
Heinrich
SCHÜTZ

Nun lob, mein Seel, den Herren

Psalmen Davids 1619, Nr. 20

SWV 41

Kanzone für zwei Favorit-Chöre (SATB/SATB) und Basso continuo
ad libitum: zwei fünfstimmige Instrumental-Chöre
herausgegeben von Günter Graulich

Now praise, my soul, your Saviour
Canzona for two cori favoriti (SATB/SATB) and basso continuo
ad libitum: two five-part instrumental choirs
edited by Günter Graulich
English version by Jean Lunn

Stuttgarter Schütz-Ausgabe

Sämtliche Werke nach den Quellen neu herausgegeben von Günter Graulich unter Mitarbeit von Paul Horn

Partitur/Full score



Carus 20.041

Nun lob, mein Seel, den Herren

Kanzone

Psalmen Davids, op. 2 Nr. 20, Dresden 1619

Heinrich Schütz

1585–1672

SWV 41

Violine 1
($g^1 - h^2$)

Violine 2
($g^1 - fis^2$)

Viola 1 oder
Alttenorgambe 1
($d^1 - e^2$)

Viola 2 oder
Alttenorgambe 2
($fis - a^1$)

Violoncello
oder Baßgambe
($D - h$)

Diskantzink 1
($a^1 - a^2$)

Diskantzink 2
($d^1 - e^2$)

Diskantzink 3
($d^1 - d^2$)

Altzink
($g - h^1$)

Baßposaune
($D - a$)

Sopran
($d^1 - e^2$)

Altus
($fis - h^1$)

Tenor
($c - fis^1$)

Baß
($D - h$)

Sopran
($d^1 - e^2$)

Altus
($g - a^1$)

Tenor
(cis)

Baß

B.
($D - a$)

CANTVS I. Chori. Violin.

QVINTVS I. Chori. NVn Violin.

ALTVS I. Chori. NVn Viola.

TENOR I. Chori. NVn Viola.

BASSVS I. Chori. NVn Violin.

CANTVS II. Chori. NVn Cornetto.

QVINTVS II. Chori. NVn Cornetto.

ALTVS II. Chori. NVn Cornetto.

TENOR II. Chori. NVn Cornetto.

BASSVS II. Chori. NVn Trombon.

CANTVS I. Chori. NVn

ALTVS I. Chori. NVn

TENOR I. Chori. NVn

BAS. NVn

Canzone à 8. ò 18. con due Capelle.

Capell-Chor 1 ad lib.

Capell-Chor 2 ad lib.

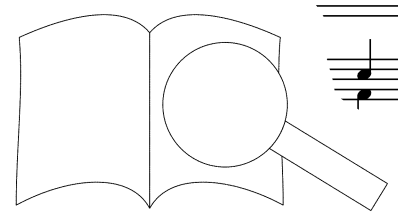
Favorit-Chor 1

6 5

Her - - ren, nun lob, mein
our Sav - - ior, now praise, my

Nun lob, mein Seel, den Her -
Now praise, my soul, your Sav -

Nun lob, mein Seel, den Her - -
Now praise, my soul, your Sav - -



Aufführungsdauer / Duration: ca. 7 min.

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Herausgeber: Günter Graulich

Generalbaßaussetzung: Paul Horn

English version by Jean Lunn

3

Seel, den Her - ren, nun lob, mein Seel, den Her - - ren, nun lob, mein
 soul, your Sav - ior, now praise, my soul, your Sav - - ior, now praise, my

ren, nun lob, mein Seel, nun lob, mein Seel, den
 ior, now praise, my soul, now praise, my soul, your

ren, nun lob, mein Seel, den Her - - ren, nun lob, mein Seel, den
 ior; now praise, my soul, your Sav - - ior; now praise, my soul, your

Nun lob, mein Seel, den Her - - ren, den
 Now praise, my soul, your Sav - - ior; your

6 5 6 6 6 5 6

6

Seel, den Her - ren, was in mir ist, den Na - sein,
 soul, your Sav - ior; let all in me ex - alt ht,

Her Sav - - ren, was in mir ist, den
 ior; let all in me ex -

Her Sav - - ren, was in mir ist, sein,
 ior; let all in me might,

Her Sav - - ren, was in mir
 ior; let all in

6 6 5 4 3

9

was in mir ist, de- was in mir ist, den Na - men
 let all in me it, let all in me ex - alt his

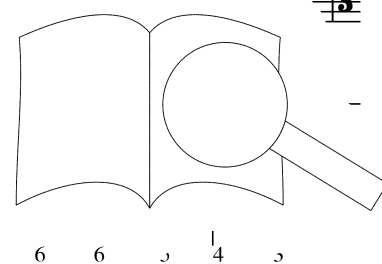
was in m imen sein, was in mir ist, den Na - - men
 let all i his might, let all in me ex - alt his

- men sein, was in mir ist, den Na - men
 his might, let all in me ex - alt his

- n Na - men sein, was in mir ist,
 ex - alt his might, let all in me

6 6 5 4 3

6 6 5 4 3



sein. *micht.* Nun lob, mein Seel, nun lob, mein Seel,
 Now praise, my soul, now pr... Se...

sein. *micht.* Nun lob, mein Seel,
 Now praise, my soul,

sein. *micht.* Nun lob, mein Seel,
 Now praise, my soul,

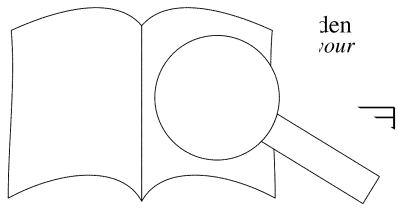
sein. *micht.* Nun lob, mein Seel,
 Now praise, my soul,

Nun lob, mein Seel, nun lob, mein Seel, den
 Now praise, my soul, now praise, my soul, your

Nun lob, nun lob, mein Seel, nun lob, mein Seel, den
 Now pr... now praise, my soul, now praise, my soul, your

nun lob, mein Seel, nun lob, mein Seel, den
 now praise, my soul, now praise, my soul, your

Seel, nun lob, mein Seel,
 soul, now praise, my soul,



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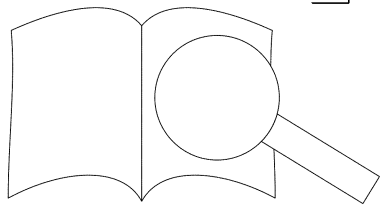
Musical score for the first system, measures 1-6. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The music is in G major and 4/4 time. The vocal parts enter with a melodic line, and the piano accompaniment provides harmonic support.

Musical score for the second system, measures 7-12. It continues the vocal and piano parts from the first system. The vocal parts have some rests, and the piano accompaniment continues with a steady rhythm.

Musical score for the third system, measures 13-18, including lyrics. The lyrics are: "was in mir ist, was in ist, let all in me, let a st, alt - men". The vocal parts are more active in this system, and the piano accompaniment continues.

Musical score for the fourth system, measures 19-24, including lyrics. The lyrics are: "Her Sav - - ren. io - - ar ist, in me, was in mir ist, let all in me, den Na - men his". The vocal parts continue with the text, and the piano accompaniment provides accompaniment.

Musical score for the fifth system, measures 25-30, including lyrics. The lyrics are: "en, io; was in mir ist, let all in me,". The vocal parts conclude the phrase, and the piano accompaniment ends with a final chord.



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sein. might.

sein. might.

sein. might.

sein. might.

Sein tut er his
He - plies his

Sein He

Sein He Wohl - tat
He mul - ti -

was let in mir
all in in

was let i

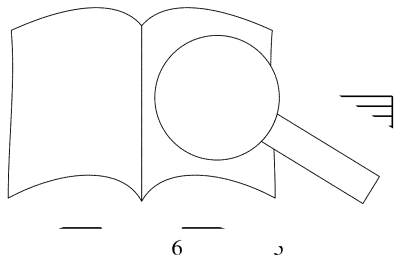
den ex - Na - - men his sein. might.

den ex - Na - - men his sein. might.

den ex - Na - - men his sein. might.

ist, den ex - Na - - men his seir mig.

me den ex - Na - - men his



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27

Favorit-Chor I

meh - - ren, sein Wohl-tat tut er meh - ren, sein Wohl-tat tut
 fa - - vor, he mul - ti - plies his fa - vor, he mul - ti - plies

Wohl-tat tut er meh - ren, sein Wohl - tat tut,
 mul - ti - plies his fa - vor, he mul - ti - plies,

tut er meh - - ren, sein Wohl-tat tut er meh - -
 plies his fa - - vor, he mul - ti - plies his fa - -

Sein Wohl - tat tut er his
 He mul - ti - plies his

6 5 6 6 5

30

er meh - ren, sein Wohl-tat tut er meh - ren, ver - giß
 his fa - vor, he mul - ti - plies his fa - vor; for - gr.,

sein Wohl - tat tut er meh - - ren,
 he mul - ti - plies his fa - - vor; ge, ate - - ful

ren, sein Wohl - tat tut er meh - - ren, ni. o Her - ze
 vor, he mul - ti - plies his fa - - vor; not, my grate - ful

meh - - ren, er meh -
 fa - - vor, his fa - -

6 5 6 6 6 6 5 4 3

33

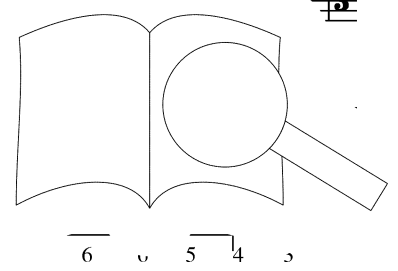
mein, ver
 heart, f

mein, er - ze mein, ver - giß es nicht, o Her - ze
 heart, grate - ful heart, for - get it not, my grate - ful

macht, o Her - ze mein, ver - giß es nicht, o Her - ze
 not, my grate - ful heart, for - get it not, my grate - ful

acht, o Her - ze mein, ver - giß es nicht,
 not, my grate - ful heart, for - get it not,

6 6 5 4 3 6 5 4 3



mei, sein Wohl - tat tut, sein W tut,
heart. He mul - ti - plies, he ties,

mei, sein Wohl - tat tut,
heart. He mul - ti - plies,

mei, sein Wohl - tat tut
heart. He mul - ti - plies;

mei, sein Wohl - tat tut,
heart. He mul - ti - plies;

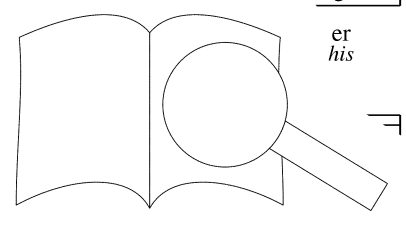
Sein Wohl - tat tut, sein Wohl - tat tut
He mul - ti - plies, he mul - ti - plies er his

Sein W sein Wohl - tat tut, sein Wohl - tat tut er
He he mul - ti - plies, he mul - ti - plies his

sein Wohl - tat tut, sein Wohl - tat tut er
he mul - ti - plies, he mul - ti - plies his

tut, sein Wohl - tat tut,
plies, he mul - ti - plies, er his

ap.



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ver - giß es nicht, ver - giß es nicht,
 for - get it not, for - get it not,

Her - ze
 grate - ful

o my Her - ze
 grate - ful

nicht, o Her - ze
 not, my grate - ful

ver - giß es nicht,
 for - get it not,

Her - ze
 grate - ful

meh - - ren
 ja - - -

es nicht,
 it not,

er - giß es nicht,
 for - get it not,

ver - giß es nicht,
 for - get it not,

ren,
 vor;

ver - giß es nicht,
 for - get it not,

mei.
heart.

Hat dir dein
For he for -

mei.
heart.

Hat dir dein Sünd ver - ge -
For he for - gives trans - ges -

mei.
heart.

mei.
heart.

ver - giß es
for - get it

Her ze ful
grate - - ful

mei.
heart.

ver - giß
for - giß

Her ze ful
grate - - ful

mei.
heart.

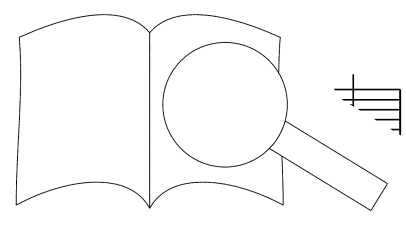
o Her ze ful
my grate - - ful

mei.
heart.

nicht,
not,

o Her ze ful
my grate - - ful

mei.
heart.



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52

Favorit-Chor I

Sünd ver - ge - - - ben, hat dir dein Sünd ver - ge - -
 gives trans - gres - - - sion, for he for - gives trans - gres - - -

Hat dir dein Sünd, hat dir dein Sünd ver - ge - - - ben
 For he for - gives, for he for - gives trans - gres - - - sion

ben, ver - ge - - - ben, hat dir dein
 sion, trans - gres - - - sion, for he for -

Hat dir dein Sünd ver - ge - - - ben, ver - ge -
 For he for - gives trans - gres - - - sion, trans - gres -

6 4 3 6 6

54

ben und heilt, und heilt dein Schwach - heit
 sion and heals, and heals your guilt a

und heilt dein Schwach
 and heals your guilt

Sünd ver - ge - - - ben und heilt,
 gives trans - gres - - - sion and heals,

- - - - ben und heilt,
 sion and heals, and

und heilt, und
 and heals, and

6 4 3 # #

56

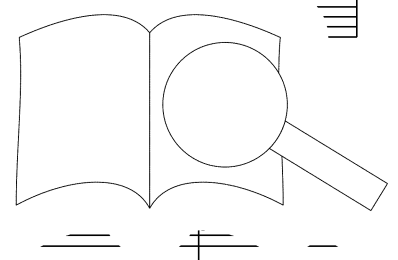
dein Schwach - heit groß,
 your guilt and sin;

und heilt dein Schwach - heit, und
 and heals your guilt, heals your

wach - heit groß,
 guilt and sin, und heilt dein

yr. wach - - - heit groß,
 .ilt and sin, and

6 6 6



hat dir dein Sünd ver - ge - - -
 for he for - gives trans - gres - - -

heilt dein Schwach-heit groß,
 guilt, your guilt and sin; hat dir dein Sünd ver - ge - - -
 for he for - gives trans-gres - - -

Schwach - - heit groß,
 guilt - - and sin; hat dir dein Sünd ver - ge - -
 guilt for he for - gives trans - - gres -

dein your Schwach-heit groß,
 your guilt and sin; hat dir dein Sünd ver - ge - -
 for he for - gives trans - gres - -

6

6

ben und heilt dein Schwach - heit and
 sion and heals your guilt and

ben und heilt dein Schwach
 sion and heals your guilt

ben und
 sion and

ben heilt
 sion heals

dein Schwach - heit and groß.
 your guilt and sin.

Schwach heit and groß.
 guilt and sin.

Schwach heit groß.
 guilt and sin.

Schwach - heit and groß.
 guilt and sin.

6

6

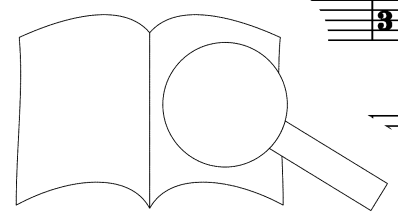
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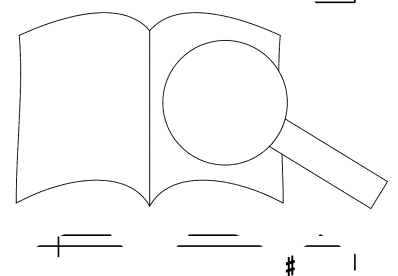
3

4

4

3





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ben, hat Sü. ge
sion, for rves - gres - -

ben, ver - ge
sion, trans - gres - -

ben, Sünd ver - ge
sion, gives trans - gres - -

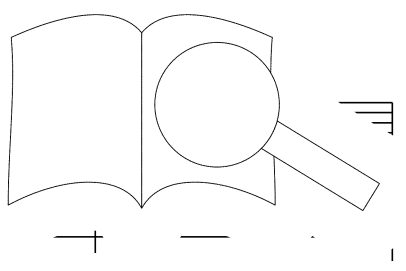
ben, dir dein Sünd ver - ge
sion, he for - gives trans - gres - -

hat dir dein S: ben,
for he for - sion,

hat dir h ben,
for h gres - - sion,

ver - ge ben,
trans - gres - - sion,

Sünd ver - ge ben,
- gives trans - gres - - sion,



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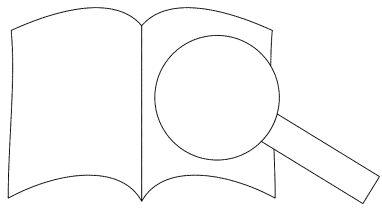
Musical score for the first system, featuring vocal staves and piano accompaniment.

Musical score for the second system, featuring vocal staves and piano accompaniment.

ben,
sion, hat dir dein Sünd
for he for gives ve
sion und
sion, hat dir dein Sünd
for he for giv ben sion und
sion, hat dir de- res - - ben sion und
sion, hat dir und ver - ge - - ben sion und
sion, fr he trans - gres - - sion and

hat dir dein Sünd
for he for giv Sünd gives ver - ge - - ben
hat dir de- Sünd ver - ge - - ben
for he for gives trans - gres - - sion
hat dir dein Sünd ver - ge - - ben
for he for gives trans - gres - - sion

hat dir dein Sünd ver - ge
for he for gives trans - gres



heilt dein Schwach-heit groß, he, als awach-heit
 heals your guilt and sin, als guilt and
 heilt dein Schwach - heit groß, dein Schwach - heit
 heals your guilt and sin, your guilt and
 heilt dein Schwach-heit groß, heilt dein Schwach-heit
 heals your guilt and sin, heals your guilt and
 heilt dein Schwach-heit gr. und heilt dein Schwach-heit
 heals your guilt and sin, and heals your guilt and

und an Schwach - heit groß, und
 and your guilt and sin, and
 heilt dein Schwach - heit groß, und
 heals your guilt and sin, and
 und heilt dein Schwach - heit groß, und
 and heals your guilt and sin, and

und heilt dein Schwach - heit nd
 and heals your guilt and sin, nd

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groß, dein Schwach - - heit groß, er - rett' dein a in sei - nen
 sin, your guilt and sin; he of - fers takes you as his

groß, dein Schwach - heit groß, er - rett' dein a in sei - nen
 sin, your guilt and sin; he of - fers takes you as his

groß, dein Schwach - heit groß
 sin, your guilt and sin;

groß, dein Schwach - heit
 sin, your guilt and sin;

groß, dein Schwach - heit
 sin, your guilt and sin;

heilt dein Schwar -
 heals your guilt

heilt dein
 heals your

heilt
 heals

heilt
 heals

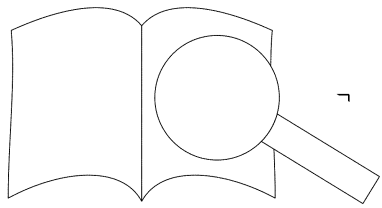
heit and groß,
 sin;

heit and groß,
 sin;

heit and groß,
 sin;

heit and groß,
 sin;

Fav.



Schoß, er - rett' dein ar - mes Le - - ben, nimm
own, he of - fers you sal - va - - tion and

sei - - nen Schoß, in sei - nen Schoß,
takes you, takes you as his own,

er - rett' dein ar - mes Le - - ben, nimm dich in sei - nen Schoß, nimm
he of - fers you sal - va - - tion and takes you as his own, and

er - rett' dein ar - mes Le - - ben, nimm dich in sei - nen
he of - fers you sal - va - - tion and takes you as his

6 6 6 6 6

dich in sei - nen Schoß, nimm dich in sei - nen Schoß, nimm se. er -
takes you as his own, and takes you as his own, and 's he

nimm dich in sei - nen Schoß, nimm an' Schoß, er -
and takes you as his own, own, own, he

dich in sei - nen Schoß, nimm dich in sei - nen ni, n sei - nen Schoß, er -
takes you as his own, and takes you as hi' and you as his own, he

Schoß, nimm dich in sei - nen Schoß, Le - - - ben, er -
own, and takes you as his own, va - - - tion, he

6 6 4 4 3 6 6 6 4 4 3 #

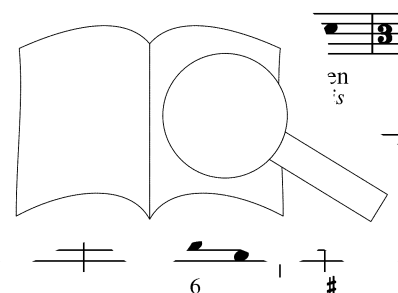
rett' dein ar - me sei - nen Schoß, nimm dich in sei - - - nen
of - fers you as his own, and takes you as his

rett' de dich in sei - nen Schoß, nimm dich in sei - nen Schoß, in sei - nen
of - fe si takes you as his own, and takes you, takes you, takes you as his

ben, nimm dich in sei - nen Schoß, nimm dich in sei - nen
- tion and takes you as his own, as his

ett of - nes Le - - - ben, nimm dich in sei - nen Sch en
of - sal - va - - tion and takes you as his ovr. 's

6 # 4 3 4 3 6 1 #



Schoß, er - rett' dein ar - mes Le - ben
 own, he of - fers you sal - va -

Schoß, er - rett' dein ar - mes Le -
 own, he of - fers you sal - va -

Schoß, er - rett' dein ar - r
 own, he of - fers you

Schoß, er - rett' dein ar -
 own, he of - fers u e -

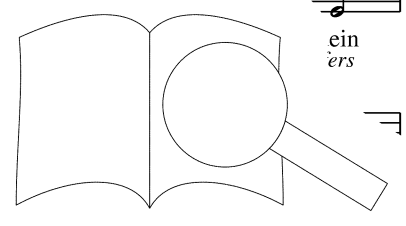
er - rett' dein ar - mes
 he of - fers you sal -

er - rett' dein ar - mes
 he of - fers you sal -

er - rett' dein ar - mes
 he of - fers you sal -

pella.

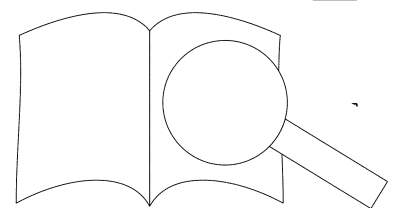
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nimmt dich ir. schoß,
and takes own,
nimmt dich nen Schoß,
and dich his own,
sei - - nen Schoß,
as his own,
dic in sei - - nen Schoß,
you as his own,

ar mes Le
you sal va
nimmt dich in
and takes you
ar me
nimmt dich in
and takes you
ar
ben,
tion
nimmt dich in
and takes you
va - - - ben,
tion



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nimmt dich in sei - nen Schoß, Schoß.
 and takes you, takes you, takes own.

nimmt dich in sei - nen S nen Schoß. Mit
 and takes you, takes you tak. his own. He

nimmt dich in sei in sei - nen Schoß.
 and takes you, takes . as his own.

nimmt dich in sei in sei - nen Schoß.
 and takes you, takes . as his own.

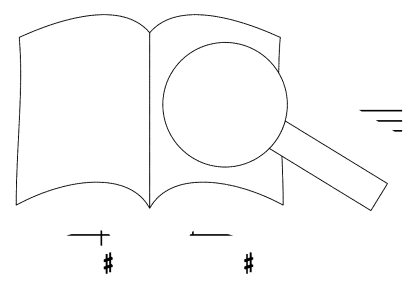
sei - nen Sr' nimmt dich in sei - nen Schoß.
 as his and takes you as his own.

sei as nimmt dich in sei - nen Schoß.
 as and takes you as his own.

nimmt dich in sei as - nen Schoß.
 and takes you as his own.

choß,
 own,

nimmt dich in sei
 and takes you as



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Favoriti-Chor I

Mit rei - chem Trost be - schüt - - tet,
 He com - forts you, and might - - y,

rei - chem Trost be - schüt - - tet,
 com - forts you, and might - - y, mit rei - chem
 com - forts

Mit rei - chem Trost be - schüt - - tet,
 He com - forts you, and might - - y,

Mit rei - chem
 He com - forts

Fav.

mit rei - chem Trost be - schüt - - tet, ver - jüugt, de
 he com - forts you, and might - - y your strength

Trost be - schüt - - tet, ver - jüugt, dem Ad - ler
 you, and might - - y your strength as ea - gles'

tet, ver - jüugt, dem Ad ler
 y your strength as ea - gles'

Trost be - schüt - - tet, mit rei - chem
 you, and might - - y he com - forts

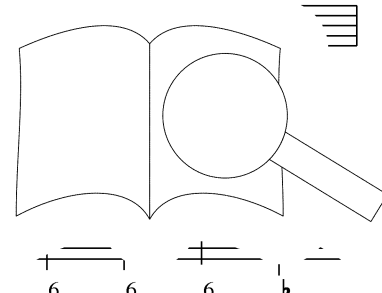
130 6 6 5 6

mit rei com mit rei - chem Trost be - schüt -
 he com he com - forts you, and might -

gleich, m Trost be - schüt - tet, ver - jüugt, dem Ad - ler
 power, rts you, and might - y your strength as ea - gles'

frost be - schüt - tet,
 you, and might - y

- - tet, ver - jüugt, dem Ad - ler gleich, v
 an. - - y your strength as ea - gles' power, y



132

tet, y ver - jüugt, dem Ad - - ler gleich,
 your strength as ea - - gles' power,
 gleich, ver - jüugt, dem Ad - - ler
 power, your strength as ea - - gles'
 ver your - - jüugt, dem Ad - ler gleich, ver - jüugt,
 your strength as ea - gles' power, your strength
 gleich, ver -
 power, your

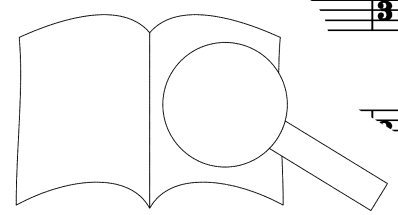
5 6 6 6 3 4 4

134

ver - jüugt, dem Ad - - g
 your strength as ea - - power,
 gleich, ver - jüugt, dem
 power, your strength as
 dem Ad - ler gleich,
 as ea - gles' power, ver
 jüugt, dem Ad - ler gleich,
 strength as ea - gles' power,
 6 6 6

st.
 ver - jüugt, dem Ad - ler
 your strength as ea - gles'
 ver - jüugt, dem Ad - ler
 your strength as ea - gles'

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Musical score for the first system, measures 1-4. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 3/4 time and G major. The vocal parts have rests in the first two measures.

Musical score for the second system, measures 5-8. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts have rests in the first two measures.

Musical score for the third system, measures 9-12. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics. The piano accompaniment has a *sfz* marking.

gleich, mit rei - chem Trost be - schüt - tet, rei - chem
 power. He com - forts you, and might - y, com - forts

gleich, mit rei - chem Trost be - schüt - mit rei - chem
 power. He com - forts you, and he com - forts

gleich, mit rei - chem Trost mit rei - chem
 power. He com - forts you, he com - forts

gleich, mit rei - chem Trost mit rei - chem
 power. He com - forts you, he com - forts

Musical score for the fourth system, measures 13-16. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics. The piano accompaniment has a *sfz* marking.

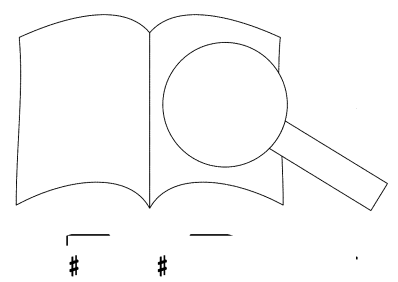
rei - chem Trost be - schüt - tet,
 com - forts you, and might - y

Mit rei - chem Trost be - schüt - tet,
 He com - forts you, and might - y

Mit rei - chem Trost be - schüt - tet,
 He com - forts you, and might - y

Musical score for the fifth system, measures 17-20. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics. The piano accompaniment has a *pella.* marking.

Mit rei - chem Trost
 He com - forts you,



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Trost you, be - schüt - tet, and might - y ver - jüugt, your strength gleich, power,

Trost you, be - schüt - tet, and might - y ver - jüugt, your strength gleich, power,

Trost you, be - schüt - tet, and might - y Ad - ler ea - gles' gleich, power,

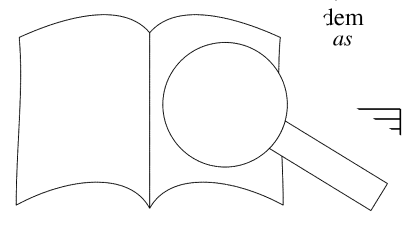
Trost you, be - schüt - tet, and might - y ver - jüugt, your strength dem as Ad - ler ea - gles' gleich, power,

ver - jüugt, your strength gleich, power, ver - jüugt, your strength dem as

Ad - ler ea - gles' gleich, power, ver - jüugt, your strength dem as

dem as Ad - ler ea - gles' gleich, power, ver - jüugt, your strength dem as

ngt, strength dem as Ad - ler ea - gles' gleich, power, dem as



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ver - jüugt, dem Ad - ler
your strength as ea - gles' ver -
your

ver - jüugt, dem Ad ver -
your strength as your

ver - jüugt, dem eich,
your strength over,
your

ver - jüugt, gleich, ver -
your strength' es, power, your

Ad - ler gleich ver - jüugt, dem Ad - ler
ea - gles' pow' your strength as ea - gles'

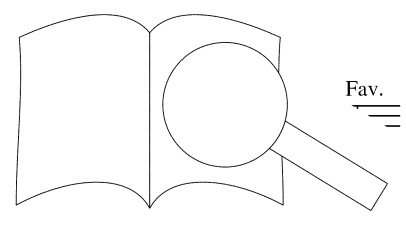
Ad - ver - jüugt, dem Ad - ler
ea - your strength as ea - ler
er your strength as ea - gles'

ver - jüugt,
your strength

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Favorit-Chor I

Der Kön'g schafft Recht, der Kön'g schafft Recht, be - hü - tet,
 The right - eous King, the right - eous King has pit - y

Der Kön'g schafft Recht, be - hü - - - tet, der Kön'g schafft Recht, der Kön'g schafft
 The right - eous King has pit - - - y, the right - eous King, the right - eous

Kön'g schafft Recht, der Kön'g schafft Recht, be - hü - tet, der Kön'g schafft Recht, be -
 right - eous King, the right - eous King has pit - y, the right - eous King has

Der Kön'g schafft Recht, der Kön'g schafft Recht, be -
 The right - eous King, the right - eous King has

6 6 6 3 4 4 3 6

die lei - den in sei - - -
 on suf - ferers in his

Recht, be - hü - tet, die
 King has pit - y, o'

hü - - - tet, die lei - den in sei - - -
 pit - - - y, on suf - ferers in h' nei - - -
 own Reich, die
 care, on

hü - - - tet, die
 pit - - - y, on

3 4 3 7 6 4 6

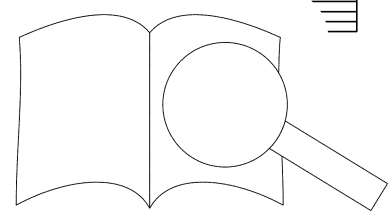
sei his - - - - - den in sei - - - - - nem
 his ferers in his his own

Reich, die lei - den in
 care, on suf - ferers, on

den, die lei - den in sei - - - - - nem
 ferers, on suf - ferers in his own

sei his - - - - - nem Reich, in sei
 his own care, in his

6 6 5 7 6 6 6 3 6 4 6 4 3



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Reich, der Kön'g schafft Recht, der Kön'g schafft Recht, be - hü - - tet, der Kön'g schafft Recht, be -
care, the right - eous King, the right - eous King has pit - - y, the right - eous King has

sei - - nem, in sei - - nem Reich, der Kön'g schafft Recht, der Kön'g schafft
suf - - ferers in his own care, the right - eous King, the right - eous

Reich, der Kön'g schafft Recht, be - hü - - tet,
care, the right - eous King has pit - - y

Reich, der Kön'g schafft Recht, der Kön'g schafft Recht, be -
care, the right - eous King, the right - eous King has

3 4 4 3 6

hü - - tet, die
pit - - y c

Recht, be - hü - - tet, die sei - nem
King has pit - y on in his own

die lei - - den in sei
on suf - - ferers in hi

hü - - tet, die lei - - dem Reich, die
pit - - y on suf - - own care, on

3 4 3 4 3 #

sei - nem lei - - den in sei - - nem
his own suf - - ferers in his own

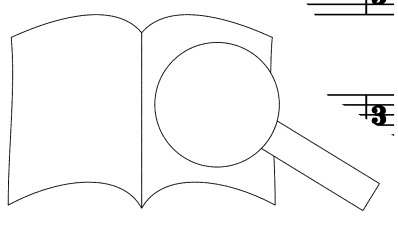
Reich, den in sei - - nem
care, ferers in his own

dem own Reich, die on lei - den in sei - nem
own care, on suf - ferers in his own

su, - den in sei
suf - ferers in his

6 6 6 6 5 6 6 4 5

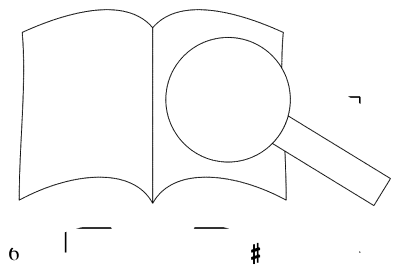
[2] 3 4 4 3



Reich. *care.* ch. us be - hü -
 Reich. *care.* Recht, be - hü -
 King has pit -
 Reich. *care.* n'g schafft Recht, be - hü -
 ght - eous King has pit -
 Reich. *care.* Der Kön'g schafft Recht, be - hü -
 The right - eous King has pit -

Der Kön'g tet,
 The right y,
 Der as - hü - tet,
 7 pit - y,
 schaft, be - hü - tet,
 King has pit - y,
 schafft Recht, be - hü - tet,
 - eous King has pit - y,

1a.



tet, y die on

tet, y die on

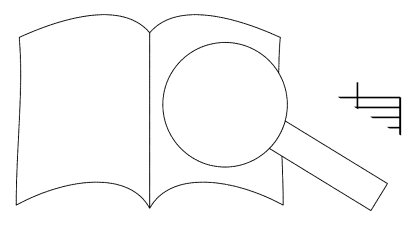
tet, y die on

tet, y die on

der Kön'g the right

schafft Recht, be - hü - tet, die lei - den in sei - nem Reich, eous King has pit - y on suf - ferers in his own care,

schafft Recht, be - hü - tet, die lei - den in sei - nem Reich, eous King has pit - y on suf - ferers in his own care,



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lei - den in sei - nem Reich, der Kön'g schafft
 suf - ferers in his own care, the right - eous

lei - den in sei - nem Reich, der Kön'g schafft
 suf - ferers in his own care, the right - eous

lei - den in sei - nem Reich, der Kön'g schafft
 suf - ferers in his own care, the right - eous

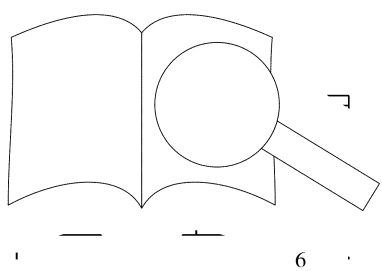
lei - den in sei - nem Reich, der Kön'g schafft
 suf - ferers in his own care, the right - eous

schaftt Recht, be - hü - tet,
 - eous King has pit - y,

der Kön'g schafft Recht, be - hü - tet,
 the right - eous King has pit - y,

der Kön'g schafft Recht, be - hü - tet,
 the right - eous King has pit - y,

der Kön'g schafft Recht, be - hü - tet,
 the right - eous King has pit - y,



Recht, be - hü - tet,
King has pit - y

Recht, be - hü - tet,
King has pit - y

Recht, be - hü - tet,
King has pit - y

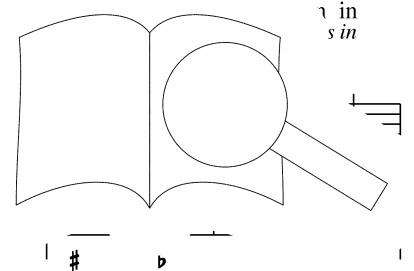
Recht, be - hü - tet,
King has pit - y

schafft Recht, be - hü - tet, die lei - den in
- eous King has pit - y on suf - ferers in

Kön'g schafft Recht, be - hü - tet, die lei - den in
ne right - eous King has pit - y on suf - ferers in

der Kön'g schafft Recht, be - hü - tet, die lei - den in
the right - eous King has pit - y on suf - ferers in

der Kön'g schafft Recht, be - hü - tet, die lei - den in
the right - eous King has pit in sin



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die on lei - den in Reich,
 on suf - ferers in care,

die on lei - de. nem own Reich,
 on suf - ferers care,

die on - - - - - nem own Reich,
 on care,

die on sei - - - - - nem own Reich,
 on his own care,

sei - - - - - R die
 his own on

sei - - - - - die
 his on

sei - - - - - die
 his on

reich,
 care,

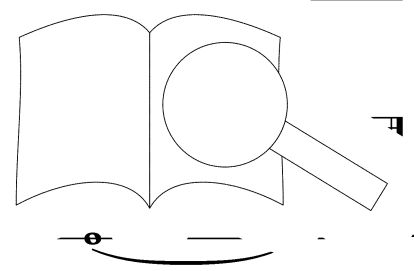
First system of musical notation, consisting of five staves (treble and bass clefs) with various notes and rests.

Second system of musical notation, consisting of five staves with notes and rests.

Third system of musical notation with lyrics. The lyrics are: "die on lei - den in sei his - - - - - nem own Reich. care." repeated across four staves.

Fourth system of musical notation with lyrics. The lyrics are: "lei - den in sui - ferers, on" and "lei - den in sui - ferers" on the first two staves, and "nem own Reich, care, in in sei his - nem own Reich. care." on the last two staves.

Fifth system of musical notation with lyrics. The lyrics are: "sei his" and "214". Below the staves are the numbers 6, 6, 6, 6.



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