

Damijan Močnik

Missa in organi
benedictione

per Coro SATB ed Organo

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Carus 27.058



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 

Missa in organi benedictione

Kyrie

Damijan Močnik *1967 (1999)

Comodo e cantabile

Flöten 8' (+4')

Orgel

Organ part of the Kyrie. The score is written for two staves (treble and bass clef). It begins with a dynamic marking of *mf*. The music features several triplet patterns, indicated by a '3' over the notes. The tempo is marked 'Comodo e cantabile'. The piece concludes with a '3 simile' marking.

Vocal part of the Kyrie for Soprano, Alto, Tenore, and Basso. The lyrics are: Ky - ri - e e - le - i - son, . The music is written in four staves, with a dynamic marking of *mf*. The Soprano part has a '2' above it. The vocal lines are accompanied by a piano accompaniment.

Piano accompaniment for the vocal part. The score is written for two staves (treble and bass clef). It features a melodic line in the right hand and a supporting bass line in the left hand. The music includes triplet patterns and a dynamic marking of *mf*.

Vocal part of the Kyrie for Soprano and Basso. The lyrics are: Ky - ri - e e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son. The music is written in two staves, with a dynamic marking of *mf*. The Soprano part has a '3' above it. The vocal lines are accompanied by a piano accompaniment.

Piano accompaniment for the vocal part. The score is written for two staves (treble and bass clef). It features a melodic line in the right hand and a supporting bass line in the left hand. The music includes triplet patterns and a dynamic marking of *mf*.

Aufführungsdauer / Duration: ca. 20 min.

© 2008 by Carus-Verlag, Stuttgart – CV 27.058

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com

4

lei-son, e - lei-son, e - le - i - son.

lei-son, e - lei-son, e - le - i - son.

f

5

Chri - ste e - le - i - son

Chri - ste e - le - i - son, e -

f

6

lei-son,

8⁸, 4⁴, 2²

f

7

8

+ Klangkrone

ff

9

Al.

ri - e e - le - - i -

+ Mittelstarke Zunge

mp

10 *cresc.* *f*

son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-le - i-son.

Chri-ste e-le - i-son, *cresc.* *f*

mp

11 *f*

Ky - ri e -

+ Mixtur *mf* *f*

12 le - i - son.

le - i - son.

+ Zungen

Gloria

Andante con moto e ben marcato

f
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

f

2
ta - tis. Glo - - - ri - a,

Helle Klangkrone
f

3 *ff*
glo - - ri - a in ex - cel - sis

ff

Pleno

4

5 evtl. kurzbechrige Zunge

Musical score for measures 5 and 6. The upper staff (treble clef) features a complex rhythmic pattern with many beamed notes and rests, marked with a dynamic of *mp*. The lower staff (bass clef) consists of a steady sequence of eighth notes.

Musical score for measure 6. The upper staff continues the complex rhythmic pattern from measure 5. The lower staff continues the steady sequence of eighth notes.

Musical score for measure 7. The upper staff contains the vocal line with lyrics: "Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-ri-fi-". The lower staff continues the eighth-note accompaniment. Dynamics include *mf* and *ff*.

Piano accompaniment for measure 7, showing the left and right hand parts in treble and bass clefs.

Musical score for measure 8. The upper staff contains the vocal line with lyrics: "ca-mus ti-ti-as a-gi-mus ti-bi pro-pter ma-gnam,". The lower staff continues the eighth-note accompaniment. Dynamics include *mf*.

Piano accompaniment for measure 8, showing the left and right hand parts in treble and bass clefs.

9

ma - gnam glo - ri - am, glo - - ri - am tu - - am. Do - mi - ne De - us,

mf

10

Rex coe - le - stis,

mf

II Aliquote

III

II

kurzbechrige Zungen

mf

11

De - us Pa - ter omni - po - ten - ti - si - mi - li - u - ni - ge - ni - te, Je - su Chri - ste.

f

12

II

III

III

mf

13 *mf*

Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

mf

14 **Libero**
Soloflöte(n) 8'

mf

15

16

Mixpleno

32', pleno Zunge 16' etc.

f

Ausführung:

17

18

- Zunge

19

20

mp

mp

Comodo e cantabile

21

mp

A - gnus De - i ta mun - di, mi - se - re - re no - bis.

mp

(Basso: ad libit)

22

mp

rec-ca - - - ta mun - di, su - sci-pe de - pre - ca - ti - o - nem no - stram.

(Basso: ad libitum)

23

Qui se-des ad dex - - - te - ram Pa - tris, mi - se - re - - re no - bis.

Tempo I.

24 * *f*

Quo - ni - am tu so - lus San - ctus.

f

mf II III

25 *f*

Tu so - lus Do - mi - nus. Tu so - - - Je - su Chri - ste.

f

26 *mf*

Cum San - cto Spi - ri - tu, in

mf

III II

27 *f* *ff* **

glo - ri - a De - i Pa - tris. — A - men, a - men.

f *ff*

ff Mixtur pleno (ohne Zungen)

28 **Tutti**

29 + Zungen

Credo

Comodo e cantabile

Grundstimmen *mf*



2 *mf*

Cre - do in u - num De - um, Pa - trem

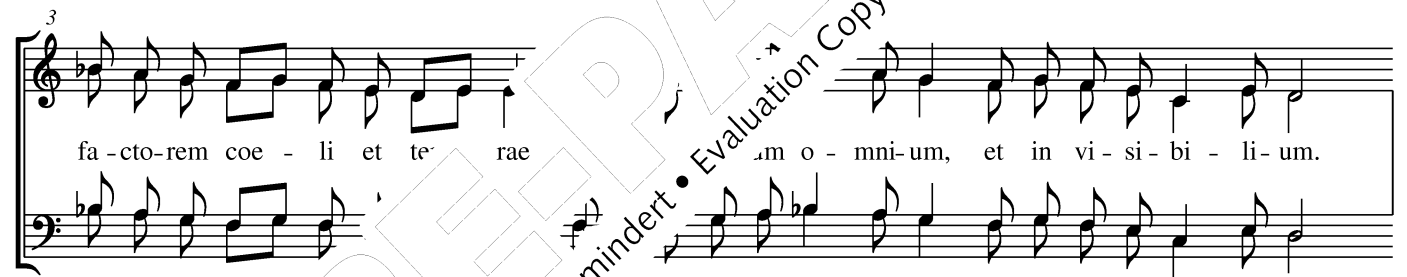
poco rit. *mf*



3

fa - cto - rem coe - li et te - rae

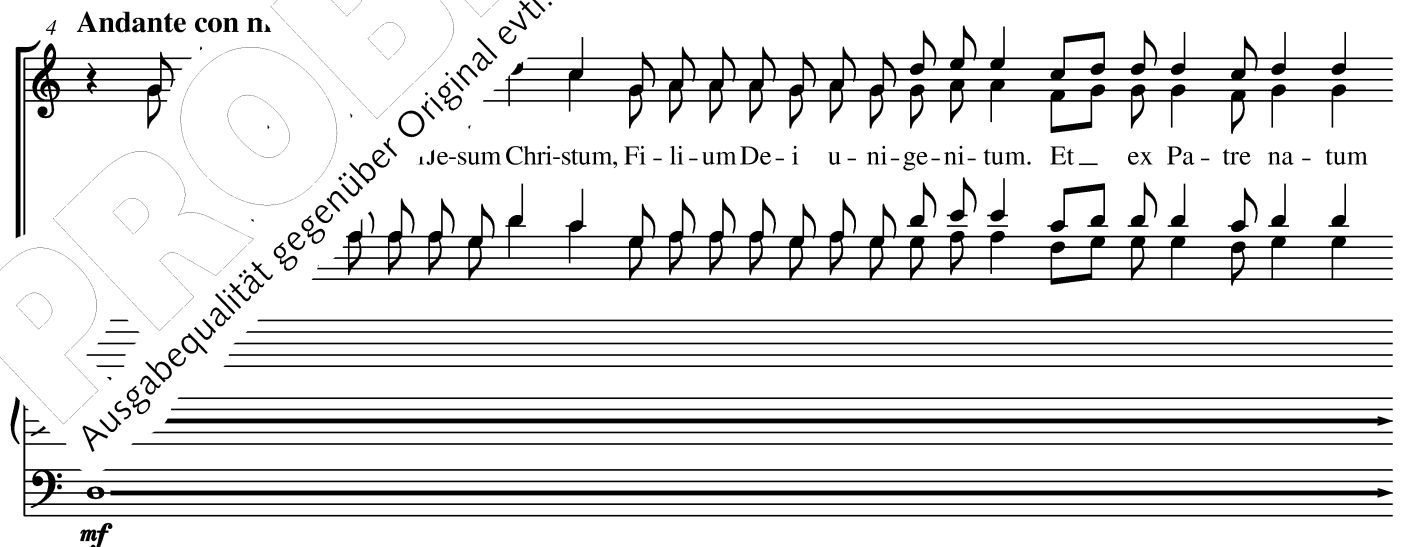
om - ni - um, et in vi - si - bi - li - um.



4 **Andante con n.**

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

mf



Tempo I.

5

an - te o - mni - a sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,

Andante con moto e ben marcato

6

De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum ti -

7

per quem o - mni - a fa - ctum sunt, pro - pter nos ho - mi - nes, et pro - pter no - stram sa - lu - tem,

8

de - scen - dit, de - scen-dit de coe - lis.

9

flüssig, libero

10

solo, libero

8', 1 1/3' (evtl. Tremolo)

12 **Adagio, dolce**

p Et in-car-na - tus est de Spi-ri - tu San - cto

rit. *p*

13 **Tempo I, dram**

ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est. - fi - xus,

trölen

14

cru - ci - i - am pro - no - bis: sub Pon-ti - o Pi - la - to

15 *ff* *

pas - sus, et se - pul - tus est.

ff + Plenozeugen

fff

16

17 **libero**

mf 8', 1 1/3'

mf

18

Andante con moto e ben marcato

f

Et re - sur - re - xit ter - ti - a di - e,

f

19

se-cun-dum Scri-ptu-ras. Et a-scen-dit in coe-lum: se-det ad de-xte-ram Pa-tris. Et i-te-rum ven-

8', 4', 2', Mittelstarke Zungen

20

tu - rus est cum glo-ri - a, ju - di - ca - re vi - vos et mor - tu - os: cu - jus

Tempo I.
21 8', (4')

22

mf
Et in Spi - ri - tum San - - ctum,

22

qui ex Pa - tre Fi - li - o - -
Do-mi-num, et vi - vi-fi - can - - tem:

24

que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra et

25

con - glo - ri - fi - ca - - - - tur: qui est. r Pro - phe - tas.

Andante con moto e ben marcato

26

Et in u-nar, et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-

27

ptis - ma in re-mis-si-o - nem pec-ca-to - rum. Et ex-pe - cto re-sur-re-cti-o - nem

+ Streicher 8'

28

mor - tu - o - rum.

trillo, tremolo

29

Et vi-tam ven-tu - ri sae - cu - li. A - men.

ff

ff

horn 8'

Sanctus

Comodo e cantabile

Zungenpleno I

16', 8', 4' (Mixt.)

2

3

4 *mf*

San - - - - - ctus, San - - - - -

mf

Andante con moto e ben marcato

ctus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

ff *f*

6

mf

Ple-ni sunt coe-li et ter - ra, ple-ni, ple-ni sunt

mf

II *mf* III II III *mf*

7

coe-li et ter - ra glo - ri - a tu - a, glo -

mf

8

mf

mf

8va

9

- na in ex-cel - sis, ho-san - na in ex-cel - sis.

mf *f*

+ Zungen

f

10 * *ff*

ho-san - na in ex-cel - sis.

ff

Überblasende Flöte

f *p*

f

11 **

f

se Solostimme 8' mit tremolo

12 **Tempo I**

p

Be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne

Be-ne-di-ctus, qui ve-nit in no-mi-ne

B *p* ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne

p Be-ne-di-ctus, qui ve-nit in no-mi-ne

Glocken / Bells

13

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - - ni.

Glocken

14

Andante con moto e ben marcato

Ho - san - na in ex - cel - sis ho - na

Glocken

15

in ex - cel - sis - san - na in ex - cel - - - sis.

Glocken oder Zungen

Agnus Dei

Comodo e cantabile

8' + Vox Coelestis

mf

Oberstimme evtl. Man.

mf

The piano introduction consists of two staves. The upper staff is for the right hand, featuring a flowing, melodic line with eighth and sixteenth notes, accented with *mf*. The lower staff is for the left hand, providing a harmonic accompaniment with chords and moving lines, also marked *mf*. The tempo is indicated as 'Comodo e cantabile'.

2 Sopran

mf

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi -

mf

Tenor

mf

The vocal entry for the Soprano and Tenor. The Soprano part is on the upper staff and the Tenor part is on the lower staff. Both parts begin with a melodic line corresponding to the lyrics. The dynamic is marked *mf*.

3

A - gnus De - i, qui tol - lis pec - ca -

mi - se - re - - - re

The vocal parts continue with the lyrics. The Soprano part is on the upper staff and the Tenor part is on the lower staff. The dynamic remains *mf*.

4

no - bis

qui tol - lis pec - ca - - - ta mun - di:

The vocal parts continue with the lyrics. The Soprano part is on the upper staff and the Tenor part is on the lower staff. The dynamic remains *mf*.

mf

The piano accompaniment for the final section, featuring intricate triplets in both hands. The dynamic is marked *mf*.

6 *mf* do - - - - - na, *f* do - na, do - na no - bis pa - cem.

7

8

9 *mf cresc.* do - na no - - bis pa - cem. *ff*

8' + Vox ca
i
tenozungen
Tutti *fff*

- Altnickol, J. Chr.:** Befehl du deine Wege. Messe und Motetten
Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube 83.168
- Bach, C. P. E.:** Magnificat · Die Himmel erzählen die Ehre Gottes
Basler Madrigalisten, L'arpa festante, F. Näf 83.421
- Bach, J. L.:** Das ist meine Freude
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187
- Bach, J. S.:** Solokantaten mit Emma Kirkby
Emma Kirkby, Freiburger Barockorchester 83.302
– Messe in h-Moll BWV 232 83.211
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.212
– Vom Himmel hoch. Weihnachtliche Musik von Bach
Kammerchor der Frauenkirche Dresden, M. Grünert 83.233
- Bachs Schüler.** Motetten / Vocal Concert Dresden,
Dresdner Instrumental-Concert, P. Kopp 83.263
- Brahms, Vokalmusik** (bislang 5 CDs)
– I: Geistliche Chormusik
The Schütz Choir of London, Roger Norrington 83.117
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92;
Kölner Kammerchor, P. Neumann 83.107
– III: Liebeslieder-Walzer (Weltliche Chormusik II)
op. 52; op. 64,2; op. 65; op. 112
Kölner Kammerchor, P. Neumann 83.118
– IV: Geistliche Chormusik. Warum ist das Licht · Motetten
Kammerchor Stuttgart, F. Bernius 83.201
– V: Ein deutsches Requiem op. 45
Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius 83.200
- Bruckner: Messe in e · Rheinberger: Requiem in Es**
Kammerchor Saarbrücken, G. Grün 83.414
- Charpentier, M.-A.:** Noël. Weihnachtskantaten
solistenensemble stimmkunst, Ensemble 94, K. Johannsen 83.196
- Gatti, L.:** Schöpfungsmesse · J. Haydn: Schöpfungsmesse
Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile 83.245
- Händel, G. F.:** Acis und Galatea (Bearbeitung von Mendelssohn)
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76
Kölner Kammerchor, Collegium Cartusianum, P. Neumann 83.424
– Israel in Egypt HWV 54
Vocalensemble Rastatt, Les Favorites, H. Speck 83.423
– Jephtha HWV 70 / Kammerchor der Frauenkirche,
Dresdner Barockorchester, M. Grünert 83.422
– Messiah HWV 56
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.219
– Neun deutsche Arien
Monika Mauch, L'arpa festante, R. Voskuilen 83.420
– O praise the Lord. Psalms and Anthems
Gli Scarlattisti, Capella Principale, J. Arnold 83.421
– Samson HWV 57
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Saul HWV 53 / Dresdner Kammerchor,
Dresdner Barockorchester, H.-Chr. Rademann 83.421
– Solomon HWV 67 / Winchester Cathedral Choir,
FestspielOrchester Göttingen, N. McGegan 83.421
- Haydn, Joseph:** Missa Cellensis
Anima Eterna, J. van Immerseel
- Hohes Lied: Daniel-Lesur, Fasch, Ravel, P**
Kammerchor Stuttgart, F. Bernius
- Homilius: Musik an der Frauenkirche**
– Johannespassion
Dresdner Kreuzchor, Dresdner Instrumental-Concert, P. Kopp 83.261
– Passionskantate · Kantate
Basler Madrigalisten, Neu. Madrigalisten, L'arpa festante, F. Näf 83.262
– Weihnachten an der Frauenkirche
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.170
– Motetten / Kantaten
Dresdner Instrumental-Concert, P. Kopp 83.210
– Weihnachtsora
Sächsische Kirchenmusik, L. Güttler 83.235
- Keiser, G.:** Magnificat
Kammerchor Stuttgart, F. Bernius 83.417
- Knecht, J.:** Die Oper in 4 Akten
Kammerchor Stuttgart, F. Bernius 83.220
– Die Ospedali / Vocal Concert
Dresdner Instrumental-Concert, P. Kopp 83.264
- Kuhn, H.:** Nachtstraum
Kammerchor Stuttgart, F. Bernius 83.205
– Gesanges. Lieder
Kammerchor Stuttgart, F. Bernius 83.430
- Mende, H.:** Kirchenwerke mit F. Bernius (Gesamteinspielung)
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a.
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101
– II: Vom Himmel hoch, Te Deum, Ave maris stella
Kammerchor Stuttgart, Württembergisches Kammerorchester
Heilbronn, F. Bernius 83.104
- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d
Kammerchor Stuttgart, F. Bernius 83.105
- IV: Wie der Hirsch schreit
Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73
Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius 83.202
- V: Denn er hat seinen Engeln befohlen
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115
Kammerchor Stuttgart, F. Bernius 83.203
- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten
Kammerchor Stuttgart, Dt. Kammerphilharmonie,
Stuttgarter Kammerorchester, F. Bernius 83.204
- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten
Te Deum, Zwei geistliche Lieder op. 112 u.a.
Kammerchor Stuttgart, F. Bernius 83.206
- VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a.
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.216
- XI: Herr Gott, dich loben wir: Psalmen
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217
- X: Lobgesang op. 52
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.213
- XI: Paulus op. 36
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.214
- XII: Elias op. 70
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.215
- Mozart: Requiem** (Beyer)
Kammerchor Stuttgart, Frieder Bernius
- Paër, F.:** Missa piena in d
Dresdner Kreuzchor, Staatskapell
- Pohle, D.:** Wie der Hirsch schreie
L'arpa festante, R. Voskuile 83.413
- Rheinberger: Musica sacra**
– I: Der Stern von Bethleh
Chor des Bayerisch
Symphonie-Orch
83.111
– II: Cantus Mis
Hymne op. 69,3;
Fünf Hym
t, F. Bernius 83.113
– III: Rom
Coll
nterlich 83.125
– IV
ntio.
re.
ge op. 157; Requiem
ei, W. Schäfer 83.140
– V
onsgesang op. 46, Drei geistl.
F op. 117, Osterhymne op. 134
83.146
– Frauenthore
ch" op. 35, Drei lateinische Hymnen
ymnen op. 118, Messe in Es op. 155
couver, M. Edmundsen, D. Loomer 83.145
– us factus est / Missae in A op. 126 und G op. 151,
nt-Motetten op. 176
alensemble Rastatt, H. Speck 83.158
– ennoch singt die Nachtigall / Secular choral music
Vocalensemble Rastatt, H. Speck 83.157
– Vom Goldenen Horn
Freiburger Vokalensemble, W. Schäfer 83.177
- Rosengart, A.:** Te Deum laudamus
Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl 83.168
- Saint-Saëns: Oratorio de Noël**
Vocalensemble Rastatt, Les Favorites, H. Speck 83.352
- Schanderl, H.:** Lux Aeterna
Polski Chór Kameralny, Jan Lukaszewski 83.416
- Schein: Israelsbrunnlein**
Dresdner Kammerchor, H.-Chr. Rademann 83.153
- Schubert: Sakontala D 701.** Oper in 2 Akten
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.218
Messe in As / Stuttgarter Kantorei, Kay Johannsen 83.436
– Messe in Es · Mozart: Vesperae solennes de Confessore
Staatsoperchor, Staatskapelle Dresden, Sir Charles Mackerras 83.249
- Schütz, H.:** Geistliche Chor-Music 1648 (Gesamteinspielung)
Dresdner Kammerchor, H.-Chr. Rademann 83.232
- Telemann: Ein feste Burg.** Vocal and Instrumental Music
Vocalensemble Rastatt, Les Favorites, Holger Speck 83.166
– Perpetuum mobile. Cantatas & Chamber Music
Balthasar-Neumann-Ensemble, H. Tol 83.165
– Göttlichs Kind. Advents- und Weihnachtsmusik
solistenensemble Stimmkunst, Ensemble 94, K. Johannsen 83.180
- Weihnachten am Dresdner Hof.** Heinichen, Ristori, Schürer
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.169
- Zelenka: Missa Dei Patris**
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.209