followed by a series of sixteenth-note runs in the bottom two staves. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat. The time signature is common time. The music features a series of sixteenth-note runs in the bottom two staves. Dynamic markings include *f* (forte) and *più f* (piumo forte). Performance instructions include *rall.* (rallentando), *poco pesante* (a little heavy), and *allarg.* (allargando). The system concludes with a double bar line.

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a tempo

stauen . . . . . poco meno

leggiere

*mf*

*mf ohne*

mit Betonung

*f* mit 16l

allargando . . . . . pesante

*ff*

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meno mosso *vorher* *poco riten.*

II (III)  
p non legato

misterioso

8' zart hervortreten (ohne 16')

rit.

f (mit 16')

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*più animato*

*ff*

*ritenuto*

Tempo I

*rall.*

*allarg.*

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### III. Variation

Allegro moderato ♩ = ca. 80

The musical score consists of four systems of staves. The first system includes a piano part with a second ending marked 'II' and dynamics *mf* and *mp*, and a bass line with a second ending marked 'II' and dynamic *mp*. The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 80 beats per minute. The second system continues the piano and bass parts, with dynamics *mf* and *poco f*. The third system features a piano part with dynamics *co f* and *poco f*, and a bass line with dynamic *poco f*. The fourth system shows the final measures of the variation. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page, along with the text 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag'.

musical score system 1, featuring piano and bass staves with dynamic markings *mf*, *mp*, and *poco f*.

musical score system 2, featuring piano and bass staves with dynamic markings *mf* and *mt*.

musical score system 3, featuring piano and bass staves with dynamic markings *ritenuto*, *a*, and *f*.

musical score system 4, featuring piano and bass staves with dynamic markings *mf*, *f*, and tempo markings *rit., quasi a tempo, ma pesante*.

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# IV. Fantasie

Allegro grazioso  $\text{♩} = \text{ca. } 46$

*mp*

*mf*

*poc*

*espr.*

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First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a 7-measure rest in the treble staff and a melodic line in the bass staff.

Second system of musical notation, including a 'vi-' marking above the treble staff and a melodic line in the bass staff.

Third system of musical notation, featuring a melodic line in the bass staff and a treble staff with a melodic line.

Fourth system of musical notation, including a melodic line in the treble staff and a bass staff with a melodic line.

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First system of musical notation, consisting of three staves (treble, alto, and bass clefs). It features a complex melodic line in the upper staves with many sixteenth notes and a more rhythmic bass line.

Second system of musical notation, consisting of three staves. It continues the melodic and rhythmic development from the first system, with some slurs and dynamic markings.

Third system of musical notation, consisting of three staves. It shows further melodic and harmonic progression, including a triplet in the bass line.

Fourth system of musical notation, consisting of three staves. It concludes the piece with a final melodic flourish and a bass line ending with a double bar line.

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III + 2'

*schierzando*

*leggiro*

This system contains the first two staves of the musical score. The right hand part features a melodic line with a trill-like figure and a fermata. The left hand part has a rhythmic accompaniment. Performance markings include 'III + 2'' and 'leggiro'. The tempo marking 'schierzando' is positioned above the right hand staff.

*espr.*

*poco rall.*

This system contains the third and fourth staves. The right hand part continues the melodic line with expressive phrasing. Performance markings include 'espr.' and 'poco rall.'. The left hand part provides harmonic support.

This system contains the fifth and sixth staves. The right hand part features a more active melodic line. The left hand part has a steady accompaniment. The watermark 'PROBEPARTITUR' is visible across this system.

*poco f agitato*

*f espr.*

This system contains the seventh and eighth staves. The right hand part has a more intense and agitated character. Performance markings include 'poco f agitato' and 'f espr.'. The left hand part continues with a rhythmic accompaniment.

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The image displays a musical score for piano, consisting of several systems of staves. The first system includes a treble clef staff with the marking *pesante* and a bass clef staff with *f*. The second system features a treble clef staff with *più pesante* and *più f*, and a bass clef staff with *più f*. The third system has a treble clef staff with *mp* and *in tempo*, and a bass clef staff with *mp*. The fourth system shows a bass clef staff with *vi-* and a treble clef staff with *(b)*. The score includes various musical notations such as notes, rests, and dynamic markings.

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*rit. .... -de* *a tempo*

*mp*

*rit. .... a tempo*

*allarg.*

*p*

*p σ.*

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# V. Kanon

Tranquillo ♩ = ca. 120

*p* III

*con anima*  
*mp* ♩ = 44

*p*

*spr.*

*con anima*

The musical score is written for piano and bass. It begins with a tempo marking of 'Tranquillo' and a quarter note equal to approximately 120 beats per minute. The first system includes a dynamic marking of 'p' and a fingering 'III'. The second system starts with a new tempo marking 'con anima' and a quarter note equal to 44 beats per minute, along with a dynamic marking of 'mp'. The score continues with various musical notations, including slurs, ties, and dynamic markings like 'p' and 'spr.'. The piece concludes with a final system featuring a 'con anima' marking and a fermata over the final notes.

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*rall.* tran -

*quillo*

*poco rit.* *a tempo*

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*rall.* *tranquillo*

*allarg.*

*Allegro* = ca. 96  
*mp non legato*

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a double bar line and a second ending bracket labeled 'II'.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melodic line in the treble clef includes some grace notes and slurs. The bass line provides harmonic support. The system ends with a double bar line.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melodic line in the treble clef has a prominent slur. The bass line continues with rhythmic accompaniment. The system ends with a double bar line.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melodic line in the treble clef has a slur and a first ending bracket labeled 'I'. The bass line continues with rhythmic accompaniment. The system ends with a double bar line.

*f marc.*

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The image displays a musical score for piano, consisting of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout, including *allarg.*, *a tempo*, *meno f*, and *meno f marc.*. The piece concludes with a double bar line and a repeat sign (II).

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First system of musical notation, featuring a grand staff with treble, alto, and bass clefs. The music consists of eighth and sixteenth notes with various rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and note values.

Third system of musical notation, including performance markings *rall.* and *pesante*. It features a triplet of eighth notes in the bass line.

Fourth system of musical notation, including performance markings *allargando* and a fermata. It features a quintuplet of eighth notes in the bass line.

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Adagio ♩ = ca. 60

*p*

zart hervortreten

*p* 8' (ohne 16')

wie eine entfernte

*mp*

Largo *p* a tempo 7 Largo

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*a tempo* *rit.* **Adagissimo** **Tempo I**

*mf* *poco f*

*f marc. (mit 16')*

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Second system of musical notation. It includes performance markings: *allarg.* (ritardando), *pesante* (heavy), and *espr.* (espressivo). The notation includes slurs and dynamic markings.

Third system of musical notation. It begins with the tempo marking *Poco maestoso* and a tempo indicator  $\text{♩} = \text{ca. } 72$ . The system includes a forte dynamic marking *f* and a section marked *attacca* at the end.

Fourth system of musical notation. It features a piano dynamic marking *p* and a *più f* (more forte) marking. The notation includes slurs and various rhythmic values.

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musical notation system 1

*meno f*

*meno f marc.*

musical notation system 2

*rit.*

**Org. plene  
più maestoso**

*ff marc.*

*alargando*

musical notation system 4

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Homilius: Sämtliche C	
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