

# Peter Schindler

## Missa in Jazz

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for Choir SATB  
Organ, Saxophone  
and Drums

Partitur / Full score



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Zur *Missa in Jazz* liegt folgendes Aufführungsmaterial vor:  
For *Missa in Jazz* the following performance material is available:  
Partitur, zugleich Orgelstimme / Score, as well as organ part  
(CV 27.028), Chorpartitur / Choral score (CV 27.028/05),  
Saxofon / Saxophone (CV 27.028/21),  
Schlagzeug / Drums (CV 27.028/41).

Auch auf CD erhältlich / Available on CD: CV 27.028/99.

## Vorwort

Die *Missa in Jazz* entstand im Jahr 2001 und wurde am 31. Juli 2001 in Le Kleebach/Elsaß uraufgeführt. Seither wurde das Werk von zahlreichen Jugend-, Schul-, Kammer- und Kirchenchören aufgeführt.

Hier einige Anmerkungen zur Aufführungspraxis:

Während der Probenarbeit werden Sie verschiedene Phasen erleben. Wenn Sie den Notentext erarbeitet haben, werden Sie feststellen, dass das Stück nicht so schwer ist, wie es vielleicht aussieht, doch sobald das Schlagzeug dazu kommt und unerbittlich Tempo und Präzision fordert, werden Sie erkennen, dass die Schwierigkeiten dieses Stücks im Rhythmus liegen! Hierzu verweise ich auf den ewig gültigen Satz von Duke Ellington: „It don't mean a thing, if it ain't got that swing“, der frei übersetzt heißt: „Ohne Rhythmus ist alles nichts wert!“

*Conditio sine qua non* ist daher eine gute Verständigung zwischen Dirigent/-in und Schlagzeuger/-in. In den Passagen mit pulsierendem Rhythmus muss sich der/die Dirigent/-in dem Schlagzeug unterordnen. Er/Sie soll im Stile eines Big-Band-Leiters den „Groove“ laufen lassen und nicht versuchen, das Schlagzeug zu dirigieren. Dabei ist es hilfreich, das Schlagzeug so nahe wie möglich beim Chor und Dirigenten zu platzieren, am besten dazwischen. Durch die Nähe wird ein präzises Zusammenspiel erleichtert bzw. erst ermöglicht! Allerdings muss sich auch das Schlagzeug an dieser exponierten Position sensibel und dynamisch dem Gesamtklang anpassen.

Das Aufeinanderhören aller Mitwirkenden während des Konzertes kann durch eine optimale Platzierung gefördert werden. In Kirchen sind die Aufstellungsmöglichkeiten oft beschränkt, da sich die Orgel auf Emporen, in Seitentälern oder sogar in Nischen befinden kann. Für Aufführungen eignen sich daher vor allem Kirchen oder Konzertsäle, in denen sich die Orgel sichtbar im Altar-, Kirchen- oder Konzertraum befindet. Gelegentlich ist auch das Anbringen von Lautsprechermonitoren hilfreich. Eine Aufführung, die dem Publikum den Blick auf das Konzertgeschehen ermöglicht, ist einer Aufführung vorzuziehen, die unsichtbar auf einer Empore stattfindet. Konzertieren Sie lieber im Altarraum oder Konzertsaal mit einer Truhenoriel und verstärken diese leicht mit Mikrofonen und Lautsprechern. Alternativ können Sie immer auch einen Flügel nehmen.

Die instrumentalen Solisten sollten improvisatorische Erfahrungen und Fähigkeiten haben. Der Notentext der Solisten und der Orgelbegleitung gibt vieles vor, kann aber entsprechend ergänzt und variiert werden. Hierbei ist größtmögliche Freiheit erlaubt, wenn es zum Text, zur

Stimmung und zur Situation passt. Vorstellbar ist auch eine choreographische Umsetzung.

Die *Missa in Jazz* basiert auf den fünf feststehenden Ordinariumsteilen der katholischen Liturgie. Diese im Frühchristentum entstandenen Texte dienten den Komponisten aller Zeiten als Vorlage für ihre Musik. Infolgedessen war auch die Vertonung des Messordinariums selbstverständlich all den musikalischen Entwicklungen unterworfen, die sich im Verlauf der Musikgeschichte herausgebildet haben. Die Texte jedoch sind über die Jahrhunderte hinweg dieselben geblieben, gleichgültig, ob sie im 15. Jahrhundert Guillaume Dufay oder im 20. Jahrhundert Igor Strawinsky in Töne gesetzt hat. Dazwischen liegen unzählige Vertonungen, jede ein individueller Versuch, diesen tradierten Texten mit Hilfe der Musik eine zeitgemäße Aussage zu verleihen. In diese Entwicklung reiht sich auch die *Missa in Jazz* ein, ein Versuch, mit Elementen des Jazz – der Improvisation und einer pulsierenden Rhythmik – dem Ordinarium in einer Musiksprache des soeben begonnenen Jahrtausends zu begegnen.

Stuttgart, im März 2006

Peter Schindler

PS: Sollte eine Zugabe geplant oder erwünscht sein, hat sich folgende Wiederholung als passend und wirkungsvoll erwiesen:

Nr. 4 Gloria, T. 93–100 (Improvisation Sax/Orgel/Drums ad lib.), dann Chor direkt in Nr. 8 Quoniam bis Ende Nr. 9, Cum Sancto Spiritu T. 389–475.

## Preface

The *Missa in Jazz* was composed in 2001. The first performance of the work took place in Le Kleebach, Alsace on 31 July 2001. Since then it has been performed by many youth-, school-, chamber- and church choirs.

Here are a few short remarks concerning performance practice:

During rehearsal you will experience different phases. When you have learned the music you will see that the piece is not as difficult as it may seem. But as soon as the percussion is added, which requires the most exacting tempo and precision, then you will realize that the difficulty in this piece lies in the rhythm! I refer you to that eternal phrase from Duke Ellington, who said "It don't mean a thing, if it ain't got that swing."

Therefore, the *conditio sine qua non* is a clear understanding between the conductor and the drummer. In passages where the rhythm is constantly pulsating, the conductor must subordinate himself to the drummer and in the style of a big band leader, should let the "groove" take over and not attempt to conduct the drummer. Thus, it would be most helpful to place the drummer as close as possible to the choir and the conductor, preferably between them. This proximity will make it easier or, indeed, make it possible to play more precisely together! Of course in such an exposed position, the percussion must play sensitively and be able to adjust to the sound of the entire ensemble.

The possibility for all members of the ensemble to hear each other during performance of the piece will be enhanced by grouping them together in the most optimal manner. Unfortunately, this possibility is often limited for performances in churches due to organs which are placed in galleries, side altars or even niches. Therefore, performances are best suited for churches or concert halls where the organ can be seen at the altar, in the church or in the concert hall. In some cases the use of loudspeaker-monitors may also be helpful. A performance which takes place in full view of the public is preferable to one in which the ensemble is placed in a gallery, invisible to the audience. It would be better to perform it in the space before the altar or in a concert hall with a chamber organ. This instrument can be slightly amplified with a microphone and loudspeakers. Alternatively, the piece can be performed with a grand piano.

The soloists should be able to improvise on their instruments. The written music and the organ accompaniment offer many expressive possibilities, but these can be expanded and varied. Thus the greatest possible freedom is

allowed if it suits the text, the mood, and the situation. A performance with choreography would also be possible.

The *Missa in Jazz* is based on the five parts of the Ordinary of Roman Catholic liturgy. These texts, which originated at the time of early Christianity, have served as inspiration for composers throughout the ages. Naturally, the setting of the Ordinary to music has always been subject to the development of music through its history. The texts, however, have remained the same over the centuries, whether in settings by Guillaume Dufay from the 15th century, or by Igor Stravinsky in the 20th. Between these two there are countless settings of the Mass, each of which represents an individual attempt through music to give these traditional texts a special and contemporary character. The *Missa in Jazz* continues this tradition and encounters the words and meanings of the Ordinary of the Mass through the elements of jazz – improvisation and pulsating rhythm – one of the musical languages possible in the millenium which has just begun.

Stuttgart, March 2006  
Translation: Earl Rosenbaum

Peter Schindler

PS: If an encore is planned or requested, the repetition of the following sections is appropriate and has proven to be very effective:

No. 4, Gloria, meas. 93–100 (improvisation with Sax/organ/drums ad lib.), followed by the choir, beginning directly in No. 8, Quoniam, through the end of No. 9, Cum Sancto Spiritu, meas. 389–475.

# 1. Kyrie I

# Kyrie

Peter Schindler \*1960

Lento misterioso (♩ = 74)

Soprano  
Alto  
Tenor  
Bass  
Drums  
Saxophone  
Organ

9  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

17 Allegro (♩ = 120)

*mf*  
on, e - lei - son, Ky - ri - e e - le - i - son, e - lei - son,  
- i - son, e - lei - son, Ky - ri - e e - le

Ky-ri-e e-le - i-son, e-  
 Ky-ri-e e-le - i-son, e-  
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le - i-son, e-lei-son. —  
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le - i-son, e-lei-son. —

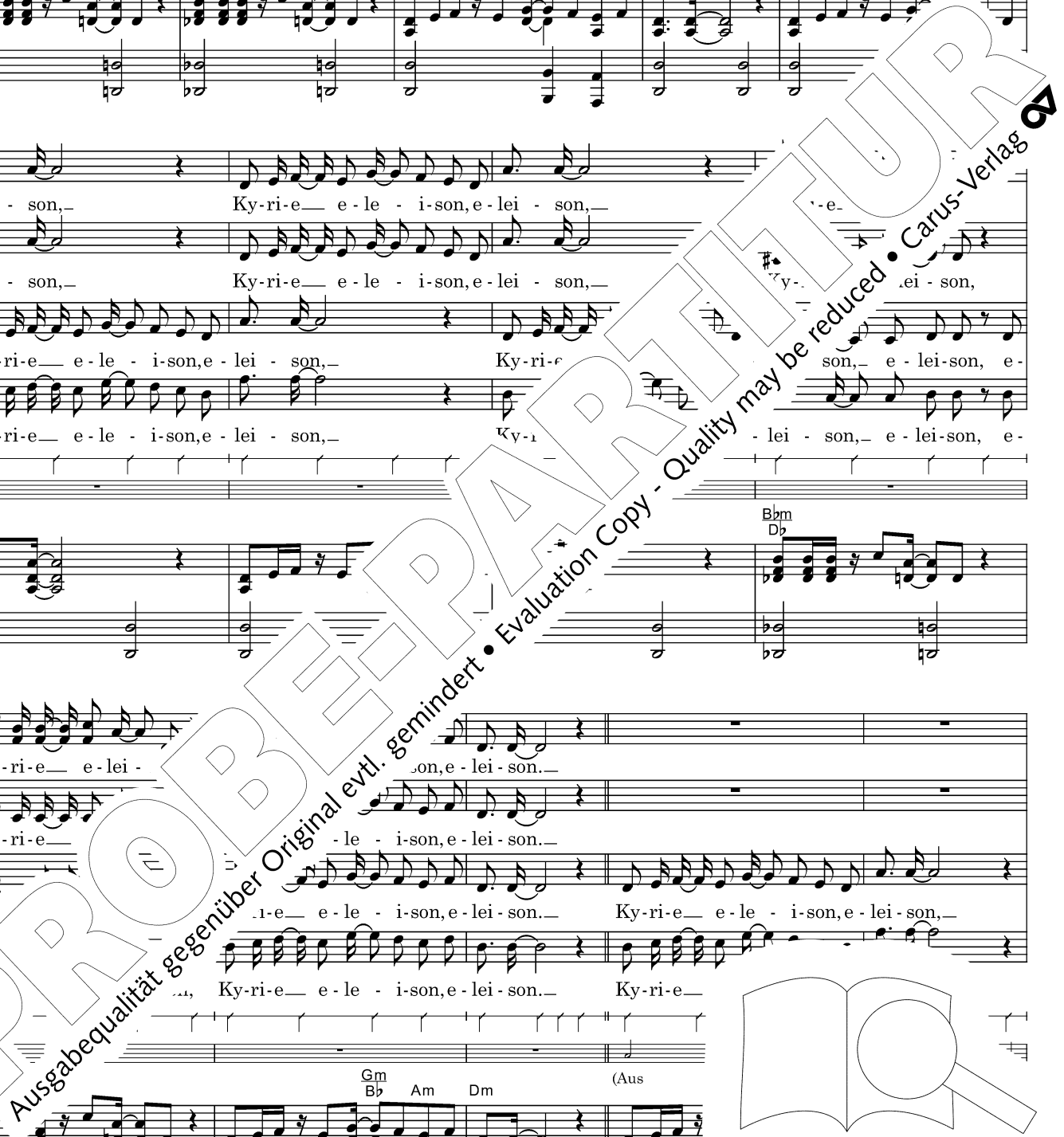
Bbm Db Dm Gm Bb Am Dm

lei-son, — Ky-ri-e e-le - i-son, e-lei-son, —  
 lei-son, — Ky-ri-e e-le - i-son, e-lei-son, —  
 Ky-ri-e e-le - i-son, e-lei-son, — Ky-ri-e e-lei-son, e-  
 Ky-ri-e e-le - i-son, e-lei-son, — Ky-ri-e e-lei-son, e-  
 Ky-ri-e e-le - i-son, e-lei-son, — Ky-ri-e e-lei-son, e-  
 Ky-ri-e e-lei-son, e-lei-son, e-  
 Ky-ri-e e-lei-son, e-lei-son, e-

Bbm Db

Ky-ri-e e-lei-son, e-lei-son. —  
 Ky-ri-e e-le - i-son, e-lei-son. —  
 Ky-ri-e e-le - i-son, e-lei-son. — Ky-ri-e e-le - i-son, e-lei-son, —  
 Ky-ri-e e-le - i-son, e-lei-son. — Ky-ri-e

Gm Bb Am Dm (Aus)



Ky-ri-e e-le - i-son, e-lei-son, - Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le - i-son, e-

Ky-ri-e e-le - i-son, e-lei-son, - Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-le - i-son, e-

dir Herr Gott er - hör mein Ru - - - fen)

Dm Bbm Db Dm Bbm Db Dm Gm Am

40 *cresc.*

Ky-ri-e e-le - i-son, e-lei - son, - Ky-ri-e - i -

Ky-ri-e e-le - i-son, e-lei - son, - Ky-ri-e - i - son, -

lei-son... Ky-ri-e e-le - i son, - Ky-ri-e e-le - i-son, e-

lei-son... Ky-ri-e Ky-ri-e e-le - i-son, e-

Dm

45

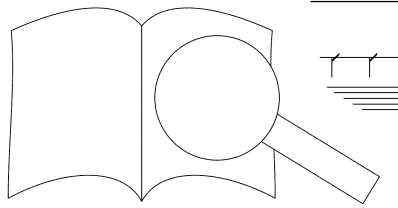
Ky-ri-e e - e-lei - son, Ky-ri-e e-le - i-son, e-lei-son, -

Ky-ri-e e-lei-son, Ky-ri-e e-le - i-son, e-lei-son, -

e-lei-son, - e-lei-son, Ky-ri-e e-le - i-son, e-lei-son, -

lei-son, e-lei-son, - e-lei-son, Ky-ri-e

Dm Bbm Db Dm Dm





Solo Sax

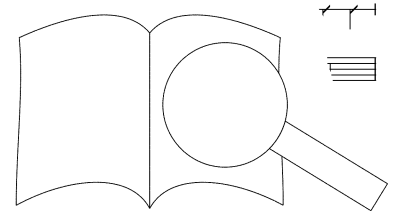
Dm Bbm Dm Bbm Dm Am Dm

Dm Dm Bbm Dm

Ky - ri - e, e - le - i - son, e - le - i - son,

Am Dm Dm

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Ky - rie e - lei - son

Ky - rie e - le - - i - son e - le - i - son, e -

Dm Am Dm

Bbm Dm

*cresc. al fine*

Ky - - - ri - e - - - ri -

le - i - son, Ky - - - rie

Ky Ky-ri-e e-le-i-son e-

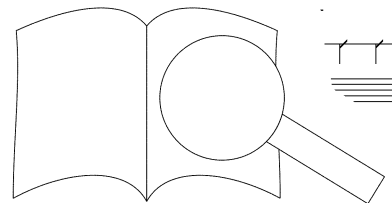
B Dm Gm Am Dm

e e - le - i - son Ky - - - rie e - lei - son

son - e - le - i - son

ry-ri-e e-lei-son Ky-ri-e e-lei-son Ky

Dm Dm Bbm Dm Dm



PROBENPAPIER

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Ky - - - ri - e Ky - - - ri - e e -

Ky - - - rie e - le - - - i - son e -

Ky-ri-e e-le - i-son e-lei - son- Ky-ri-e e-le - i-son

Ky-ri-e e-le - i-son e-lei - son- Ky-ri-e e-le - i-son e-lei - son-

Dm

le - i - son e - le - i - son Ky - - - rie

le - i - son e - le - i - son

Ky-ri-e e-lei - son Ky-ri-e e-lei - son Ky-ri- son-

Ky-ri-e e-lei - son Ky-ri-e e-lei - son e-lei - son-

Bbm Dm Bbm Am Dm

Ky - - - r. - - - son Ky - ri - e e - le - i - son e - lei - son -

lei - son - e - e - le - i - son - Ky - ri - e e - le - i - son e - lei - son -

K. - - - lei - son - Ky - ri - e e - le - i - son e - lei - son -

i - son e - lei - son - Ky - ri - e e

Gm Am Dm

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## 2. Christe

101 **Andante molto legato e cantabile** (♩ = 70)

Chri-ste e - lei - son e - lei - son. Chri-ste e - lei - son e - lei - son. Chri-ste e -

Chri-ste e - lei - son e - lei - son. Chri-ste e - lei - son e - lei - son.

Chri-ste e - lei - son, e - lei - son. Chri-ste e - lei - son, e - lei - son.

Chri-ste e - lei - son, e - lei - son. Chri-ste e - lei - son, e - lei - son.

Organ optional

Am Em G FMaj7 Am Em G FMaj7

lei - - - son. Chri-ste e - lei - - - son. Chri-ste e - lei -

Chri-ste e - lei - son. Chri - ste e - lei - son. e - lei - son.

Chri-ste e - lei - son. Chri - ste e - lei - s stc son, e - lei - son.

Chri-ste e - lei - son. Chri - ste e - ! e - lei - son, e - lei - son.

Bm7 Em7 Am7 C9

110 Gregorian style / free ter

Chri-ste e - lei - - - i - son. -

Chri- - - - i - son. -

Chri-ste e - lei - - -

Em

Chris-te e - lei-son e - le-i-son e - lei-son  
 Chris-te e - lei-son e - le-i-son, e - lei-son  
 i - son. — Chris-te e - lei-son, e - le-i-son, e - lei-son,  
 i - son. — Chris-te e - lei-son, e - le-i-son, e - lei-son,

Dm Eb7/#11

125 *cresc. e poco accelerando*

e - le-i-son e - lei-son e - le-i-son e - lei-son e - le-i-son e - lei-son  
 e - le-i-son e - lei-son e - le-i-son e - lei-son e - le-i-son  
 e - le-i-son, e - lei-son, e - le-i-son, e - lei-son, e  
 e - le-i-son, e - lei-son, e - le-i-son, e - lei-son.

Fill in solo Sax

130 *più mosso* (♩ = 83)

lei - son. — Chri-see lei - son. — Chri-see lei - son. — Chri-see lei - son  
 lei - son. — Chri-see lei - son. — Chri-see lei - son. — Chri-see lei - son  
 lei - son. — Chri-see lei - son. — Chri-see lei - son. — Chri-see lei - son,  
 lei - son. — Chri-see lei - son. — Chri-see lei - son.

Gm7 Bb A A7(b9)

e - lei-son e - lei - son. Chri-ste e - lei - son e - lei-son e - lei - son. Chri-ste e - le - i -  
 e - lei-son e - lei - son. Chri-ste e - lei - son e - lei-son e - lei - son. Chri-ste e - le - i -  
 e - lei-son, e - lei - son. Chri-ste e - lei - son, e - lei-son, e - lei - son. Chri-ste e - le - i -  
 e - lei-son, e - lei - son. Chri-ste e - lei - son, e - lei-son, e - lei - son. Chri-ste e - le - i -

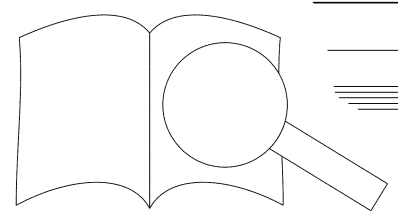
D7(b9) Gm4 Gm3 C7 E C7 F B7/b5

son. Chri-ste e - le - i - son. Chri-ste e - lei - son e - lei - - - son.  
 son. Chri-ste e - le - i - son. Chri-ste e - lei - son e - lei - - -  
 son. Chri-ste e - le - i - son. Chri-ste e - lei - son, e - lei - son.  
 son. Chri-ste e - le - i - son. Chri-ste e - lei - son, e - lei - son.  
 son. Chri-ste e - le - i - son. Chri-ste e - lei - son, e - lei - son.  
 Chri-ste e - lei - son, e - lei - son.

E D Am4 Am3 F#m7b5 F Am Em GMaj7

Chri-ste e - lei - son. Chri-ste e - lei - son e - lei - son e - lei - son.  
 Chri-ste e - lei - son e - lei - son e - lei - son.  
 son. Chri-ste e - lei - son, e - lei - son, e - lei - son.  
 - lei - son. Chri-ste e - lei - son, e - lei - son,

Em GMaj7 Am Em GMaj7



# 3. Kyrie II

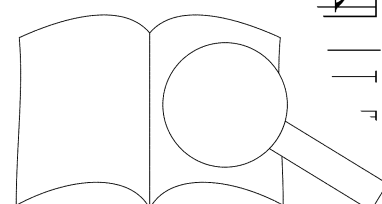
161 **Allegro maestoso** (♩ = 125)

Musical score for measures 161-166. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: Ky - ri - e e - le - - i - son, e - le - i - son. Ky - ri - e e -

Musical score for measures 167-172. The score includes vocal parts and piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son. le - - i - son e - le - i - son. Ky - ri - e e - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for measures 173-178. The score includes vocal parts and piano accompaniment. The lyrics are: Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son. Ky - ri - e Ky - ri - e Ky - ri - e e - le - - i - son e - le - i - son. Ky - ri - e e - le - - i - son, e - le - i - son. Ky - ri - e e - le - - i - son, e - le - i - son.

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ri - e Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son. Ky - ri - e e - le - i - son.

e - le - - - i - son e - le - i - son. Ky - ri - e e -

e - le - - - i - son, e - le - i - son. Ky - ri - e e -

e - le - - - i - son, e - le - i - son. Ky - ri - e e -

*cresc.*

Ky - ri - e e - le - i - son e - lei - son. Ky - ri - e Ky - rie Ky - ri - e Ky - ri - e e -

le - - - i - son e - le - i - son. Ky - ri - e e -

le - - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son, e -

le - - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son, e -

le - i - son. ri - e Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son e -

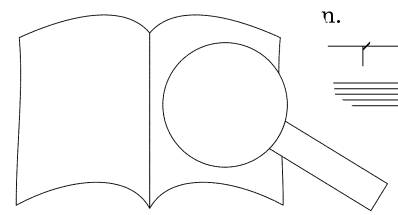
le - i - s e - le - - - i - son e - le - i - son.

le - - - e e - le - - - i - son, e - le - i - son.

- ri - e e - le - - - n.

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le - i - son. — Ky - ri - e e - le - i - son. —

Ky - ri - e e - le - i - son e - le - i - son. —

Ky - ri - e e - le - i - son, e - le - i - son. —

Ky - ri - e e - le - i - son, e - le - i - son. —

Drums Solo

Sax Solo Dorian Mode

Organ solo Dorian Mode

Organ solo

Ky - ri - e e -

Ky - ri - e e -

Ky - e - le - i - son, e - le - i - son. Ky - ri - e e -

Ky e -

Sax Solo ad. lil

le - - - i - son e - le - - - i - son. Ky - ri - e Ky - ri - e e - lei - son. Ky - ri - e Ky -

le - - - i - son e - le - i - son. Ky - ri - e e - le - - - i - son e -

le - - - i - son, e - le - i - son. Ky - ri - e e - le - - - i - son, e -

le - - - i - - - son. Ky - ri - e e - le - - - i - - -

ri - e e - lei - son. Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

le - i - son. Ky - ri - e e -

le - i - son. Ky - ri - e e -

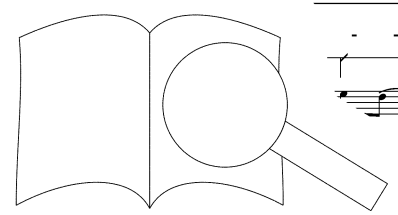
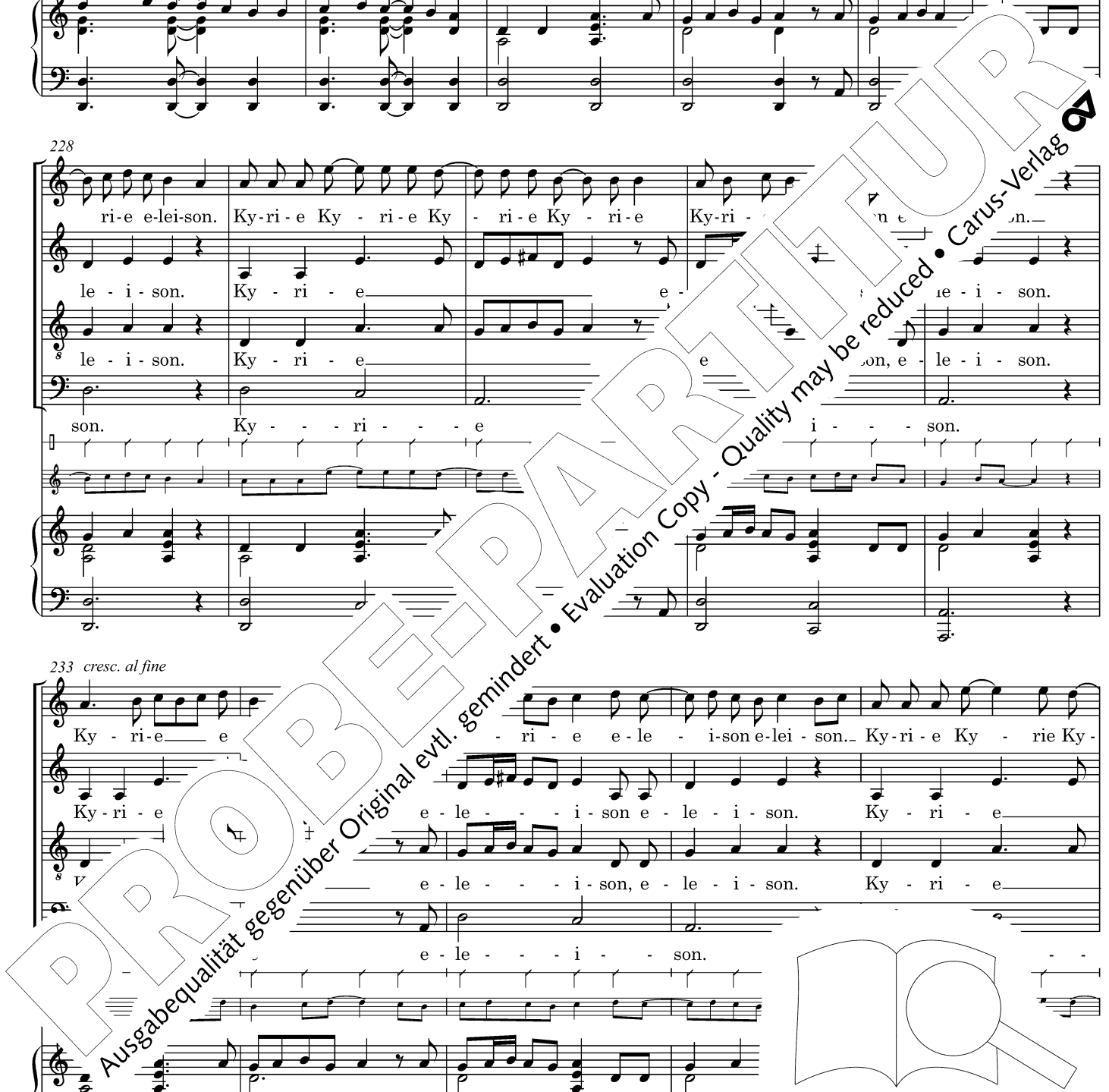
son. Ky - - - ri - - - e i - - - son.

Ky - ri - e e - ri - e e - le - i - son e - lei - son. Ky - ri - e Ky - ri - e Ky -

Ky - ri - e e - le - - - i - son e - le - i - son. Ky - ri - e

e - le - - - i - son, e - le - i - son. Ky - ri - e

e - le - - - i - - - son.



ri - e Ky - ri - e Ky - ri - e e - le - i - son e - le - i - son. — Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e

e - le - - i - son e - le - i - son. Ky - ri - e e -

e - le - - - i - son, e - le - i - son. Ky - ri - e e -

e e - le - - - i - - - son. Ky - - - ri - - - e e -

Ky - ri - e e - le - i - son e - le - i - son. — e - le - i - son. —

le - - i - son e - le - i - son. Ky - ri

le - - - i - son, e - le - i - son. Ky - ri e -

le - - - i - - - son. Ky - - - ri - - - e e -

le - i - son

le -

le - - i - son.

- son. Ky - ri - e e -

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4. Gloria

# Gloria

Allegro con spirito (♩ = 130)

pp

Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De-o. Glo-ri-a Glo-ri-a

Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De-o. Glo-ri-a Glo-ri-a

Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De-o. Glo-ri-a Glo-ri-a

Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis De-o. Glo-ri-a Glo-ri-a

Dm Gm6 D Dm Asus Dm Gm6 D

7

Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Et in

Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax

Glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax

Glo-ri-a in ex-cel-sis De-o. Et in ter-ra

Dm Asus G<sup>+</sup> (b5) A7 Dm D7(b9) F#

13

ter-ra

ter-ra

ho-mi-ni-bus bo-nae vo-lun-ta-tis. Glo-ri-a Glo-ri-a

ho-mi-ni-bus bo-nae vo-lun-ta-tis. Glo-ri-a Glo-ri-a

ho-mi-ni-bus bo-nae vo-lun-ta-tis. Glo-ri-a Glo-ri-a

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

FMaj7 BbMaj7 Em7(b5) Asus

Glo-ri-a in ex-cel-sis De - o. Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri - a.

Glo-ri-a in ex-cel-sis De - o. Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri - a.

Glo-ri-a in ex-cel-sis De - o. Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri - a.

Glo-ri-a in ex-cel-sis De - o. Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri - a.

Dm A Bb Gm Dm F Em7(b5)

Glo - ri - a

Glo - ri - a

Glo - ri - a

Glo - ri - a

A7(b9)

ri - a

ri - a

ri - a

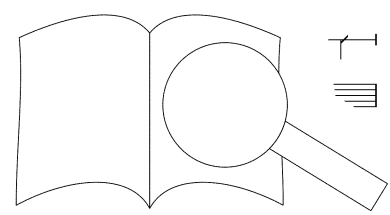
Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

A7(b9)

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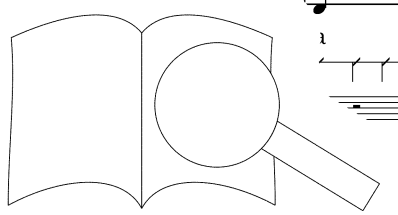
*p*

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a Glo-ri-a Glo-ri-a

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a Glo-ri-a Glo-ri-a

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a Glo-ri-a Glo-ri-a

Glo-ri-a in ex-cel-sis De-o. Glo-ri-a



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Glo-ri - a\_\_\_ Glo-ri - a\_\_\_ Glo-ri - a\_\_\_

Glo-ri - a\_\_\_ Glo-ri - a\_\_\_ Glo-ri - a\_\_\_

Glo-ri - a\_\_\_ Glo-ri - a\_\_\_ Glo-ri - a\_\_\_ *marcato*

Glo-ri - a\_\_\_ Glo-ri - a\_\_\_ Glo-ri - a\_\_\_ Lau-da - mus - te,\_\_\_ be-ne - di - ci - mus te, ad-o-

Em7(b 5) E7(#11) D7

60

Lau-da - mus - te,\_\_\_ be-ne - di -

ra - mus - te,\_\_\_ glo - ri - fi-ca-mus te, lau-da - mus

ad-o - ra - mus te, glo -

65

ri - fi-cē

- ci - mus te, ad-o - ra - mus - te, glo-ri - fi-ca - mus

be-ne - di - ci - muste, ad-o - ra - mus - te, glo-ri - fi-ca - mus,

te, be-ne - di - ci - muste, ad-o - ra - mus - te,\_\_\_ glo - ri - fi-ca-mus, lau-

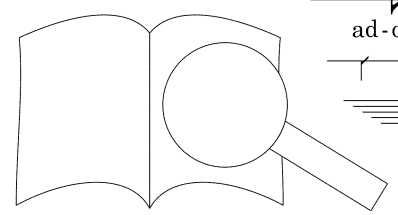


lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus glo - ri - fi - ca - mus  
 lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, lau  
 da - mus te, — be - ne - di - ci - mus te, ad - o - ra - mus te, — glo - ri - fi - ca - mus te, — glo - ri - fi - ca - mus  
 lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, — glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

te, lau - da - mus te, — ci ad - o -  
 da - mus te, — be - ne - di - ci - mus te, ad - o - ra - mus te, — glo - ri - fi - ca - mus te,  
 te, lau -  
 ad - o - ra - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus,

ra - mus te, — ca - mus, lau - da - mus te, be - ne - di - ci - mus  
 lau - da - mus te, — lau - da - mus te, be - ne - di - ci - mus te,  
 be - di - ci - mus te, ad - o - ra - mus te, — glo - ri - fi - ca - mus  
 mus, glo - ri - fi - ca - mus, lau - da - mus te, — ad - o -

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te, glo - ri - fi - ca - mus te, lau-da-mus te, be - ne - di - ci - mus te,  
 lau - da - mus te, be - ne - di - ci - mus te, lau-da-mus te, be - ne - di - ci - mus te,  
 te, lau-da-mus te, be - ne - di - ci - mus te,  
 ra - mus te, glo - - - ri - fi - ca - mus, lau-da-mus te, be - ne - di - ci - mus te,

lau-da-mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi  
 lau-da-mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glr ce.  
 lau-da-mus te, be - ne - di - ci - mus te, ad - o - ra - mus ri - us te.  
 lau-da-mus te, be - ne - di - ci - mus te, ad - o - r ca - mus te.

gli / gan and Sax on dominant scale

C7sus groovy organ C7 C7sus C7 C7sus C7



mf

Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

Solo Sax Fill in

Fm Bbm6 Fm Csus4 C Fm

groovy organ till end

Glo - ri - a Glo - ri - a in ex - cel - sis De - o. Et in va ho -

Glo - ri - a Glo - ri - a in ex - cel - sis De - o. ra ho -

Glo - ri - a Glo - ri - a in ex - cel - sis De Et pax ho -

Glo - ri - a Glo - ri - a in ex - cel - sis De - ra pax ho -

Bbm6 Fm Bbm6 Gverm. Fm Ab

mi - ni - t et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

mi - a - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

o - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

o - nae vo - lun - ta - tis, et in ter - ra pax vo - lun -

C7 Fm Bbm6 Gverm. Fm Ab





# 5. Gratias agimus tibi

132 Moderato (♩ = 126)

132 Moderato (♩ = 126)

*p* Gra-ti - as a - gi - mus ti - bi Gra-ti - as

*p* Gra-ti - as a - gi - mus ti - bi Gra-ti - as a - gi - mus ti - bi

139 *p* Gra-ti - as a - gi - mus ti - bi ti - bi

a - gi - mus ti - bi Gra-ti - as a - gi - mus ti - bi Gra-ti - as

Gra-ti - as a - gi - mus ti - bi a - gi - mus ti - bi

Gra-ti - as a - gi - mus ti - bi Gra-ti - as

147 a - m Gra-ti - as a - gi - mus ti - bi Gra-ti - as a - gi - mus

Gra-ti - as a - gi - mus ti - bi Gra-ti - as a - gi - mus

Gra-ti - as a - gi - mus ti - bi Gra-ti - as a - gi - mus

Gra-ti - as a - gi - mus ti - bi Gra-ti - as a - gi - mus

Improvise Fm melodic / groovy Style

*cresc.*

ti - bi Gra - ti - as a - gi - mus ti - bi  
 Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus  
 ti - bi Gra - ti - as a - gi - mus ti - bi  
 Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus

groovy style

Gra - ti - as a - gi - mus ti - bi  
 ti - bi Gra - ti - as a - gi -  
 Gra - ti - as a - gi - mus ti - bi  
 Gra - ti - as a - gi - mus Gra - ti - as ti - as a - gi - mus

ti - bi - as a - gi - mus ti - bi pro-pter  
 Gra - ti ti - bi Gra - ti - as a - gi - mus  
 Gra - ti - as a - gi - mus ti - bi pro-pter  
 - gi - mus Gra - ti - as a - gi - mus Gra -



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*f*

ma - gnam glo-ri-am tu - am pro-pter ma - gnam glo-ri-am tu - am

ma - gnam glo-ri-am tu - am pro-pter ma - gnam glo-ri-am tu - am

ma - gnam glo-ri-am tu - am pro-pter ma - gnam glo-ri-am tu - am

ma - gnam glo-ri-am tu - am pro-pter ma - gnam glo-ri-am tu - am

Sax Solo accents on chords

Bb7 D C7 E Fm Fm6 G7(♭9) Cm7

pro-pter ma - - - - gnam glo-ri-am tu - am

pro-pter ma - - - - gnam glo-ri-am tu - am

pro-pter ma - - - - gnam glo-ri-am tu - am

ma - - - - ma - - - -

am glo-ri-am

play

Cm7/9

gnam g. pro-pter ma - - - - gnam glo-ri-am

pro-pter ma - - - - gnam glo-ri-am

tu - am pro-pter ma - - - - gnam glo-ri-am

pro - pter ma-gnam glo-ri-am

tu - am - ma - - - gnam glo-ri-am tu - am -  
 tu - am - ma - - - gnam glo-ri-am tu - am -  
 tu - am - ma - - - gnam glo-ri-am tu - am -  
 pro - pter ma-gnam glo-ri - am pro - pter ma-gnam glo-ri-

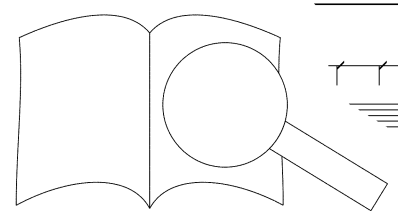
pro-pter ma - - - gnam glo-ri-am tu - am  
 pro-pter ma - - - gnam glo-ri-am tu - am  
 pro-pter ma - - - gnam glo-ri-am t  
 am ma - gnam glo - ri - a ma - gnam

- gnam glo-ri-a am. Gra - ti - as a - gi - mus  
 - gnam glo-ri-a am. Gra - tias  
 - gnam glo-ri-a am. Gra - ti - as a - gi - mus  
 tu - - - - am Gr  
 S

ti - bi Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus  
 Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus ti - bi  
 ti - bi Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus  
 Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus

ti - bi Gra - ti - as a - gi - mus ti - bi.  
 Gra - ti - as a - gi - mus ti - bi Gra - ti - n.  
 ti - bi Gra - ti - as a - gi - mus  
 Gra - ti - as a - gi - mus Gra - ti - as a - gi - m. mus Do - mi - ne De - us,

Do - mi - ne De - us, Rex coe - le - stis,  
 Do - mi - ne De - us, Rex coe - le - stis,  
 Do - mi - ne De - us, Rex coe - le - stis,  
 De - us Pa - ter o - mni - pot - ens.



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De - us Pa - ter o - mni - pot - ens. Do - mi - ne De - us, Rex coe -

De - us Pa - ter o - mni - pot - ens. Do - mi - ne De - us, Rex coe -

*mp* De - us Pa - ter o - mni - pot - ens. Do - mi - ne De - us, Rex coe -

De - us Pa - ter o - mni - pot - ens. Do - mi - ne De - us, Rex coe -

*Cm6*  
*D*

le - stis, Do - mi - ne De - us, Rex coe - le us De - us

le - stis, Do - mi - ne De - us, Rex cr ter De - us

le - stis, Do - mi - ne De - us, Re tis us Pa - ter De - us

le - stis, Do - mi - ne De - us, De - us Pa - ter De - us

*A7/b5 D7*

Pa - ter De - us Pa

Pa - ter D ot - ens. *mf* Gra - ti - as a - gi - mus

*P* o - mni - pot - ens. *mf* Gra - ti - as a - gi - mus ti - bi

o - mni - pot - ens. *mf* Gra - ti - as a - mus



*cresc.*

Gra - ti - as a - gi - mus ti - bi

ti - bi Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus ti - bi

Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus

Rhythmical accents on G

Gra - ti - as a - gi - mus ti - bi Gra - ti - as

ti - bi Gra - ti - as a - gi - mus ti Gra - ti - as

Gra - ti - as a - gi - mus ti - bi gi - mus ti - bi

Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as

*in G minor melodic*

*dim. al fine*

us ti - bi Gra - ti - as a - gi - mus

a - gi Gra - ti - as a - gi - mus ti - bi

as a - gi - mus ti - bi Gra - ti - as a - gi - mus

ti - as a - gi - mus Gra - ti - as a - gi - mus

ti - bi Gra - ti - as a - gi - mus ti - bi Gra - ti - as

Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus ti - bi

ti - bi Gra - ti - as a - gi - mus ti - bi Gra - ti - as

Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as

a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus

a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus

a - gi - mus Gra - ti - as a - gi - mus Gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus Gra - ti - as

Gra - ti - as a - gi - mus Gra - ti - as

Gra - ti - as a - gi - mus Gra - ti - as

Gra - ti - as a - gi - mus Gra - ti - as

# 6. Suscipe

297 **Lento** (♩ = 70)

Do - mi - ne Do - mi - ne Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su  
 Do - mi - ne Do - mi - ne Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su  
 Do - mi - ne Do - mi - ne Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su  
 Do - mi - ne Do - mi - ne Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

Gm#7 Gm#7

304

Chri - ste. Do - mi - ne De - us, A - gnus De - i, Fi - li - us ti. Qui  
 Chri - ste. Do - mi - ne De - us, A - gnus De - i, F.  
 Chri - ste. Do - mi - ne De - us, A - gnus De - i, a. tris.  
 Chri - ste. Do - mi - ne De - us, A - gnus a - tris.

Cm7 Cm D/C Gb9/#11

309

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,  
 Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,  
 pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,  
 tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

GbMaj7 Solo DbMaj7 GbMaj7 DbM

*cresc.*

sus-ci - pe, sus-ci - pe, sus-ci - pe, sus-ci - pe de-pre-ca-ti - o-nem no - stram.—  
 sus-ci - pe, sus-ci - pe, sus-ci - pe, sus-ci - pe de-pre-ca-ti - o-nem no - stram.—  
 sus-ci - pe, sus-ci - pe, sus-ci - pe, sus-ci - pe de-pre-ca-ti - o-nem no - stram.—  
 sus-ci - pe, sus-ci - pe, sus-ci - pe, sus-ci - pe de-pre-ca-ti - o-nem no - stram.—

DbMaj7 GbMaj7 Gb Fm7 GbMaj7 Fm7 Gb F

DbMaj7 GbMaj7 DbMaj7 GbMaj7 DbMaj7 GbMaj7 Ebm7

Fm7 Db Gb Bbm Ebm Absus F7 Ab

Bbm Ab Eb G Fm7 Bbm7



# 7. Qui tollis

Qui tol - lis pec - ca - ta mundi, qui tol - lis pec - ca - ta mun - di  
 Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di  
 Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di mi - se -

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

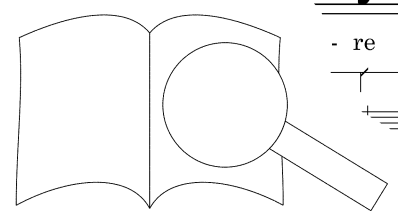
F Gb/F Fm7 Gb7/F Fm7

mi mi - se - re - re mi - se - re - re  
 re - re mi - se - re - re mi - se - re - re mi - se - re - re  
 se - re - re mi - se - re - re

re - re mi - se - re - re mi - se - re - re mi - se - re - re mi - se - re - re  
 mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis  
 mi - se - re - re mi - se - re - re no - bis mi - se - re - re mi - se - re - re  
 no - bis mi - se - re - re mi - se - re - re

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no-bis mi-se-re - re mi-se - re - re mi-se - re - re mi-se-re-re no-bis.  
 mi - se-re - re mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re no - bis no-bis.  
 no-bis mi-se-re-re mi-se - re-re no - bis mi-se-re-re mi-se-re-re no-bis.  
 no-bis mi - - - se - re - re mi - se - re - re mi - se - re - re no-bis

Fm G Fm Bverm C7 Fm rit.

376 Free tempo

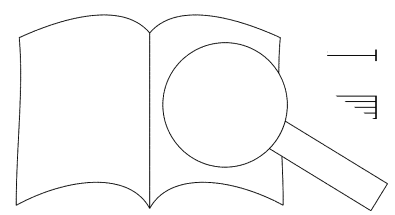
Organ solo / Toccata style on altered scales

Play (optional)

Tempo I Allegro con spirito (♩ = 130)

Drums in time

mf



# 8. Quoniam

Quo-ni-am Quo-ni-am Quo-ni-am tu so-lus San-ctus Quo-ni-am Quo-ni-am

Quo-ni-am Quo-ni-am Quo-ni-am tu so-lus San-ctus Quo-ni-am Quo-ni-am

Quo-ni-am Quo-ni-am Quo-ni-am tu so-lus San-ctus Quo-ni-am Quo-ni-am

Quo-ni-am Quo-ni-am Quo-ni-am tu so-lus San-ctus Quo-ni-am Quo-ni-am

Fm Bbm6 F Fm Csus C Fm Bbm6 F

groovy organ

Quo-ni-am tu so-lus San-ctus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus,

Quo-ni-am tu so-lus San-ctus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus,

Quo-ni-am tu so-lus San-ctus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus,

Quo-ni-am tu so-lus San-ctus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus,

Fm Csus C

so-lus A' Je-su Chri-ste. Quo-ni-am Quo-ni-am

tu s Je-su Chri-ste. Quo-ni-am Quo-ni-am

mus, Je-su Chri-ste. Quo-ni-am Quo-ni-am

is-si-mus, Je-su Chri-ste. Quo-ni-am Quo-ni-am

G7 C4 - 3 f





Quo-ni-am tu so-lus San-ctus Do-mi-nus tu so-lus Do-mi-nus Do-mi-nus Al-

Quo-ni-am tu so-lus San-ctus Do-mi-nus tu so-lus Do-mi-nus Do-mi-nus Al-

Quo-ni-am tu so-lus San-ctus Do-mi-nus tu so-lus Do-mi-nus Do-mi-nus Al-

Quo-ni-am tu so-lus San-ctus Do-mi-nus tu so-lus Do-mi-nus Do-mi-nus Al-

Fm Csus C DbMaj7 B7#11 Fsus

tis-si-mus— Do-mi-nus tu so-lus Do-mi-nus

tis-si-mus— Do-mi-nus tu so-lus Do-

tis-si-mus— Do-mi-nus tu so-lus i-nu-

tis-si-mus— Do-mi-nus tu so-lus al-tis-si-mus

C7 DbMaj7 Fsus

*cresc.*

tu so-lus I - - - - - tis-si-mus tu so-lus Do-mi-nus.

tu so-lus Al-tis-si-mus tu so-lus Do-mi-nus.

tu so-lus Al-tis-si-mus tu so-lus Do-mi-nus.

tu so-lus Al-tis-si-mus tu so-lus I

Sax Solo, agitato

Em Am6 E Em B4 - 3 Em Am6 E Em B43

Jazzy Organ

Am7 D7 GMaj7 CMaj7 F#7/b5 B7 Em E7 G# Am D7 GMaj7 CMaj7 Am7 F#7

### 9. Cum Sancto Spiritu

Cum San-cto cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum

Cum San-cto cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum

Cum San-cto cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum

Cum San-cto cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum

B4 - 3 Em B4 - 3

San-cto Spi-ri-tu, in glo-ri-a glo-ri-a De-i Pa-tris.

San-cto Spi-ri-tu, in glo-ri-a glo-ri-a De-i Pa-tris.

San-cto Spi-ri-tu, in glo-ri-a glo-ri-a De-i Pa-tris.

cum San-cto Spi-ri-tu, in glo-ri-a

Am6 E Em

Sax Solo, agitato

Am7 D7 GMaj7 CMaj7 F#m7/b5 B7 Em E7 G# Am D7 GMaj7 CMaj7 F#m7/b5 F# A#

Cum San-cto cumSan-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum  
 Cum San-cto cumSan-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum  
 Cum San-cto cumSan-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum  
 Cum San-cto cumSan-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Cum

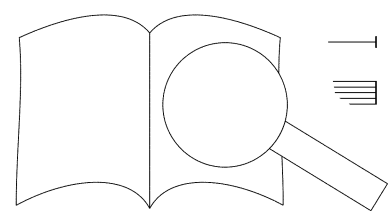
Sax fill in

B4 B3 Em A1 B4 - 3

San-cto cu in glo-ri-a glo-ri-a De-i Pa-tris.  
 San-cto -tu, in glo-ri-a glo-ri-a De-i Pa-tris.  
 Sar Spi-ri-tu, in glo-ri-a glo-ri-a De-i Pa-tris.  
 n-cto Spi-ri-tu, in glo-ri-a glo-ri

Am Am6

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460 *cresc. al fine*

Musical score for measures 460-464. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are "A - - - men A - - - men A - - - men A - - - men A - - - men". The piano part includes a section marked "88" with a fermata.

465

Musical score for measures 465-469. It features five vocal staves and a piano accompaniment. The lyrics are "A - men A - men A - men A - men". The piano part includes a section for "wild Sax" and chord markings: Em, Am6, E, and Em.

470

Musical score for measures 470-474. It features five vocal staves and a piano accompaniment. The lyrics are "A - men A - men A - men A - men". The piano part includes a section for "wild Sax" and chord markings: Em, Am6, E, and Em.

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10. Credo

Credo

Maestoso ma non troppo (♩ = 64)

Cre - do in u - num De - um, Pa - trem o - mni - pot - en - tem Pa -

Cre - do in u - num in u - num De - um, Pa - trem o - mni - pot - en - tem Pa -

Cre - do in u - num in u - num in u - num De - um Pa - trem o - mni - pot -

Cre - do in u - num Cre - do in u - num in u - num De - um Pa - trem Pa - trem

trem o - mni - pot - en - tem Pa - trem fa - cto - rem coe - li

trem o - mni - pot - en - tem, fr - ue - to - rem coe - li

en - tem o - mni - pot - en - tem rem fa - cto - rem coe - li

Pa - trem Pa - trem Pa - trem o - mni - pot - en - tem Je - li fa - cto - rem coe - li

A7/G Eb/G A7/G

13

fa - cto - rem coe - li vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um

fa - cto - rer vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um

- rae vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um

et ter - rae vi - si - bi - li - um om - ni - i - um

G7 Eb/G A7/G D/F# Dm/F

om - ni - um fa - cto - rem coe - li et  
 om - ni - um fa - cto - rem coe - li et  
 om - ni - um fa - cto - rem coe - li et

o - mni - um.

Gm6 A Am Bb D E D Bb D E D

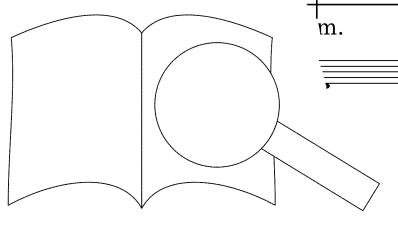
ter - rae, Cre - do in u - num De - ur - um  
 ter - rae, Cre - do in u - num De - um  
 ter - rae, Cre - do in u - num De - um  
 Cre - do in u - num De - um

Bb D E D A C# G B

fa - cto - rem c - rae vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.  
 fa - c - - rae vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.  
 ter - - rae vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.  
 li et ter - - rae vi - si - bi - li - um o - m - m.

*molto rit.*

Am7/b5 G D4 - D3 Cm D Am7/b5



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45 Allegro deciso (♩ = 164)

Musical score for measures 45-52. It features a vocal line with rests and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with eighth-note patterns. Chords are indicated as Gm, Cm/G, Gm, Gm, Cm/G, Gm.

Musical score for measures 53-57. The vocal line begins with the lyrics "Et in u-num et in u-num." and "u-num". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Gm, Gm, Gm.

Musical score for measures 58-64. The vocal line continues with the lyrics "Et in u-num et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i" and "et in u-num Do-mi-num Je-sum Chri-stur". The piano accompaniment includes a large graphic of an open book with a magnifying glass over it. Chords are indicated as Cm/G, Gm, Cm.

64

Fi-li-um De-i u-ni-ge-ni-tum. Je-sum Chri-stum Fi-li-um De-i

Fi-li-um De-i u-ni-ge-ni-tum. Je-sum Chri-stum Fi-li-um De-i

Fi-li-um De-i u-ni-ge-ni-tum. Je-sum Chri-stum Fi-li-um De-i

Fi-li-um De-i u-ni-ge-ni-tum. Je-sum Chri-stum Fi-li-um De-i

Am7(b5) Ab Gm Cm6 Gm/Bb

72

Fi-li-um De-i u-ni-ge-ni-tum

Fi-li-um De-i u-ni-ge-ni-tum

Fi-li-um De-i u-ni-ge-ni-tum.

Fi-li-um De-i u-ni-ge-ni-tum Et in u-num Je-sum et in u-num Do-mi-num et in u-num Do-mi-num

Am7(b5) D7 G Cm G

78

et in u-num et in u-num Do-mi-num Je-sum

et in u-num et in u-num Do-mi-num Je-sum

Et in u-num et in u-num Do-mi-num Je-sum

Et in u-num et in u-num et :

Gm Cm G



Chri-stum, Fi-li-um De - i Fi-li-um De-i u-ni - ge - ni - tum. Je-sum

Chri-stum, Fi-li-um De - i Fi-li-um De-i u-ni - ge - ni - tum. Je-sum

Chri-stum, Fi-li-um De - i Fi-li-um De-i u-ni - ge - ni - tum. Je-sum

Chri-stum, Fi-li-um De - i Fi-li-um De-i u-ni - ge - ni - tum. Je-sum

Cm6 Gm Bb Am7(b5) Ab Gm

Chri-stum Fi-li-um De - i Fi-li-um De - i u-ni -

Chri-stum Fi-li-um De - i Fi-li-um De - i ni

Chri-stum Fi-li-um De - i Fi-li-um De - i a - tum.

Chri-stum Fi-li-um De - i Fi-li-um De - i ni - tum.

dancing sax on chord

groovy arpeggio on chord Eb7#11

Cm6 Gm Bb D7

Pa-tre et\_ ex Pa-tre

Et\_ ex Pa-tre et\_ ex Pa-tre

et\_ ex Pa-tre et\_ ex Pa-tre

Pa-tre et\_ ex Pa-tre tre

Eb7#11 Eb7#11

et\_ ex Pa-tre et\_ ex Pa-tre et\_ ex Pa-tre et\_ ex Pa-tre

et\_ ex Pa-tre et\_ ex Pa-tre et\_ ex Pa-tre et\_ ex Pa-tre

et\_ ex Pa-tre et\_ ex Pa-tre et\_ ex Pa-tre et\_ ex Pa-tre

et\_ ex Pa-tre et\_ ex Pa-tre et\_ ex Pa-tre et\_ ex Pa-tre

Eb7/#11 Eb7/#11 Eb7/#11

et\_ ex Pa - tre et\_ ex Pa-tre et\_ ex Pa - tre et tre ra - tre

et\_ ex Pa - tre et\_ ex Pa-tre et\_ ex Pa - tre et tre ra - tre

et\_ ex Pa - tre et\_ ex Pa-tre et\_ ex Pa - tre et tre ra - tre

et\_ ex Pa - tre et\_ ex Pa-tre et\_ ex Pa - tre et tre ra - tre

et\_ ex Pa - tre et\_ ex Pa-tre et\_ ex Pa - tre et tre ra - tre

Eb7/#11 Eb7/#11

na-tum an - te la et ex Pa-tre na-tum an - te o-mnia sae - cu-la.

na-tum: - cu - la et ex Pa-tre na-tum an - te o-mnia sae - cu-la.

sae - cu - la et ex Pa-tre na-tum an - te o-mnia sae - cu-la.

mni-a sae - cu - la et ex Pa-tre na-tum

C#7/b5 D7/b9 EbMaj7 Gm Dm F E

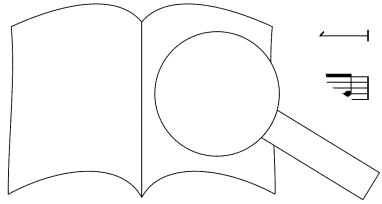


De - um de De - o, lu - men de lu - mi - ne,  
 De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro. De - um de De - o, lu - men de lu - mi - ne,

De - um de De - o, lu - men de lu - mi - ne,  
 De - um ve - rum de De - o ve - ro. De - um de De - o, lu - men de lu - mi - ne,  
 De - um ve - rum de De - o ve - ro. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum

de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.  
 de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.  
 De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

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De-um de De-o, lu-men de lu-mi-ne, De - um ve - rum de De-o ve - ro.

De-um de De-o, lu-men de lu-mi-ne, De - um ve - rum de De-o ve - ro.

De-um de De-o, lu-men de lu-mi-ne, De - um ve - rum de De-o ve - ro.

De-um de De-o, lu-men de lu-mi-ne, De - um ve - rum de De-o ve - ro.

Solo Sax on chords

Dm Cm Eb Dm m

*ff*

Cm Eb Dm Cm Eb

m Dm Cm Eb D

De - um de De - o,  
 De - um ve - rum de De - o ve - ro. De - um de De - o,  
 lu - mende lu - mi - ne, De - um ve - rum de De - o ve - ro. De - um de De - o,  
 De - um de De - o lu - mende lu - mi - ne De - um ve - rum de De - o ve - ro. De - um de De - o

*mf*

lu - mende lu - mi - ne, De - um ve - rum de De - o ve - ro. De - um de De - o ve - ro.  
 lu - mende lu - mi - ne, De - um ve - rum de De - o ve - ro. De - um de De - o ve - ro.  
 lu - mende lu - mi - ne, De - um ve - rum de De - o ve - ro. De - um de De - o ve - ro.  
 lu - mende lu - mi - ne De - um ve - rum de De - o ve - ro. De - um de De - o ve - ro.

*cresc.*

Cre - do in De - um de De - o De - um ve - rum de De - o ve - ro.  
 Cre - do De - um de De - o De - um ve - rum de De - o ve - ro.  
 De - um. De - um de De - o De - um ve - rum de De - o ve - ro.  
 De - um De - um de De - o De - um

*molto rit.*

Bb C Ab Bb G A Eb F G Ab F Eb F G F#

Andante (♩ = 74)

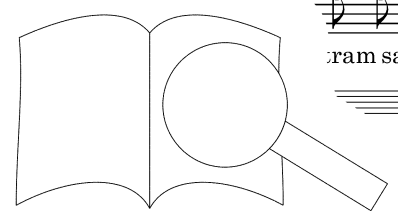
Ge - ni-tum, non fa - ctum, -  
 Ge - ni-tum, non fa - ctum, ge - ni - - - tum, -  
 Ge - ni-tum, non fa - ctum, - ge - ni - tum, ge - ni-tum, non fa - ctum,

Ge - ni-tum, non fa - ctum, - con-sub-stan-ti - a-lem Pa - tri: - quem  
 ge - ni - tum, non fa-ctum, con-sub-stan-ti - a-lem Pa - tri: - per quem  
 - non fa - ctum, con-sub-stan-ti - a-ler tri: - per quem  
 ge - ni-tum, non fa - ctum, con-sub-stan-ti - a-lem Pa-tri per quem

*molto rit.*

*ma non troppo* (♩ = 64)

o - mni-a ta et pro - pter - no-stram sa -  
 o - r ta nos ho-mi-nes et pro - pter - no-stram sa -  
 sunt. Qui pro - pter nos ho-mi-nes et pro - pter - no-stram sa -  
 a - cta sunt. Qui pro - pter nos ho - ram sa -



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lu - tem de-scen - dit de coe - lis, de - scen - dit de coe - lis de coe - - - - - lis.  
 lu - tem de-scen - dit de coe - lis, de - scen - dit de coe - lis de coe - - - - - lis.  
 lu - tem de - scen-dit de coe-lis, de - scen-dit de coe-lis de coe - - - - - lis.  
 lu - tem de - scen - dit de coe - lis, de-scen - dit de coe - lis, de-scen - dit de coe - lis.

206 Solo organ / *dolcissimo*

*pp*  
 Gm A7/G Gm A7/G

211  
 A7/G Gm A7/G Gm#7  
 rit.

11. Et incarnatus est

216 Lento (♩ = 66)

Et in-car-na-tus Spi-ri-tu San - cto ex Ma-ri-a Vir - gi - ne: Et  
 Et in-car- de Spi-ri-tu San - cto ex Ma-ri-a Vir - gi - ne: Et  
 de Spi-ri-tu San - cto ex Ma-ri-a Vir - gi - ne: Et  
 Et in-car-na-tus est de Spi-ri-tu San - cto Et



ho - mo fa-ctus est.

ho - mo fa-ctus est.

ho - mo fa-ctus est.

ho - mo fa-ctus est.

Solo

Gm Ebm Gm Gdim F#dim Gm Eb7 Gm C Cm D

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

Cru-ci - fi - xus et - i-am pro - no-bis

D Eb G A Eb G A

Pon-ti-o Pi - la - to pas-sus et se-pul-tus est pas-sus et se-pul-tus est.

Pon-ti-o Pi - la - to pas-sus et se-pul-tus est pas-sus et se-pul-tus est.

Pon-ti-o Pi - la - to pas-sus et se-pul-tus est pas-sus et se-pul-tus est.

Pon-ti-o Pi - la - to pas-sus et se-pul-tus est pas-sus et se-pul-tus est.

Pon-ti-o sub Pon-ti-o Pi - la - to pas-sus et se-pul-tus

Pon-ti-o Pi - la - to pas-sus et se-pul-tus est pas-sus et se-pul-tus est.

Bbm F Gb



247

Bbm7 Bbm7 C $\flat$ /B $\flat$  Bbm C7 DMaj7

255

F7/A Bbm/Ab Eb/G Ab/G $\flat$  G $\flat$ /C C7/b5 F

263

Bbm7 Bbm7 C $\flat$ /B $\flat$  Bbm C7

271

D $\flat$ Maj7 Dm7( $\flat$ 5) D $\flat$ Maj7 Dm7( $\flat$ 5) G7 $\flat$ 13 G7 $\flat$ 9

## 12. Et resurrexit

Allegro (♩ = 125)

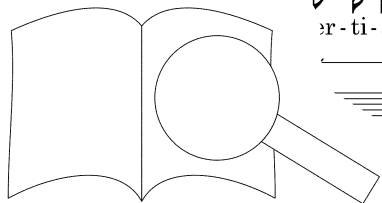
279

-ti-a di-e, se-cun-dum Scri-ptu-ras, se-cun-dum Scri-p

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu - ras, se-cun - dum Scri-ptu - ras, se -  
 ras. Et re - sur - re - - - xit et et re-sur-re-xit ter - ti - a di - e

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu - - - ras. Et re-sur-re-xit et  
 di-e, se-cun-dum Scri-ptu Et re-sur-re-xit et re-sur-re-xit

ptu - r cu - ras, se - cun - dum Scri - ptu - - - ras. Et re-sur-re-xit ter - ti - a  
 ti - a di - e se-cun-dum Scri - ptu - ras. Et re-sur-re-xit ter - ti - a  
 xit ter - ti - a di - e se - cun - dum Scri - ptu - - - ras. Et re-sur-re-xit ter - ti - a



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re-sur-re-xit re-sur-re-xit re-sur-re-xit

di-e re-sur-re-xit ter-ti-a di-e re-sur-re-xit ter-ti-a di-e ter-ti-a di-e ter-ti-a

di-e re-sur-re-xit ter-ti-a di-e re-sur-re-xit ter-ti-a di-e ter-ti-a di-e ter-ti-a

di-e re-sur-re-xit ter-ti-a di-e re-sur-re-xit ter-ti-a di-e ter-ti-a di-e ter-ti-a

Cm

re-sur-re-xit re-sur-re-xit ter-ti-a di-e ter-ti-a di-e, se-cun - dum

di-e ter-ti-a di-e ter-ti-a di-e se - cun -

di-e ter-ti-a di-e ter-ti-a di-e re - sur-re-xit ter-ti-a

di-e ter-ti-a di-e ter-ti-a di-e re-sur-re-xit re-sur-re-xit

re-sur-re-xit re-sur-re-xit ter-ti-a di-e ter-ti-a di-e, se-cun - dum Scri - ptu - ras.

re-sur-re-xit re-sur-re-xit ter-ti-a di-e ter-ti-a di-e, se-cun - dum Scri - ptu - ras.

re-sur-re-xit re-sur-re-xit ter-ti-a di-e ter-ti-a di-e, se-cun - dum Scri - ptu - ras.

D

Solo Sax on chords

Dm

Dm

m

Dm

Cm

Dm

Dm

Cm

Et a-scen - dit in coe-lum a-scen - dit in coe - lum a-scen - dit in coe - lum ad

Et a - scen - dit in coe - - lum et a-scen - dit in coe-lum se - det

se - det ad dex - te-ram se-detad dex-te-ram Pa - tris se-det ad dex - te -

Et a-scen - dit in coe - lum se-det ad dex - te-ram se-det ad dex - te-ram

Gm

dex - te-ram Pa - tris.

ad dex - te - ram Pa - - - tris Pa - - - tris.

ram Pa - tris ad dex - te-ram Pa - - - tris et a-scen - dit in

Pa - - - tris. coe-lum et a-scen - dit in

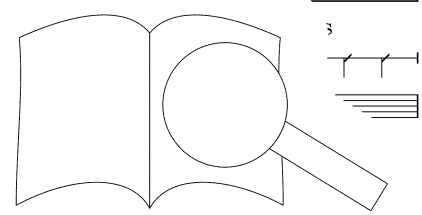
coe-lum addex-te-ram Pa-trisdex-te-ram Pa-trisdex-te-ram Pa-tris

Pa scen-dit in coe-lum addex-te-ram Pa-trisdex-te-ram Pa-trisdex-te-ram Pa-tris

Et a - scen-dit in coe-lum addex-te-ram Pa-tris dex-te-ram Pa-tris dex-teram Pa-tris

Et a - scen-dit in coe-lum addex-te-ram Pa-tris de:

Gm7



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dex-te-ram Pa-tris dex-te-ram Pa - tris.  
 dex-te-ram Pa-tris dex-te-ram Pa - tris.  
 dex-te-ram Pa-tris dex-te-ram Pa - tris.  
 dex-te-ram Pa-tris dex-te-ram Pa - tris.

Solo Sax

funky chords

Dm7  
G

Dm  
G

Et

mf

Et

E1

Dm  
G

et cum glo-ri-a et i - te-rum ven-tu-rus est cur ven-

groovy organ

Dm

Eb#11



Et i - te-rum ven-tu-rus est cum glo-ri - a et

tu - rus est - cum - glo - ri - a et i - - te-rum ven - tu-rus est cum glo-ri - a et

Gm  
go rhythm

i - te-rum ven-tu-rus est cum glo-ri - a et i - glo-ri - a cum

i - te-rum ven - tu-rus est cum glo-ri - a et ven - tu - rus est cum

Et i - te-rum ven-tu-rus est cum glo-ri - a et

Et i - te-rum ven-tu-rus est cum glo-ri - a et

a et i - te-rum ven-tu-rus est cum glo-ri - a et

a cum glo-ri - a cum glo-ri - a, et i - te-rum ven-tu - ru - a et

Am  
D



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i - te - rum ven - tu - rus est cum glo - ri - a et i - te - rum ven - tu - rus est cum glo - ri - a cum  
 i - te - rum ven - tu - rus est cum glo - ri - a et i - te - rum ven - tu - rus est cum glo - ri - a cum  
 i - te - rum ven - tu - rus est cum glo - ri - a et i - te - rum ven - tu - rus est cum glo - ri - a cum  
 i - te - rum ven - tu - rus est cum glo - ri - a cum glo - ri - a et i - te - rum ven - tu - rus est cum glo - ri - a cum glo - ri - a cum

Am D

glo - ri - a cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os  
 glo - ri - a cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os  
 glo - ri - a cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os  
 glo - ri - a cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

Dm

ju - di - ca - re  
 vi - vos et mor - tu - os ju - di - ca - re vi - vos et mor - tu - os ju - di - ca - re  
 vi - vos et mor - tu - os ju - di - ca - re vi - vos et mor - tu - os ju - di - ca - re  
 vi - vos et mor - tu - os ju - di - ca - re vi - vos et mor - tu - os ju - di - ca - re



vi - vos et mor - tu - os: — cu - jus

vi-vos et mor-tu-os ju - di - ca - re vi-vos et mor-tu-os vi-vos et mor-tu-os vi-vos et mor-tu-os: —

ca - - - re vi - vos et mor - tu - os: —

ju - di - ca - re vi-vos et mor-tu-os ju - di - ca - re vi-vos et mor-tu-os ju - di - ca - re vi-vos et mor-tu-os:

re - - - gni non e - rit fi - - - nis cu - jus

cu-jus re - gni non e - rit fi - -

cu-jus re - - - gni nis e - rit

cu-jus re-gni non e-rit fi-nis cu-jus re-gni non e-rit fi-ni: cu-, is cu-jus re-gni non e-rit fi-nis

Bb

re - - - rit fi - - - nis cu - jus

cu e - rit fi - - - nis cu - jus

e - - - gni non e - rit fi - - - nis

...t fi-nis cu-jus re-gni non e-rit fi-nis cu-jus re-gni non e-rit fi-nis

BbMaj7 Am

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383

aa

re - - - gni non e - rit fi - - - nis

re - - - gni non e - rit fi - - - nis

cu - jus re - - - gni non e - rit

cu - jus re - gni non e - rit fi - nis cu - jus re - gni non e - rit fi - nis cu - jus re - gni non e - rit fi - nis

Bb9 Am

386

aa

cu - jus re - - - gni

cu - jus re - - - gni

fi - nis e - rit fi - nis

cu - jus re - gni non e - rit fi - nis cu - jus re - gni non e - rit fi - nis

Bb9

389

aa

fi - - - nis.

fi - - - nis.

fi - nis cu - jus re - gni non e - rit fi - nis

Sax solo free / atonal up

Dm

Rhythmically to the end

cu - jus re - gni non e - rit fi - nis cu - jus re - gni non e - rit fi - - - nis.

### 13. Et in Spiritum Sanctum

407 **Lento** (♩ = 66)

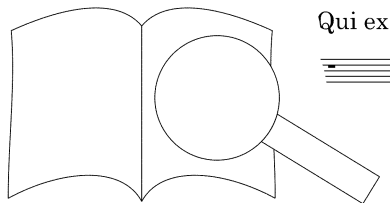
Et in spi - ri - tum san - ctum,  
Et in spi - ri - tum san - ctum,  
san - ctum,  
ri - tum san - ctum,

(Organ optional)

415

Do - mi - num, et tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui ex  
Do - mi - an - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui ex  
qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui ex  
Pa - tre Fi - li - Qui ex

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Pa-tre Fi-li-o - que pro-ce - dit. Qui cum Pa-tre et Fi-li-o

Pa-tre Fi-li-o - que pro-ce - dit. Qui cum Pa-tre et Fi-li-o

Pa-tre Fi-li-o - que pro-ce - dit.

Pa-tre Fi-li-o - que pro-ce - dit. Sax play as written

Gm GbMaj7 Gm

play

si - mul a - tur, et con-

si - mul ra - tur, et con-

Qui cum Pa-tre et Fi-li-o et con-

Qui cum Pa-tre et Fi-li-o et con-

Gm GbMaj7 Gm A

glo - ri - qui lo - cu - tus est per Pro - phe - tas.

glo - ri qui lo - cu - tus est per Pro - phe - tas.

a - tur: qui lo - cu - tus est per Pro - phe - tas.

i - ca - tur: qui lo - cu - tus est per

Gm G Am7/b5

C Ab



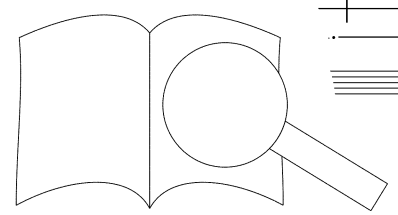
447 Allegro (♩ = 166)

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li -  
Et u - nam san - ctam ca - tho -

Gm

453  
cam Ec - cle - si - am. san - ctam ca - tho -  
- li - cam et a - po - sto - li - cam Ec - cle - si -  
Et u - nam san - ctam ca - tho - li - cam

459  
- li - cam Ec - cle - si - am.  
ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.  
Et u - nam san - ctam ca - tho



Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li -

Et a - po - sto - - - li - cam

Et u - nam san - ctam ca - tho -

Dm

Et u - nam san - ctam ca - tho - li -

cam ec - cle - si - am.

- n. ctam ca - tho -

a - po - sto -

- li - cam ec - cle - si - am.

Dm

cam Ec - cle - si -

Et u - nam

li - ca - am ec - cle - si - am.

Et u - nam san - ctam ca - tho -

ctam ca - tho - li - cam ec - cle - si - am.

So

Am

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san - ctam ca - tho - li - cam et a - po - sto - li - ca - - - - - m.  
 - li - cam et a - po - sto - li - cam ec - cle - si - am.

Cre - do in u - - num De - - - um

Am

Et u - nam san - ctam ca - tho - li - cam li - ca -  
 Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam.

Cre - do in u - - num De - - - um

Am

Cre - do in u - - num De - - -  
 Et u - nam san - ctam ca - tho - li - cam  
 Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li -  
 a - tho -

Em

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um in u - num De - - - - um Cre - do in  
 et a - po - sto - li - cam. Et u - nam  
 cam ec - cle - si - am. Et u - nam san - ctam ca - tho -  
 - li - cam et a - po - sto - li - cam ec - cle - si - am.

Em

u - - num De - - - - um in u - num  
 san - ctam ca - tho - li - cam et a - po - sto - li -  
 - li - cam et a - po - sto - li - cam Ec - cle - si - am.  
 Et u - nam san - ctam ca - tho - li - cam et  
 ec - cle - si - am.

Em C#m765

fi - te - or ba - ptis - - - ma in re -  
 fi - t - - num ba - ptis - - - ma in re -  
 u - num ba - ptis - - - ma in re -  
 u - num ba - ptis - - - ma

A C#m7

mis - si - o - nem pec - ca - to - rum pec - ca - to - rum.

Am Dm

### 14. Et exspecto

**Allegro con fuoco** (♩ = 144)

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

GmMaj7 dynamic fill on chord

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri ven - tu - ri

simile



sae - - - - - cu-li. Et ex-spe-cto re-sur-re-cti - o-nem mor-tu - o-rum.

sae - - - - - cu-li. Et ex-spe-cto re-sur-re-cti - o-nem mor-tu - o-rum.

sae - - - - - cu-li. Et ex-spe-cto re-sur-re-cti - o-nem mor-tu - o-rum.

sae - cu - li. Et ex-spe-cto re-sur-re-cti - o-nem mor-tu - o-rum.

Gm D Gm#7 Eb7dim G

Et ex-spe-cto re-sur-re-cti - o-nem mor-tu - o-rum. Et ve. et

Et ex-spe-cto re-sur-re-cti - o-nem mor-tu - o-rum. - ri et

Et ex-spe-cto re-sur-re-cti - o-nem mor-tu - o-rum. ven - tu - ri et

Et ex-spe-cto re-sur-re-cti - o-nem mor-tu - o-rum. am ven - tu - ri et

Gm#7 Gm6 Ebm7

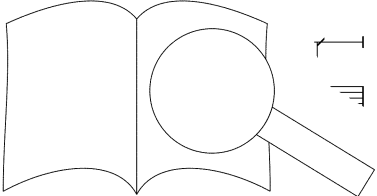
vi - tam ve. am ven - tu - ri ven-tu-ri sae - cu - li.

vi - tam ven - tu - ri ven-tu-ri sae - cu - li.

et vi - tam ven - tu - ri ven-tu-ri sae-cu - li. Et ex-spe-cto

- ri et vi - tam ven - tu - ri ven-tu-ri

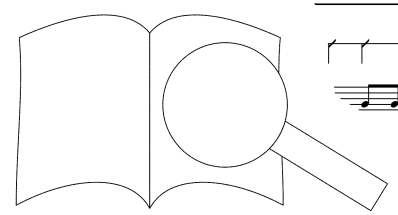
B7dim Csus Cm C#7dim



leggiero Et ex - spe-cto re-sur-re-cti -  
 re-sur-re-cti - o-nem mor-tu - o-rum. Et vi - tam ven-tu-ri ven-tu-ri sae-cu-li. A - - -

o-nem mor-tu-o-rum. Et vi - tam ven - tu - ri ven-tu-ri  
 - - - men A - - - men - - - men A - - -

Et ex-spe-cto - o-rum. Et vi - tam ven-tu - ri ven - tu-ri sae-cu-li. Et ex-  
 - - - men A - - - men A - - - men Et ex-  
 - - - men A - men A - - - - men A - men A - men Et ex-



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spe-cto ex-spe-cto ex - spe-cto re-sur-re-cti - o-nem re-sur-re-cti - o-nem mor-tu - o-rum. Et

spe-cto ex-spe-cto ex - spe-cto re-sur-re-cti - o-nem re-sur-re-cti - o-nem mor-tu - o-rum. Et

spe-cto ex-spe-cto ex - spe-cto re-sur-re-cti - o-nem re-sur-re-cti - o-nem mor-tu - o-rum. Et

*f* Et ex - spe-cto

vi - tam ven-tu - ri ven - tu - ri sae-cu - li. Et ex - spe - su -

vi - tam ven-tu - ri ven - tu - ri sae-cu - li. Et ex - re - cti - o -

vi - tam ven-tu - ri ven - tu - ri sae-cu - li. Et sur - re - cti - o -

re-sur-re-cti - o-nem mor - tu - o - rum. ven - tu - ri sae-cu - li

*cresc.*

*sp*

nem mor - tu - o - rum. Et vi - tam ven-tu - ri

nem mor - tu - o - rum. Et vi - tam ven-tu - ri

ne mor - tu - o - rum mor - tu - o - rum. Et vi - tam ven-tu - ri

mor - tu - o - rum mor - tu - o - r i



men A - men A - men A - men A - men A - men A - men A - men A - men A -

men A - men A - men A - men A - men A - men A - men A - men A - men A -

men A - men A - - - men A - - - men A - men A - men A - - - - men

A - - - - men A - - - - men A - - - - men

*mf*

men A - men A - men A - men A - men A - men A - nei

men A - men A - men A - men A - men A - men A - - - - men

A - - - - men A - - - - men A - - - - men A - - - - men

A - - - - men A - - - - men A - - - - men

A - - - - men A - - - - men A - - - - men

*cresc. al fine*

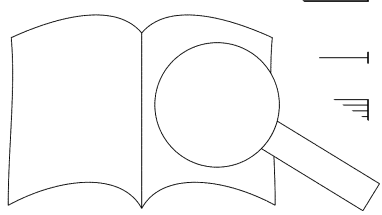
A - - - - A - - - - A - - - - A - - - - A - - - - A - - - - A - - - - A - - - -

A - men A - men A - men A - men A - men A - men A - men

A - - - - - men A - - - - - men

- men A - men A - - - - men A

on single notes



men A - - - - A - - - - A - - - -

A - men A - men A - men A - men A - men A - men A - men A - men A - men A - men

A - - - men A - - - men A - - - men A - - - men

A - men A - men A - men A - men A - men A - men A - men A - men A - men

men Ex - spe-cto vi-tam ven-tu-ri vi-tam ve-ri Ex-

A - men Ex - spe-cto vi-tam ven-tu-ri -ta-ri sae-cu-li Ex-

A - - - men Ex - spe-cto vi-tam ven-tu-ri -ta-ri sae-cu-li Ex-

A - men A - men Ex - spe-cto vi-tam ven-tu-ri -ri sae-cu-li Ex-

spe-cto ven-tu - ri sae-cu - li A - men A - men

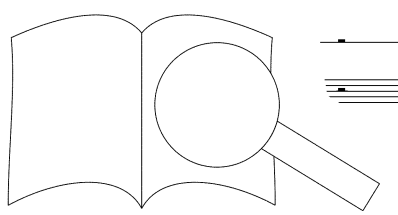
spe-cto vi-tam ven-tu - ri sae-cu - li A - men A - men

-ri vi-tam ven-tu - ri sae-cu - li A - men A - men

ven-tu-ri vi-tam ven-tu - ri sae-cu - li

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PROBEN  
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16. Sanctus

# Sanctus

Maestoso (♩ = 56)

Andante (♩ = 72)

San - ctus, San-ctus, San - - - ctus Do-mi-nus De-us  
 San - ctus, San-ctus, San - - - ctus Do-mi-nus De-us  
 San - ctus, San-ctus, San - - - ctus Do-mi-nus De-us  
 San - ctus, San-ctus, San - - - ctus Do-mi-nus De-us

Db7/#9 Improv. go wild Db7/#9 Improv. Db7/#9 C7/#9 A7/9 Improv. C#7/b5

Sa - ba - oth. Do-mi-nus De-us Sa-ba - oth  
 Sa - ba - oth. Do-mi-nus De-us Sa-ba - oth Do-mi-nus De - us  
 Sa - ba - oth. Do-mi-nus De-us Sa - ba - oth Do-mi-nus De - us  
 Sa - ba - oth. Do-mi-nus De - us Sa-ba - oth.

F#7#5 GMaj7 Em7/9 A7

Do - mi - nus De - us Sa - ba - oth  
 Sa - ba - oth De - us Sa - ba - oth.  
 Do-mi-nus De - us Sa - ba - oth De - us Sa - ba - oth.  
 ni. Sa-ba - oth Do-mi-nus De - us Sa -

A7 Gm Bb Dm F

19 Allegro ma non troppo (♩ = 128)

Do-mi-nus  
San - - - ctus Do-mi-nus  
San - - - ctus,  
San - - - ctus,  
groovy organ on chords  
Dm Gm D A D

De - us Do-mi-nus De - us Do-mi-nus De - us Do-mi-nus De - us Sa - ba  
De - us Do-mi-nus De - us Do-mi-nus De - us Do-mi-nus De - us  
San - ctus, San - ctus, San-ctus Do-mi - Sa -  
San - ctus, San - ctus Do-mi -  
Dm Dm C# Dm B #5 Dm

Do-mi-nus De-us Do-mi-nus De-us Do-mi-nus  
an - - - ctus Do-mi-nus De-us Do-mi-nus De-us Do-mi-nus  
San - ctus, San - ctus,  
A D



37

De - us Do-mi-nus De - us Sa - ba - oth San - - - - ctus, San - - - -

De - us Do-mi-nus De - us Sa - ba - oth San - - - - ctus

San-ctus Do-mi-nus De - us Sa - ba - oth. San - - - -

Do-mi-nus De - us Sa - ba - oth. San - - - - ctus, San - - - -

BbMaj7 Dm A A7/#5 D7 F#

42

- ctus, San - - - - ctus, San - - - -

San - - - - ctus San - - - -

- ctus, San - - - - ctus, San - - - - ctus,

- - - ctus, San-ctus, San-ctus, San - - - ctus, San - ctus,

D7 Gm Gm F# Gm F Gm E

47

San - - - - De-us Do-mi-nus De-us Sa-ba-oth De-us Sa-ba-oth

- - ctu ctus Do-mi-nus De-us Do-mi-nus De-us Do-mi-nus De-us

- ctus Do - - - mi - nus De - us Do-mi-nus De - us

- - us Do - - mi-nus De us

Sa - ba-oth San - ctus

Sa - ba-oth San - ctus

Sa - ba-oth. San - ctus

Sa - ba-oth. San - ctus

Gm7/9 Gm7/9

San - ctus

San - ctus

San - ctus

San - ctus

San - ctus

San - ctus

Eb7/#11

San - ctus San-ctus San-ctus San-ctus San-ctus

San - ctus San-ctus San-ctus San-ctus San-ctus

San - ctus San-ctus San-ctus San-ctus San-ctus

San - ctus San-ctus Sa ctus

E7 (chords col canto)

San-ctus San-ctus San-ctus San-ctus San-ctus San - - - 3 - 3 - ctus

San-ctus San-ctus San-ctus San-ctus San-ctus San - 3 - - - ctus

San-ctus San-ctus San-ctus San-ctus San-ctus San - 3 - 3 3 - ctus

San-ctus San-ctus San-ctus San-ctus San-ctus San - - - - ctus

Am  
stay groovy

San - - - 3 - 3 - ctus San - - - ctus Do-mi-nus Do - - - nus

San - 3 - - - ctus San - - - ctus Do - - - us Do-mi-nus

San - 3 - 3 3 - ctus San - 3 - nus De - us

San - - - ctus, San - mi - nus De - us

Amb5 Dm A Am G#

De - us Do-mi-nus Do - mi-nus De - us Sa-ba-oth San - - - 3 - 3 -

De - us Do- Do - mi-nus De - us Sa - ba-oth San - - - 3 - - -

Do Do - mi-nus De - us Sa - ba-oth San - - - 3 - 3 -

- us Do - mi-nus De - us Sa - ba-oth.

Am F# FMaj7 Esus E7



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84

- ctus San - - - ctus San - - - ctus Do-mi-nus

- ctus San - - - ctus San - - - ctus Do-mi-nus

- ctus San - - - ctus San - - - ctus

- ctus, San - - - ctus San - - - ctus

Amb5 Dm A

89

De - us Do-mi-nus De - us Do-mi-nus De - us Do-mi-nus De - us Do-mi-nus

De - us Do-mi-nus De - us Do-mi-nus De - us Do-mi-nus De - us Do

Do - mi - nus De - us Do - mi - nus De Sa - ba - oth

Do - mi - nus De - us Do - mi - nus us Sa - ba - oth.

Am Am G# Am F7/11

93

De-us Sa - ba - oth' - us Do-mi-nus De - us Sa - ba - oth

De-us Sa - ba - oth' - us Do-mi-nus De - us Sa - ba - oth

Do-mi-nus De - us Do-mi-nus De - us Sa - ba - oth

Do-mi-nus De - us Do-mi-nus De - us

99 *ff* **L'istesso tempo**  $\text{♩} = \text{♩} \cdot (\text{♩} = 64)$

San - ctus — San - ctus — San - - - ctus

San - ctus — San - ctus — San - - - ctus

San - ctus — San - ctus — San - - - ctus

San - ctus — San - ctus — San - - - ctus

Sax go wild

Db7/b9

17. Pleni sunt coeli (Fuga)

109 *Deciso*

*mf* Ple - ni sunt coe - li et ter - - - ra glo - - - ri - a

118

- - a. glo - ri - a

Ple - ni sunt c - - - ra glo - - - ri - a glo - ri - a tu - - -

- - a. glo - ri - a tu - a Ple - ni Ple - ni sunt coe - li et ter - ra glo - ri -

- - a. glo - ri - a tu - a Ple - ni sunt coe - li et ter - ra glo - ri - a tu - -

Ple - ni sunt coe - li et ter - - - ra glo - - - ri - a glo - ri - a tu - - -

a tu - a. glo - - - - ri - a

- - - - a. Ple - ni sunt coe - li coe - coe - li et

- - - - a. glo - ri - a tu - a et ter - ra

Ple - ni sunt coe - li et ter - glo - - - - ri - a

- - ri - a glo - a Ple - ni sunt coe - li et ter - ra glo - ri - a

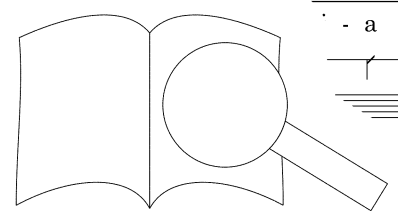
ter - tu - a. Ple - ni sunt coe - li et ter - ra glo - ri - a

- - - - a. Ple - ni sunt coe - li et ter - ra glo - ri - a

- - - - a. Ple - ni sunt coe - li - a

Bm F#m B

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Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Bm F#m A Bm F#m A

tu - - - a glo - - ri - a tu

tu - - - a glo - - ri - a

tu - - - a glo - - ri - a

tu - - - a glo - - ri - a

tu - - - a glo - - ri - a

GMaj7 E. F#m F#7 Bm

Solo voice

Solo Sax  
optional

F#7 Bm

simile

Solo continua

Bm

groovy organ

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a et ter - ra glo - ri - a

Bm F#m A/B F#m A/B

Solo



Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Bm E#m B A Bm E#m B A B

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a Ple - ni sunt coe - li et ter - ra glo - ri - a

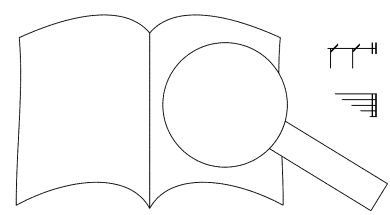
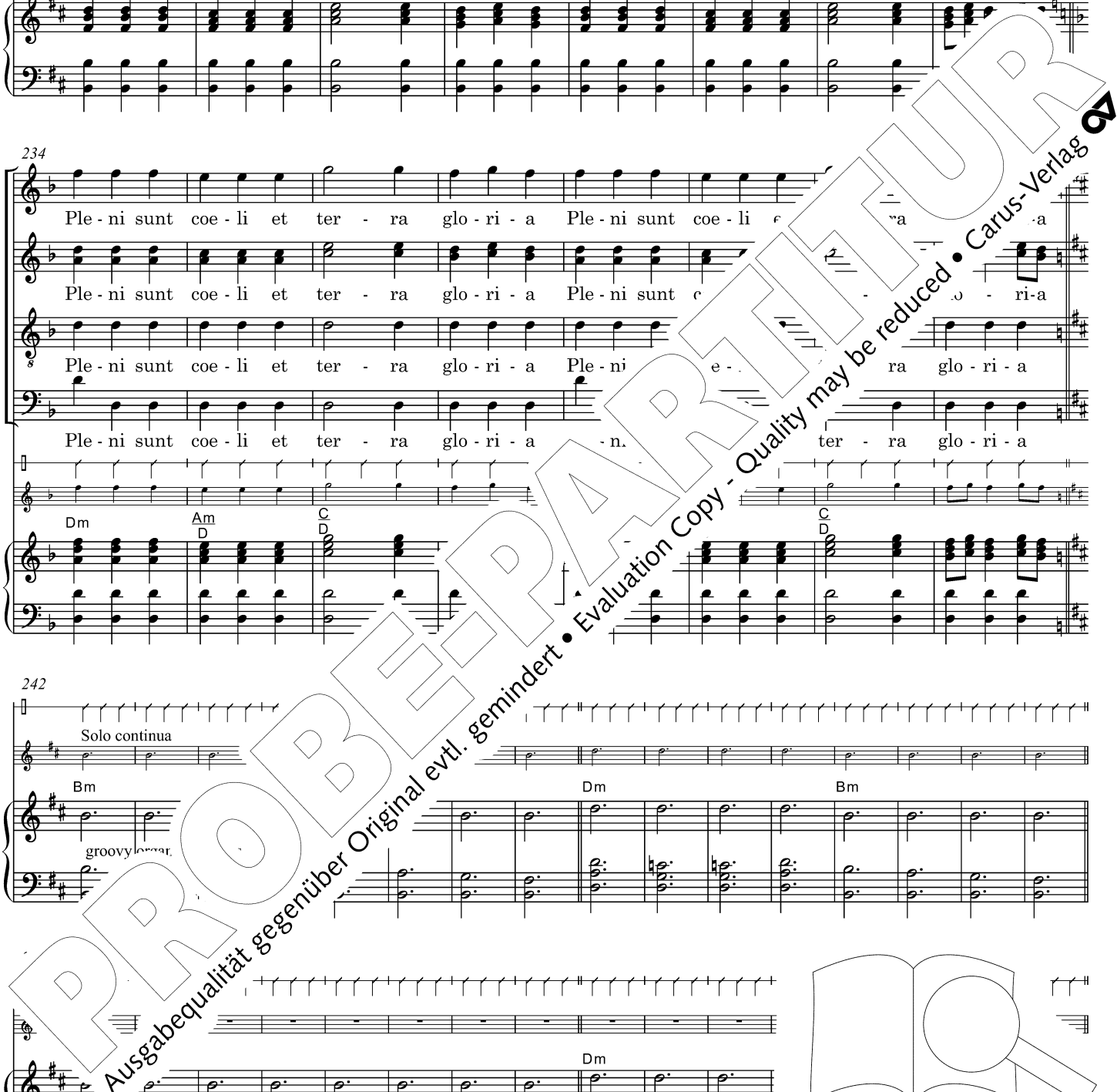
Dm Am D D/C D/C

Solo continua

Bm Dm Bm

groovy organ

Dm



Ple-ni sunt coe-li et ter - ra glo-ri - a Ple-ni sunt coe-li et ter - ra glo-ri - a Ple-ni sunt  
 Ple-ni sunt coe-li et ter - ra glo-ri - a Ple-ni sunt coe-li et ter - ra glo-ri - a Ple-ni sunt  
 Ple-ni sunt coe-li et ter - ra glo-ri - a Ple-ni sunt coe-li et ter - ra glo-ri - a Ple-ni sunt  
 Ple-ni sunt coe-li et ter - ra glo-ri - a Ple-ni sunt coe-li et ter - ra glo-ri - a Ple-ni sunt

GMaj7 Em7 GMaj7 Em7 GMaj7 Em7 GMaj7 Em7 C#m7/9

coe-li et ter - ra glo-ri - a Ple-ni sunt coe-li et ter - ra tu -  
 coe-li et ter - ra glo-ri - a Ple-ni sunt coe-li et te a  
 coe-li et ter - ra glo-ri - a Ple-ni sunt coe-li tu - a.  
 coe-li et ter - ra glo-ri - a Ple-ni sunt li - ri - a Ple-ni sunt coe-li et

Bm F# Bm

*marcato*

Ple-ni sunt coe-li et  
 glo - - ri - a glo-ri - a tu - - ri - a

Ple-ni sunt  
 ter - - - ra glo - - - ri-a glo - ri - a tu - - - a tu - a  
 tu - a Ple - ni sunt coe - li et ter - ra glo - ri - a tu - - - - - a

coe-li et ter - - - ra glo - - - ri-a glo - - - a  
 glo-ri - a tu - a Ple - ni sunt coe - li et ter - ri - - - a  
 glo-ri - a tu - a Ple - ni Ple - ni sunt - li ri - a tu - a

glo - - - - - ri - a glo - - - - - ri - a tu - a

Ple - ni - - - - - Ple - ni sunt coe - li - - - - - coe - li - - - - - Ple - ni sunt

Ple - ni - - - - - Ple - ni sunt coe - li - - - - - Ple - ni sunt coe - li - - - - - ra

Pleni sunt coe-li et ter - - - - - ra

glo - ri - a tu - - - - - a

glo - ri - a tu - - - - - a

Ple - ni sunt coe - - - - - glo - ri - a

Ple - ni su - - - - - ra glo - ri - a

ter - ra glo - ri - a

et ter - ra glo - ri - a

Solo Sax optional

Am Am Ddim7 A

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

F#7/b5

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a

Solo Sr

F7

Am

E

Ple - ni sunt coe - li glo - - - ri - a tu - - - a.

Ple - ni sunt c ra glo - - - ri - a tu - - - a.

Ple - - - ra glo - - - ri - a tu - - - a.

ter - - - ra glo - - - ri - a tu

Esus E7 Ar

attaca Osanna

# 18. Osanna (♩ = 64)

387

risoluto

Musical score for measures 387-395. It features vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The piano part includes the instruction "groovy organ on chords". The lyrics are "O - san - - - na".

Musical score for measures 396-406. It features vocal lines and piano accompaniment. The piano part includes the instruction "play as written". The lyrics are "san - - - na O - san - - - na".

Musical score for measures 407-415. It features vocal lines and piano accompaniment. The piano part includes the instruction "ff". The lyrics are "in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis".

cel - sis in ex - cel - sis O - san -

cel - sis in ex - cel - sis

cel - sis in ex - cel - sis

cel - sis in ex - cel - sis

Gm F Gm E A7 Dm Dm Dm

groovy organ on chords

- na in ex - cel - sis

O - san - na in ex -

in ex - cel - sis in ex -

O - san - na

Dm C Dm Dm Dm

cel - sis

O - san - na

O - san - na

na - na

O - san

dim. to cresc.

Soprano / Alto only second time

Tenor only second time

Dm



# 19. Benedictus

# Benedictus

Poco Adagio (♩ = 70)

Am E G# Am G Am F# FMaj E C Dm6 Bm7/b5 E7 4-3

Am E G# Am G Am F# FMaj E C Dm Bm7/b5 E7 4-3

Be - ne - di - ctus qui ve-nit in no-mi-ne Do - mi-ni. Be - ne - d'

Am E G# Am G Am F# Dm Bm7/b5

Do - mi-ni. Be-ne - di - ctus qui ve- e-ne - di - ctus qui ve-nit qui ve - nit

E A C# G7/B C

Be - ne - di - ctus qui ve-nit qui ve-nit in no-mi-ne Do-mi - ni.

Maj7 Am E Dm G7



41

Am E G# Am G Am F# FMaj mC Dm6 Bm7/b5 E7 4-3

49

Be - ne - di - ctus Be - ne - di - ctus Be - ne - di - ctus Be - ne - di - ctus qui

A C# Dm G7 B C4

57

ve - nit qui ve - nit in no-mi-ne Do - mi - ni. Be di

FMaj7 B7/b5 E7 Am Em G b7/b5 Am E7/#9

65

Am Am F# FMaj mC Bm- E#5 Am Am6 Am Am6

Attacca: Repeat Osanna

# 20. Agnus Dei

Andante espressivo (♩ = 82)

# Agnus Dei

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and marked 'Andante espressivo' with a tempo of 82 beats per minute. The key signature is one flat (B-flat major). The score is divided into three systems, with measures 9, 17, and 25 marked at the beginning of each system. The lyrics are: 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di'. The piano accompaniment includes chords such as Am7/9, Fm7/9, Fm6, Gsus, G, Bb7, Ab, EbMaj7, Eb, Db7#11, F7, Fm7/9, F, Cm, Fm7/9, G, Cm7, and Dm5b/7. A large watermark 'PROBENPARTE' is overlaid diagonally across the page. A magnifying glass icon is located in the bottom right corner.

Solo Sax

Cm Bb/C Cm Bb/C Cm Bb/C Cm Cm Bb/C

A - gnus

se - re - re mi - se -

Ab7#11 G5# Cm7 D/C

A - gnus De - i

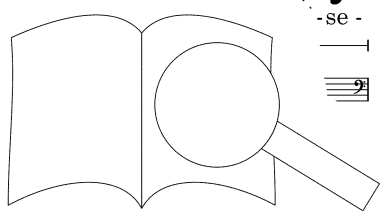
i A - gnus De - i

i A - gnus De - i

mi - se - re - re mi - se - re - re no - bis - se -

Db/C Cm

PROBENPARTITUR  
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



mi-se-re-re no - bis. A-gnus De - i A-gnus  
 mi-se-re-re no - bis. A-gnus De - i A-gnus  
 mi-se-re-re no - bis. A-gnus De - i A-gnus

re - re no - bis mi - se-re - re mi-se - re-re no-bis mi - se-re - re mi-se - re-re no-bis

G7 AbMaj7 Cm7 D C

De - i A-gnus De - i mi-se-re-re  
 De - i A-gnus De - i mi-  
 De - i A-gnus De - i re-

mi-se-re - re mi-se-re-re no-bis mi-se-re mi- se-re - re mi-se-re-re no-bis

D<sub>2</sub> C Cm F<sub>7</sub> D<sub>ver.</sub> C Cm

21. Dona

A - gnus De - i A - gnus De - i A - gnus  
 A - gnu A - gnus De - i A - gnus  
 A - gnus De - i A - gnus  
 A - gnus De - i - gnus

Am7/9 Fm7/9 Fm7/11



79 *mf*

tol - lis pec - ca - ta qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di.

tol - lis pec - ca - ta qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta mun - di

C#7/b9 F#m7 Am7 D7 G Fm7/9 G/Bb G/Eb

86 *f*

A - gnus De - i A - gnus De - i nus! do-na

mun - di. A - gnus De - i A - gnus De - i Je - i do-na

mun - di. A - gnus De - i A - gnus De - i do-na

mun - di. A - gnus De - i A - gnus De - i do-na

E7/b5 A7 Dm Am7 Dm Am7

93

no - bis na re mi - se - re - re mi - se -

no - va re - re mi - se - re - re mi - se -

ni-se - re - re mi - se - re - re mi - se -

- cem mi - se - re - re mi - se - re - re no - bis r 10 - bis

Bb A7 Dm7 E D E E

re - re mi-se-re-re no - bis do-na no - bis

re - re mi-se-re-re no - bis do-na no - bis

re - re mi-se-re-re no - bis do-na no - bis

mi - se-re - re mi-se - re - re no - bis mi - se-re - re mi-se - re - re no - bis do - na no - bis do - na

Gm7 A7b9 BbMaj7 Dm7 E D

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis

no - bis pa - cem do - na no - bis do - na no - bis pa - cem do - na no - bis pa - cem

E D Eb Dm A7b9

pa - cem do - na no - bis pa - - - cem.

pa - cem do - na no - bis pa - - - cem.

pa - cem do - na no - bis pa - - - cem.

no - bis pa - cem do - na no - bis pa - - -

Dm A Gm Gm6 Dm