

Attendite, popule meus

Symphoniae Sacrae I Nr. 14 (SWV 270)

Heinrich Schütz
1585–1672

Sinfonia.

Altposaune I
(c-a¹) oder
Violine I (c¹-a²)

Trombone, ò Violino. All'Ottava.

Musical staff for Altposaune I or Violine I. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A circled number 8 is written below the staff.

Altposaune II
(c-a¹) oder
Violine II (c¹-a²)

Trombone o Violino. Alla Ottava.

Musical staff for Altposaune II or Violine II. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A circled number 8 is written below the staff.

Tenorposaune
(c-f¹)

Trombone.

Musical staff for Tenorposaune. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

Baßposaune
(B₁-g)

Trombone

Musical staff for Baßposaune. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

Baß
(E-c¹)

Basso Solo. Con quattro Stromenti.

Musical staff for Baß. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. A circled number 32 is written below the staff, followed by the word 'Solo' and 'At'.

Orgel

Basso per l'Organo.

Musical staff for Orgel. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2.

Musical score for the beginning of the piece. It consists of six staves. The first two staves are for the first and second violins/alt horns. The next two staves are for the tenor horn and bass horn. The fifth staff is for the bass. The sixth staff is for the organ. The music begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A circled number 6 is written above the first staff, and a circled number 8 is written below the first two staves. The organ part begins with a whole rest, followed by a series of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. A circled number 6 is written below the organ staff.

13

Musical score for measures 13-18. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a 2/4 time signature with a key signature of one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Musical score for measures 19-24. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in the same 2/4 time signature and key signature. Fingerings are indicated with numbers 6, 5, and 6 below the notes in the bottom two staves.

19

Musical score for measures 25-30. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in the same 2/4 time signature and key signature. The notation includes various rhythmic patterns and rests.

Musical score for measures 31-36. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in the same 2/4 time signature and key signature. Fingerings are indicated with numbers 4, 3, 4, and 3 below the notes in the bottom two staves.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

(8)

(8)

6 5 3

(8)

(8)

7

At
N^r

po - pu - le me - - us, at - ten - di - te,
mei - ne Ge - mein - - de, nun mer - ke auf,

#

Musical score for measures 41-48. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal staves contain rests, and the piano staves contain rests.

po - pu - le me - - us, le - gem me - - am, ir
 mei - ne Ge - mein - - de, hör' - - mein Ge - - bot,

Musical score for measures 49-50. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal staves contain rests, and the piano staves contain rests.

4 3 7 6 b

Musical score for measures 49-56. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal staves contain rests, and the piano staves contain rests.

stram in ver - ba o - - - -
 - ren zu mei - nes Mun - - - -

Musical score for measures 57-60. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal staves contain rests, and the piano staves contain rests.

6 7 6 #

PROBENPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for measures 55-61. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are mostly rests, indicating a long note or a breath mark. The piano accompaniment is sparse, with some chords and single notes.

- ris me - - i, in - cli - na - te au - - rem ve -
 - des Re - - de, nei - get, nei - get eu - - re Oh -

Vocal line and piano accompaniment for measures 55-61. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. There are some fingerings and dynamics markings.

Musical score for measures 62-68. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are mostly rests, indicating a long note or a breath mark. The piano accompaniment is sparse, with some chords and single notes.

ri - ba o - - - - ris me - - i.
 mei - nes Mun - - - - des Re - - de.

Vocal line and piano accompaniment for measures 62-68. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in bass clef with a key signature of one flat. There are some fingerings and dynamics markings.

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

68

Musical score for measures 68-73. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is common time (C).

A - pe - ri - am in pa - ra - bo - lis os me
 Ich wer - de öff - nen zu Gleich - nis - sen mei - n

Piano accompaniment for measures 68-73, showing the right and left hand parts with chord symbols: #, #, b.

74

Musical score for measures 74-79. It includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is common time (C).

ab in - i - ti - o, a -
 e aus ur - al - ter Zeit, ich

Piano accompaniment for measures 74-79, showing the right and left hand parts with chord symbols: 7, 6, b, #, #, 6, 5, #, #.

Musical score for measures 81-85. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "pe - ri - am in pa - ra - bo - lis os - me -
wer - de öff - nen zu Gleich - nis - sen mei - nen -".

pe - ri - am in pa - ra - bo - lis
wer - de öff - nen zu Gleich - nis - sen

os - me -
mei - nen -

3 4 6 7 6

4

3

Musical score for measures 86-90. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "um, ab in - i - ti - o, lo - quar pro - po - si - ti - o -
Mv aus - se aus ur - al - ter Zeit, wer - de nen - nen euch Be - schlüs -".

um,
Mv

ab in - i - ti - o, lo - quar pro - po - si - ti - o -
aus ur - al - ter Zeit, wer - de nen - nen euch Be - schlüs -

#

6

4

6

PROBENPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for measures 88-91. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "nes ab in-i - ti-o, / se aus ur - al - ter Zeit,". The piano part features a bass line with notes 5, 6, 6, 6, #, 5 and a treble part with chords.

nes
se

ab in-i - ti-o,
aus ur - al - ter Zeit,

Piano accompaniment for measures 88-91. The bass line has notes 5, 6, 6, 6, #, 5. The treble part contains chords and melodic fragments. A watermark "PROBEPARTITUR" is visible across the page.

5

6

6

6

#

5

100 Sinfonia.

Musical score for measures 100-103. It includes vocal staves and piano accompaniment. The piano part features a bass line with notes 6, 6, 7, 6, #, 3, 4, 3 and a treble part with chords.

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

6

6

7

6

#

3

4

3

5 6

5 6 3 4 3 5 6 6

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

121

Musical score for measures 121-127. The score is written for a piano and includes a vocal line. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line consists of a melodic phrase. The score is divided into two systems. The first system contains measures 121-126, and the second system contains measures 127-128. The piano part has a key signature of one flat and a time signature of 4/4. The vocal line is in a soprano or alto register. The piano part includes a large watermark 'PROBEPARTITUR' and a smaller watermark 'Carus-Verlag'.

6 4 6 4 3 6 4

128

Musical score for measures 128-134. The score is written for a piano and includes a vocal line. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal line consists of a melodic phrase. The score is divided into two systems. The first system contains measures 128-133, and the second system contains measures 134-135. The piano part has a key signature of one flat and a time signature of 4/4. The vocal line is in a soprano or alto register. The piano part includes a large watermark 'PROBEPARTITUR' and a smaller watermark 'Carus-Verlag'.

4 4 3

Musical score for measures 135-141. It includes vocal staves for Soprano (S) and Bass (B) and piano accompaniment for Treble (T) and Bass (B) clefs. The key signature has one flat (B-flat).

Quan - ta au - di - vi - mus et co - gno - vi - mus e - a,
 von de - nen wir ge - hört und die wir einst ver - nah - men,

Piano accompaniment for measures 135-141, showing the left and right hand parts.

Musical score for measures 142-148. It includes vocal staves for Soprano (S) and Bass (B) and piano accompaniment for Treble (T) and Bass (B) clefs. The key signature has one flat (B-flat).

quan co - gno - vi - mus e - a,
 ve die wir einst ver - nah - men,

Piano accompaniment for measures 142-148, showing the left and right hand parts.

quan - ta au - di - vi - mus et co - gno - vi - mus e - a,
 von de - nen wir ge - hört und die wir einst ver - nah - men,

pa - tres no - stri nar - ra - ve - runt, nar - ra - ve - runt, nar - ra -
 e uns - re Vä - ter uns be - rich - tet, uns be - rich - tet, uns be -

Musical score for measures 162-168. It includes a vocal line with a soprano clef and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat).

ve-runt no - bis,
rich-tet ha - ben,

Piano accompaniment for measures 162-168, showing the right and left hand parts.

6

4

Musical score for measures 169-175. It includes a vocal line with a soprano clef and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat).

stri. et pa-tres no - stri nar-ra - ve-runt no - -
tr ter, die uns-re Vä - ter uns be - rich-tet ha - -

Piano accompaniment for measures 169-175, showing the right and left hand parts.

4

3

6

7

6

#

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for measures 176-179. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat).

bis, nar-ra - - ve-runt no - - bis, nar-ra - - ve-runt^t
 ben, uns be - - rich-tet ha - - ben, uns be - - rich-

Piano accompaniment for measures 176-179. The right hand is in the upper staff, and the left hand is in the lower staff. The key signature has one flat.

Musical score for measures 180-183. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat.

nt, nar-ra - ve-runt, nar-ra - ve-runt no - bis,
 tet, uns be - rich-tet, uns be - rich-tet ha - ben,

Piano accompaniment for measures 180-183. The right hand is in the upper staff, and the left hand is in the lower staff. The key signature has one flat.

nar-ra - - ve - runt, nar-ra - - ve - runt no - -
 uns be - - rich - tet, uns be - - rich - tet ha - -

ns - ra - ve - runt no - - bis.
 be - rich - tet ha - - - - - ben.

Vorwort und Krit. Bericht siehe Band 7 der Stuttgarter Schütz-Ausgabe (CV 20.907)