

# Beata es, Virgo Maria

Klavierauszug

Offertorium de Beata Maria Virgine

Leopold Mozart

Carlson IC 3

1719–1787

## 1. Coro

Klavierauszug: Paul Horn

Allegro

Tutti

2 Clarini  
Timpani  
2 Violini  
Basso continuo

Musical score for instruments: 2 Clarini, Timpani, 2 Violini, Basso continuo. Measures 1-5.

Musical score for instruments: 2 Clarini, Timpani, 2 Violini, Basso continuo. Measures 6-10.

Vocal score for Soprano, Alto, Tenore, Basso and piano accompaniment. Measures 11-16.

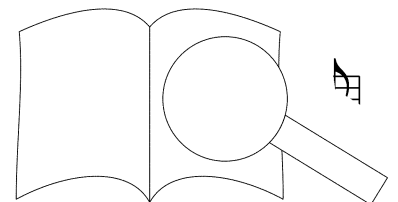
11 Soprano Tutti  
Alto Tutti  
Tenore Tutti  
Basso Tutti

Be - a - ta es, Vir - go Ma - ri - a Vir Ma -  
Be - a - ta es, Vir - go Ma - Ma -  
Be - a - ta es, Vir - go ri vir - go Ma -  
Be - a - ta es, Vir - go Ma -

Vocal score for Soprano, Alto, Tenore, Basso and piano accompaniment. Measures 17-21.

17

ri - a, quae - ta - sti Cre - - a - to - rem: ge - nu -  
ri - a, por - ta - sti Cre - - a - to - rem:  
ri - a, mni - um por - ta - sti Cre - - a - to - rem:  
- mni - um por - ta - sti Cre -





## 2. Aria (Soprano)

Tempo moderato

2 Violini  
Basso continuo

Musical score for the first system (measures 1-5). The soprano part features triplets and rests. The piano accompaniment consists of two staves: the upper staff for two violins and the lower staff for the basso continuo.

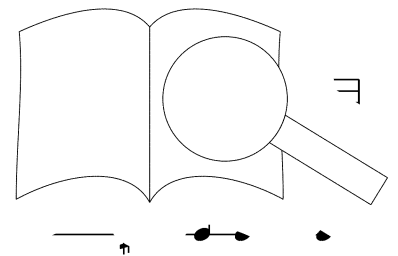
Musical score for the second system (measures 6-11). The soprano part continues with triplets and rests. The piano accompaniment continues with two staves.

Musical score for the third system (measures 12-17). The soprano part continues with triplets and rests. The piano accompaniment continues with two staves.

Musical score for the fourth system (measures 18-23). The soprano part begins with the lyrics: "Vir - go pa - rens Sal - va - to - ris, Sal - va - to - ni - trix - que Re - dem -". The piano accompaniment includes a piano (*p*) dynamic marking.

Musical score for the fifth system (measures 24-29). The soprano part continues with the lyrics: "pto - ris, Re - dem - sa San - cti Spi - ri - tus." The piano accompaniment includes a forte (*f*) dynamic marking.

Musical score for the sixth system (measures 30-35). The soprano part continues with triplets and rests. The piano accompaniment continues with two staves.



36

Vir - go pa - rens Sal - va - to - ris, Ge - ni -

42

trix - que Re - dem - pto - ris, Spon - sa San - cti Spi - ri - tus, - des

48

ca -

53

b - des ca - ni - mus.

59

Sis a - vo - bis

Bc

Fine



al - - - le - - -

ja, al - le - lu - ja, al - - - le -

lu - ja, al - - - le - lu - ja, al - le - lu - -

lu - ja, al - - le - lu - ja, al - - le - lu - ja, al - le - lu -

+Ctr

lu - ja, al - - le - lu - ja, al - -

lu - ja, al - - - le - lu - al - -

ja, al -

ja, al - le - lu - ja, ja, al -

VI

- - le - al - - le - lu - - - ja,

le al - le - - lu - ja, -

- ja, al - - le - lu - ja, al - - ja, -

- ja, al - -

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al - le - lu - ja, al -

al - le - lu - ja, al - - - - le - lu - ja, al - le - lu - ja, - - -

al - le - lu - - ja, al - le - lu - ja, - al - le -

al - - - le - lu - ja, al - le - lu - ja, +Ctr

- - le - lu - ja, al - le - lu - ja, al - le -

al - - le - lu - ja, al - - - - ja, al -

lu - ja, al - le - lu - ja,

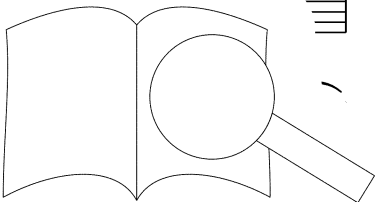
al - le - lu - ja, - al - - - - le - - -

ja, al - - - ja, al - - le - lu - ja, al -

le - - - al - - le - lu - ja, al - - le -

lu - ja,

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le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al -

lu - ja, al - le - lu - ja, al -

ja, al - le - lu -

ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja.

ja, lu - ja, al - le - lu - ja, al - le - lu - ja.

le - lu - ja, al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - j

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