

# EINSTIMMIGE DEUTSCHE ORDINARIUMS-MESSE

für Vorsänger, Chor oder Gemeinde und Orgel

## Herr, erbarme dich

Hans-Rudolf Johner

34

$\text{♩} = 1$

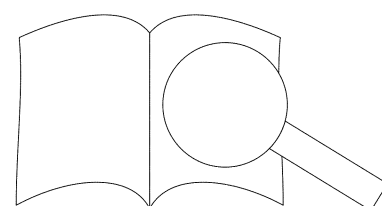
V. Herr, - er - bar - - me - dich. - A. Herr, - er - bar - - - "

V. Herr, - er - bar - - me - dich. - - - A. Ch - - - dich.

V. Chri - stus, er - bar - me dich. - - A. C' - - - me dich.

V. Herr, - er - bar - - me - - er - bar - - - me - dich. - -

A. Herr, - - - me - dich. - - -



# Ehre sei Gott in der Höhe

$\text{♩} = 1$

*P.* Eh - re sei Gott in der Hö - he. *V.* Und auf Er - den Frie - de den Men - schen, die gu - ten Wil - lens sind.

First system of musical notation, featuring a vocal line and piano accompaniment.

*A.* wir lo - ben dich. Wir prei - sen dich. Wir be - ten dich an. Wir ver - herr - li - chen dich. Wir sa - gen dir

Second system of musical notation, featuring a vocal line and piano accompaniment.

Dank ob dei - ner gro - ßen Herr - lich - keit. *V.* Herr und Gott, Kö - nig des Him - mels, Go<sup>t</sup>

Third system of musical notation, featuring a vocal line and piano accompaniment.

Va - ter! Herr Je - sus Chri - stus, ein - ge - bo - re - ner Sohn! Herr und Gr

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

nimmst hin - weg die Sün - den der Welt: *A.* er - bar - me dich.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Fle - hen gnä - dig auf. *V.* Du sit - zest zure.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

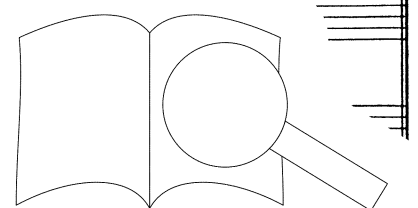
Du al - lein.

Seventh system of musical notation, featuring a vocal line and piano accompaniment.

1 - keit Got - tes des Va - ters. *A.*

Eighth system of musical notation, featuring a vocal line and piano accompaniment.

men.



# Heilig

$\text{♩} = 1$   
V. Hei - - - lig, A. Hei - - lig, - Hei - - - lig, V. Herr, Gott der Her - scha - ren

Him - mel und Er - de sind er - füllt von dei - ner Herr - lich - keit.

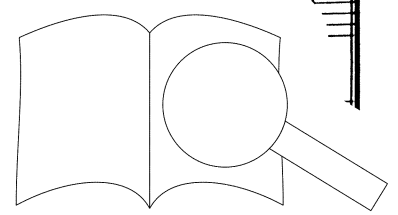
A. Ho - san - - na in der Hö - - - he V. Hoch ge lobt sei, der

im Na - men des Herrn. A. Ho - san - - na - - - he!

$\text{♩} = 1$   
V. Lamm - Got - - tes, A. du nimmst hin - der Welt: er - bar - me dich un - ser.

V. Lamm - Got - - die Sün - den der Welt: er - bar - me dich un - ser.

V. - - - mst hin - weg die Sün - den der Welt: gib - uns - - - den.



# Entlassung

P. Ge - het hin in - Frie - - - den. A. Dank - sei Gott dem - Herrn. - - -

The image shows a musical score for a piece titled 'Entlassung'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a vocal line with lyrics written above it: 'P. Ge - het hin in - Frie - - - den. A. Dank - sei Gott dem - Herrn. - - -'. The bass staff contains a piano accompaniment. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two measures by a bar line. The first measure contains the vocal line and a whole note chord in the bass. The second measure contains the vocal line and a whole note chord in the bass. The piece ends with a double bar line. The text 'POD' is printed vertically on the right side of the score.

**PROBE-PARTITUR**  
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