

Herr, auf dich steht mein Hoffen

Schlußchor aus „Te Deum Laudamus“
zur Feier des Sieges bei Dettingen am 27. Juni 1743

Georg Friedrich Händel
1685–1759

Solo Trompete 1

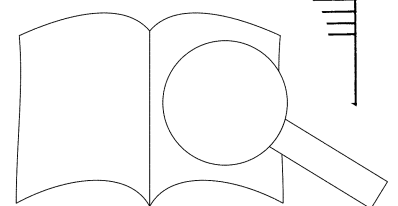
Solo Trompete 2

Solo Trompete 3

Pauken
D. A.

Orgel

7



14

(Oboen)

21

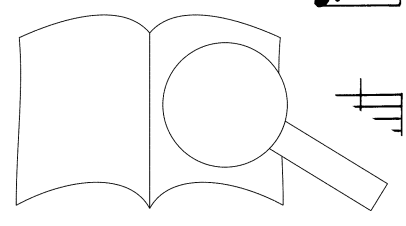
(Streicher)

(Oboen)

28

F.

(Oboen)



42

A

42

42

(Streicher)

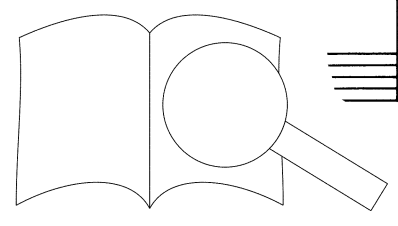
50

50

50

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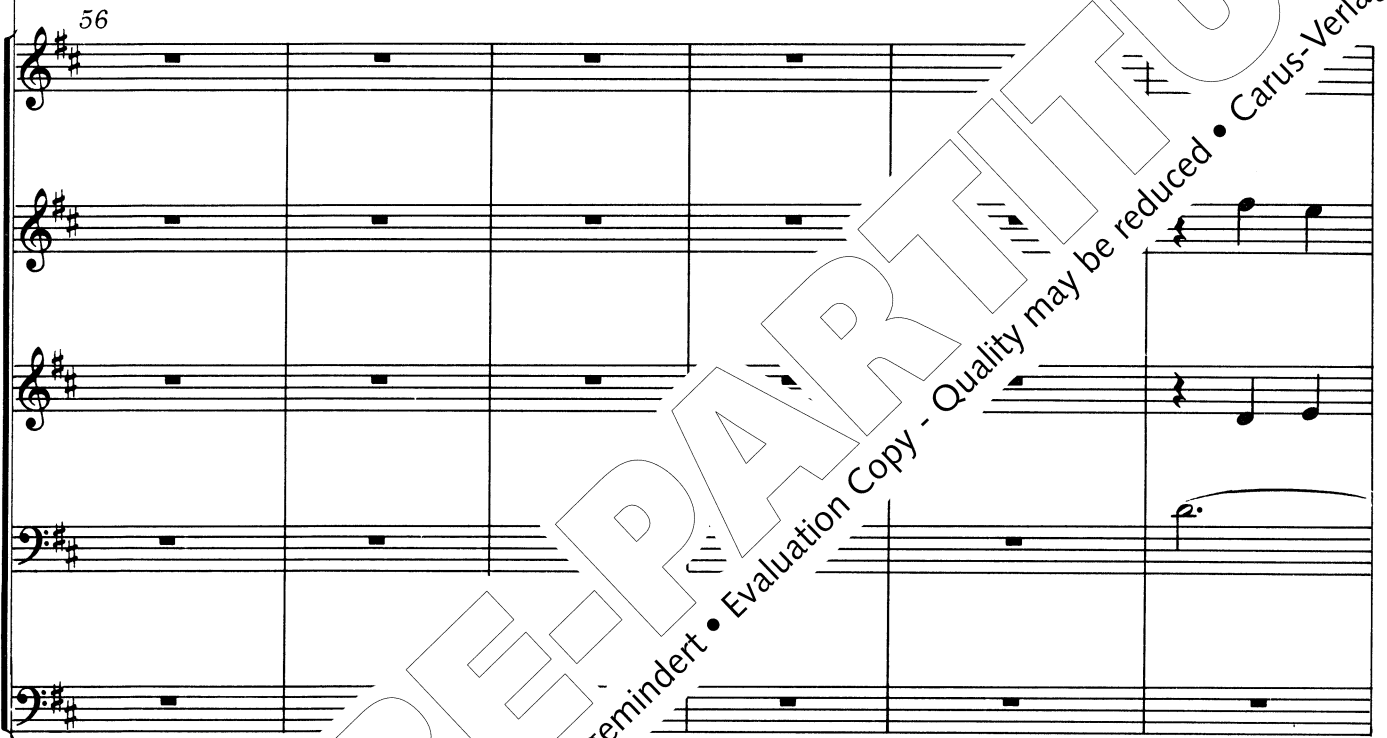


56



System 1: Three staves (treble, middle, and bass clef) with musical notation. The top two staves have a melodic line with a slur over the first two measures. The bottom staff has a bass line with eighth notes.

56



System 2: Five staves (three treble clef, one bass clef, one bass clef) with musical notation. The top three staves have a melodic line with a slur over the first two measures. The bottom two staves have a bass line with eighth notes.

56



System 3: Two staves (treble and bass clef) with musical notation. The top staff has a melodic line with a slur over the first two measures. The bottom staff has a bass line with eighth notes.

62

Musical score for measures 62-65. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature has two sharps (F# and C#). The music includes various note values, rests, and phrasing slurs.

62

Musical score for measures 62-65, piano accompaniment. It consists of two staves: Right Hand and Left Hand. The key signature has two sharps (F# and C#). The music includes various note values, rests, and phrasing slurs.

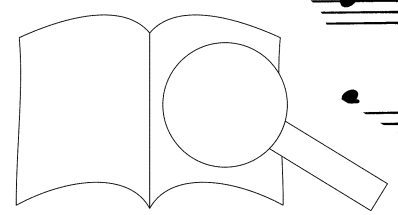
69

Musical score for measures 69-72. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature has two sharps (F# and C#). The music includes various note values, rests, and phrasing slurs.

Musical score for measures 72-75, piano accompaniment. It consists of two staves: Right Hand and Left Hand. The key signature has two sharps (F# and C#). The music includes various note values, rests, and phrasing slurs.

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75

p

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a piano (*p*) dynamic marking and features a melodic line with a long, sweeping slur across the first two measures. The middle and bottom staves are in treble clef and contain block chords.

75

f

This system contains five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a forte (*f*) dynamic marking and features a melodic line with a long, sweeping slur across the first two measures. The second and third staves are in treble clef, and the fourth and fifth staves are in bass clef. All staves contain block chords.

75

f

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a forte (*f*) dynamic marking and features a melodic line with a long, sweeping slur across the first two measures. The middle and bottom staves are in bass clef and contain block chords.

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87

Musical score system 1, measures 87-90. It consists of three staves in treble clef and one staff in bass clef. The key signature has one sharp (F#). The music features a melody in the top staff with a slur over measures 87-88, and accompaniment in the other staves. Trills are marked with 'tr' in measures 89 and 90.

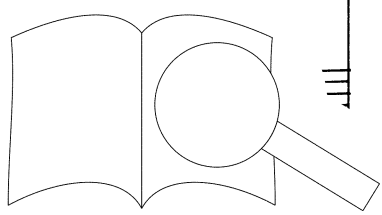
87

Musical score system 2, measures 87-90. It consists of four staves in treble clef and two staves in bass clef. The key signature has one sharp (F#). The music continues the melody and accompaniment from the previous system.

87

Musical score system 3, measures 87-90. It consists of two staves in treble clef and two staves in bass clef. The key signature has one sharp (F#). The music continues the melody and accompaniment from the previous system.

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94

mf

94

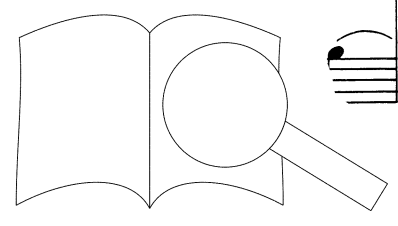
f

94

f

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101

101

101

108

108

108

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C 115

f

f

115

f

f

f

f

f

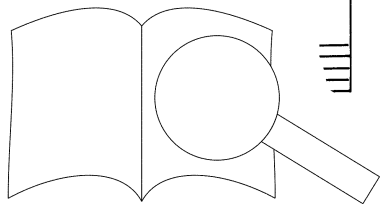
115

f

p

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122

rit. *ff*

rit. *ff*

122

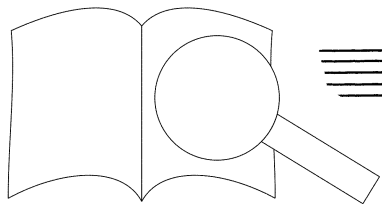
ff

122

rit. *ff*

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129 *Da tempo* *rit.*

a tempo *rit.*

a tempo *rit.*

fr *fr* *a tempo* *rit.*

129 *a tempo*

ff

ff

ff

ff

129 *rit.*

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135

135

135