

Bobbi Fischer
Missa latina

soprano solo, choir (SATB)
violin, bandoneon (accordion), piano
bass, drum set and percussion

Dem internationalen Festivalchor
C.H.O.I.R. gewidmet



Partitur / Full score



Carus 28.007

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Veröffentlichungen der Landesakademie für die musizierende Jugend in Baden-Württemberg, Ochsenhausen, herausgegeben von Klaus K. Weigele

Reihe 2: Vokalmusik

Band 18: Bobbi Fischer: *Missa latina*

Kompositionsauftrag der Landesakademie für die musizierende Jugend in Baden-Württemberg

Carus 28.007 (Partitur)

ISMN: M-007-18667-8

Zu diesem Werk ist folgendes Aufführungsmaterial erhältlich:

Partitur (Carus 28.007), Klavierauszug (Carus 28.007/03); Instrumentalstimmen (Carus 28.007/19) leihweise.
CD-Einspielung (Carus 83.483) in Vorbereitung.

The following performance material is available for this work:

Full score (Carus 28.007), vocal score (Carus 28.007/03); instrumental parts (Carus 28.007/19) for hire.
CD recording (Carus 83.483) in preparation.

Förderung des Projekts:



Missa latina

Kyrie

Bobbi Fischer
*1965

Andante ♩ = 76

rit.

a tempo

A Allegro ♩ = 152

Violin

Bandoneon

Soprano

Alto

Tenor

Bass

Piano

Bass

Drum Set

Percussion
Bongo, Congas
Cymbal, Guiro

pp *mp* *mf* *f*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - son.

arco

Congas

S

A

S

A

B

12

21

lei-son, e e e - lei-son, e - lei-son, e - le - i - son, e - le - i - son, e - - -

ri - e e - le - i - son, e - le - i - son, e - - lei - son, e -

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

S lei - son, e - le - i - son. Ky - ri - e e - lei - son,

A lei - son, e - lei - son, e - le - i - son. Ky - ri - e e -

T le - i - son, e - le - i - son, e - le - i - son, e - lei -

B lei - son, e - le - i - son, e - lei -

S Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e - le - i - son

A lei - son, e - lei - son, e - le - i - son, e - le

T son, e - lei - son, e - lei - son, e

B son, e - lei - son, e - lei - son, e - lei - son, i -

B

VI Solo *mf*

Band Solo *mf*

S son.

A son.

T son.

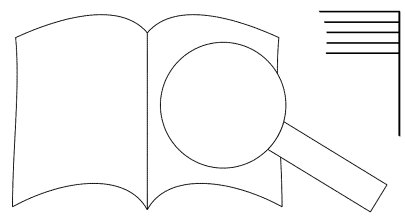
B son.

P *mf*

Bas

Dr *ilc.*

Perc *mf* *ga' ad lib.* s + + +



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46 **C**

VI *colla parte*

Band *colla parte*

S
Ky - ri - e, Ky - ri - e e - lei - son, e - le -

A
Ky - ri - e e - le - i - son. Ky - ri - e e - lei - son, e - le - i - son.

T
e - le - i - son. Ky - ri - e e - lei - i - son. Ky - ri - e e - lei - son, e - lei - son, e -

B
e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e - le - i - son, e - lei -

P

Bass

Dr 4

Perc 4

54 **D** **E**

VI

Band

S
- i - son, e - lei - son, e - lei - son.

A
e - lei - son. Ky - ri - e e -

T
le - i - son, e - lei - son,

B
e - lei - son, e - lei - son, e - lei - son.

P

L *pizz.*

Dr 8 4

Perc 8 4

VI

Band

S
Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, e - lei-son, e - le - - - - - i - son.

A
lei-son, Ky - ri - e e - lei-son, Ky - ri - e e - lei-son, e - le - - - - - i - son.

T
e - lei-son, e - lei-son, e - lei-son, e - le - - - - - i - son.

B
e - le - i - son, e - le - i - son, e - le - i - son, e - le -

P

Bass

Dr

Perc

VI

Band

S
mp Ky - ri - e - - - - - lei-son, *f* Ky - ri - e, *mf cresc.* Ky - - - - -

A
mp Ky - ri - - - - - e - lei-son, *f* Ky - ri - e e - lei-son, *mf cresc.* Ky - - - - -

T
mp Ky - ri - - - - - e - lei-son, *f* Ky - ri - e e - lei-son, *mf cresc.* Ky - - - - -

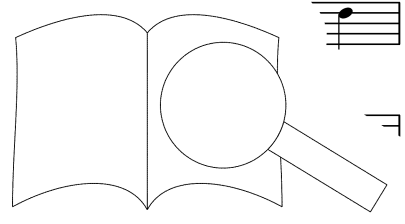
B
mp Ky - ri - - - - - e - lei-son, *f* Ky - ri - e e - lei-son, *mf cresc.* Ky - - - - -

P

Bas.

Dr

Perc



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78 G

VI

Band

S
- ri - e - lei - son.

A
- ri - e - lei - son. Solo Chri - ste -

T
- ri - e - lei - son.

B
- ri - e - lei - son.

P
f *decresc.*

Bass

Dr

Perc

86 H

VI

Band

S

A
le - i - son, e -

T
Chri - ste - le - i - son, e - Solo

B

P

Dr

Perc

4



94

Solo

VI

Band

S

A

T

B

P

Bass

Dr

Perc

le - - - i - son.

Chri - ste_ e - le - i - son.

I

101

c.p.

pp

VI

Band

S

A

T

B

P

Bas.

Dr

Perc

Chri - ste_ e - le - i - son

Chri - ste_ e - le - i - son.

Chri - ste_ e - le - i - son.

Chri - ste_ e - lei - son.

Chri - ste_ e - lei - son.

ste_ e - lei - son.

Chri - ste_ e - lei - son.

Chri - ste_ e -

Solo

e - le - - - i - son,

4

VI

Band

S
Chri - ste e - le - i - son. Chri - ste e - le - i - son, e - le - i -

A
Chri - ste e - le - i - son.

T
lei - son, e - le - i - son. Chri - ste e - le - i - son, e -

B
e - le - i - son, Chri - ste e - le - i - son.

P

Bass

Dr

Perc

f

sub. f

4

VI

Band

S
son. Chri - ste e - lei -

A
e - le - i - son, e - lei - son. Chri - ste e - lei -

T
le Chri - ste e - lei -

B
son, e - le - i - son. e - lei -

P

Dr

Perc

Tutti

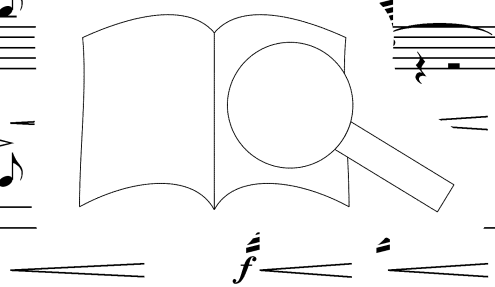
Tutti

Tutti

Tutti

8

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123 *rall.* **L** **a tempo** Moderato "Yumba" ♩ = 100

VI

Band

S
son. ah

A
son. ah

T
son. ah

B
son. ah

P

Bass

Dr

Perc

Knock on Bandoneon

arco

ad lib.

132 *port.* **M**

VI

Band

P

E

Dr

Perc

Guero

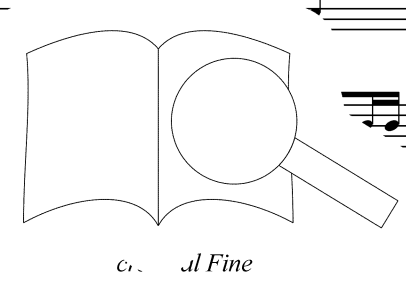
Improvisation ad lib.

Cm

4

al Fine

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139

N

VI

Band

S

A

T

B

P

Bass

Dr

Perc

(Guero)

Congas

mf cresc.

ah

mf cresc.

ah

mp

147

O

VI

Band

S

A

T

B

P

B

Dr

Perc

8

Cm

4

4

f cresc.

ah

f cresc.

ah

f cresc.

ah

6

2

155

VI

Band

S

A

T

B

P

Bass

Dr

Perc

P

f

8 Cm *f* G C7(b9) F Fm6 Cm

f [Continue Improvisation]

8 4

f

Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e -

ah Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e -

ah Ky - ri - e e - lei - son, e - lei - son, e - le - i

f

4

f

4

f

161

VI

Band

S

A

T

B

P

Ba.

Dr

Perc

Fm7 Fm6 Cm L C N.C.

8

-lei - son, e - lei - son, e - lei - son.

-lei - son, lei - son, e - lei - son.

-lei - son, e - lei - son, e - lei - son.

-lei - s e - lei - son, e - lei - son.

3 4

3 4



Gloria

A

Moderato ♩ = 100

rit.

Latin ♩ = 200

VI

Band

S
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

T
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

B
Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo

P

Bass

Dr

Perc
Congas

VI

Band

P

Dr

Perc
p cresc. *piu f* *p cresc.*

VI

Band

P

Bass

Dr

Perc

f *p cresc.* *f*

Fill

Fill

25

VI

Band

S

A

T

B

P

Dr

Perc

f *c.p.* *f*

B

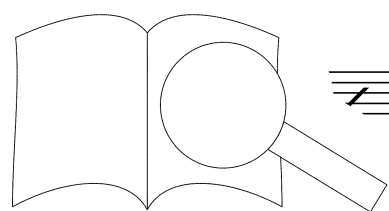
Lau - da - mus te, be - ne - di - ra - mus te, glo - ri - fi - ca - mus te.

Lau - da - mus ci ad - o - ra - mus te, glo - ri - fi - ca - mus te.

Lau - us - te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

be - di - ci - mus - te, ad - o - ra - mus te, glo - ri - fi - ca - mus te.

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VI *mf cresc.* *f*

Band *mf cresc.* *f*

S *mf cresc.* *f*
Gra - ti - as a - gi - mus ti - - bi pro - pter ma - gnam glo - ri - am tu - am. Do-mi-ne De-

A *mf cresc.* *f*
Gra - ti - as a - gi - mus ti - - bi pro - pter ma - gnam glo - ri - am tu - am. Do-mi-ne De-

T *mf cresc.* *f*
Gra - ti - as a - gi - mus ti - - bi pro - pter ma - gnam glo - ri - am tu - am. Do-mi-ne De-

B *mf cresc.* *f*
Gra - ti - as a - gi - mus ti - - bi pro - pter ma - gnam glo - ri - am tu - am. De-

P *mf cresc.* *f*

Bass *mf cresc.*

Dr *mf cresc.* 4

Perc *mf cresc.* 4

choir rhythm *mf*

choir rhythm

VI *mf cresc.*

Band *mf cresc.*

S *mf cresc.*
- us, Rex coe De- ter o - mni - pot - ens. Do - mi-ne Fi - li u - ni -

A *mf cresc.*
- us, - us Pa - ter o - mni - pot - ens. Do - mi-ne Fi - li u - ni -

T *mf cresc.*
- us, De-us Pa - ter o - mni - pot - ens. Do - mi-ne Fi - li u - ni -

B *mf cresc.*
- stis, De-us Pa - ter o - mni - pot - ens. Do - mi-ne Fi - li u - ni -

P *mf cresc.*

B. *mf cresc.*

Dr *mf cresc.*

Perc *mf cresc.*

mf cresc.

D

52

VI

Band

S
ge - ni - te, Je - su Chri - - ste. Lau - da - mus te,

A
ge - ni - te, Je - su Chri - - ste. Lau - da - mus te,

T
ge - ni - te, Je - su Chri - - ste. Lau - da - mus te,

B
ge - ni - te, Je - su Chri - - ste. te,

P

Bass

Dr

Perc

61

VI

Band

S
fi
ah
mf cresc.

A
te.
ah
mf cresc.

T
ca - mus te.
ah
mf cresc.

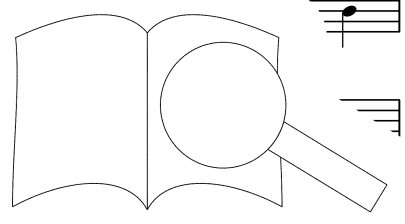
B
to - ri - fi - ca - mus te.
ah

P

Ba.

Dr

Perc



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69 E

VI

Band

S
ah Do - mi - ne De - us,

A
ah Do - mi - ne De - us,

T
ah Do - mi - ne De - us,

B
ah Do - mi - ne De

P

Bass

Dr

Perc

76

VI

Band

S
Rex coe - le - Pa - ter o - mni - pot - ens.

A
Rex coe - De - us Pa - ter o - mni - pot - ens.

T
Rex De - us Pa - ter o - mni - pot - ens.

B
De - us Pa - ter o - mni - pot - ens.

P

Dr

Perc

VI *mf cresc.*

Band *mf cresc.*

S *mf cresc.*
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - ste.

A *mf cresc.*
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - ste.

T *mf cresc.*
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - - ste.

B *mf cresc.*
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri

P *mf cresc.*

Bass *mf cresc.*

Dr *mf cresc.*

Perc *mf cresc.*

90 **F**

S *f*
Do - mi - ne De - us, gn i, Fi - li - us Pa - -

A *f*
Do - mi - ne De - us De - i, Fi - li - us Pa - -

T *f*
Do - mi - ne - gnus De - i, Fi - li - us Pa - -

B *f*
Do - r A - - gnus De - i, Fi - li - us Pa - -

P

Dr

Perc *f*

96 G

VI *p cresc.*

Band *f* *p cresc.*

S *sub.p* *cresc.*
 tris. Qui tol - lis pec - ca - ta mun - di, mi - se -

A *sub.p* *cresc.*
 tris. Qui tol - lis pec - ca - ta mun - di, mi - se -

T *sub.p* *cresc.*
 tris. Qui tol - lis pec - ca - ta mun - di, mi - se -

B *sub.p* *cresc.*
 tris. Qui tol - lis pec - ca - ta mun - di, mi - se -

P *sub.p* *cresc.*

Bass *sub.p* *cresc.*

Dr *subito p* 4 4

Perc *subito p* 4 4

104

VI

Band

S re - re - lis pec - ca - ta mun - di, sus - ci-pe de-pre - ca - ti-

A re - re - Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de-pre - ca - ti-

T re - Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de-pre - ca - ti-

B - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de-pre - ca - ti-

P

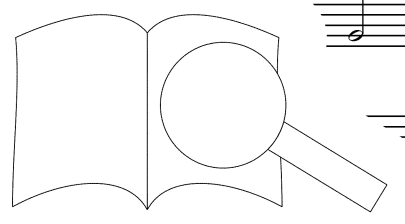
B

Dr 8 1

Perc 8

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VI

Band

S
o - nem no - stram. Qui se - des ad dex - te - ram

A
o - nem no - stram. Qui se - des ad dex - te - ram

T
o - nem no - stram. Qui se - des ad dex - te - ram

B
o - nem no - stram. Qui se - des ad

P

Bass

Dr

Perc

f

VI

Band

S
Pa - - tris, - - re no - - bis.

A
Pa - - tris, - - re no - - bis.

T
Pa - - tris, - - re no - - bis.

B
Pa - - tris, - - re no - - bis.

P

Dr

Perc

p

Cymbal



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I

126 ♩ = 110

accel.

S Quo - ni-am tu so-lus San-ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je - su Chri - ste.

A Quo - ni-am tu so-lus San-ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je - su Chri - ste.

T Quo - ni-am tu so-lus San-ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je - su Chri - ste.

B Quo - ni-am tu so-lus San - ctus, tu so - lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je - su Chri - ste.

P

Bass

Dr

Perc

f *p* *f*

Cymbal

J

134 Allegro ♩ = 140

VI

Band

S Cum San - cto Spi - tu, i - i Pa - tris. Pa - tris.

A Cum San - cto S. - a De - i Pa - tris. Pa - tris.

T Cum San glo - ri - a De - i Pa - tris. Pa - tris.

B Cum in glo - ri - a De - i Pa - tris. Pa - tris.

P

Dr

Perc

f *p*

1. 2.

1.

K

138

più mosso ♩ = 152

VI

Band

S
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

B
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tri

P

Bass

Dr

Perc

f

142

L *accel.*

M

VI

Band

S
A - men, a - men, a -

A
A - men, a - r

T
A - men,

B
A - i - a - men.

P

B.

Dr

Perc

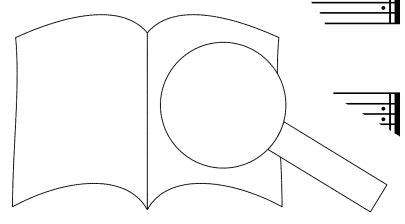
f

p

f

only 1st time

Instrumental



150 **N** **O** $\text{♩} = 100$

VI

Band

S
A - men, a - men, a - men, a - men. A - men, a - men, a - men, a - men.

A
A - men, a - men, a - men, a - men. A - men, a - men, a - men, a - men.

T
A - men, a - men, a - men, a - men. A - men, a - men, a - men, a - men.

B
A - men, a - men, a - men, a - men. A - men, a - men, a - men, a - men.

P

Bass

Dr
Latin 4

Perc
Latin 4
Conga

P 156 **poco meno mosso** $\text{♩} = 90$

VI

Band

S
A - - men, a - - - - - men.

A
A - men, a - - - - men, a - - - men.

T
A - r - - - - men, a - - - - men, a - - - men.

B
a - men, a - - - - men, a - - - men.

P

Dr

Perc
Conga **ff**

Credo

Moderato ♩ = 110

only 2nd time

1.

2.

Band

P

Bass

Dr

Perc

VI

Band

S

A

T

B

P

Dr

Perc

mf cresc.

f

Bm

D

Em

F#7

F#7

pizz.

4

1.

8

2.

mf

only 2nd time

Congas

mf

A

Comp
Bm

go on with
this rhythm

D

p

Cre - do in u - num

p

Cre - do in u - num

p

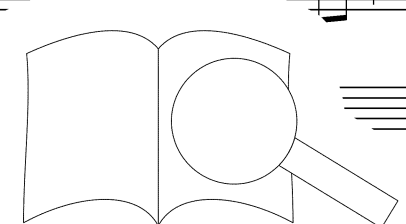
Cre - do in u - num

p

Cre - do in u - num

p

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p

VI

Band

S
De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem coe - li et ter - rae, vi - si -

A
De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem coe - li et ter - rae, vi - si -

T
De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem coe - li et ter - rae, vi - si -

B
De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem coe - li et ter - rae, vi - si -

P

Bass

Dr

Perc

Em F#7 Bm D Em F#7 Bm D Em F#7

4 8 12

VI

Band

S
bi - li - um o - mni - um, et in - i - bi -

A
bi - li - um o - mni - um, et in - i - bi -

T
bi - li - um o - mni - um, et in - i - bi -

B
bi - li - um o - mni - um, et in - i - bi -

P

Bass

Dr

Perc

Bm D Bm D Em F#7 Bm D

7 8 9 10

B

mf

Et in u - num

mf

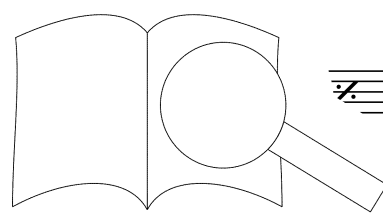
Et in u - num

mf

Et in u - num

mf

Et in u - num



mf

VI

Band

S
Do - mi - num Je - sum Chri - stum, Fi - li - um De - ni u - ni - ge - ni - tum.

A
Do - mi - num Je - sum Chri - stum, Fi - li - um De - ni u - ni - ge - ni - tum.

T
Do - mi - num Je - sum Chri - stum, Fi - li - um De - ni u - ni - ge - ni - tum.

B
Do - mi - num Je - sum Chri - stum, Fi - li - um De - ni u - ni - ge - ni - tum.

P

Bass

Dr

Perc

Em F#7 Bm D Em F#7 C#m7(b5) F#7 C#m7(b5) F#7

Em F#7 Bm D Em F#7 C#m7(b5) F#7 C#m7(b5)

4 8 12

VI

Band

S
ex Pa - tre na - tum an - te o - mni - a

A
Et ex Pa - tre na - tum an - te o - mni - a

T
Et ex Pa - tre na - tum an - te o - mni - a

B
Et ex Pa - tre na - tum an - te o - mni - a

P

B.

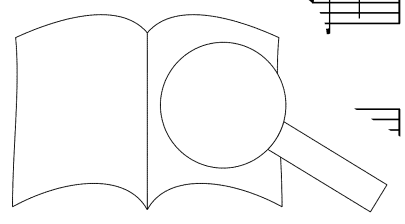
Dr

Perc

F#7 Bm D Em F#7 Bm D

F#7 Bm D Em F#7 Bm D

16 4



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VI

Band

S
sae - cu - la. De - um de De - o, De - um ve - rum de De - o ve - ro.

A
sae - cu - la. De - um de De - o, De - um ve - rum de De - o ve - ro.

T
sae - cu - la. lu - men de lu - mi - ne, De - o ve - ro.

B
sae - cu - la. lu - men de lu - mi - ne, De - o ve - ro.

P

Bass

Dr

Perc

Em F#7 Bm Gm Bm Gm Bm Gm Bm Gm

VI

Band

S
Ge - ni - tum, non fa - cti - a - lem Pa - tri:

A
Ge - ni - tum, sub - stan - ti - a - lem Pa - tri:

T
Ge - ni - tum, con - sub - stan - ti - a - lem Pa - tri:

B
Ge - ni - tum, con - sub - stan - ti - a - lem Pa - tri:

P

Bass

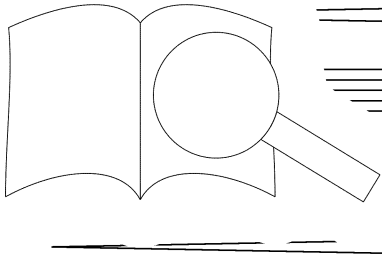
Dr

Perc

D E G A Bm

A Bm Am F#

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VI

Band

S
per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

A
per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

T
per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

B
per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

P
Bm D E F# Bm D E F# Bm D

Bass

Dr

Perc

VI

Band

S
de - scen - dit de coe - lis. Et in - car -

A
de - scen - dit de coe - lis. Et

T
de - scen - dit de coe - lis.

B
de - scen - dit de coe - lis.

P

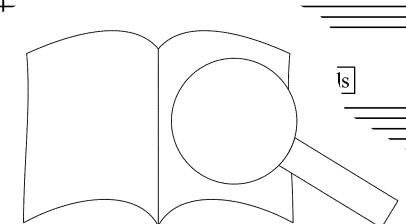
L

Dr

Perc

Cymbal

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VI

Band

S
na - tus est de Spi - ri - tu San - cto ex - Ma - ri - ae Vir - gi - ne:

A
in - car - na - tus est de Spi - ri - tu San - cto ex - Ma - ri - ae Vir - gi - ne:

T
Solo
Et in - car - na - tus est de Spi - ri - tu San - cto

B
Solo
Et in - car - na - tus est de Spi - ri - tu

P

Bass

Dr
4 8

Perc

Band

S
no ctus est. Cru - ci - fi - xus

A
ctus est. Cru - ci - fi - xus

T
utti
ex - Ma - ri - ae Vir - gi - nis ho - mo fa - ctus est. Cru - ci - fi - xus

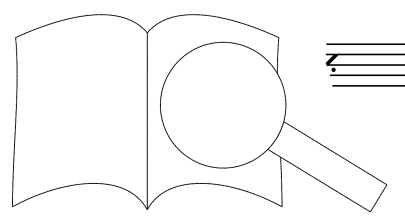
B
San - ctus est. Cru - ci - fi - xus

P

Dr
16

Perc
Congas

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125 Em F#7 Bm D Em F#7

Band

S
et - i-am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est, _____ *mp*

A
et - i-am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est, _____ *mp*

T
et - i-am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est, _____ *mp*

B
et - i-am pro no - bis: sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est, _____ *mp*

P
Em F#7 Bm D Em F#7 *mp*

Bass *mp*

Dr 4 8

Perc Cym'

139

Band

S
pas - sus et se - r Et re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. _____ *p*

A
pas - sus _____ *p*

T
pas - sus _____ *p*

B
pa: sc est. _____ *p*

P *pp*

Bas.

Dr

Perc



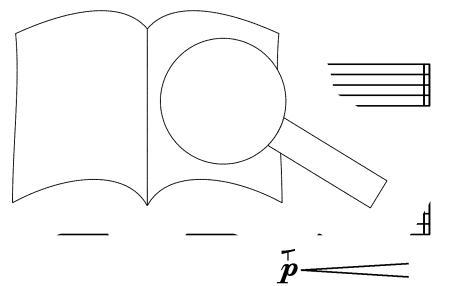
S
A
T
B
P
Bass

Et, _____
Et _____ a - scen - dit _____
Et _____ a - scen - dit _____ in _____ coe - lum: se-det ad dex-ter-am Pa - tris. Et re - sur -
Et re-sur - re - xit ter-ti - a di - e, se-



S
A
T
B
P
Bass
Dr

et _____ a - scen - dit _____ in. _____ n - dit _____ in _____ coe - lum: se-det ad dex-te-ram Pa - tris.
_____ in _____ coe - l' _____ - tris, se - det, _____ se-det ad dex-te-ram Pa - tris.
re - _____ in coe - lum, et a - scen - dit _____ in _____ coe - lum.
Et _____ a - scen - dit _____ in coe - lum, in coe - lum.



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179 **I**

VI

Band

S
Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os:

A
Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os:

T
Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu

B
Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor

P

Bass

Dr

Perc
Congas

187

S
cu - jus re e - rit fi - - - nis.

A
cu - i non e - rit fi - - - nis.

T
non e - rit fi - - - nis.

B
e - ni non e - rit fi - - - nis.

P

B.

Dr

Perc
Cymbal

J

Tempo primo ♩ = 110

197 Bm D Em F#7 Bm D Em F#7 Bm D

Band

S

A

P

Bass

Dr

Perc

mf

mf

Congas

Et in Spi - ri - tum San - ctum, Do - mi-num et vi - vi-fi-

207 Em F#7 Bm D D Em F#7

Band

S

A

T

B

P

Dr

Perc

mf

mf

mf

can - tem:

Qui cum Pa - tre et Fi - li - o

Pa - tre Fi - li-o-que pro-ce - dit. Qui cum Pa - tre et Fi - li - o

D Em F#7 Bm D Em F#7

8 4 8



217 Bm D Em F#7 Bm D Em F#7 G D

Band musical notation for measures 217-226.

Soprano vocal line with lyrics: si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: Et u - nam

Alto vocal line with lyrics: si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur: Et u - nam

Tenor vocal line with lyrics: qui lo - cu - tus est per Pro - phe - tas. Et u - nam

Bass vocal line with lyrics: qui lo - cu - tus est per Pro - phe - tas. Et u - nam

Piano accompaniment for measures 217-226.

Bass line for measures 217-226.

Drum and Percussion notation for measures 217-226.

227 Em F#7 G D Er. F#7 C#m7(b5) F#7

Band musical notation for measures 227-236.

Soprano vocal line with lyrics: san - ctam ca - tho - li - cam et si - am. Con - fi - te - or u - num ba - ptis - ma

Alto vocal line with lyrics: san - ctam ca - tho - li - ca - si - am. Con - fi - te - or u - num ba - ptis - ma

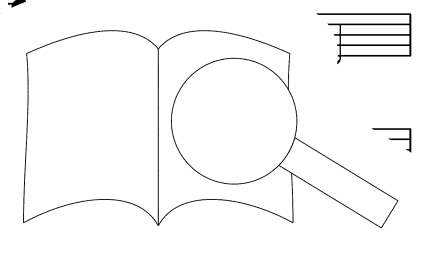
Tenor vocal line with lyrics: san - ctam ca - tho - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma

Bass vocal line with lyrics: san - ctam ca - tho - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma

Piano accompaniment for measures 227-236.

Bass line for measures 227-236.

Drum and Percussion notation for measures 227-236.



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VI
Band
S
A
T
B
P
Bass
Dr
Perc

Em F# Em F#7

p *f* *f* *f*

in re - mis-si - o - nem pec-ca - to - rum. Et ex - spe - cto re - sur-re-cti - o - nem mor -

in re - mis-si - o - nem pec-ca - to - rum. Et ex - spe - cto re - sur-re-cti - o - nem mor -

in re - mis-si - o - nem pec-ca - to - rum. Et ex - spe - cto re - sur-re-cti - o - nem mor -

in re - mis-si - o - nem pec-ca - to - rum. Et ex - spe - cto re - sur-re-cti - o - nem mor -

Em F# Em F#7

16

Cymbe

VI
Band
S
A
T
B
P
Dr
Perc

p *f* *f* *f*

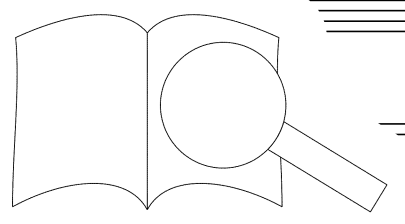
tu - o - rum. ri sae - cu - li. A - - - - men.

tu - o - rum. ven - tu - ri sae - cu - li. A A - - - - men. men.

tu - Et vi - tam ven - tu - ri sae - cu - li. A - - - - men.

Et vi - tam ven - tu - ri sae - cu - li. A - - - - men.

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Sanctus

Adagio ♩ = 70

S
San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

A
San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

6

S
—

A
—

T
San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa -

B
San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa

P
mf
pizz.

Bass
mf

A

Latin ♩ = 88
c.p.

12

VI
mf

Band
mf

S
San-ctus, San - ctus, San - ctus Do - mi - nus, San-ctus, San - ctus, San - ctus Do - mi - nus

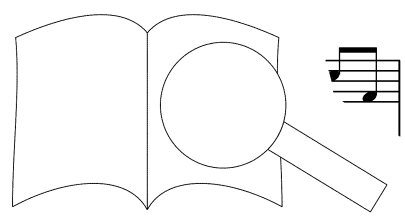
A
San-ctus, San - ctus, San - ctus Do - mi - nus, San-ctus, San - ctus, San - ctus Do - mi - nus
N.C. N.C.

P

Dr
mf

Perc
Cymbal / Congas
mf
Cymbal

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B

18

1st time tacet

only 2nd time

f *mf*

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. —

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. —

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. —

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. —

Am⁷ Bm⁷ Cmaj⁷ D⁷ Bm F#m⁷/B G

“ECM Latin” (for example)
Hi-Hat

“ECM Latin”
+ + s + + s

f *mf*

24

1.

Ple - ni sunt coe - tu - a. — ter - ra glo - ri - a tu - a. — O -

Ple - ni sunt ri - a tu - a. — ter - ra glo - ri - a tu - a. — O -

Ple - ra glo - ri - a tu - a. — ter - ra glo - ri - a tu - a. — O -

et ter - ra glo - ri - a tu - a. — ter - ra glo - ri - a tu - a. — O -

f *f* *f* *f*

f

f

3 4 8

1. 2.

f



C 1st time tacet

VI

S
san - na in ex - cel - sis. O - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O -

A
san - na in ex - cel - sis. O - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O -

T
san - na in ex - cel - sis. O - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O -

B
san - na in ex - cel - sis. O - san - na in ex - cel - sis. O - san - na in ex - cel - sis. O -

P
E B/E D/E A/E A B E E B/E D/E A/E

Bass

Dr

Perc

34

1. 2.

VI

Band

S
san - na, o - san - na, o - san - na, o - san - na, e - x - cel - sis. San - ctus, San - ctus, San - ctus Do - mi - nus,

A
san - na, o - san - na, a - ni - mi - ce - les - tis. San - ctus, San - ctus, San - ctus Do - mi - nus,

T
san - na, o - san - na in ex - cel - sis.

B
san - na, o - san - na in ex - cel - sis.

P
A B A B Am7 D7 N.C.

Dr

Perc

mp



38

VI

Band

S
San-ctus, San-ctus, San-ctus Do-mi-nus, San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth.

A
San-ctus, San-ctus, San-ctus Do-mi-nus, San-ctus, San-ctus, San-ctus Do-mi-nus De-us Sa-ba-oth.

T
De-us Sa-ba-oth.

B
De-us Sa-ba-oth.

P
N.C. N.C. Am⁷ Bm⁷ Cmaj⁷ D⁷

Bass

Dr

Perc

E Solo Bm

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45

VI

Band

P

Dr

Perc

F#m⁷/B G Bm F#m⁷/B G F#(sus4) F#

F#m⁷/B C#m⁷(b5) F# Bm F#m⁷/B G F#(sus4) F#

2 3

2 3

E Solo Bm

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VI

Band

S

A

T

B

P

Bass

Dr

Perc

Bm F#m7/B G C#m7(b5) F# Bm F#m7/B B(sus4) B(sus4)

5 6 7

F

VI

Band

S

A

T

B

P

Dr

Perc

E E A/E A B E E B/E

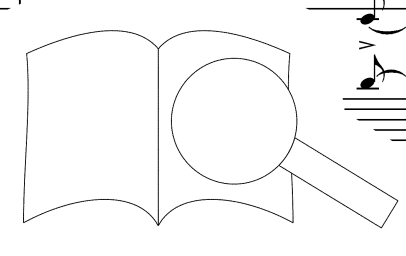
san - na in ex - cel ex - cel - sis. O - san - na in ex - cel -

san - na in ex na in ex - cel - sis. O - san - na in ex - cel -

san - na in - san - na in ex - cel - sis. O - san - na in ex - cel -

san - O - san - na in ex - cel - sis. O - san - na in ex - cel -

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65

1. 2.

S - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

A - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

T - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

B - sis. O - san - na, o - san - na, o - san - na in ex - cel - sis.

P D/E A/E A B E A A B A B Am⁷ D⁷

Bass

Dr

Perc

68

G

VI

Band

S San-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa-ba-oth. O -

A San-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa-ba-oth.

T ctus, San - ctus Do - mi-nus De - us Sa-ba-oth.

B an-ctus, San-ctus, San - ctus Do - mi-nus De - us Sa-ba-oth.

P G G Am⁷ Bm⁷ Cmaj⁷ D⁷

Dr

Perc

76 **H** 2nd time impro ad lib.

VI G C F#m7(b5) Bm Em Am D 1. 2. G

Band

S san-na in ex - cel - sis. O - san-na in ex - cel - sis. O - san-na in ex - cel - sis. O - san-na in ex - cel - sis. O - cel - sis. O -

A O - san-na in ex - cel - sis. O - san-na in ex - cel - sis. O - san-na in ex - cel - sis, ex - cel - sis. cel - sis. O -

T O - san - na in ex - cel - sis, ex - cel - sis. cel - sis.

B

P G C F#m7(b5) Bm Em Am D G Am7 D D

Bass

Dr Latin 4

Perc 4

I 1st time tacet
2nd time impro ad lib.

VI G C F#m7(b5) Bm Em Play 2. D

Band only 2nd time Play

S san-na in ex - cel - sis. O - san-na - ce - ex - cel - sis. O - san-na in ex - cel - sis. O - san-na in ex -

A san-na in ex - cel - sis. O - si an-na in ex - cel - sis. O - san-na in ex - cel - sis. O - san-na in ex -

T O - san - ex - cel - sis. O - san-na in ex - cel - sis. ex - cel - sis. cel - sis.

B san-na in ex - cel - sis. O - san-na in ex - cel - sis. ex - cel - sis. cel - sis.

P only 2nd time G Bm Em Am D G Am7 D D Play

Bass Play

Dr 4 1.

Perc only 2nd time 4



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VI

Band

S *mf*

A *mf*

T *f*
San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus, San - ctus, San - ctus Do - mi - nus,

B *f*
San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus, San - ctus, San - ctus i - nus,

P

Bass

Dr

Perc

4

VI

Band

S

A

T *f*
San - ctus, San - ctus.

B *f*
San - ctus, San - ctus.

P

Bass

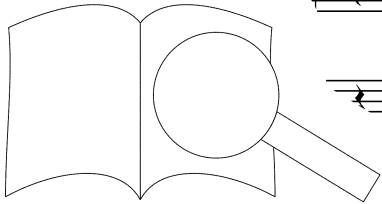
Dr

Perc

3

ff

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Benedictus

Band

free

Band

Band

10 **A** Andante ♩ = 96

mp

Bass

pizz.

VI

14

mp >

Band

B

S solo

Solo

Be-ne - di - ctus qui ve - - nit in

P

mp

Bas

p

Dr

Perc

mf

Beguine

p

Beguine

+ + s +

20

VI *pp* *pp* >

Band *p*

S solo
no - mi-ne Do - mi - ni, _____ qui ve - nit in no - mi-ne Do - mi-ni. _____ Be-ne - di - ctus qui

P

Bass

Dr 4

Perc 4

27

VI *mf*

Band *p*

S solo
ve - nit . _____ qui ve - nit _____ in no-mi-ne Do - mi - ni.

P

Bass

Dr 4

Perc 12

34 **C**

VI

Band

S solo

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit, qui

P

pp cresc. *f dim.*

Bass

p cresc.

Dr

Perc

p cresc.

p cresc.

41 *rit.* **D** a tempo

VI

Band

S solo

ve - nit in no - mi - ne Do - mi - ni.

S

A

Qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Qui

T

B

P

L

Dr

Perc

p



49 **E** **F** **G**

VI *mp* *mf*

Band *mf*

S *mp* *mf*
Be - - ne - di - - ctus Be - - ne - di - - ctus

A *mp* *mf*
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Qui

T *mf*
Be - - ne - di - - ctus

B *mf*
Be - ne -

P *mp* *mf*

Bass *mp*

Dr *mp* *mf*

Perc *mf*

55 **H**

VI *f*

Band *f*

S *f*
Be - - ne - di - - ctus Be - - ne - di - - ctus

A *f*
ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Qui

T *f*
Be - - ne - di - - ctus Be - ne - di - ctus Be - ne - di - ctus

B *f*
ctus Be - ne - di - ctus Be - ne - di - ctus Be - ne - di - ctus

P *f*

Dr *f*

Perc *f*



VI
Band
S solo
S
A
T
B
P
Bass
Dr
Perc

Be - - ne - di - - ctus Be - - ne - di - - ctus Be - - ne - di - ctus. **f** Be-ne-

ve - nit, qui ve - nit in no - mi-ne Do-mi-ni. Qui ve - nit, qui ve - nit in no - mi-ne Do-mi-ni. Be - ne - di - ctus.

Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be - ne - di - ctus.

Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be - ne - di - ctus

68 **J** a tempo ♩ = 96

VI
Band
S solo
S
A
T
B
P
Bass
Dr
Perc

mf **mf** **p** **pp** **pp** **pp** **pp** **pp**

di - ctus qui ve - - - - - - qui ve - nit in no - mi-ne Do - mi-ni.

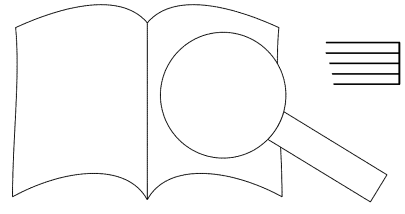
Be - ne - di - ctus qui ve - -

Be - ne - di - ctus qui ve - -

Be-ne-di- ctus Be-ne-di - ctus. Be - ne - di - ctus qui ve - -

ctus Be-ne-di - ctus Be-ne-di - ctus. Be - ne - di - ctus qui ve - -

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VI *mf* *pp*

Band *mf* *p*

S solo
Be-ne - di - ctus qui ve - - nit in no - mi-ne Do - mi - ni, qui ve - nit in

S
- nit. Be-ne - di - ctus qui ve - - nit in no - mi-ne Do - mi - ni, qui ve - - nit in

A
- nit. Be-ne - di - ctus qui ve - - nit in no - mi-ne Do - mi - ni, qui ve - - nit in

T
- nit. Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus qui nit in

B
- nit. Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus qui

P

Bass

Dr

Perc

VI

Band

S solo
no-mi-ne Do - mi - ni. Be-ne - di - ctus qui ve - nit in no - mi-ne Do - mi -

S
no - - ni.

A
no - mi - ni.

T
Do ni. o - mi - ne Do - mi - ni.

B
no - mi - ne Do - mi - ni.

Bass *p cresc.*

Dr *p cresc.*

Perc *p cresc.*

VI

Band *mp*

S solo
ni. Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

S
Qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. O -

A
Qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

T
Qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni.

B
Qui ve - nit, qui ve - nit in no - mi - ne Do - mi

P *f dim.*

Bass *f dim.*

Dr *f dim.*

Perc *f dim.*

95 **L** Latin ♩ = 88

VI

Band

S
san-na in ex - cel - sis, ex - cel - sis. O - cel - sis. O -

A
in ex - cel - sis, ex - cel - sis. cel - sis. O -

T
- cel - sis. O - san-na in ex - cel - sis. cel - sis.

B
- sis. O - san-na in ex - cel - sis, ex - cel - sis. cel - sis.

P

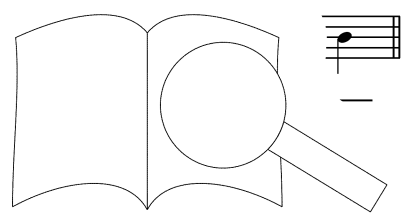
Bass

Dr *pp*

Perc

G Am⁷ D G Am⁷ D

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M

impro ad lib.

103 G C F#m7(b5) Bm Em

VI

Band

S
san - na in__ ex - cel - sis. O - san - na in__ ex - cel - sis. O - san - na in__ ex -

A
san - na in__ ex - cel - sis. O - san - na in__ ex - cel - sis. O - san - na in__ ex -

T
O - san - na in__ ex - cel - sis. O - san - na in__ ex - cel - sis. O -

B
O - san - na in__ ex - cel - sis. O - san - na in__ ex - cel - sis. O -

P

Bass

Dr

Perc

108 Am D Play

VI

Band

S
cel - sis. O - san in__

A
cel - sis. *risc.*

T
san - na in__ Sanctus, Sanctus, Sanctus Do - mi - nus,

B
san - r sis. Sanctus, Sanctus, Sanctus Do - mi - nus,

P

Bass

Dr

Perc

mf cresc.

mf cresc.

mf cresc.

mf cresc.

VI

Band

S

A

T
San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus, San - ctus, San - ctus Do - mi - nus.

B
San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus, San - ctus, San - ctus

P

Bass

Dr

Perc

VI

Band

S
sis.

A
sis.

T
San

B
Sp

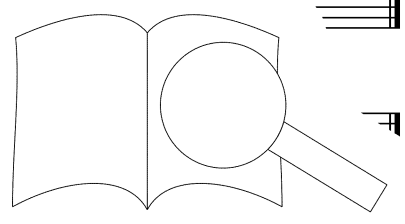
P

Ba

Dr

Perc

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Agnus Dei

Andante ♩ = 80

A

P

Bass

arco

mf

9

B Solo

C

Band

S

A

T

B

gnus

A - gnus

A - gnus

P

Bass

14

Band

S

A

T

B

De - i, qui

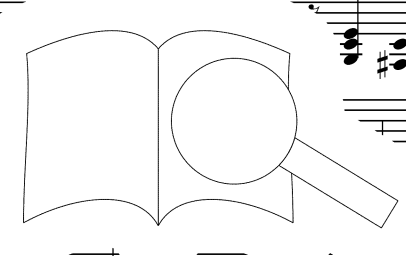
De - i,

a - ta mun - di: mi-se - re - - re no - bis, mi - se - re - re no - bis.

- lis pec-ca - ta mun - di: mi-se - re - - re no - bis, mi - se - re - re no - bis.

P

Bass



21 **D** Solo

VI

Band

P

Bass

25 **E**

VI

Band

S

A

T

B

P

Bass

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - se - re

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re bis. - re - re

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

32 **F** *più mosso* ♩ = 94 Solo

Band

S

A

T

B

P

Bass

no - hi-

no -

pizz.

37

Band

P

Bass

41 **G** *più mosso* ♩ = 98

c.p.

VI

Band

S

A

T

B

P

Bass

arco

A - - - - gnus De - i, qui tol - lis

A - - - - gnus De - i, qui tol - lis pec - ca

mun - -

48 **H**

VI

Band

S

A

T

B

P

Bass

di.

- gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

A - gnus De - i, qui tol - lis pec - ca - ta

- - - gnus De - i, qui tol - lis pec - ca - ta

A - - - gnus De - - i, A - - - gnus

VI

Band

S
mun - - - - di. Qui tol - lis, qui tol - lis pec - ca - ta

A
mun - - - - di. Qui

T
mun - - - - di. Qui tol - lis, qui tol - lis pec - ca - ta

B
De - - - - i. Qui

P

Bass



VI

Band

S
mun - di, qui tol - lis pec - ca - ta mun - di:

A
tol - lis pec - ca - ta mun - di:

T
- - - - lis pec - ca - ta mun - di:

B
qui tol - - - - lis pec - ca - ta mun - di:

P

Bass

J

5x Lento ♩ = 60

65 *pp* *cresc.*

S do - na no - bis pa - cem, do - na no - bis pa - cem, *ff* pa - cem.

A do - na no - bis pa - cem, do - na no - bis pa - cem, *ff* pa - cem.

T do - na no - bis pa - cem, do - na no - bis pa - cem, *ff* pa - cem.

B do - na no - bis pa - cem, do - na no - bis pa - cem, *ff* pa - cem.

5 x, 1st time tacet

P

5 x, 1st time tacet

Bass *pp* *cresc.*

5 x, 1st time tacet

Free Drum/Perc. Solo "like a fight" 4

Dr

5 x, 1st time tacet

Perc

Free Drum/Perc. Solo "like a fight" 4

ff *mf*

ff *mf*

K

73 ♩ = 96

VI

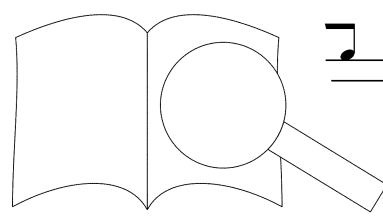
Bass *pizz.*

Perc

f

Congas

+ s + s +



VI *mf*

Band *mf*

S *mf*
Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na

A *mf*
Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na

T *mf*
Do - - - na no - bis pa - cem. Do - - - na

B *mf*
Do - - - na no - - - bis pa - cem. D

P *mf*

Bass

Dr

Perc

VI

Band

S
no-bis pa - cem. bis pa - cem. Do - na no - bis pa - cem. Do - na no-

A
no-bis pa - cem. pa - cem, pa - cem. Do - - - na, do - na no-

T
no-bis pa - - - na no - bis pa - cem. Do - - - na, do - na no-

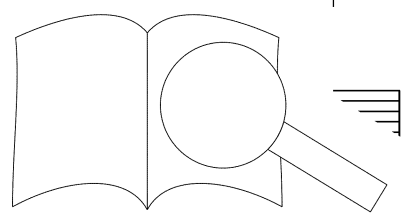
B
no-bis pa - - - na no - bis pa - cem. Do - - - na, do - na no-

P

Dr

Perc

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97

VI

Band

S

A

T

B

P

Bass

Dr

Perc

- bis pa - cem. Do - na no - bis. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na

- bis pa - cem. Do - na no - bis. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na

- bis pa - cem. Do - na no - bis. Do - - na no - bis pa - cem. Do - - na

- bis pa - cem. Do - na no - bis. Do - - na no - - bis pa - cem. na

99

VI

Band

S

A

T

B

P

Dr

Perc

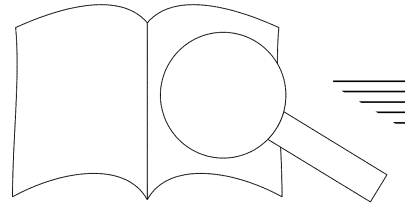
no-bis pa - cem. na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no -

no-bis pa - cem. - bis pa - cem, pa - cem. Do - - na, do - na no -

no-bis pa - - na no - bis pa - cem. Do - - na, do - na no -

no-bi - - na no - bis pa - cem. Do - - na, do - na no -

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VI

Band

S
- bis pa - cem. Do - na no-bis pa - cem. Do-na no - bis pa - cem. Do-na no - bis, do - na no - bis, -

A
- bis pa - cem. Do - na no-bis. Do - na no-bis pa - cem. Do-na no - bis pa - cem. Do-na no - bis pa - cem. Do-na

T
- bis pa - cem. Do - na no-bis. Do - na no - bis pa - cem. Do - na

B
- bis pa - cem. Do - na no-bis. Do - na no - bis pa - cem. Do -

P

Bass

Dr

Perc

VI

Band

S
no-bis pa - cem. pa - cem. Do - na no - bis pa - cem.

A
no-bis pa - cem. - bis pa - cem. Do - na no - bis pa - cem.

T
no-bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na,

B
no-bis - na no - bis pa - cem. Do - na, do - na,

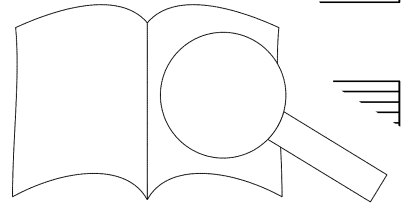
P

L

Dr

Perc

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VI

Band

mf

S

fp

Do - na - no - bis pa - cem. Do - na - no - bis pa - cem. Do

A

fp

Do - na - no - bis pa - cem. Do - na - no - bis

T

fp

do - na - no - bis pa - cem. Do - na - no

B

fp

do - na - no - bis pa - cem. pa - cem. Do - na - no - bis pa - cem.

P

fp

Bass

fp

Perc

fp

129

VI

Musical staff for VI (Violin I) in G major, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with various articulations and dynamics.

Band

Musical staff for the Band, including piano and bass clefs. It starts with a mezzo-forte (*mf*) dynamic and provides harmonic accompaniment for the vocal parts.

S

Musical staff for Soprano (S) with lyrics: "Do - na no - bis pa - cem. Do - na, do - na". The staff includes a forte (*ff*) dynamic marking.

A

Musical staff for Alto (A) with lyrics: "Do - na no - bis pa - cem. Do - na,". The staff includes a forte (*ff*) dynamic marking.

T

Musical staff for Tenor (T) with lyrics: "Do - na no - bis pa - cem. no - bis,". The staff includes a forte (*ff*) dynamic marking.

B

Musical staff for Bass (B) with lyrics: "Do - na no - bis do - na no - bis,". The staff includes a forte (*ff*) dynamic marking.

P

Musical staff for Piano (P) providing harmonic accompaniment. It includes a forte (*ff*) dynamic marking.

Bass

Musical staff for Bass (Bass clef) providing harmonic accompaniment. It includes a forte (*ff*) dynamic marking.

Perc

Musical staff for Percussion (Perc) with rhythmic accompaniment. It includes a forte (*ff*) dynamic marking. A graphic of a book and a magnifying glass is present in the bottom right corner of this section.

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P

♩ = 120

VI

Band

S

pa - - - - -
do - - - na

A

do - na no - bis, do - - - na, do pa - cem.

T

do - na no - bis, do - - na, - bis pa - cem.

B

do - na no - bis, d do - na no - bis pa - cem.

P

Bass

arco

Perc

Cymbal Conga

ff p

Cymb Conga

ff p

Cymb Conga

ff p

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