

Messa per il Santissimo Natale

Weihnachtsmesse / Christmas mass

Kyrie

1. Kyrie

Vivace

Oboe I

Oboe II

Corni da caccia in Re / D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com

First edition
edited by
Christoph Koop

Musical notation for the first system, including piano accompaniment and vocal staves.

Musical notation for the second system, including piano accompaniment and vocal staves.

Musical notation for the third system, including piano accompaniment and vocal staves with lyrics.

Musical notation for the fourth system, including piano accompaniment and vocal staves with lyrics.

Musical notation for the fifth system, including piano accompaniment and vocal staves with lyrics.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

le - i - son, e - e - - - - i -

le - - i le - i - son, e - le - i - son, e - le - i -

e i - son, e - le - i - son, e - le - - - - i -

e - - le - i - son, e - le - - i - son, e - le - i -

3 9 6 9 4 4 9 6 #

Piano accompaniment for measures 15-18. The music is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a Baroque-style keyboard or lute piece. The right hand plays a melodic line with frequent grace notes, while the left hand provides a steady, rhythmic accompaniment.

Vocal staves with lyrics for measures 15-18. The lyrics are: "son, son, son, Ky - ri - e e - le - i - son, e - Ky - ri - e e - le - i -". The vocal line is in G major and 4/4 time, with a melodic contour that rises and then falls. The lyrics are written in a simple, sans-serif font below the notes.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Piano accompaniment for the first system, including grand staff and bass line.

e e - - le - - son, e - - le - i - son, e -
 Ky - ri - - le - - i - son, e - - le - - i -
 le - i - son, e - le - i - son, e - le - i - son, e -

9 9 9 9 6 5 4 #

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

e - - - e - le - i - -
 - ri - e - - - - - le - i - son, e - le - - i - son,
 - e - e - - le - i - son, e -
 Ky - ri - - e e - le - i - son, e - le -

9 # # 5 #

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Piano accompaniment for the first system, measures 35-38. The music is in G major and 4/4 time. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

Piano accompaniment for the second system, measures 39-42. The right hand continues the melodic line with more grace notes, and the left hand maintains the harmonic accompaniment.

Vocal line with lyrics for the second system, measures 39-42. The lyrics are: le - - i - son, e - le - - - i - son, le - - i - son, e - - le - - - i - son, - le - - - - - i - son, e - le - i - son,

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ri - e e - le - - - i - son, e - le - Ky - ri - e e - Ky - ri -

6
5

9

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of piano accompaniment, measures 45-48. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of piano accompaniment, measures 49-52. It continues the musical texture from the first system, with similar rhythmic patterns in both staves.

Vocal line for the first system, measures 45-48. The lyrics are: "le - i - son, e - le - i -". The melody is simple and follows the natural inflection of the words.

Vocal line for the second system, measures 49-52. The lyrics are: "le - i - son, e - le - i - son, e - le - i -". The melody continues with the same simple, word-driven approach.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical notation for the first system, featuring piano and violin parts in G major. The piano part consists of eighth-note chords, and the violin part features a melodic line with slurs and accents.

Musical notation for the second system, continuing the piano and violin parts. The piano part includes dynamic markings *p* and *f*. The violin part continues with melodic lines.

Vocal notation for the first system with lyrics:
 son.
 son.
 son.
 Chri - ste, Solo
 Chri - ste, Chri - ste,
 Tutti
 Chri - -
 Tutti
 Chri - -

Vocal notation for the second system with lyrics:
 Tutti
 Chri - ste e - le - i -
 Tutti
 # *f*
 #6
 Musical notation for piano accompaniment at the bottom of the system, including dynamic markings *p* and *f*.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of piano accompaniment, measures 55-58. The music is in G major and 4/4 time. It features a steady bass line and a more active treble line with some grace notes.

Second system of piano accompaniment, measures 59-62. The music continues with similar rhythmic patterns, including sixteenth-note runs in the treble and eighth-note patterns in the bass.

ste, Chri - - ste, e - le - i - son. Ky - - ri -
 ste, Chri - ste, Chri - ste. Ky - ri -
Tutti Chri - ste, Chri - ste, Chri - ste. Ky -
 Chri - ste, Chri - ste e - le - i - son.

Third system of piano accompaniment, measures 63-66. The music concludes with a final flourish in the treble and a sustained bass line.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) followed by a melodic line of quarter notes: F#4, A4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with the same key signature and time signature, starting with a whole note chord (F#2, A2, C3) followed by a melodic line of quarter notes: F#2, A2, C3, B2, A2, G2, F#2.

The second system continues the piano introduction. The upper staff features a more complex melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff continues with a steady eighth-note accompaniment.

The third system introduces the vocal line. The upper staff is the vocal line in treble clef, with lyrics: "e e - le - i - son, e - le - i -". The lower staff is the piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

The bottom-most staff shows the fingerings for the piano accompaniment, consisting of a single line of numbers: 9 6 4 9 6 9 6 4 5 6 5 6.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Poco andante

First system of piano accompaniment, measures 65-68. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady eighth-note accompaniment.

Second system of piano accompaniment, measures 69-72. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

Vocal line with lyrics for the second system, measures 69-72. The lyrics are: "son, e - - le - - i - son, Ky - ri - e e - le - i - son, e - le - i -". The vocal line is written in a soprano or alto clef.

Third system of piano accompaniment, measures 73-76. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Fingerings 5, 6, 5, 6, 6 are indicated at the end.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Vivace

Ky - ri - e e - - le - - i -

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

85

a 2

Ky - ri - e e - le - i - son, e - le - i - son, e - - - - - ri - - e e - le - i - son, e - le - - - i - son, e -

Carus-Verlag

Piano accompaniment for the first system, consisting of a grand staff (treble and bass clefs) and a separate bass line. The music is in G major and 4/4 time. The grand staff features a melody in the right hand and a supporting accompaniment in the left hand. The bass line provides a steady rhythmic foundation.

Vocal line with lyrics for the second system. The lyrics are: "le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son,". The music is in G major and 4/4 time. The vocal line is supported by piano accompaniment.

Piano accompaniment for the third system, including grand staff and bass line. The music is in G major and 4/4 time. The grand staff features a melody in the right hand and a supporting accompaniment in the left hand. The bass line provides a steady rhythmic foundation.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

son, Ky - ri - e e - le -

Ky - e - le - i - son, e -

son, Ky - ri - e e - le -

e - le - i - son, Ky - ri - e e -

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

9 6 4 5 6 5 6 5 6 5 6

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The first system of the score consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The key signature is one sharp (F#).

The second system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "i - son, e - le", "son, e - le - i", "le -", "i - son.", "i - son.", "i - son.". The piano accompaniment continues with similar rhythmic patterns as the first system.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Gloria

2. Gloria in excelsis Deo

Spiritoso

Oboe I

Oboe II

Corni da caccia in Re / D

Trombe in Re / D

Timpani in Re - La / d - A*

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Bass

The image shows a page of a musical score for the Gloria in excelsis Deo. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Oboe I, Oboe II, Corni da caccia in Re / D, Trombe in Re / D, Timpani in Re - La / d - A*, Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Bass. The music is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Spiritoso'. The score consists of several staves, each with its respective instrument or voice part. The vocal parts (Soprano, Alto, Tenore, Bass) are currently blank. The orchestral parts are filled with musical notation, including notes, rests, and dynamic markings. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. A smaller watermark 'Evaluation Copy - Quality may be reduced • Carus-Verlag' is also present. At the bottom left, the page number '32' is visible.

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

in ex-cel-sis De - o,
 in ex-cel-sis De

Solo
 glo - - ri - a in ex - cel - sis De - o,
 glo - - ri - a in ex - cel - sis De - o,

Tutti
 in ex -

PROBEPARTITUR
 Evaluation Copy - Quality may be reduced • Carus-Verlag

Ausgabequalität gegenüber Original evtl. gemindert

f
f
f
Tutti
 glo-ri-a in ex-cel - sis, in
Tutti
 glo-ri-a in ex-cel
 in ex-cel-sis De - o.
 un poco *p*
 Et in ter - ra.
 un poco *p*
 Et in ter - ra,
p

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ri-a in ex-cel-sis, in-ex-cel-sis De-o, in-ex-cel-sis De-o,

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced • Carus-Verlag

Tutti

Tutti glo-

ex-cel-sis De - o.

- sis, in ex-cel-sis De - o.

Et in

o-ri-a in ex-cel - sis, in ex-cel-sis De - o.

Tutti

Et in

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

p
p
 a 2
f

p
f

ho - mi - ni-bus bo-nae vo-lun-ta - tis,
 Pax ho - mi - ni-bus bo-nae vo-lun-ta - tis,
 - ra pax,
 ter - ra pax,
p *f*

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of musical notation. It includes a grand staff (piano) and a vocal staff. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *p* (piano) and *f* (forte). The vocal staff has a melody with lyrics. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

Second system of musical notation. It includes a grand staff (piano) and a vocal staff. The piano part continues with a similar texture. Dynamics include *p* and *f*. The vocal staff continues with lyrics. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

Third system of musical notation. It includes a grand staff (piano) and a vocal staff. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *f*. The vocal staff has lyrics: "et in ter", "et in", "ra", "pax, pax", "ho - mi - ni - bus bo - nae vo - lun -". The system concludes with the instruction "Tutti". A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

ta - - - - - tis.

ta - - - - - tis.

- - - - - tis.

- - - - - tis.

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

3. Laudamus te
Andante

55

Flauto I

Flauto II

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Ba

The musical score is arranged in a standard orchestral format. It features ten staves: Flauto I, Flauto II, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Ba. The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 55. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets and trills. The woodwinds have trill markings (tr) above some notes. The strings have dynamic markings of *p* and *f*. The vocal staves (Soprano, Alto, Tenore, Ba) are mostly empty, indicating that the vocalists are silent for this section. The Ba staff has a measure number '10' and dynamic markings *p* and *f*. The score ends with a double bar line.

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for measures 59-62. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music features a piano accompaniment with a steady eighth-note pattern. In measure 60, there are triplets marked with a 'p' and a '3'. A trill (tr) is indicated in measure 61.

Musical score for measures 63-66. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The music continues with the piano accompaniment. In measure 64, there are triplets marked with a 'p' and a '3'. A 'Solo' section begins in measure 65, marked with a 'p'.

Vocal line for measures 63-66. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "Lau - da - mus te, lau - da". The melody is simple and follows the natural inflection of the words.

Bass line for measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). The dynamics are marked as *p*, *f*, and *p*. Performance instructions include "senza Basso ripieno" and "Tutti Bassi".

PROBE PARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

te,
Tutti
Gra - ti - as a - gi - mus ti - - bi,
Tutti
Gra - ti - as a - gi - mus ti - - bi,
Tutti

Tutti *i ripieni*
f

PROBE PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for measures 68-71. The score consists of two systems of staves. The first system has two treble clef staves and one bass clef staff. The second system has two treble clef staves and one bass clef staff. The music features complex piano accompaniment with frequent triplets and fermatas. The key signature has two sharps (F# and C#).

Vocal line with lyrics: lau - da - mus te, lau - da - - - - -

Musical score for measures 72-75. The score consists of two systems of staves. The first system has two treble clef staves and one bass clef staff. The second system has two treble clef staves and one bass clef staff. The music includes dynamics *f* and *p*. The key signature has two sharps (F# and C#).

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for strings and woodwinds, measures 77-81. The score features complex rhythmic patterns with frequent trills (tr) and dynamic markings such as *p* (piano) and *f* (forte). The woodwind parts include triplets (3) and trills. The string parts are highly rhythmic and textured.

Vocal score with lyrics: *te, gra - ti - as, bi, us ti - - bi, lau-*. The vocal line is marked *Tutti* and includes dynamic markings *f* and *p*. The lyrics are written in German: "te, gra - ti - as, bi, us ti - - bi, lau-".

Musical score for woodwinds, measures 82-85. The score includes dynamic markings *p* and *f*, and the instruction "con Fagotti". The woodwind parts feature rhythmic patterns and dynamic contrasts.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

p

da-mus te, lau-da - mus. Be-ne - mus_ te. Glo-ri - fi - ca - - -

da-mus te, lau-da - mus. Be-ne - mus_ te. Glo-ri - fi - ca - - -

rit

da-mus te, lau-da - mus. Be-ne - mus_ te. Glo-ri - fi - ca - - -

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

- gi - mus ti - - bi,
 ti - as a - gi - mus ti - - bi,
 gra - ti - as a - gi - mus ti - - bi,

Solo
 lau - da - mus te. Be-ne-

Tutti Bassi
Solo Violoncelli ed Organo

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

di - ci - mus te. Ad - o - re

Glo - ri - fi - ca - - - - - mus

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

te, te. Tutti

Pro-pter ma-gnam

gra - ti - as a - gi - mus ti - - bi

Tutti gra - ti - as a - gi - mus ti - - bi

gra - ti - as a - gi - mus ti - - bi

Tutti i ripieni

glo - - - - - am. pro - pter ma - gnam glo - - ri-am tu -
 pro - pter r an, pro - pter ma - gnam glo - - ri-am tu -
 pro - - - - - tu - am, pro - pter ma - gnam glo - - ri-am tu -
 glo - ri-am tu - am, pro - pter ma - gnam, ma - gnam glo - ri-am tu -

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for measures 108-111. The score is written for a grand piano with five staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are indicated above several notes. The first four staves are treble clef, and the fifth staff is bass clef. The music concludes with a double bar line and repeat dots.

Five empty musical staves, each beginning with the marking 'am.' (accidental). The staves are arranged in a grand staff format (treble and bass clefs). The key signature is one sharp (F#).

A single musical staff in bass clef, starting with a forte (*f*) dynamic. The notation includes a series of eighth notes and sixteenth notes, with a trill (*tr*) over the first note. The staff concludes with a double bar line and repeat dots.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

4. Domine Deus

113 **Vivace**

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

PROBEPARTITUR

Evaluation Copy - Quality may be reduced • Carus-Verlag

Original evtl. gemindert

us, De - - us

coe - - le - - stis,

Rex coe - - le - - stis,

us, De - - us

7 6 # 4# 6 7 6# 7 6

2

Pa - - - ter o - mni - -

De - - us

De - us

Pa - - - pot - ens.

pot - ens.

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

7 6# 5 6 7 6 5 6 4 5 #

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

De - i, Fi - li - us Pa -
 e - - us, A - gnus De - i
 gnus De - - i, Fi - - li - us Pa - -
 us, A - - gnus De - - i,

6 7 6# 7 5 5 6

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBE
Ausgabequalität gegenüber Original evtl. gemindert

PROBE PARTITUR
Evaluation Copy - Quality may be reduced • Carus-Verlag

us Pa - - - tris.
 - - - li - us Pa - - - tris.
 Fi - - li - us Pa - - tris.
 Fi - - li - us Pa - - - tris.

7 6# # 6 5 # 5
 # 4 4 # 4

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

5. Qui tollis

173 **Sostenuto**

Flauto I

Flauto II

Oboe I

Oboe II

Corni da caccia in Re / D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Bas

60

Musical score for '5. Qui tollis' in G major, 3/4 time. The score includes parts for Flauto I, Flauto II, Oboe I, Oboe II, Corni da caccia in Re / D, Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Bas. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Sostenuto'. The score begins at measure 173. The woodwinds and strings play a rhythmic pattern of quarter notes with eighth-note rests. The strings have a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenore, Bas) are currently silent. The score is marked with 'tr' (trills) and 'a 2' (second ending) in the woodwind parts. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

6 5
4 3

9 8
4 3

6
4

5
3

Musical score for the first system, featuring multiple staves with treble and bass clefs, including trills and various rhythmic patterns.

Musical score for the second system, including a vocal line with lyrics and a piano accompaniment.

Solo
 tr
 tr

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta

Violoncelli ed Organo
p

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for piano and voice. The piano part includes a left hand with a rhythmic accompaniment and a right hand with chords and melodic lines. The voice part features lyrics in German and Italian. Performance markings include 'f' (forte), 'p' (piano), 'Tutti', 'Solo', and 'senza i ripieni'.

mun - di
 re,
 Solo
 mi - se - re
 se - re - re,
 Mi - se - re - re,
 senza i ripieni

p

p

tr

tr

ff

ff

ff

tr

re no bis.

f

Tutti Bassi

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ff tr

tr

tr

tr

tr

f

tr

tr

p

p

Qui tol - - - - - lis, qui

p

senza i ripieni

p

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *f* and *tr*. The violin part also includes *f* and *tr* markings. The system concludes with a 7-measure rest.

Musical score for the second system, including piano and violin parts. The piano part features dynamic markings *f* and *tr*. The violin part also includes *f* and *tr* markings. The system concludes with a 7-measure rest.

Musical score for the third system, including vocal lines. The lyrics are "tol" and "ta mun - di,". The system concludes with a 7-measure rest.

Musical score for the fourth system, including a "Tutti Bassi" section with a dynamic marking of *f*. The system concludes with a 7-measure rest.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The musical score consists of several systems. The first system shows piano accompaniment with trills in the right hand and a vocal line starting with 'a 2' and 'f'. The second system continues the piano accompaniment with trills and includes a 'p' dynamic marking. The third system features a 'Tutti' marking and the vocal line with lyrics 'su de - pre - ca - ti - sci-pe'. The piano accompaniment includes a bass line with a 'p' dynamic marking.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with the same key signature. The bottom staff is a bass clef with the same key signature. The music features a melodic line in the upper staves with trills (tr) and dynamic markings such as *un poco f* and *p*.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with the same key signature. The bottom staff is a bass clef with the same key signature. The music continues with melodic lines and trills, including dynamic markings like *un poco f* and *p*.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with the same key signature. The bottom staff is a bass clef with the same key signature. This system includes a vocal line with the lyrics "Qui se - - - - - des ad". The music features long notes and dynamic markings like *un poco f* and *p*.

Fourth system of musical notation. It consists of two staves. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with the same key signature. The music continues with melodic lines and dynamic markings like *poco f* and *p*.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Empty musical staves for piano accompaniment, including grand staff and two single staves.

Musical notation for piano accompaniment, including grand staff and two single staves. Dynamics include *f* and *p*. Trills are marked with *tr*.

Vocal line with lyrics: *dex - te - ram F mi - se - re - re, mi - se - re - re no - bis,*

Fingering and performance instructions: *4 3 6 5 5 - 4 # 7 6 9 f 6 6 5 p 5 4 3*

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

mi - se re re no - bis,

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Piano accompaniment for the first system, including staves for right and left hand with various musical notations like notes, rests, and trills.

Vocal line for the first system with lyrics "no - re no" and musical notation including notes and trills.

Vocal line for the second system with lyrics "no - re no" and musical notation including notes and trills.

Vocal line for the third system with lyrics "ois, mi - se - re - re, mi - se - re - re no" and musical notation including notes and trills.

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical score for piano and strings, measures 273-277. The score includes piano (*p*) and forte (*f*) dynamics, trills (*tr*), and a section marked "a 2". The piano part features a complex rhythmic pattern with trills. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

6. Quoniam

279 **Spiritoso**

Violini unisoni

Viola

Tenore solo

Basso continuo

284

Quo-ni-am tu so - lus, tu so-lus San - ctus. Tu so - lus,
senza i ripieni *Tutti Bassi* *senza i ripieni*

p *f* *p* *f*

290

tu so-lus Do - mi - nus. Tu so-lus, tu so - lus Al-tis - si - mus, Je - ste.

296

san tu so - lus, tu so-lus San - ctus, tu so - lus San - ctus.

PROBENPARTITUR
 Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

301

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je -

306

tu so - lus, tu so - tis su Chri - ste, Je - su Chri -

312

PROBENPARTITUR
 Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

7a. Cum sancto spiritu. Pastorale

317 Adagio

Pastorale

Flauti

Oboi

Fagotti

Corni da caccia in Re / D

Trombe in Re / D

Timpani in Re - La / d - A*

Violino I

Violino II

Violette

Soprano

Alto

Tenore

Basso

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboes, Bassoons), brass (Trumpets, Horns), percussion (Timpani), strings (Violins I & II, Violas), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is in G major and common time (C). The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'con sordino' and 'a 2'. The vocal parts have lyrics in Latin: 'in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, Spi-ri-tu, an-cto Spi-ri-tu,'.

Musical score for the first system, featuring piano accompaniment and strings. The piano part includes a melodic line with trills and a bass line with sustained notes. The strings play a rhythmic accompaniment.

Musical score for the second system, featuring the Corni instrument. The Corni part consists of sustained notes and rests.

Musical score for the third system, featuring piano accompaniment and strings. The piano part continues with trills and melodic lines, while the strings provide a steady accompaniment.

Musical score for the fourth system, featuring piano accompaniment and strings. The piano part includes trills and melodic lines, and the strings continue their accompaniment.

Musical score for the fifth system, including vocal lines and piano accompaniment. The vocal lines are in German and Latin. The piano accompaniment includes trills and melodic lines.

Musical score for the sixth system, including vocal lines and piano accompaniment. The vocal lines continue with German and Latin lyrics. The piano accompaniment includes trills and melodic lines.

Musical score for the seventh system, including vocal lines and piano accompaniment. The vocal lines continue with German and Latin lyrics. The piano accompaniment includes trills and melodic lines.

Musical score for the eighth system, featuring piano accompaniment. The piano part includes sustained notes and melodic lines.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a marking 'a 2'.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand.

Third system of musical notation, including lyrics and performance markings. The lyrics are: "ri-a, in glo-ri-a De-i Pa-tris." and "in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i". Performance markings include "Tutti", "Solo", and "a 2".

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a bass line and a treble line with chords and arpeggios.

Second system of musical notation, primarily piano accompaniment. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *a 2* and *p*.

Third system of musical notation, primarily piano accompaniment. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *p*.

Fourth system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *Tutti*.

Fifth system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *Tutti*. Lyrics: ri - a De - i Pa -

Sixth system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *Tutti*. Lyrics: ri - a De - i Pa -

Seventh system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *Tutti*. Lyrics: in glo - - - - ri - a De - i Pa -

Eighth system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Dynamics include *Tutti*. Lyrics: in glo - - - - ri - a.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Allegro

338

Flauti

Oboi

Corni

Trombe

Timpani

senza sordino

senza sordino

tris.

tris.

., Fa₂

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
 Spi - ri - tu, in glo - ri - a De - i Pa - - - - -

6

5

6

4

6

2



Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo -
 Cum San - cto
 Pa - tris, in glo - ri - a
 in glo - ri - a De - i Pa - tris, in glo -

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of the musical score, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active texture with eighth notes in the right hand and a steady bass line in the left hand.

Third system of the musical score, containing the first part of the lyrics. The vocal line is written in a soprano or alto clef. The piano accompaniment provides harmonic support with chords and moving lines.

Spi - ri - tu, in - tris, cum San - - cto Spi - ri -
 - ri - a De - - tris, cum San - - cto Spi - ri -
 De - - tris, cum San - - cto Spi - ri -

Fourth system of the musical score, containing the second part of the lyrics. The vocal line continues with a melodic phrase. The piano accompaniment features a more active texture with eighth notes in the right hand and a steady bass line in the left hand.

- ri - a De - i Pa - tris, cum San - - cto Spi - ri -

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

5 6 4 6 4 6 7 6
 2 2

Flauti

Oboi

Fagotti a 2

Corni

Trombe

Timpani

Tutti

tu

tu

ri - a,

Soli

in glo-ri - a De - i Pa - tris. Solo

in glo-ri - a De - i

Solo

in glo-ri - a De - i

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

374 Flauti *tr*

Oboi

Fagotti

Corni a 2

Tutti in glo - ri - a De - i Pa - *tr*

Tutti in glo ri - a De - i Pa - *tr*

Pr ri - a De - i, in glo - ri - a De - i Pa -

Tutti in glo - ri - a De - i, in glo - ri - a De - i Pa -

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

tris.
tris.
tri

a 2

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Flauti

Oboi

Corni

Trombe

Timpani

tris, De - i Pa -
 Cum San -
 In
 cto Spi - - ri - tu, in glo - - - ri - a De -

PROBE-PARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

tris,
cto
et,
- - tris, in glo - ri - a, in glo - ri - a De - i Pa - tris, in
- - tris, in glo - ri - a, in glo - ri - a De - i Pa - tris, in
- - tris, in glo - ri - a De - i Pa - tris, in
- - tris, in glo - ri - a De - i Pa - tris, in

Musical score for instruments including strings and woodwinds. The score consists of five systems of staves. The top two systems are for woodwinds (flutes and clarinets), the middle two for strings (violins and violas), and the bottom one for the bass line. The music is in G major and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes. The piece concludes with a *p* (piano) dynamic marking.

Vocal score with lyrics for a choir. The lyrics are: glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i Pa - tris, A - - - men, a - - - men, A - - - men, a - - - men, Pa - tris, A - - - men, a - - - men, - tris, De - i Pa - tris, A - - - men, a - - - men. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are aligned with the vocal lines. The piece concludes with a *p* (piano) dynamic marking.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of musical notation. It includes a piano part with two staves and a violin part with two staves. The piano part features chords and melodic lines with dynamic markings of *f* (forte). The violin part has a melodic line with a *a 2* marking. The system concludes with a double bar line and repeat signs.

Second system of musical notation. It continues the piano and violin parts from the first system. The piano part has dynamic markings of *f* and *p* (piano). The violin part continues its melodic line. The system concludes with a double bar line and repeat signs.

Vocal score for the third system. It consists of four staves for different vocal parts. The lyrics are: "a - - men, a - - men." and "a - - men, a - - men." The vocal parts are marked with *p* (piano) and *f* (forte). The system concludes with a double bar line and repeat signs.

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

7b. *Cum sancto spiritu**

317a **Adagio**

Allegro

Corni da caccia in Re / D

Trombe in Re / D

Timpani in Re - La / d - A

Oboe I Violino I

Oboe II Violino II

Viola

Soprano

Alto

Tenore

Basso

Cum San-cto Spi - ri - tu,

Cum San-cto

cum San - cto Spi - ri -

o, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - - -

6 7 6#

Stück wird außerhalb der Weihnachtszeit anstelle von Nr. 7a verwendet. / This piece is used at times other than christmas instead of no. 7a.

tu, San - cto Spi - ri - tu, in glo - ri - a De - i
 tris, in glo - ri - a De - i Pa -

2 6 4 2 6 7 6 6 6 4 2 6

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of chords and melodic lines. The lower staff is in bass clef and contains a simple accompaniment pattern of quarter notes.

The second system of the score consists of three staves. The upper two staves are in treble clef, and the lower staff is in bass clef. The music continues with a similar accompaniment pattern, featuring chords and melodic lines in the upper staves.

The vocal line consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the notes. The text is in German and describes the Holy Trinity.

cum San - cto in - i - De - i Pa - - - - tris,
 Pa - tris, in - i - Pa - - - - tris,
 tris, in Pa - - - - tris,
 - - - - ri - a De - i Pa - - - - tris,

6 4 6 4 6 7 6 5 -
 2 2 # 4 - #

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

348a

cum San - cto

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical notation for the first system, including vocal staves and piano accompaniment.

Musical notation for the second system, featuring piano accompaniment with *con Oboe I* and *con Oboe II* markings.

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment.

Musical notation for the fourth system, including piano accompaniment and figured bass.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves contain whole rests. The piano accompaniment features a series of whole notes in the right hand and a bass line in the left hand.

The second system continues the piano accompaniment. The vocal staves remain empty. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand.

The third system introduces vocal entries with lyrics. The lyrics are: "in glo - ri - a De - i Pa - - tris, Pa - tris, in glo - ri - a De - i Pa - - tris, in glo - ri - a De - i Pa - - tris, cum San - cto Spi - ri -". The piano accompaniment continues with a steady bass line.

The fourth system shows the final part of the piano accompaniment, consisting of a series of whole notes in the right hand and a bass line in the left hand.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

378a

a 2

tr

tr

tris, Pa- - - - - in glo - ri - a, in

Spi - ri - tu, in glo - - - ri - a, in

in glo - ri - a De - i Pa - - - - - tris, in

ri - a De - i Pa - - - tris, in glo - ri - a, in

6 6 5
5

387a

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

395a

First system of musical notation, featuring treble and bass staves. Dynamics include *p* and *f*. A trill (*tr*) is marked in the second measure of the treble staff.

Second system of musical notation, primarily a bass staff with a melodic line.

Third system of musical notation, including treble and bass staves. Dynamics include *p* and *f*. A trill (*tr*) is marked in the second measure of the treble staff.

Fourth system of musical notation, including treble and bass staves. Dynamics include *p* and *f*.

Vocal line with lyrics: men, a - - men, *p*

Vocal line with lyrics: men, a - - men. *p*

Vocal line with lyrics: men, a - - men. *p*

Vocal line with lyrics: men, a - - men. *p*

Fifth system of musical notation, including treble and bass staves. Dynamics include *p* and *f*.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

8. Credo

Credo

Vivace

Oboe I

Oboe II

Corni da caccia in Re / D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Musical notation for Oboe I and Oboe II. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical notation for Corni da caccia in Re / D. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with some rests.

Musical notation for Violino I, Violino II, and Viola. Violino I and II are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Viola is in alto clef with a key signature of one sharp (F#) and a common time signature (C). The strings play a rhythmic accompaniment.

Vocal staves for Soprano, Alto, Tenore, and Basso. The lyrics are:
i - - - - - um, Pa-trem o-mni-pot - en - tem, fa-cto - rem coe - li et ter - rae,
in u-num De - um, Pa-trem o-mni-pot - en - tem, fa-cto - rem coe - li et ter - rae,
in u-num De - um, Pa-trem o-mni-pot - en - tem, fa-cto - rem coe - li et ter - rae,
Cre - - - do, cre - - - do,

Musical notation for the bottom staff, likely a cello or double bass part, in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic accompaniment.

7

tr

a 2

vi - si - bi - li-um o - mni-um, et in - vi - li - Et in u-num Do-mi-num Je-sum

vi - si - bi - li-um o - mni-um. Et in u-num Do - mi-num Je - sum

vi - si - bi - li - um. Et in u-num Do - mi-num Je - sum

cre - - - do,

The first system of the score consists of five staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a single treble clef staff containing figured bass notation. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

Three vocal staves with Latin lyrics. The lyrics are: "Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum o - mni - a sae - cu - la. Chri - stum, Fi - li - um De - i ex Pa - tre na - tum an - te o - mni - a sae - cu - la. Chri - stum, Fi - li - um De - i ex Pa - tre na - tum an - te o - mni - a sae - cu - la. cre - do,"

The second system of the score consists of a single grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The music continues with quarter and eighth notes, providing accompaniment for the vocal lines above.

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Piano accompaniment for the first system, including treble and bass staves.

Piano accompaniment for the second system, including treble and bass staves.

Vocal staves with lyrics for three voices: Soprano, Alto, and Tenor/Bass.

De - um de De - o, lu - - - - - um de De - o ve - ro. Ge - ni - tum, non fa - ctum, con - sub -

De - um de - - - - - um ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum, con - sub -

De - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum, con - sub -

Piano accompaniment for the third system, including treble and bass staves.

cre - - - do, cre - - -

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

stan-ti - a - lem Pa - tri: per quem o - mni - a
 Qui pro - pter nos

stan-ti - a - lem Pa - tri: per que
 Qui pro - pter nos

stan-ti - a - lem Pa
 cta sunt. Qui pro - pter nos

cre - - - do,

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

ho - mi-nes, et pro - pter 'ram - - - - - scen - dit de coe - - - -

ho - mi-nes, et - - - - - tem de - scen - dit de coe - - - - -

ho - mi-nes: - - - - - am sa - lu - tem de - scen - dit de coe - - - - -

cre - - - - - do,

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Un poco andante

39

Oboe I

Oboe II

Solo

Et in - car - na - - - tus es an - cto ex Ma-ri - a Vir - gi-ne:

Solo

Et in - car - na - - - ri - tu San - cto ex Ma-ri - a Vir - gi-ne: Et

...nlage ... anmerkungen im Kritischen Bericht. / Regarding the original tones see the "Einzelanmerkungen" in the Critical Report.

Et ho - - mo

ho - - mo - - ctus est.

Solo

Cru - ci - fi - xus et - i-am pro

Solo

Cru - ci - fi - xus

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of piano accompaniment. Treble and bass staves. Dynamics include *f*.

Second system featuring vocal staves and piano accompaniment. Lyrics include: *no - bis: et*, *ti - o Pi - la - to*, *Tutti*, *pas - sus, pas - sus,*, *pas - sus, et*, *pas - sus,*. Dynamics include *f* and *Tutti*.

Third system of piano accompaniment. Treble and bass staves. Dynamics include *f*. Includes figured bass notation: 9, 5, 3, 9, 4.

et se - pul - tus est, pas - sus, et se - pul - tus est.

et se - pul - tus est.

se - pul - tus est.

et pas - sus, et se - pul - tus est.

et pas - sus, et se - pul - tus est.

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Vivace come prima

71

Oboe I

Oboe II

Corni
a 2

Et re-sur - re - xit ter - ti - a di - e, se-cun - dum Scri - ptu - ras. Et a -
 Et re-sur - re - xit ter - ti - a di - e, se-cun - dum Scri - ptu - ras. Et a -
 Et re-sur - re - xit ter - ti - a di - e, se-cun - dum Scri - ptu - ras. Et a -

5

6

PROBE PARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

tr

tr

a 2

cre - - - do. Et i - te - rum ven - tu - rus est cum

scen - dit in coe tris. Cre - - - do,

scen - dit - - - - - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

4 3

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

glo - ri - a, ju - di - ca - re vi - vos vor cu - ji - non e - rit fi - - - nis.
 cre - - - do.
 glo - ri - a, ju - d' - tu - os: cu - jus re - gni non e - rit fi - - - nis.
 et mor - tu - os: cu - jus re - gni non e - rit fi - - - nis.

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Piano accompaniment for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features chords and melodic lines in a key with two sharps (F# and C#).

Piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with chords and melodic lines in the same key signature.

Et in Spi - ri - tu et in Sa - cri - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - do, cre - do.

Et in Spi - ri - tu et in Sa - cri - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - do, cre - do.

Cre - do, cre - do.

Piano accompaniment for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues with chords and melodic lines in the same key signature.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of piano accompaniment, featuring a grand staff with treble and bass clefs, and a separate treble clef staff showing chordal accompaniment.

Second system of piano accompaniment, continuing the grand staff and chordal accompaniment from the first system.

que pro-ce - dit. i c re et si-mul ad-o - ra - tur, et con - glo - ri - fi - ca - tur:
 ce - - - di' - - - et Fi - li - o si-mul ad-o - ra - tur, et con - glo - ri - fi - ca - tur:
 cum Pa - tre et Fi - li - o si-mul ad-o - ra - tur, et con - glo - ri - fi - ca - tur:
 Cre - - - do, cre - - - do,

Vocal staves with lyrics and piano accompaniment for the second system.

Third system of piano accompaniment, including a grand staff and a treble clef staff with chords. The system concludes with a double bar line and a sharp sign (#).

PROBEPARTITUR
 Evaluation Copy - Quality may be reduced • Carus-Verlag

Piano accompaniment for the first system, including grand staff and bass line.

qui lo - cu - tus est per Pr
 qui lo - cu - tus est
 qui lo - cu -

tas. Cre - - - do,
 tas. Cre - - - do,
 tas. Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

Piano accompaniment for the second system, including grand staff and bass line.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

cre - - do, ex-spe-cto re - sur-re-cti-o - nem mor - tu -

cre - - do do. Et ex-spe - cto re-sur-re-cti-o - nem mor - tu -

am. Con - fi - - mis-si - o-nem pec-ca - to - rum. Et ex - spe - cto re-sur - re-cti - o - nem mor - tu -

- - ma in re-mis-si - o-nem pec-ca - to - rum. Et ex - spe - cto re-sur - re-cti - o - nem mor - tu -

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

o - - - rum. vi - tam ven - tu - ri sae - cu - li,

o - - - rum ven - tu - ri sae - cu - li, et vi - tam ven -

o - - - do, cre - - - do,

- do, cre - - - do, cre - - - do,

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Sanctus

9. Sanctus

Un poco andante

Oboe I

Oboe II

Corni da caccia in Re / D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

tinu

The musical score is for the 9th movement, Sanctus, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Un poco andante'. The score includes parts for Oboe I and II, Horns in D, Violin I and II, Viola, and vocal parts for Soprano, Alto, and Tenor. The vocal parts are currently empty. The instrumental parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes, and trills. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

7

tr

3 3

tr

3 3

tr

tr

tr

tr

San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The first system of the score consists of a grand staff (treble and bass clefs) and a separate bass line. The grand staff features a melody with a long, sweeping slur across several measures, and the bass line provides a steady accompaniment.

Three vocal staves with lyrics. The lyrics are: "Do - mi - nus De - us Sa - ba - oth, Do - mi - nus Sa - ba - oth, Do - mi - nus Sa - ba - oth, Do - mi - nus Sa - ba - oth,"

The second system of the score continues the piano accompaniment. It includes a grand staff and a bass line with figured bass notation: 7, 6#, 5, 7, #.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Solo *p* *tr* San - ctus *tr* oa - oth.

p Solo *tr* Sa - ba - oth.

Tutti Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Allegro assai

ff

a 2

ff

ff

ff

Ple - ni sunt coe - li, ple - ni sunt coe - li et

Ple - ni sunt coe - li, ple - ni sunt coe - li et

Ple - ni sunt coe - li, ple - ni sunt coe - li et

li, ple - ni sunt coe - li, ple - ni sunt coe - li et

34

Musical score for piano and strings, measures 34-40. The piano part features a melodic line with trills and a bass line with sixteenth-note patterns. The strings play a rhythmic accompaniment. Dynamics include piano (*p*) and accents (*a2*).

Vocal score for three voices (Soprano, Alto, Tenor) and piano accompaniment, measures 34-40. The lyrics are "ter - ra". The piano accompaniment continues with trills and sixteenth-note patterns. A "Solo" marking is present above the piano part.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

The musical score consists of several systems. The first system (measures 39-44) features piano accompaniment with dynamic markings *f* and *tr*. The second system (measures 45-50) includes vocal lines with lyrics "O - san-na in ex - cel" and dynamic markings *più f*. The third system (measures 51-56) continues the piano accompaniment with *f* dynamics. The fourth system (measures 57-62) shows vocal lines with lyrics "O-san-na in ex-" and *Tutti* markings. The fifth system (measures 63-68) continues the piano accompaniment with *ff* dynamics. A large watermark "PROBE PART FÜR" is overlaid diagonally across the score.

Musical score for piano and cello, measures 44-53. The score features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a cello part with a more melodic line. The key signature is one sharp (F#) and the time signature is 6/8. The piano part includes trills and slurs. The cello part includes slurs and a trill in measure 53.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

48

sis, o - san - na in ex - cel - sis.

sis, o - san - na in ex - cel - sis.

sis, o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis.

5
4 3

PROBENPARTITUR
 Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

10. Benedictus

Un poco andante

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano solo

Basso continuo

7 #

The musical score is written for seven instruments: Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano solo, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Un poco andante'. The score consists of seven staves. The Oboe parts have a melodic line with some trills. The Violino parts play a rhythmic accompaniment. The Viola part has a simple harmonic line. The Soprano solo part is mostly empty. The Basso continuo part has a simple harmonic line. There is a large watermark 'PROBE-PARTITUR' across the score and a smaller watermark 'Carus-Verlag' in the top right corner. A page number '128' is in the bottom left and 'Carus 27.044' is in the bottom right.

Be - ne - di - ctus qui ve - nit in no - ni - ni, qui ve - nit,

... ve in no - mi - ne - Do - mi - ni,

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

15

6#

be - ne - di - ctus qui ve - nit in

20

Violino I

Violino II

Viola

mi - ne_ Do - mi - ni, be - ne -

6# 7 # 6 5 # 6#

130

Carus 27.044

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

di - ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ne Do -

Oboe I
Oboe II

PROBENPARTIUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

11. Osanna

35 Allegro

Oboe I

Oboe II

Corni da caccia in Re / D

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti
O - sa - na in ex - cel - sis, in ex - cel - sis,
ex - cel - sis, in ex - cel - sis, in ex - cel - sis,
na in ex - cel - sis, in ex - cel - sis,
sis, in ex - cel - sis, in ex - cel - sis,
o -

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

san-na in ex-cel - - - - -
 o-san-na in ex - c
 o-san-

5 6 5 6 5 6 6 5 4 3

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

tr

tr

tr

tr

sis, o - san - na in sis.

sis, o - san - na, - sis.

sis, o - san - na, - ex - cel - sis.

o - san - na in ex - cel - sis.

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced

Carus-Verlag

Piano accompaniment for the first system, including grand staff and bass line. Dynamics include *f* and *tr*.

tol - lis pec - ca - - ta mun - - - re - - - no - - bis.

tol - lis pec - ca - - se - re - - re no - - bis.

- - re - - re, mi - se - re - re no - - bis.

Mi - se - re - - re no - - bis.

Piano accompaniment for the second system, including grand staff and bass line. Dynamics include *f*.

4 7 6 5 7 6 5
2 # 4 #

De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta

De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta

f *f* *f* *a 2* *f* *f* *tr* *Tutti*

mun - di: mi - - se - - re - re
 mun - di: re, mi - - se - re - - re
 - - - re, mi - se - re - - - - re
 - re - - re, mi - - se - - re - - re

4 6 6 5 9 8 7 6
 2#

no - bis.
no - bis.
no

7 6 7 5 -
5 4 #

13. Agnus Dei II

Andante

47

Corni da caccia in Re / D

Trombe in Re / D

Timpani in Re - La / d - A

Oboe I Violino I

Oboe II Violino II

Viola

Soprano

Alto

Tenore

Basso

ritinu

Allegro

First system of piano accompaniment, featuring treble and bass staves with rhythmic patterns and chordal accompaniment.

Second system of piano accompaniment, continuing the musical texture with treble and bass staves.

Vocal line for the first system with lyrics: *mun - di, pec - ca - ta mu*

Vocal line for the second system with lyrics: *mun - di, pec - ca - ta*

Basso continuo line with figured bass notation: *6 7 6# 7 6#*

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, featuring vocal staves and piano accompaniment.

Fourth system of musical notation, featuring vocal staves and piano accompaniment.

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

6 4 6 4 6 7 6
 2 2 # 4

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

senza Oboe

con Oboe

do - na no - bis pa -

is pa - - - - - cem,

do - na no - bis pa - - - - - cem,

- - - - - cem,

7 5 \sharp 7 5 \sharp -

\sharp 4 \sharp

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Piano accompaniment for measures 102-110, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#).

Piano accompaniment for measures 111-120, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#).

Vocal line with lyrics for measures 121-130. The lyrics are:
 cem, pa - cem, do - na no - bis
 do - na no - bis pa - - - cem,
 do - na no - bis pa - - - cem,
 do - na no - bis pa - cem, do - na no - bis

Fingerings for the vocal line: 5 # 7 5 7 5 7 5# 5 - 6

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical notation for the first system, including vocal staves and piano accompaniment. The piano part features a melodic line with trills (tr) and a bass line.

Musical notation for the second system, including vocal staves and piano accompaniment. The piano part continues with melodic and harmonic support.

Musical notation for the third system, including vocal staves and piano accompaniment. The piano part features a melodic line with trills (tr) and a bass line.

Musical notation for the fourth system, including vocal staves and piano accompaniment. The piano part features a melodic line with trills (tr) and a bass line.

Musical notation for the fifth system, including vocal staves and piano accompaniment. The piano part features a melodic line with trills (tr) and a bass line.

Musical notation for the sixth system, including vocal staves and piano accompaniment. The piano part features a melodic line with trills (tr) and a bass line.

Musical notation for the seventh system, including vocal staves and piano accompaniment. The piano part features a melodic line with trills (tr) and a bass line.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

First system of musical notation, featuring vocal lines and piano accompaniment.

Second system of musical notation, featuring vocal lines and piano accompaniment.

Third system of musical notation, featuring vocal lines with lyrics and piano accompaniment.

pa - cem, do - na ri - - - - - cem,
 - - cem, do - - - - - bis pa - - - - - cem,
 cem, - - - - - pa - - - - - cem,
 no - bis pa - - - - - cem, do - na no - bis pa - - - - - cem,

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag