

In te, Domine, speravi

Cantiones Sacrae op. 4, Nr. 14. SWV 66 (Transponierte Fassung)

Heinrich Schütz

1585–1672

Generalbassaussetzung: Paul Horn (*1922)

Cantus (cis¹–e²)

Altus (g–h¹)

Tenor (d–g¹)

Bassus (Fis–h)

Bassus ad Organum

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Ausgabequalität gegenüber

15

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21

non con-fun-dar, non con-fun-dar, non con-fun-dar, non con-fun-dar in ae - vi, non con-fun-dar, non con-fun-dar, non con-fun-dar, non con-fun-dar in ae - ter - num, non con-fun-dar, ter-num, in te Do - mi - ne spe - ra - - vi, non con-te Do - mi - ne spe - ra - - vi, non con-

6 5 6 5 6 5 6 5 6 5 6

27

ter - - - - - num,

non con-fun-dar, non con-fun-dar in ae - ter - - num,

fun-dar, non con-fun-dar, non con-fun-dar in ae - ter - - num,

fun-dar, non con-fun-dar, non con-fun-dar in ae - ter - - num, in ju - sti - a nu in ju - sti - a

#

33

in ju - sti - ti - a tu - me, li - be - ra - me, in ju - sti - ti - a tu - a li - tu - a li - in ju - sti - ti - a tu - a li - be - ra - me, in ju - sti - ti - a tu - a li - be - ra - me, in ju - sti - ti - a tu - a li - be - ra - me, in ju -

6 7 6 6 6 6 6

39

in - ju - sti - ti - a tu - a li - be-ra me, li - be-ra me.

- be - ra me, in ju - sti - ti - a tu - a li - be-ra me. In - cli - na

sti - ti - a tu - a li - be-ra me, li - be-ra, li - be-ra me. In -

in ju - sti - ti - a tu - a li - be-ra me, li - be - ra me.

45

In - cli - na au - rem tu - - am,
au - rem tu - - am,
cli - na au - rem tu - - am,
ac - ce -

ac - ce - le -

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51

ac - ce - le - ra ut e - ru - as me, na au - rem tu - - - - - #
 au - rem tu - am, in - cli - na au - rem tu - am,
 ac in - cli - tu - - - - -
 cli - na au - rem
 Ausgabequalität gegenüber Original evtl. gemindert

65

ut e - ru - as me,

ut e - ru - as me, ac

ut e - ru - as

e - ru - as

Ausgabequalität gegenüber Original evtl. gemindert

Evaluation C

me.

me.

me.

me.