

Kay Johannsen

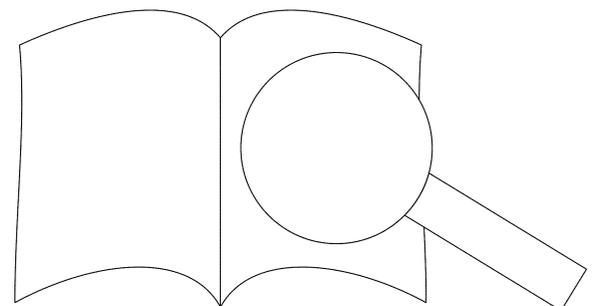
Concerto for organ, strings and percussion

Kay Johannsen

Concerto for organ, strings and percussion

organ solo, 2 violins, viola
violoncello, contrabass
timpani and percussion

Partitur / Full score



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Concerto for organ, strings and percussion

Kay Johannsen (*1961) 2014

I. Moderato $\text{♩} = 92$

Timpani

Percussion Cymbals

Organ IV Pr8, Gb8, F18

Pedal Sb16, Hb16, IV/P *pp*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

4

Timp *mp*

Org

Ped

VII *cresc.* *mf*

VI II *cresc.*

Va *cresc.*

Auffüh. Dauer / Duration: ca. 17,5 min.

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8

Timp

Org

Ped

VI I

VI II

Va

Vc

Cb

IV: +F14, III: Pr8, F18, Sa18, IV/III III Pr8, F18, F14, F12

mf f

III IV Pr8, Gd8, Gb8, F14

+Vc8 -Vc8

mp

Solo

Tutti

12

Timp

Org

Ped

VI I

VI II

Va

Cb

IV

II Rf18, Gh8

mp p

Tutti unis.

16

Timp

Org

Ped

VI I

VI II

Va

Vc

Cb

p

-Pr8, F14

tr

tr

3

pizz.

20

Timp

Cymb

Org

Ped

VI I

VI II

Vc

Cb

pp

(high)

pp

III Gd8, 2 2/3

IV Aeol8, F14

pp

pp

(low)

pp

pp

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To Woodblocks

Cymb

Org
III Pr8, F14, 2 2/3
mp
+Gb8
p

Ped
Sb16, Hb16, B8, IV/P
p

VI I

VI II

Va

Vc

Cb

W.B.

Org
I Gd8, Q8, F'
II Gh8, 2 2/3

Ped
Sb16, B8

VI I
pizz.

VI II

Cb

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W.B.

Org

Ped

VI I

VI II

Va

Vc

Cb

III F18, 2

arco, Tutti

pizz.

p arco, Tutti

p

Bongos

Org

Ped

VI I

VI II

Cb

p

+Pr8, Vox

IV Gd8, Gb8, F14

3

+IV/P

mf

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Timp

Bongos *To W.B.*

Org
+2 2/3
+Pr8

Ped
+Vc8

VI I
p *mf* *p*

VI II
mp *p* *mp*

Va

Vc

Cb
pizz.
mp

41 $\text{♩} = 104$

Timp
mf *f* *tr*

Org
II Gb8, F18, Gh8, Oct4, 2 2/3, 2 *marcato*
f
III +Oct4

Ped
+Ob16, Oct8, 5 1/3
f

VI I
f ris

VI II

Va

Cb

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45 **più mosso** *accelerando*

Timp

Woodblocks *f* *tr* To Tam-tam

W.B.

Org *+Pr8* *+Mix*

Ped *+4* *+Fg16*

VI I

VI II

Va

Vc

Cb

48 ♩ = 112

Timp

Tam-t. *p* Tam-tam To Bongos

Org *ff* *ff* *Pr8, F18, Gh8, II Oct4, 2 2/3, Corn.*

Ped *f* *tr* *tr*

VI I

VI II

Va

Cb

Bongos

mp

mf

Org

I Gd8, Q8, Krh, III/I, III: 16, Pr8, F14

f

Ob16, Sb16, Oct8, 5 1/3, 4, Fg

Ped

VI I

pizz.

mf

VI II

pizz.

mf

Va

pizz.

mf

Vc

pizz.

mf

Cb

58

Timp

f

B.D.

-Corn., +2, Mix, IV/II, IV: +Oct4

Org

ff

Ped

+B32, Pr16, Trp8

ff

div., arco

VI I

ff

unis.

VI II

ar

Va

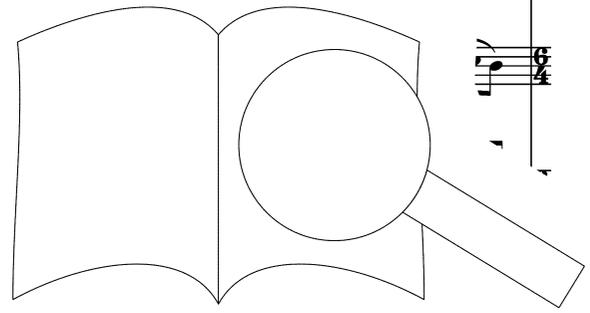
ff

Cb

f

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62

Timp *tr* *ff* *ff*

B.D. Bass Drum *f* To Cymb

Org III Pr8, F18, F14, Picc1 *mf*

Ped *ff*

VI I

VI II

Va

Vc

Cb

65

Cymb Cymb To B.D.

Org IV III *mp* Gd8, F14, Trp8

Ped Ob16, Hb16, B8 *p*

VI I

VI II

Cb

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68 *poco a poco ritard.*

Timp *p*

B.D. Bass Drum *pp*

Org
 I Gd8, Q8
 II Rf18, Gh8
 III 16, Pr8, F18
 -Rf18
 +B32

VI I *p* *pp*

VI II *p* *pp*

Va *p* *pp*

Vc *p* *pp*

Cb *pp*

72 ♩ = 96

Timp

B.D. To Tambourine

Org F18, F14, Oct2 II *mf*

Ped

VI I *mp*

VI II *mp*

Va *mp*

Cb *mp*

76

Org
III B8, Oct4
mp

Ped
Sb16, Vc8
mp

VII
Solo *p* Tutti *p* Solo *p*

VI I

VI II

Va

Vc
pizz.
p

Cb

79

Org

Ped

VII
Tutti *mp* Solo *mp* Tutti *mp* Solo *mp*

VI I

VI II

Va

Vc

Cb

83

Org *f* +Pr8 +Oct4

Ped *f* +Oct8 +Ob16

VI I *mf* Tutti

VI II *mf*

Va *mf*

Vc *mf*

Cb *mf*

86

Timp *ff* *tr*

Tamb Tambourine

Org + III/II, III: Pr8, B8, F14, Mix

Ped +4, Trp8

VI I *f*

VI II *f*

Va *f*

Cb *ff*

poco meno mosso

Timp

Tamb

Org

Ped

VII I

VII II

Va

Vc

Cb

To Tam-t.

III Sal8, F14

IV Gb8, F14

mp

pp

pp

pp

pp

pp

pp

93

Org

VII I

VII II

Va

Vc

Cb

+Pr8, Oct4

III 16, Sal8, F14

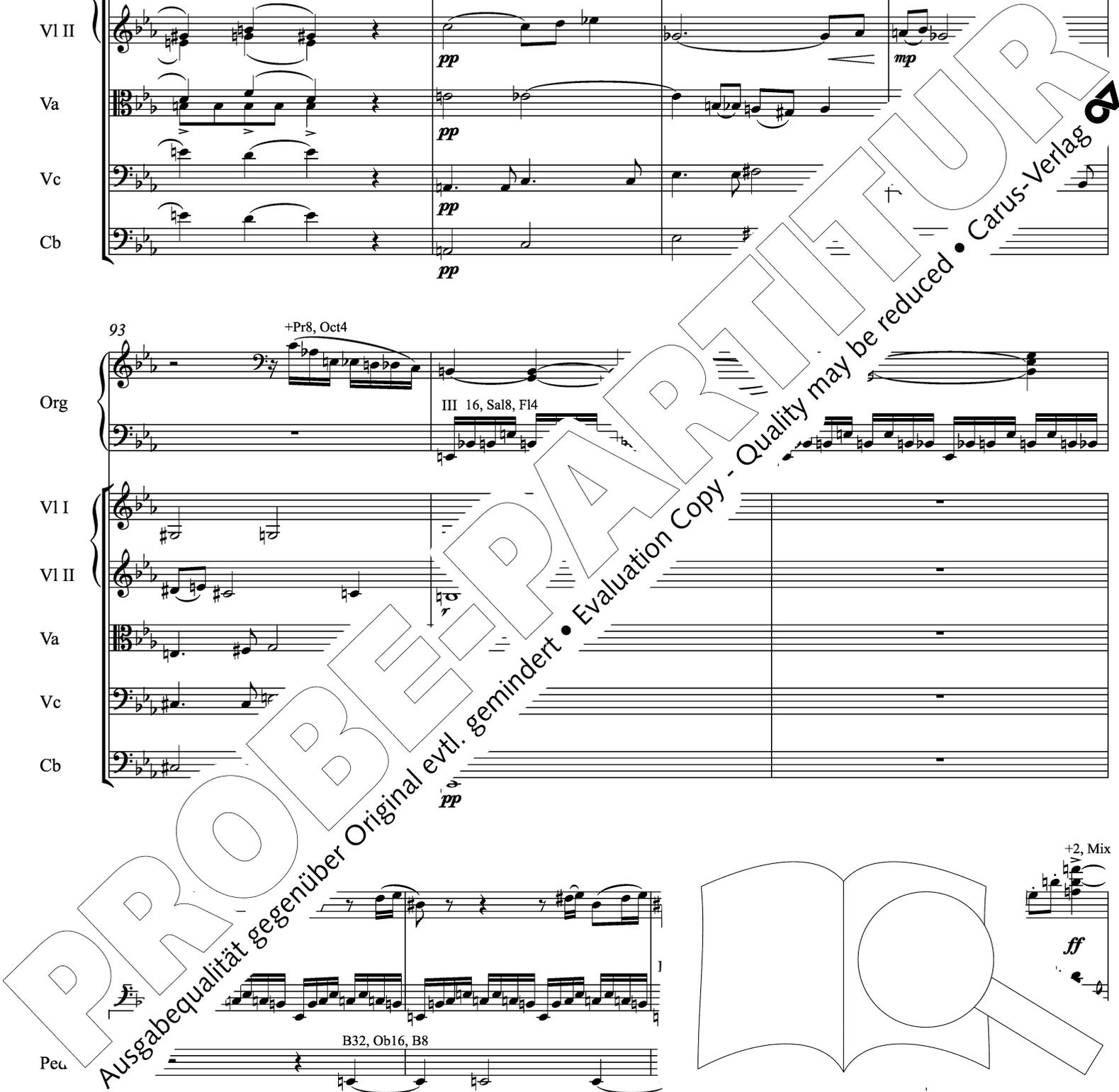
pp

Pcu

B32, Ob16, B8

+2, Mix

ff



100

Timp *tr* *ff* *f* *ff*

Tam-t. Tam-tam *f* To Cymb

Org +B16

Ped +Pr32, Pr16, 4, Mix, Pos16, -B32 +Trp8 *ff*

VI I

VI II

Va *ff*

Vc *ff*

Cb *ff*

104

Timp *tr* *mf* *riten.*

Cymb Cymbal *mf* To B.D. To W.B.

Org +Cymb

Ped +Pos32

VI I *ff* *mf*

VI II *ff* *mf*

Va *ff* *mf*

Cb *ff* *mf*

Timp *mf*

W.B. Woodblocks *f*

Org *f* IV: 16, Pr8, Gb8, Oct4, Fl4, Mix, Ob8
II B16, Pr8, Fl8, Oct4, 2 2/3, Mix, IV/II
III 16, Pr8, B8, Oct4, 2 2/3, IV/III
Pr32, Ob16, Oct8, B8, Vc8, 5 1/3, Fg16, IV/P

Ped *f*

VI I

VI II

Va

Vc

Cb

Timp

W.B. *mb*

Org III II

Ped

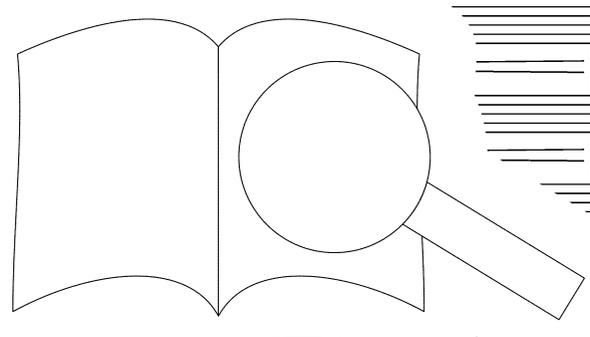
VI I

VI II

Cb

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117

Timp *f*

Cymb *p*

Org

Ped

VI I *f*

VI II *f*

Va *f*

Vc *f*

Cb *f*

119

Timp *ff*

Cymb *f* make it sound 2 bars

Org *ff*

Ped *ff*

VI I *ff*

VI II *ff*

Va *ff*

Cb *ff*

To B.D.

Bass Drum

To Trg

+ 2, Corn., IV: + Trp8

+Mix, III/II, -Corn.

+4, Trp8

+Pos32

II. Adagio ♩ = 60

poco riten. a tempo

Timp

Trg

Org
III Sal8, Undamaris
pp
III

Ped
Sb16, Hb16, III/P -III/P

VII
Solo
p

VI II

Va

Vc

Cb
mp

mp

10

Timp
dim. poco a poco
dim. ppp

Org
IV Gd8, Fl2, Trem.
pp

Ped

VII
pp

VI II

Va

Cb
pp

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16 (tr) ~~~~~

Timp

Trg Triangle let vibrate To Cymb
p

Org I Fl4, Trem. (8vb)

Ped III/P, III: Oct4, Fl4

VI I a 3, con sordino
pp

VI II a 3, con sordino
pp

Va Solo 1
p

Vc

Cb

21

Org

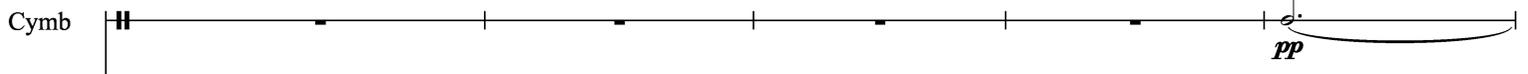
Ped

VI I a 3
pp

VI II a 3, con sordino
pp

Va Solo 2
mf

Cb

Cymb  *pp*

Org *mp* II Rfl8
IV Gd8, F14, Trem. *pp*

Ped

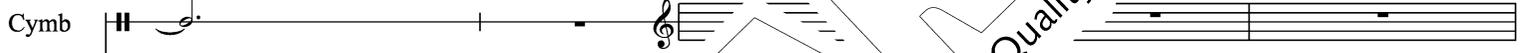
VII I *p* via il sordino

VII II *p* Tutti via il sordino

Va *poco f* Solo 2 *p* Tutti

Vc *p*

Cb

Cymb 

Org *rem.*

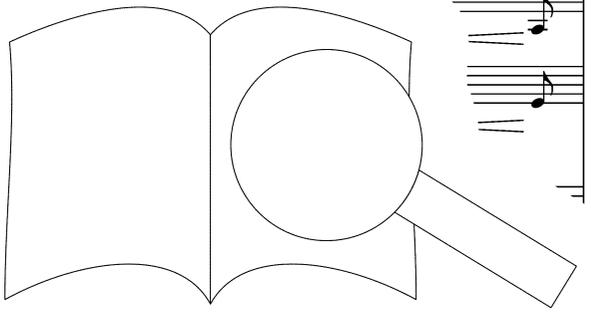
Ped Sb16, B8, IV/P

VII I *Solo mp* *Tutti*

VII II

Va *Solo* *Tutti*

Cb *Tutti*



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37

Timp *p* *mf* *p* *mf*

Org II F18, I/II, I: Pr8, Gd8, Trem. *mf* 3

III Pr8, IV/III *mp* +B32, Hb16

Ped

VI I *mf* *poco f* *Tutti* 3

VI II *mf* *poco f* 3

Va *mf* *poco f* 3

Vc Solo *mf* *Tutti div.*

Cb *mf*

41

Timp *mf* *mp*

Org 3 3 IV Gd8, F12, Trem. *pp*

Ped

VI I *pp*

VI II

Va

Cb

46 Chimes To Cymb

Chim

Org

VII I

VII II

Va

Vc

Cb

pp

III B8, Picc1

IV

III

pp

pp

pizz.

arco

Solo

f *espressivo*

50 Cymbal, with felt

Cymb

Org

Ped

VII I

VII II

Va

Cb

rem.

„ B8

arco

So

55 **riten.**

Timp *mf* *mp* *mf* *mp*

W.B. *mf* *mf*

Org IV: -Gd8, Fl2, +Pr8, Fl8, Ob8
poco *più*

Ped

VI I *mf*

VI II *mf*

Va *mf* *pizz.* *arco*

Vc *f* *mf* *pizz.* *arco*

Cb *f* *mf* *Tutti* *pizz.* *arco* *mp* *pizz.* *mp*

Woodblocks To Trg

59 **a tempo**

Timp *p*

Org II Rfl8, I/II, I: Gd8, Fl2
 III B8, Sal8, Trem.

Ped

VI I *p*

VI II *p*

Va *p*

Cb *p*

65 **riten.** **a tempo**

Timp *mp*

Trg Triangle To Tam-t.

Org I Gd8, Fl2 -B8, +F14

Ped

VII I

VII II

Va

Vc

Cb

69 **riten.**

Timp *pp*

Tam-t. Tam-tam To Bongos *pp*

Org II IV/II, IV: Fl8, Fl2 3 5

Ped B32, Hb16 3

VII I *mp* *pp*

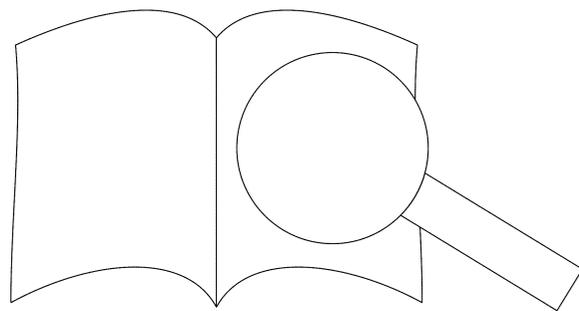
VII II *pp*

Cb *p* *pp* *pp*

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III. Animato e scherzando ♩ = 132

Timp *p* *mp* *mf*

Bongos *p* *mf* *mf* *f*

Org *mf*
I Gd8, Oct4, F12, 1 1/3
III Pr8, F14
mp Sb16, B8, Vc8

Ped *mp*

VII I Solo *mp* *mf* Tutti *mf* *f*

VII II *mf* pizz.

Va pizz. *p* *mf* *f*

Vc pizz. *p* *mf*

Cb *p* *mf*

7

Timp *mp* *mf*

Bongos

Org

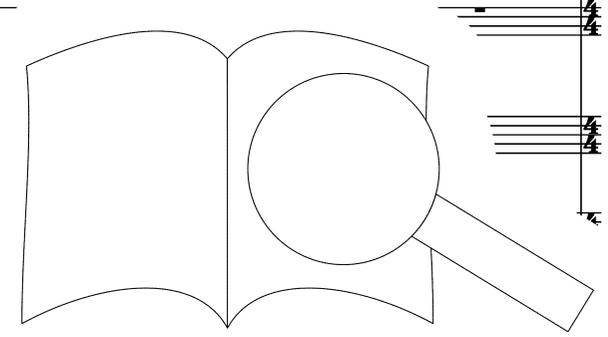
Ped

VII I *p* arco

VII II *p* arco

Cb *p* arco

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13

Timp *f*

Bongos *mf* *f*

Org
 IV Pr8, Fg4, F14, F12 I II Rfl8, Gh8, 2 2/3 +Oct4, I/II, I: +Oct2 III Pr8, F14, 1 3/5
mp *mf* *mp* *f* *mf*

Ped +Oct8, 5 1/3 -Oct8, 5 1/3

VI I *mp cresc.* *mf* *f*

VI II *p* *mp cresc.* *mf*

Va *p* *mp cresc.*

Vc *mp cresc.*

Cb *mp cresc.*

18

Bongos

Org
 II Gb8, F14 IV IV Pr8, Gb8, F14
mp *p*

Ped

VI I

VI II

Va *p*

Cb
 1.2. *p*
 3. *p*
 arco

Timp

Bongos

Org

Ped

VI I

VI II

Va

Vc

Cb

II Gh8, Fl4, 2 2/3

III + 2 2/3

IV

IV Pr8, Fl8, Fl4

II Rfl8, Oct4

Sb16, Hb16, Vc8

+Oct8

un.

mf

p

mp

f

mf

p

mp

f

mf

p

Timp

Bongos

Org

Ped

VI I

VI II

Va

Vc

Cb

To Chimes

f

mf

f

mp

mf

mp

f

mf

mp

mf

mp

f

mf

mf

mp

f

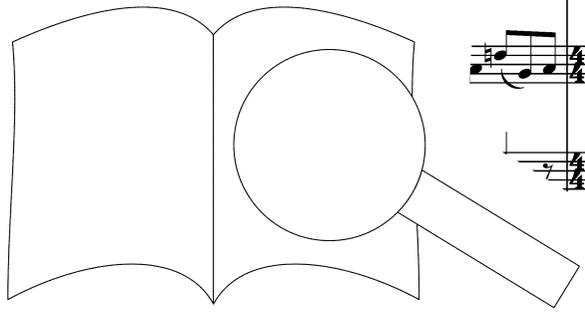
mf

pizz.

mf

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34

Chim

Org

Ped

VI I

VI II

Va

Vc

Cb

Chimes

gliss

p

III Fl8, Picc1

pp 6 6 6 6

mp

pizz.

mf con gioia

arco

p

mp

mf

pizz.

arco

p

mp

mf con gioia

pizz.

arco

p

mp

mp

37

Chim

Org

Ped

VI I

VI II

Va

Cb

gliss

To Chim

6 6

pizz.

f risoluto
(arco)

f riso¹

pi

f

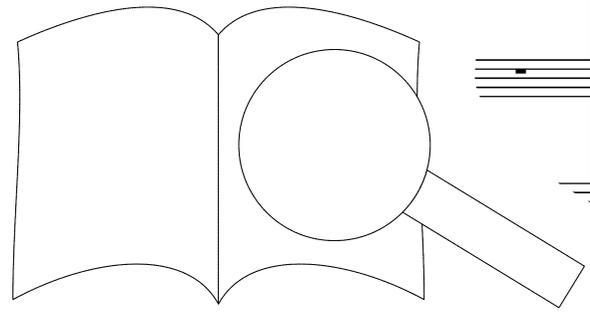
ar

f

Timp
 Chim Chimes *p* *gliss* To W.B.
 Org III Fl2, Vox *6*
 Ped
 VI I *arco* *mf*
 VI II *mf*
 Va *arco* *mf*
 Vc *mf con gioia*
 Cb

Timp
 W.B. Woodblocks *f* To Trg Triangle
 Org
 Ped
 VI I *pizz.* *pizz., Solo*
 VI II *pizz., Solo* *arco, Solo* *p*
 Va *arco,* *p*
 Cb

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49

Trg

To Cymb

I Gd8, Oct4, Sesq.

Org

mf

II B16, Gh8, Fl4

mp

VI I

arco, Solo

mf

VI II

mp

Va

tr

Vc

Solo

mf

Cb

53

Org

Pr.

VI I

arco, Tutti

VI II

Tutti

Va

Tutti

Vc

Tutti

Cb

pizz.

57

Timp

f

p

61

Cymb (high) *f*

Org
II Fl8, Fl4, 2 2/3
p
mp
p
mp

Ped

VI I
mp

VI II
mp

Va
mp

Vc
mp
arco

Cb
mp

64

Timp
mf

Cymb (low) *mf*

Org
IV Gb8
p
mp
III Pr8, Fl8, Oct4, 2 2/3, Vox
mp
III

Ped

VI I
mf

VI II

Vc

Cb

Chimes
gliss.

69

Timp *f* *mf* *mf* *mp*

Chim To B.D. Bass Drum To W.B. *mp* *mp*

Org *mf* II Pr8, F18, Oct4, 2 2/3 III Pr8, F18, F14, 2 2/3 I Pr8, Gd8, Oct4

Ped

VI I

VI II

Va

Vc

Cb

74

Timp

Org

Ped

VI I *mp*

VI II *mp*

Va *mp*

Vc *mp*

Cb *mp*

80 (short)

Timp *mf* *f* *tr*

W.B. Woodblocks *mf* Cymbals *mp* *f* To B.D.

Org III F18, F14, Picc1 *mp* II + Oct2 *mf* III *mp* +Mix, III/II, III: F18, F14, 2 2/3, Trp 8 *f* II

Ped +Oct8 +Pr16, 5 1/3, IV/P, IV: F14, Ob'

VI I *mf* *cresc.*

VI II *mf* *cresc.*

Va *mf* *cresc.*

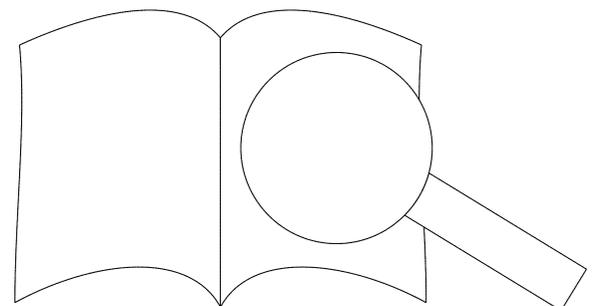
Vc 1.2. *mf* 3. *f*

Cb *mf cresc.* *f*

attacca

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IV. Allegro ♩ = 120

Timp *mp* *mf*

B.D. Bass Drum *mp* To Tom-t. *mp* Tom-toms *f* *sub. p*

Org

Ped

VI I *mf* *f* *f*

VI II *mf* *f*

Va *mf* *f*

Vc *mf*

Cb *mf*

6

Timp

Tom-t. To Bongos

VI I *mf*

VI II *mf*

Va *f* *mf*

Vc *f* *mf*

Cb *mf*

arco

arco

11

Timp

Bongos

Org

Ped

VII I

VII II

Va

Vc

Cb

III Pr8, Fl8, Sal8, Fl4

II Pr8, Oct4, Oct2, Corn.

III: + Fl2, Vox

Sb16, Hb16, B8, Vc8, IV/P, IV: Pr8

+Ob16

mf

p

mf

p

mp

mp

mp

16

Timp

Bongos

Org

Ped

VII I

VII II

Va

Cb

To Cymb

III + 2.2.

III

f

mf

mp

mf

mf

mf

mf

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20

Timp

Cymb

Org

Ped

VI I

VI II

Va

Vc

Cb

Cymbals
pp

To Tom-t.
pp

II
mf

I Gd8, F14, Sesq., Trem.

I Gd8, F14, Oct2, 1 1/3

III Pr8, F18, F14

Sb16, B8, Vc8

24

Org

Ped

VI I

VI II

Va

Cb

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Tom-t. Tom-toms *mp*

Org I Gd8, F14, Sesq., Trem. *mp*
IV Pr8, F18 *p*

Ped

VII I Solo *mp* Tutti *mp*

VII II

Va Solo Tutti *p*

Vc *mp* pizz., Tutti *p* arco

Cb

Tom-t. To Snare Drum

Org I *mp*

Ped

VII I *mp*

VII II

Cb

37 Snare Drum

S.D.

Org

Ped

VI I

VI II

Va

Vc

Cb

41

S.D.

Org

Ped

VI I

VI II

Va

Vc

Cb

45

S.D. *mp*

Org *mf* I Pr8, Gb8, Oct2

Ped *mf* Oct8

VII I *f*

VII II *f*

Va *f*

Vc *f energico*

Cb

50

S.D. To Templeblocks

Org II Pr8, Trp. *mf*

Ped *mf*

VII I *mf*

VII II *mf*

V. *mf*

Cb *mf*

54

Timp *tr* *mp* *mf*

Tbl Templeblocks *mf*

Org III Pr8, F14, F12 *p* III *f* +Oct4

Ped Sb16, B8, Vc8 +5 1/3

VI I *pizz.*

VI II

Va *mp*

Vc *pizz.* *arco* *mp* *p* *mf*

Cb *mp* *pizz.* *arco*

58

Tbl *Triangle* *To Cymb*

Org I Pr8, Oct4, Oct2 III F18, F14, Trem.

Ped *arco*

VI I

VI II

Va

Vc *Solo* *Tutti*

Cb

62 **riten.**

Timp

Cymb *p* Cymbals To Tom-t. *mp*

Org I Pr8, Gd8, Q8, Oct4
III +Pr8, -Trem.

Ped + Ob16

VII I Solo *p*

VI II Solo *p*

Va

Vc

Cb

65 **a tempo**

Timp

Org IV Pr8, Gd8, Oct4, Fl2, Mix, Ob8 III Pr8, F II Pr8, F18, Oct4, Oct2, III/II, IV/II

Org IV II

Ped Pr32, Pr16, Ob16, Sb16, Oct8, B8, 4, Mix, Pos16 *ff*

Vc

Cb

II: + Mix

Ped +5 1/3

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71

Timp *tr* *mp*

Tom-t. *ff* Tom-toms

Org IV: +B16, Trp8 II: +B16, 2 2/3, IV: +C14

Ped +Vc8, IV/P +III/P

74 **liberamente** *molto ritard.*

Timp *ff*

Tom-t. Cymbals *f* To B.D. *ff*

Org II: +Cymb II: +Pr16

Ped +B32, Pos32, Trp8 *f* *decresc. step by step*

78 *(tr)* *p*

Timp *p*

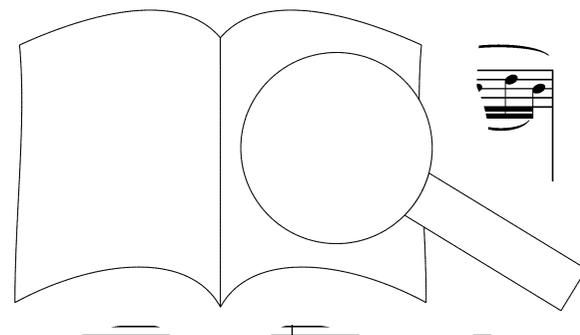
B.D. *p*

Org II Rf18, IV/II, I *p* B₃

Ped

I Gd8, F14, F12, Trem. III F18, F12, Trem.

Ped



85 *riten.*

Timp *p*

Chim Chimes *gliss.* To Tam-t.

Org II: +Oct4, IV: +Mix +III/II, III: - Trem. +Pr8, 2 2/3 II: +Oct2, III:+Pr8, Oct4 III: +Mix IV: +Trp8

Ped +Oct8 +5 1/3 +Pr16, 4 +Fg16

89 *a tempo* ♩ = 112

Timp *f* *mf*

Org II +B16, F18, Corn., Trp8, - Rfl8, III/II, IV/II III +2 2/3, IV/III, -Mix -Ob16

94 *molto riten.* ♩ = 100 *riten.*

Timp *ff* *sub. mp*

Tam-t. Tam-tam To S. D.

Org II: +IV/II, III: +Mix III Sal8, Undamaris

Ped +Pos32

VII

VII II *poco f* *Tutti* *Tutti*

Cb *p*

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101 ♩ = 92

Timp *mf*

S.D. Snare Drum *p*

Org *mf* II Pr8, Fl8, Oct4, Oct2, IV/II, IV: Pr8, Gd8, Oct4, Fl4, Fl2, Mix

Ped Pr32, Pr16, Sb16, Oct8, B8, III/P, III: Pr8, Fl8, Oct4, Glocken

VI I

VI II

Va

Vc

Cb *mf*

105

Timp *f*

S.D. *f* To B.D.

Org *f* + Mix, - Glocken

Ped *f* +5 1/3

VI I *f*

VI II *f*

Va *f*

Vc *f*

Cb *f*

liberamente

accelerando

III Pr8, F18, F14, Mix, IV/II, IV: Pr8, Gd8, Oct4, F14, F12

109

Org

Ped

111

senza rit.

a tempo

Timp

B.D.

Org

Ped

VII

VI II

Va

V~

II quasi Tur*

f

ff

f

ff

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Notes on performance

Organ

To perform this Concerto a three-manual organ (C–g³, C–f¹) is required. A performance with a large two-manual organ would also be possible. The registration in the score refers to the four-manual organ of the Stiftskirche Stuttgart (for further information see: www.stiftsmusik-stuttgart.de):

| | |
|-----|----------------|
| I | Rückpositiv |
| II | Hauptwerk |
| III | Schwellpositiv |
| IV | Schwellwerk |

The stops mentioned in the score are intended to give an idea of the variety of colors which can be used. For different instruments other solutions may be found.

Abbreviations:

| | |
|------|---------------|
| Pr8 | Principal 8' |
| Fl8 | Flute 8' |
| Rfl8 | Rohrflöte 8' |
| B8 | Bourdon 8' |
| Gh8 | Gemshorn 8' |
| Gb8 | Gamba 8' |
| Sal8 | Salicional 8' |

| | |
|------|-----------|
| Oct4 | Octave 4' |
| Fl4 | Flute 4' |
| Fg4 | Fugara 4' |

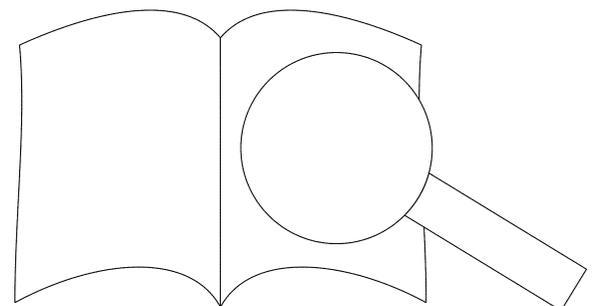
| | |
|-------|------------------------------|
| Sesq. | Sesquialtera (2 2/3 + 1 3/5) |
| Corn. | Cornett |
| Trp8 | Trompete 8' |
| Ob8 | Oboe 8' |
| Vox | Vox humana 8' |
| Krh | Krummhorn 8' |
| Cl4 | Clairon 4' |

| | |
|------|------------------------------|
| Ob16 | Offenbass 16' (quasi mf) |
| Sb16 | Subbass 16' (quasi p) |
| Hb16 | Harmonikabass 16' (quasi pp) |
| Vc8 | Violoncell 8' |

| | |
|---------|---------------|
| Glocken | Röhrenglocken |
|---------|---------------|

Percussion

| | |
|-------------|------------------------------------|
| Bass drum | |
| Bongos (2) | |
| Chimes | |
| Cymbals (2) | |
| Snare drum | |
| Tambourine | |
| Tam-tam (1) | |
| Temple 1 | |
| Tom-1 | |
| Tric-1 | |
| | (a set of five, use temple blocks) |



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Zur Aufführungsmaterial erhältlich:
Stimme (Carus 18.085/49);
Orgel (Carus 18.085/19) leihweise.

Performance material is available for this work:
voice (Carus 18.085/49), organ part (Carus 18.085/19) for hire.

