

Bobbi Fischer
Missa latina

soprano solo, choir (SATB)
violin, bandoneon (accordion), piano
bass, drum set and percussion

Dem internationalen Festivalchor
C.H.O.I.R. gewidmet



Klavierauszug / Vocal score



Carus 28.007/03

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Veröffentlichungen der Landesakademie für die musizierende Jugend in Baden-Württemberg, Ochsenhausen, herausgegeben von Klaus K. Weigele

Reihe 2: Vokalmusik

Band 18: Bobbi Fischer: *Missa latina*

Kompositionsauftrag der Landesakademie für die musizierende Jugend in Baden-Württemberg

Carus 28.007/03 (Klavierauszug)

ISMN: M-007-17155-1

Zu diesem Werk ist folgendes Aufführungsmaterial erhältlich:

Partitur (Carus 28.007), Klavierauszug (Carus 28.007/03); Instrumentalstimmen (Carus 28.007/19) leihweise.
CD-Einspielung (Carus 83.483) in Vorbereitung.

The following performance material is available for this work:

Full score (Carus 28.007), vocal score (Carus 28.007/03); instrumental parts (Carus 28.007/19) for hire.
CD recording (Carus 83.483) in preparation.

Förderung des Projekts:



Baden-Württemberg

MINISTERIUM FÜR WISSENSCHAFT, FORSCHUNG UND KUNST

SÜDPACK[®]

Missa latina

Bobbi Fischer
*1965

Andante ♩ = 76

Kyrie

Soprano *pp* Ky - ri - e, *mp* Ky - ri - e,

Alto *pp* Ky - ri - e, *mp* Ky - ri - e,

Tenore *pp* Ky - ri - e, *mp* Ky - ri - e,

Basso *pp* Ky - ri - e, *mp* Ky - ri - e,

Pianoforte *pp* *mp*

5 *mf* *rit.* *f* Ky - ri - e e - lei - son.

mf *f* Ky - ri - e e - son.

mf *f* Ky - ri - e - - - son.

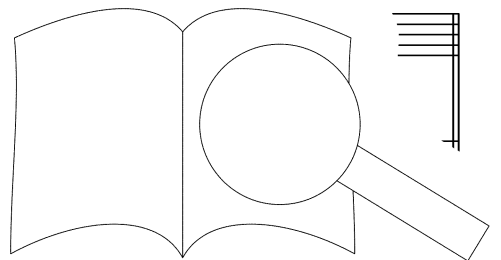
mf Ky - ri - e lei - - - - son.

Auffüh. / Duration: ca. 35 min.

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11 **A** Allegro ♩ = 152

S *mf* Ky - ri - e e -

A *mf* Ky - ri - e e - lei-son, e - lei-son, e - le - i - son, e - le - i - son, e -

16 lei-son, e - lei-son, e - le - i - son, e - le - i - son, e -

lei-son, e - lei-son, e - le - i - son, - i -

21 - i-son, e - lei - son, - - lei - son.

son. Ky - e - le - i - son, e - le - - i -

mf Ky - ri - e e -

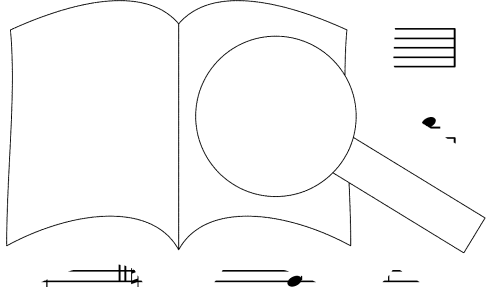
- son, e - lei - son, e - e -

Ky - ri - e e - lei - son, e - lei - son, e -
 son, e - - - lei - son, e - lei - son, e -
 lei - son, e - lei - son, e - le - i - son, e - le - i - son, e -
 le - i - son, e - lei - - - son, e - lei - son, e -

le - i - son. Ky - ri - e e - lei - son, Ky - ri - e
 lei - son, e - le - i - son. Ky - ri - e e - lei - son
 le - i - son, e - le - i - son, e - lei - - -
 le - - i - son, e - lei - - - lei - son, e -

lei - son, e le - i - son, e - le - i - son.
 lei - son. e - le - i - son, e - le - i - son.
 - son, e - le -
 - lei - son, e - le -

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39

Band.

Piano accompaniment for measures 39-43. The music is in a minor key with a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

44

C

Vocal and piano parts for measures 44-47. The vocal lines are in a minor key. The lyrics are: Ky - ri - e, Ky - ri - e e - le - i - son. Ky - e - le - i - son. e - lei - son. e -

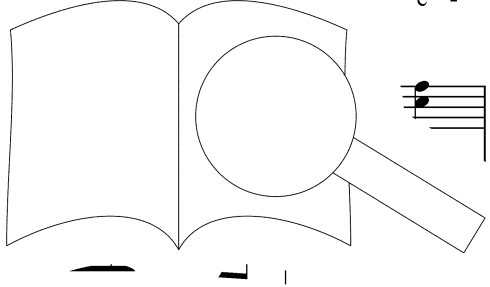
The piano accompaniment continues with a similar rhythmic pattern to the previous section.

48

Vocal and piano parts for measures 48-53. The lyrics are: - ri - e e - son, e - ri - lei - son, e - i - son. Ky - ri - e e - son, e - le - i e -

The piano accompaniment continues with a similar rhythmic pattern to the previous section.

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D

le - - - - - i - son, e -

le - - i - son. Ky - ri - e e -

lei - son, e - lei - son, e - le - i - son, e - - le - i - son,

lei - - - - - son, e -

le - i - son, e - lei - son, e

lei - son, e - lei - son.

e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei

E

son.

Ky - ri

son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri -

e -

65

lei - son, e - le - - - - - i -

e e - lei - son, e - - le - - - - - i -

lei - son, e - lei - son, e - - le - - - - - i -

e - - le - i - son, e - le - i - son, e - le - - - - - i -

69

F *mp* *r*

son. Ky - ri - e e - lei - son,

son. *mp* *mf*

son. Ky - ri - e e - lei - son, ei - son,

son.

mp *mf*

74

lei - son,

f *resc.*

e, Ky - - - - -

Ky - - - - -

- son, Ky - - - - -

Ky - - - - -

mf cresc.

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78

f

G

ri - e e - lei - - - - son.

ri - e e - lei - - - - son.

ri - e e - lei - - - - son.

ri - e e - lei - - - - son.

f *decr*

84

Alto solo

Chri - ste e - le - i - son,

p

88

- - - i - son.

Ban'

92

H

Tenore

i - son, e - le - -



97 Soprano solo

I

Chri - ste_ e - le - i - son.

Solo

101 Soprano solo

Chri - ste_ e - le - i - son, e - le - i - son.

Chri - ste_ e - le - i - son.

Chri - ste_ e - le - i - son.

Chri - ste_ e - le - i - son.

106

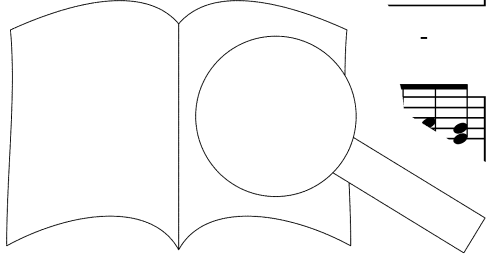
Chri - ste_ e - le - i - son, e - le - i - son.

Chri - ste_ e - le - i - son, e - le - i - son.

Chri - ste_ e - le - i - son, e - le - i - son.

Chri - ste_ e - le - i - son, e - le - i - son.

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110

J

son. Chri - ste e - le - i - son, e - le - - -

son.

son. Chri - ste e - -

f
son, Chri - ste e - le - i - son.

f

114

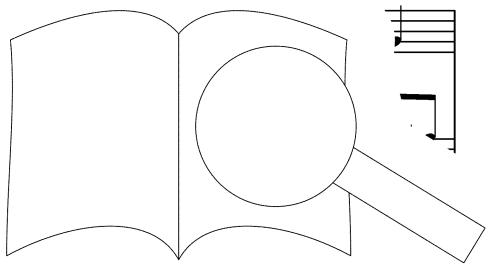
- - - i - son.

- - -

le - i - son, i - son.

Chri - ste e - le - i - son, e -

f



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molto rit.

Tutti



Andante ♩ = 80

Chri - ste e - lei - -

Chri - ste e - lei - son, e - lei - son. Chri - ste e - lei - -

Chri - ste e - lei - -

le - - - i - son. e - - -

molto rit. Tutti

rall.

mf

- - son. _____

- - son. _____

- - son. _____

ah _____

ah _____

rall.

mf

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129 **L** Moderato „Yumba“ ♩ = 100

Musical score for measures 129-134, Moderato „Yumba“ ♩ = 100. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The key signature has two flats.

135 **M** Bandoneon Impro al Fine

Musical score for measures 135-140, Bandoneon Impro al Fine. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The key signature has two flats.

141 **N** *mf cresc.*

Musical score for measures 141-148, Section N. It includes vocal parts for Soprano (S) and Alto (A) with the vocal line "ah" and piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with eighth-note chords. The key signature has two flats. The instruction *mf cresc.* is present. A *simile* instruction is also present.

149 **O** *f cresc.*

Musical score for measures 149-154, Section O. It includes vocal parts for Soprano (S) and Alto (A) with the vocal line "ah" and piano accompaniment. The piano part features a steady eighth-note bass line and a treble line with eighth-note chords. The key signature has two flats. The instruction *f cresc.* is present. A large graphic of an open book is overlaid on the bottom right of the score.

P

157

f
 Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e -
f
 Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e -
f
 Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e -
f
 Ky - ri - e e - lei - son, e - lei - son, e - le - i - son, e -

f
simile

161

lei - son, e - lei - son, e - lei - son.
 lei - son, e - lei - son, e - lei - son.
 lei - son, e - lei - son, e - lei - son.
 lei - son, e - lei - son, e - lei - son.

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Gloria

Moderato ♩ = 100

Glo - ri - a in ex - cel - sis De - -

Glo - ri - a in ex - cel - sis De - -

Glo - - ri - a in ex - cel - sis De - -

Glo - - ri - a in ex - cel - sis

o. Et in ter - ra pax ho - r... vo - lun - ta - tis.

o. Et in ter - ra bo - nae vo - lun - ta - tis.

o. Et in ni - bus bo - nae vo - lun - ta - tis.

o. ...ax ho - mi - ni - bus bo

A

10 Latin ♩ = 200

Musical notation for systems 10-13, piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (f) dynamic marking.

14

Musical notation for systems 14-18, piano accompaniment. The music continues with the same rhythmic pattern and dynamics as the previous system.

19

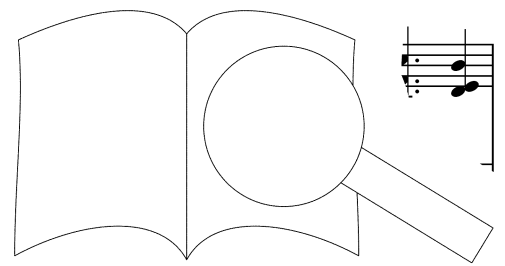
Musical notation for systems 19-24, piano accompaniment. The music continues with the same rhythmic pattern and dynamics.

25

B

Musical notation for systems 25-28, vocal and piano accompaniment. The system includes four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "Lau - da - mus te, Lau - da - mus te, be - ne - di - ci - mus te, Lau - da - mus te, di - ci - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te, ad - o - ra - mus te." The piano accompaniment continues with the same rhythmic pattern and dynamics.

Musical notation for systems 29-30, piano accompaniment. The music concludes with a final chord and a fermata. A large watermark 'PROBEPARTITUR' is overlaid on the page.



31

mf cresc.

glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro-pter

mf cresc.

glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro-pter

mf cresc.

glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro-pter

mf cresc.

glo-ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

38

f

ma - gnam glo - ri - am tu - Do-mi-ne De - us,

f

ma - gnam glo - ri - am tu Do-mi-ne De - us,

ma - gnam glr am. Do-mi-ne De - us,

ma - ξ - am. Do-mi-ne De - us,

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Rex coe - le - stis, De - us Pa - ter o - mni - pot - ens.

Rex coe - le - stis, De - us Pa - ter o - mni - pot - ens.

Rex coe - le - stis, De - us Pa - ter o - mni - pot - ens.

Rex coe - le - stis, De - us Pa - ter o - mni - pot - ens.

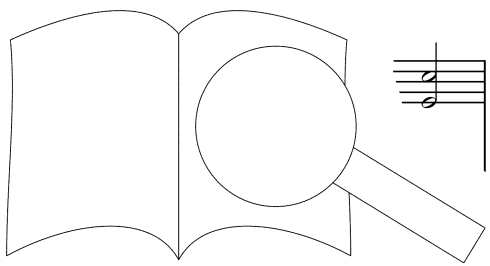
mf cresc. Do-mi-ne Fi - li Je - su

mf cresc. Do-mi-ne Fi - ni - te, Je - su

mf u - ni - ge - ni - te, Je - su

Fi - li u - ni - ge - ni - te. Je - su

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D

Chri - - ste. Lau - da - mus te,

Chri - - ste. Lau - da - mus te,

Chri - - ste. Lau - da - mus te,

Chri - - ste. Lau - da - mus te,

glo-ri-fi-ca-mus te.

glo-ri-fi-ca- te

glr

te.

ah

mf cresc.

ah

mf cresc.

ah

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E

70

ah _____ Do-mi-ne De - us,

ah _____ Do-mi-ne De - us,

ah _____ Do-mi-ne De - us,

ah _____ Do-mi-ne De -

Piano accompaniment for measures 70-75, featuring a treble and bass clef with chords and melodic lines.

76

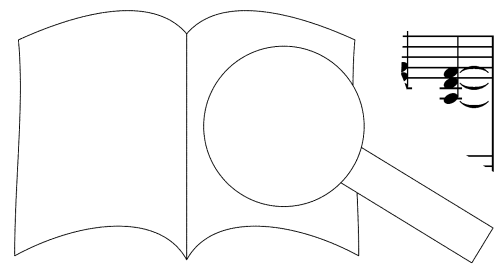
Rex coe - le - stis, — er - o - mni - pot - ens..

Rex coe - le - stis, — us Pa - ter - o - mni - pot - ens..

Rex coe - De - us Pa - ter - o - mni - pot - ens..

De - us Pa - ter - o - mni - pot - ens..

Piano accompaniment for measures 76-80, continuing the musical accompaniment.



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mf cresc.

Do-mi-ne Fi - li u - ni - ge - ni - te, Je - su

mf cresc.

Do-mi-ne Fi - li u - ni - ge - ni - te, Je - su

mf cresc.

Do-mi-ne Fi - li u - ni - ge - ni - te, Je - su

mf cresc.

Do-mi-ne Fi - li u - ni - ge - ni - te, Je

mf cresc.

F *f*

Chri - ste. Do - mi - ne De us, A - gnus De - i, Fi - li - us

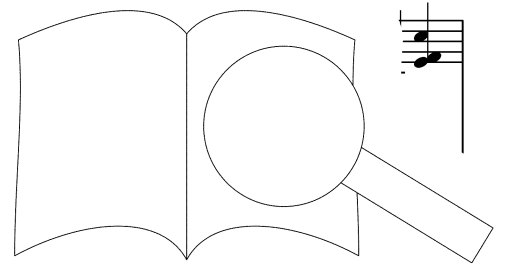
Chri - ste. Do - mi - ne us, A - gnus De - i, Fi - li - us

Chri - ste. us, A - gnus De - i, Fi - li - us

Chri ste De - us, A - gnus De - i, Fi - li - us

Chri ste De - us, A - gnus De - i, Fi - li - us

Chri ste De - us, A - gnus De - i, Fi - li - us



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95

sub.p *cresc.*

Pa - - tris. Qui tol - lis pec-ca - ta

sub.p *cresc.*

Pa - - tris. Qui tol - lis pec-ca - ta

sub.p *cresc.*

Pa - - tris. Qui tol - lis pec-ca - ta

sub.p *cresc.*

Pa - - tris. Qui tol - l'

102

mun - di, mi-se - re - - Qui tol - lis pec-ca - ta

mun - di, mi-se - re re - bis. Qui tol - lis pec-ca - ta

mun - di, re no - bis. Qui tol - lis pec-ca - ta

mun - - re no - bis. Qui tol - lis pec-ca - ta

mun - di, — sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

mun - di, — sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

mun - di, — sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui

mun - di, — sus - ci - pe de - pre - ca - ti - o - nem no - stram.

H

se - des ad dex - te - ram Pa - tris, ri - se - re - re no - bis.

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

rit.

I

126 ♩ = 110

Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, —

Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus,

Quo - ni - am tu so - lus San - ctus, tu so - lus Do -

130 *accel.*

tu so - lus Al - tis - si - mu Chri - ste.

tu so - lus Al - tis si - mu Je - su Chri - ste.

tu so - lus Al - tis si - mu Je - su Chri - ste.

tu so - lus Al - tis si - mus, Je - su Chri - ste.

accel

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134 **J** Allegro ♩ = 140

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Pa-tris.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Pa-tris.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Pa-tris.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris. Pa-tris.

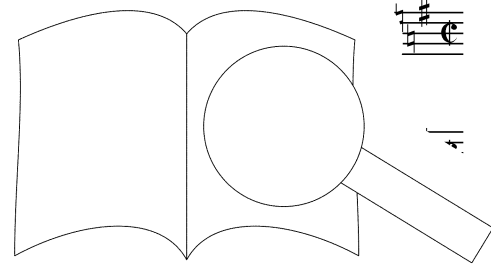
138 **K** più mosso ♩ = 152

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris.



L

142 *accel.*

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - me'

accel.

M

146

N

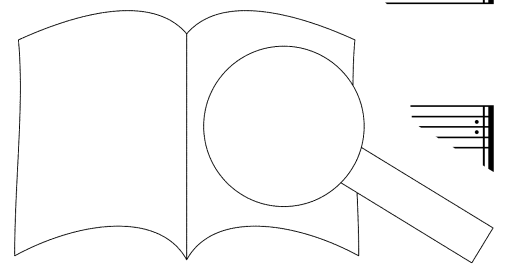
150

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.



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O

$\text{♩} = 100$

P

poco meno mosso $\text{♩} = 90$

154

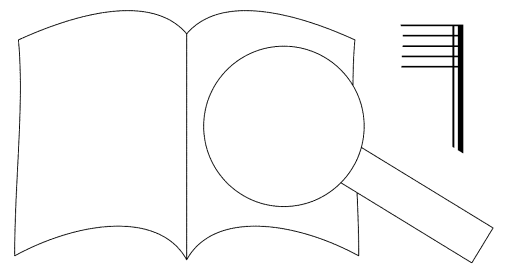
A - men, a - men, a - men, a - men. A - - - men,
 A - men, a - men, a - men, a - men. A - - - men,
 A - men, a - men, a - men, a - men. A - - - men,
 A - men, a - men, a - men, a - men. A - - - men

158

rit.

a - - - men, a - - - men.
 a - - - men, a - - - men.
 a - - - men, a - - - men.
 a - - - men, a - - - men.

rit.



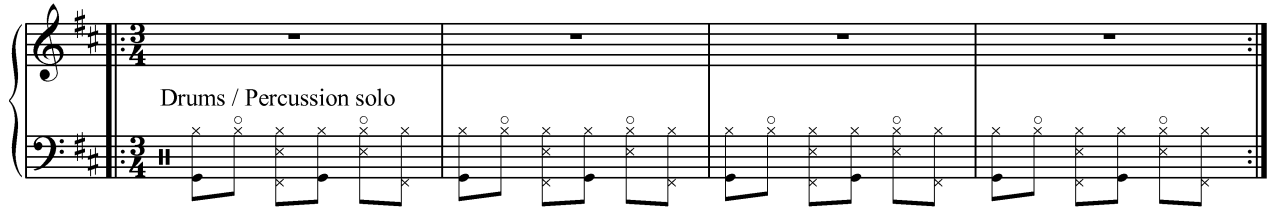
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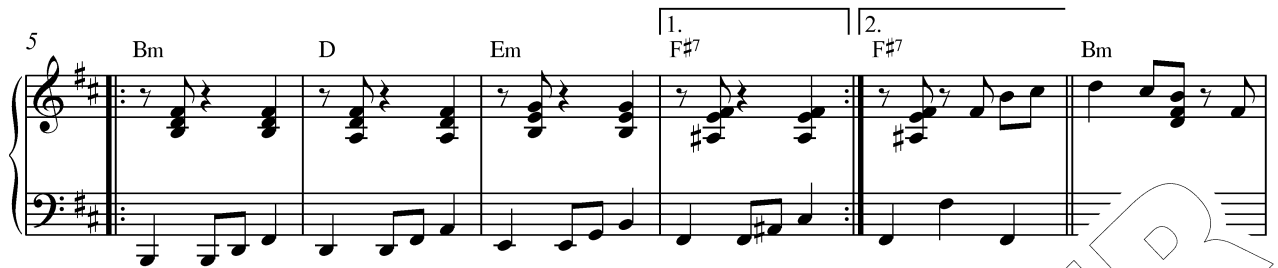
Credo

Moderato ♩ = 110

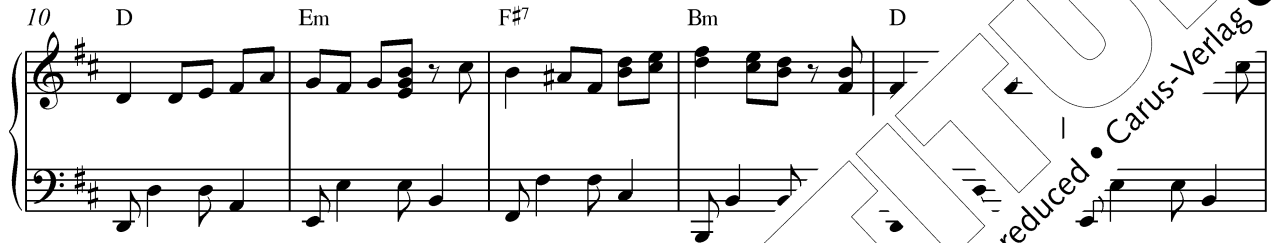
Drums / Percussion solo



5 Bm D Em 1. F#7 2. F#7 Bm



10 D Em F#7 Bm D



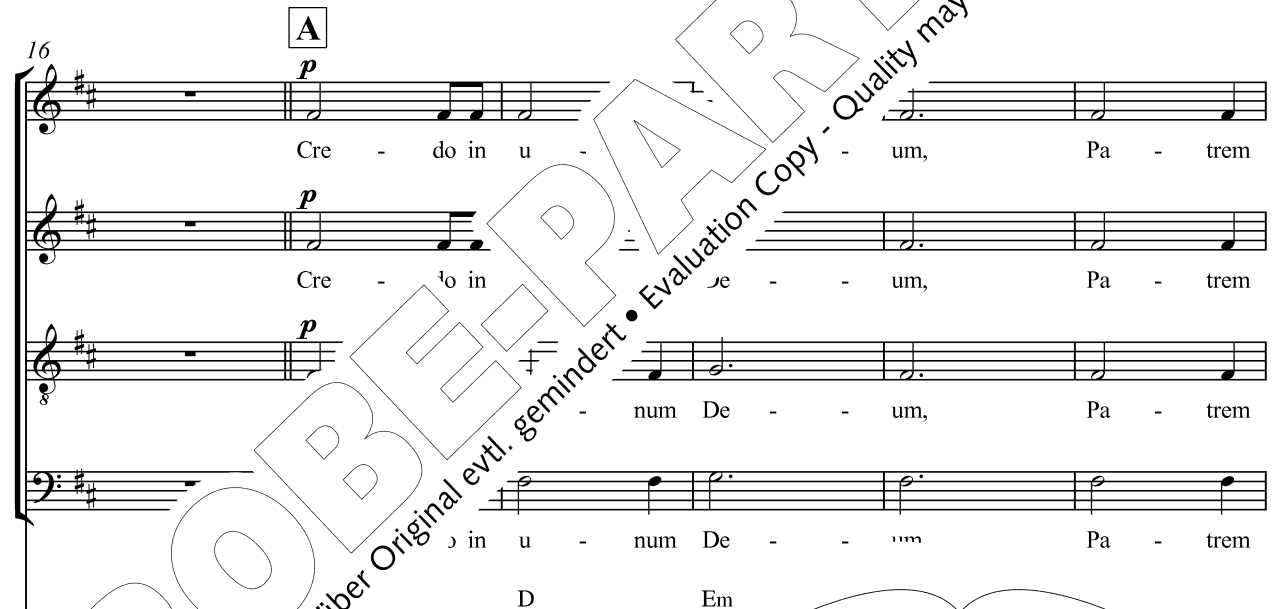
16 **A** *p*

Cre - do in u - um, Pa - trem

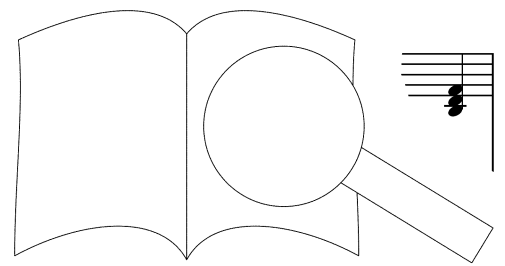
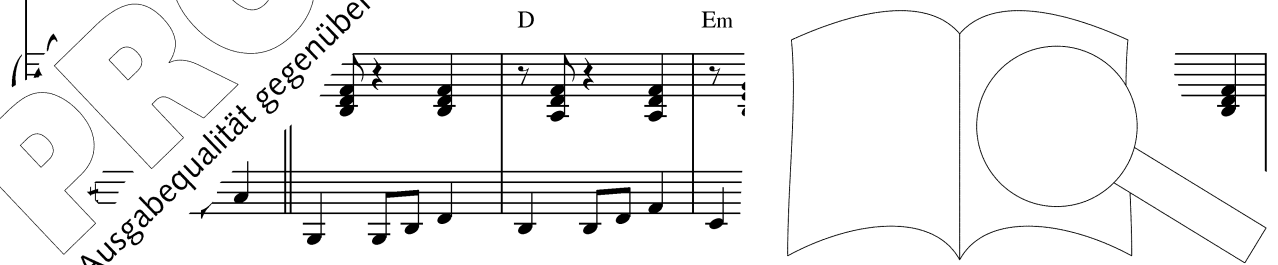
Cre - do in - - - um, Pa - trem

in u - num De - - um, Pa - trem

in u - num De - - um Pa - trem



D Em



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o - mni - pot - en - - tem, fa - cto - rem coe - li et ter - -

o - mni - pot - en - - tem, fa - cto - rem coe - li et ter - -

o - mni - pot - en - - tem, fa - cto - rem coe - li et ter - -

o - mni - pot - en - - tem, fa - cto - rem coe - li et ter

D Em F#7 Bm D

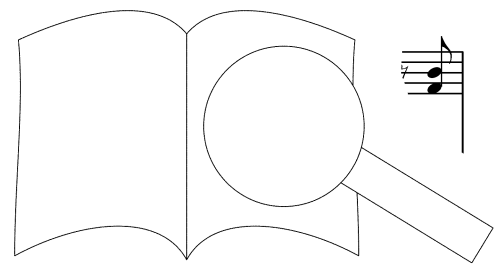
rae, vi-si - bi - li-um o - mni -

rae, vi-si - bi - li-um o - mni -

rae, vi-si - bi - li-um, et in - vi-si - bi - li-um.

rae, vi-si - bi - li-um, et in - vi-si - bi - li-um

D Em



34

B

mf

Et in u - num Do - mi -

Et in u - num Do - mi -

Et in u - num Do - mi -

Et in u - num Do - mi -

D Em F#7 Bm D

40

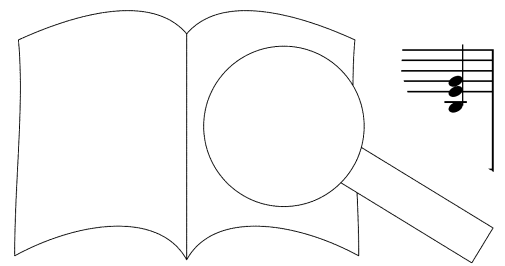
num Je - - sum stum, Fi - li - um

num Je - - s' .i - - stum, Fi - li - um

num Chri - - stum, Fi - li - um

num sum Chri - - stum. Fi - li - um

D Em



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De - i u - ni - ge - ni - tum.

De - i u - ni - ge - ni - tum.

De - i u - ni - ge - ni - tum.

De - i u - ni - ge - ni - tum.

F#7 C#m7(b5) F#7 C#m7(b5) F#7

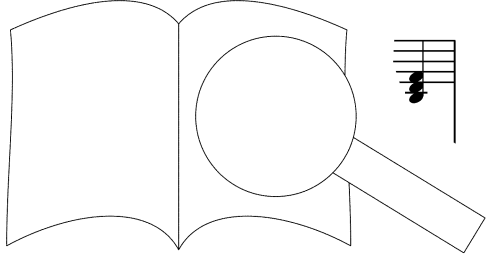
Et ex Pa - tum an - te

Et e Pa - - - tum an - te

F tre na - - - tum an - te

Pa - tre na - - - tum an - te

D Em



58

C

o - mni - a sae - cu - la. De - um de De - o,

o - mni - a sae - cu - la. De - um de De - o,

o - mni - a sae - cu - la. lu - men de

o - mni - a sae - cu - la. lu - men de

D Em F#7 Bm Gm

64

De - um ve - ro. Ge - ni -

De - um ve - ro. Ge - ni -

lu - mi - ne De - o ve - ro. Ge - ni -

lu - mi - ne De - o ve - ro. Ge - ni -

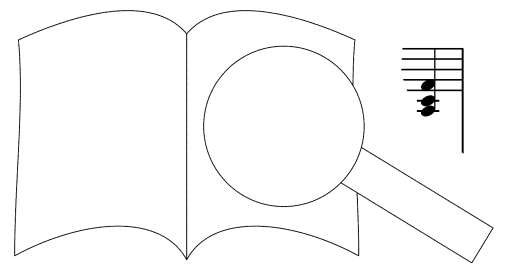
Gm Bm

tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - - tri:
 tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - - tri:
 tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - - tri:
 tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - - tri:

E G A Bm Am F#

per fa - cta sunt. Qui
 - mni - a fa - cta sunt. Qui
 quem o - mni - a fa - cta sunt. Qui
 per quem o - mni - a fa - cta sunt. Qui

Bm D



pro - - pter nos ho - mi - nes, et pro - pter no - stram sa -

pro - - pter nos ho - mi - nes, et pro - pter no - stram sa -

pro - - pter nos ho - mi - nes, et pro - pter no - stram sa -

pro - - pter nos ho - mi - nes, et pro - pter

Bm D E F# Bm

de - scen - dit, de -

lu - - tem de - scen - dit, de -

lu - - tem de - scen - dit, de -

lu - - tem de - scen - dit, de -

lu - - tem de - scen - dit, de -

lu - - tem de - scen - dit, de -

lu - - tem de - scen - dit, de -

lu - - tem de - scen - dit, de -

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E

95

de

Solo

Solo

scen - dit de coe - - lis. Et in - car -

scen - dit de coe - - lis. Et

dit de

scen - dit de coe - - lis.

scen - dit de coe - - lis.

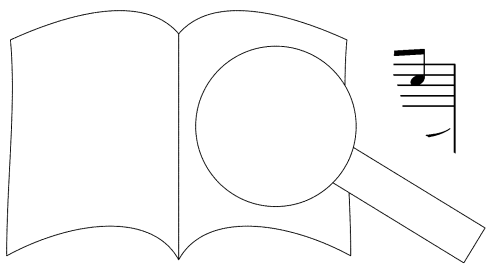
C#m7(b5) F# Em7

103

na - - tus est de Spi cto ex Ma - ri - ae

in - car - - st de Spi - ri - tu San - - cto

G C#m7(b5)



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107

Vir - gi - ne: _____

ex Ma - ri - ae Vir - gi - ne:

Solo Et _____ in - car - na - tus

Solo Et _____ in -

Bm B7 Em7 A7 D

112

est de Spi - ri _____ ex Ma - ri - ae Vir - gi - ne: _____

na _____ pi - ri - tu San - cto _____ ex Ma - ri - ae Vir - gi - ne:

F#7(b9)

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117

Tutti

Et ho - mo fa - - - ctus est.

Tutti

Et ho - mo fa - - - ctus est.

Tutti

Et ho - mo fa - - - ctus est.

Tutti

Et ho - mo fa - - - ctus est.

Em C/E C#m7(b5)/F# F#7

123

F

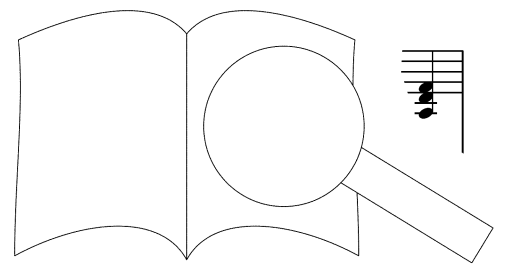
f Cru - ci - fi - xus et - Pon - ti - o Pi -

f Cru - ci - fi - et et - o - bis: sub Pon - ti - o Pi -

f Cru - ci - et - am pro no - bis: sub Pon - ti - o Pi -

f Cru et - i - am pro no - bis: sub Pon - ti - o Pi -

Em F#7



mp
 la - - to pas - sus et se - pul - tus est, _____

mp
 la - - to pas - sus et se - pul - tus est, _____

mp
 la - - to pas - sus et se - pul - tus est, _____

mp
 la - - to pas - sus et se - pul - tus es-

Em F#7 C Bm/D E

p
 pas - sus et est. _____

p
 pas - sus - tus est. _____

p
 pas se - pul - tus est. _____

f
 et se - pul - tus est. _____

f maj7

147 **G** Soprano

mf

Et re-sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

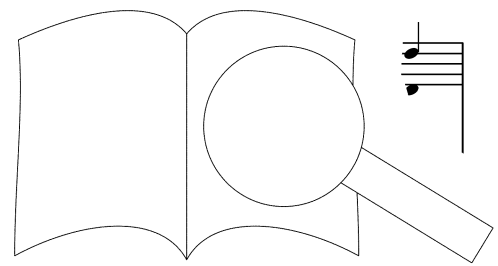
155 Tenore

mf

Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa -

163 **H**

Et, et a - scen - dit in coe - lum:
re - sur - re - xit.
Et re - ter - ti - a di - e, se - cun - dum Scri - ptu -



— in — coe - lum, et — a - scen - dit — in — coe - lum:

se - det ad dex - te - ram Pa - - tris, se - - det, —

Et — a - scen - dit — in coe - lum, et a - scen - dit

ras. — Et — a - scer in

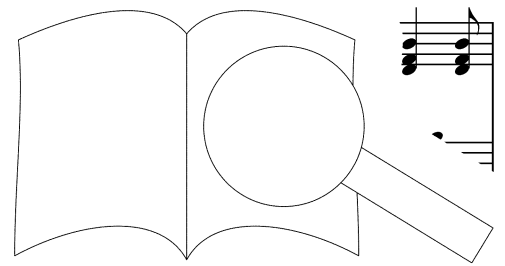
se - det ad dex - te - ram Pa - - tris, et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - - tris, Et i - te - rum ven - tu - rus est cum

in — lum. Et i - te - rum ven - tu - rus est cum

coe - lum. Et i - te - rum ven - tu - rus est cum

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glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os:

glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os:

glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os:

glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os:

Dm Am Eb Bb Dm Am

cu - jus re - gni non - nis.

cu - jus re - gni fi - - nis.

cu - jus re - rit fi - - nis.

cu - jus non e - rit fi - - nis.

C D(sus4)

J Tempo primo

197

♩ = 110

Soprano

Et in Spi - ri - tum

Bm D Em F#7 Bm D

203

San - - ctum, Do - mi-num, et vi - vi - fi - can - -

Em F#7 Bm D Em

209

Basso

qui ex Pa - - tre - - ro - ce - - dit.

Bm D F#7

213

Tenore

tre et Fi - - li - o

Basso

Pa - tre et Fi

D Em

217

S
si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur:

A
si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur:

T
8
qui lo - cu - tus est

B
qui lo - cu

Bm D Em F#7 Bm

223

K

an - ctam ca - tho - li - cam

et nam san - ctam ca - tho - li - cam

per Pro - phe Et u - nam san - ctam ca - tho - li - cam

per Et u - nam san - ctam ca - tho - li - cam

Em G D

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -

G D Em F#7 C#m7(b5)

The musical score for page 229 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment, showing chords and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba -'. The piano part includes chords G, D, Em, F#7, and C#m7(b5).

ptis - - ma in re - - to - - rum.

ptis - - ma in re - - mis - - sionem pec - ca - to - - rum.

ptis - - ma in re - - mis - - sionem pec - ca - to - - rum.

ptis in re - mis - si - o - nem pec - ca - to - - rum.

Em/G F#7

The musical score for page 235 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment, showing chords and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'ptis - - ma in re - - to - - rum.', 'ptis - - ma in re - - mis - - sionem pec - ca - to - - rum.', 'ptis - - ma in re - - mis - - sionem pec - ca - to - - rum.', and 'ptis in re - mis - si - o - nem pec - ca - to - - rum.'. The piano part includes chords Em/G and F#7.



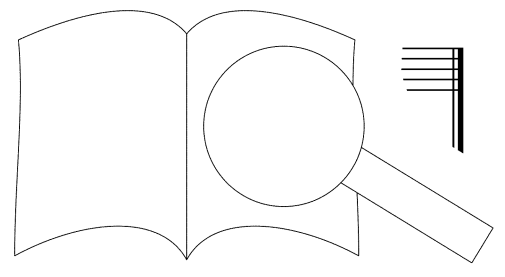
241 **L**

f
Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.
Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.
Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.
Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.

249

Et vi-tam ven - tu - ri sae-cu - - - - men.
Et vi-tam ven - tu - ri A - - - - men.
Et vi-ta' - - - - li. A - - - - men.
Et ri sae-cu - li. A - - - - men.

v. *F#m*



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Sanctus

Adagio ♩ = 70

Soprano *mf*

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Alto *mf*

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

6

S

A

T *mf*

B *mf*

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

12

A Latin ♩ = 88

S *mf*

A *mf*

Sar - tus Do - mi - nus, San - ctus, San - ctus, San - ctus Do - mi - nus,

, San - ctus Do - mi - nus, San - ctus Do - mi - nus,

16

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

De - us Sa - ba - oth.

De - us Sa - ba - oth.

Am7 Bm7 Cmaj7 D7

f

20

B

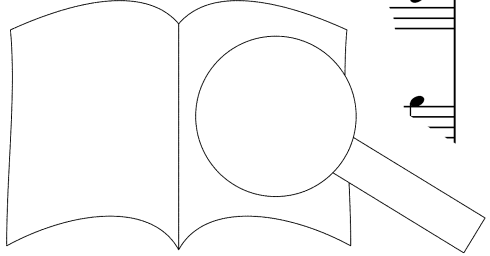
mf Ple - ni sunt coe - li et ter Ple - ni sunt

mf Ple - ni sunt coe - li - a tu - a. Ple - ni sunt

mf Ple - ni sunt et glo - ri - a tu - a. Ple - ni sunt

mf Ple - ni et ter - ra glo - ri - a tu - a. Ple - ni sunt

Bm G C#m7(b5) F# Dm



1. 2.

coe - li et ter - ra glo - ri - a tu - a. ter - ra glo - ri - a tu - a. O -

coe - li et ter - ra glo - ri - a tu - a. ter - ra glo - ri - a tu - a. O -

coe - li et ter - ra glo - ri - a tu - a. ter - ra glo - ri - a tu - a. O -

coe - li et ter - ra glo - ri - a tu - a. ter - ra glo - ri - a tu - a.

F#m7/B G F#(sus4) F# B(sus4) B(sus4)

C

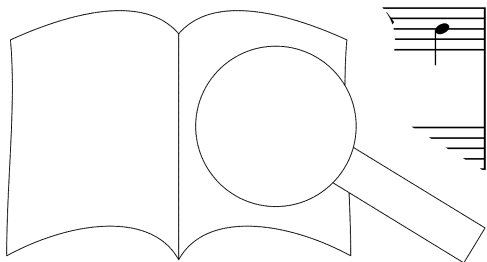
san - na in ex - cel - si ex - cel - sis. O -

san - na in ex - cel - sis. O -

san - na in ex - cel - sis. O -

sa - sis. O - san - na in ex - cel - sis. O -

D/E A/E A



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san - na in ex - cel - sis. O - san - na, o - san - na, o -

san - na in ex - cel - sis. O - san - na, o - san - na, o -

san - na in ex - cel - sis. O - san - na, o - san - na, o -

san - na in ex - cel - sis. O - san - na, o - san - na,

E B/E D/E A/E A B E A

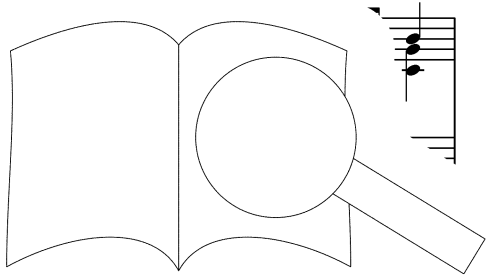
san - na in ex - cel - sis. san - ctus Do - mi - nus,

san - na in ex - cel - sis. „San - ctus, San - ctus Do - mi - nus,

san - na in ex -

san - na

A D7



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38

S
San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus, San - ctus, San - ctus Do - mi - nus

A
San - ctus, San - ctus, San - ctus Do - mi - nus, San - ctus, San - ctus, San - ctus Do - mi - nus

42

1. De - us Sa - ba - oth. Sa - ba - oth. 2. Sa - ba - oth.

De - us Sa - ba - oth. Sa - ba - oth.

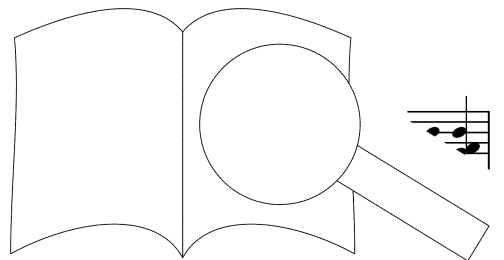
De - us Sa - ba - oth. Sa - ba - oth.

De - us Sa - ba - oth. Sa - ba - oth.

Am⁷ Bm⁷ Cmaj⁷ D⁷ Cmaj⁷ D⁷ a⁷/B G

47 C#m⁷(b5) F# Bm /P G F#(sus4) F# Bm

G C#m⁷(b5) F# Bm



F

O - san-na in__ ex - cel - sis__ O - san-na in__ ex - cel - sis__ O -

O - san-na in__ ex - cel - sis__ O - san-na in__ ex - cel - sis__ O -

O - san-na in__ ex - cel - sis__ O - san-na in__ ex - cel - sis__ O -

O - san-na in__ ex - cel - sis__ O - san-na in__ ex - cel - sis__ O -

B(sus4) B E B/E D/E A/E A B

san-na in__ ex - cel - sis__ O - sar

san-na in__ ex - cel - sis__

san-na in__ ex - cel

san-na in

1. o - san - na, o - san - na,

2. o - san - na in__ ex -

o - san - na in__ ex -

o - san - na in__ ex -

o - san - na in__ ex -

1. A/E A B E

2. B

67 G

cel - sis. — San - ctus, San - ctus, San - ctus Do - mi - nus,

cel - sis. — San - ctus, San - ctus, San - ctus Do - mi - nus,

cel - sis. — San - ctus, San - ctus, San -

cel - sis. — San - ctus, Sar San -

Am7 D7 G G

71

Sanc - tus, San - ctus, Sai De - us Sa - ba - oth. O -

Sanc - tus, San - ctus Do - mi - nus De - us Sa - ba - oth.

- ctus Do - mi - nus De - us Sa - ba - oth.

- ctus De - us Sa - ba - oth.

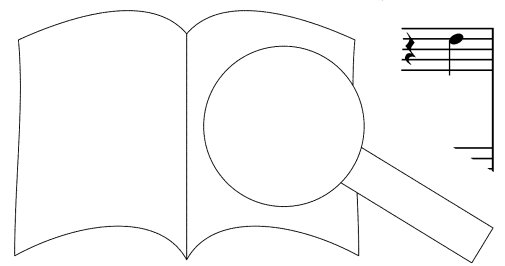
De - us Sa - ba - oth.

De - us Sa - ba - oth.

17

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H

san-na in_ ex - cel - sis. O - san-na in_ ex - cel - sis. O - san-na in_ ex - cel - sis. O -

O - san-na in_ ex - cel - sis. O - san-na in_ ex - cel - sis. O - san-na in_ ex -

O - - san - - na in ex - - cel - -

G C F#m7(b5) Bm Em An

1. 2.

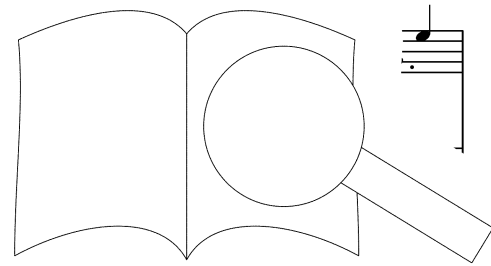
san - na in_ ex - cel - sis. O - cel -

cel - sis, ex - cel - sis. san - na in_ ex - cel - sis. O -

sis, ex - ce - sis. O - san - na in_ ex -

O - san - na in_ ex -

D D G Am7 D



san - na in__ ex - cel - sis. O - san - na in__ ex - cel - sis. O -

san - na in__ ex - cel - sis. O - san - na in__ ex - cel - sis. O -

cel - sis. O - san - na in__ ex - cel - sis. O - san - na in__ ex -

cel - sis. O - san - na in__ ex - cel - sis. O - san - na in__ -

F#m7(b5) Bm Em Am

1. san-na in__ ex - cel - sis. O - san-na
 2. san-na in__ ex - cel - sis. O - - - - -

san-na in__ ex - cel - sis. O - - - - - cel - - - - -

cel - sis, ex - ce - - - - - San-ctus, San-ctus, San - ctus Do - mi-nus,

cel - sis. San-ctus, San-ctus, San - ctus Do - mi-nus,

1. sm7 D
 2. D F#

San-ctus, San - ctus, San - ctus Do - mi-nus, San-ctus, San - ctus, San - ctus Do - mi-nus.

San-ctus, San - ctus, San - ctus Do - mi-nus, San-ctus, San - ctus, San - ctus Do -

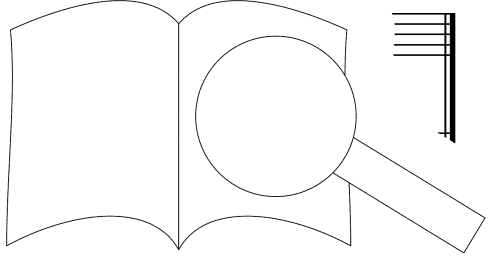
sis.

sis.

San - ctus.

San - ctus.

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Benedictus

Frei

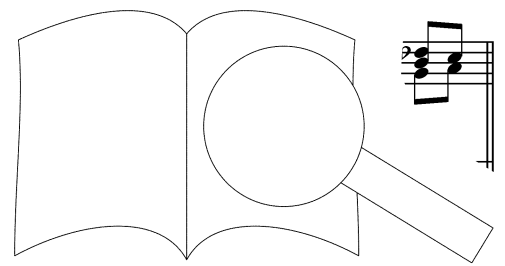
Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, featuring eighth and sixteenth notes with slurs. The left hand is mostly silent in these measures.

Musical notation for measures 4-6. The right hand continues the melodic line with slurs. The left hand enters with a bass line of eighth notes.

Musical notation for measures 7-9. The right hand has a more complex melodic line with many slurs. The left hand provides harmonic support with chords and moving bass lines.

Musical notation for measures 10-13. Measure 10 is marked with a box containing 'A' and the tempo change 'Andante' with a quarter note equal to 96 (♩ = 96). The right hand features block chords and the left hand has a steady eighth-note bass line. A '+ Bass' instruction is present below the staff.

Musical notation for measures 14-16. Measure 14 is marked 'Soprano sol' and contains a vocal line. The piano accompaniment continues. The piece concludes with the lyrics 'Be-ne-' and 'rums / Perc' below the staff.



18

B

di - ctus qui ve - - nit in no - mi-ne Do - mi - ni, _____ qui

22

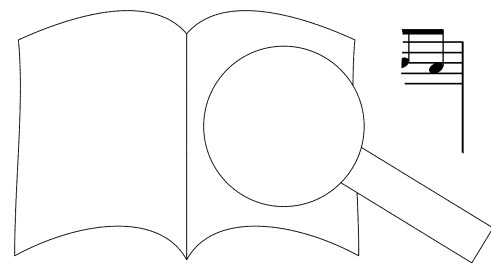
ve - nit in no - - mi-ne Do - mi-ni. _____

26

di - ctus qui ve - - nit no - - ni, _____ qui

30

ve _____ in no-mi-ne Do - mi - ni



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34

C

Be-ne - di - ctus qui ve - - nit in

38

rit.

no - mi-ne Do - mi - ni. Be-ne-di - ctus qui ve - nit, qui ve - nit in no

43

D a *temi*

Do - mi - ni. _____

Alto (Tutti)

- - nit in no - mi - ne Do-mi - ni. Qui

47

E

no - mi - ne Do-mi - ni. Qui ve - n. _____

_____ *allegro* _____

_____ *allegro* _____

_____ *allegro* _____

51 **F** Tutti **G**

S Be - - ne - di - - ctus Be - - ne - di - - ctus

A ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. Qui

T Be - - ne - di - - ctus

B Be - - ne - di - - ctus

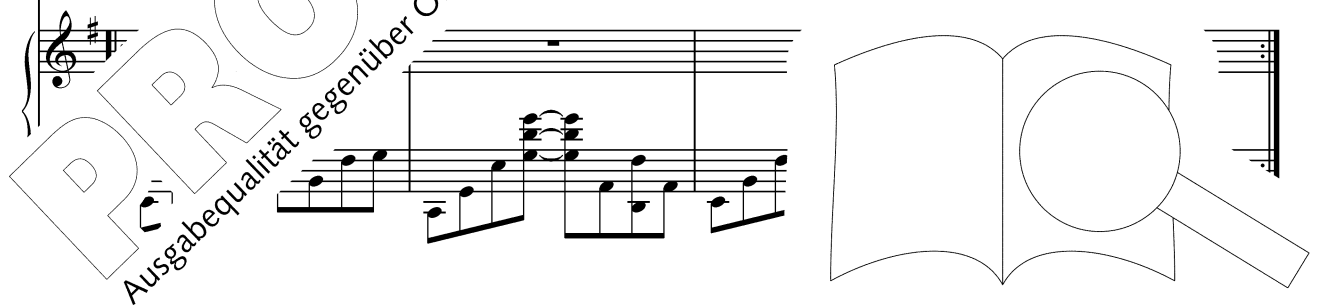
55 **H**

S Be - - ne - di - - ctus Be - - ne - di - - ctus

A ve - nit, qui ve - nit in no - mi - ni. Qui ve - nit in no - mi - ne Do - mi - ni. Qui

T Be - - ne Be - - ne - di - - ctus

B Be - - ctus Be - - ne - di - - ctus



I

Be - - ne - di - - ctus Be - - ne - di - - ctus

ve - nit, qui ve - nit in no - mi-ne Do-mi-ni. Qui ve - nit, qui ve - nit in no - mi-ne Do-mi-ni. Qui

Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus

Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus

Soprano solo

rit.

Be-ne-

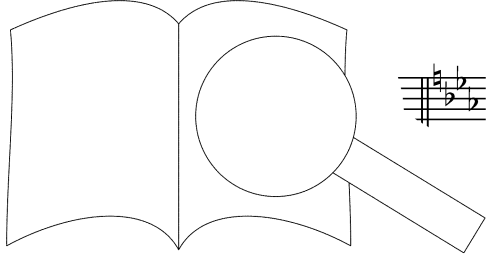
Be - - ne - di - - ctus. - - di - ctus. - -

ve - nit, qui ve - nit in Be - ne - di - ctus. - -

Be-ne - d' - ctus. Be - ne - di - ctus. - -

Be-ne-di - ctus. Be - -

rit.



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68 **J** a tempo ♩ = 96

di - ctus qui ve - - nit in no - mi-ne Do - mi - ni, _____ qui

Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus.

Be-ne-di - ctus Be-ne-di - ctus Be-ne-di - ctus Be-ne-d'

72

ve - nit in no - - mi-ne Be-ne-

Be - ne - di - - - - - nit. Be-ne-

Be - ne - - - - - nit. Be-ne-

Be - ne - - - - - us qui ve - - - - - nit.

ci - ctus qui ve

di - ctus qui ve - - nit in no - mi-ne Do - mi - ni, _____ qui

di - ctus qui ve - - nit in no - mi-ne Do - mi - ni, _____ qui

di - ctus qui ve - - nit in no - mi-ne Do - mi - ni, _____ qui

Be-ne - di - ctus Be-ne - di - ctus Be-ne - di - ctus Be-ne - di - ctus

Be-ne - di - ctus Be-ne - di - ctus Be-ne - di - ctus Be-

ve - nit _____ mi - ni.

ve - - - - - mi - - - ne

ve - - - - - no - - - mi - ne

qui _____ nit in Do - - mi - ni, in

ve - nit in Do

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Be-ne - di - ctus qui ve - nit in no - mi-ne Do - mi -
 Do - mi - ni.
 Do - mi - ni.
 no - mi - ne Do - mi - ni.
 no - mi - ne Do - mi - ni.

ni. Be-ne - di - ctus qui ve - nit, in no - mi - ne
 Qui ve - nit in no - mi - ne
 Qui ve - nit in no - mi - ne
 nit, qui ve - nit in no - mi - ne
 ve - nit, qui ve
 e

L

Latin $\text{♩} = 88$

93

Do - mi - ni. O - san - na in__ ex - cel - - - - -

Do - mi - ni. O - san - na in__ ex

Do - mi - ni. O - san - na in__ ex

Do - mi - ni. O - san - na in__ ex

98

sis. O - san - na in__ ex - sis, ex - cel - sis. O -

san - na in__ ex - cel - sis, ex - cel - sis. _____

cel - sis. O - san - na in__ ex - cel - sis. _____

O - san - na in__ ex - cel - sis. _____

1.

7 D

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M

cel - sis. O - san - na in__ ex - cel - sis. O - san - na in__ ex - cel - sis. O -

cel - sis. O - san - na in__ ex - cel - sis. O - san - na in__ ex - cel - sis. O -

cel - sis. O - san - na in__ ex - cel - sis. O - san - na in__ ex -

cel - sis. O - san - na in__ ex - cel - sis. O - san - na in

2. G Am7 D G C F#m7(b5) Bm

san - na in__ ex - cel - sis. O - sar

san - na in__ ex - cel - sis

cel - sis. O sis. San - ctus, San - ctus, San - ctus Do - mi - nus,

cel - sis. San - ctus Do - mi - nus,

D E

m

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San-ctus, San-ctus, San-ctus Do-mi-nus, San-ctus, San-ctus, San-ctus Do-mi-nus.

San-ctus, San-ctus, San-ctus Do-mi-nus, San-ctus, San-ctus, San-ctus Do-mi-nus.

sis.

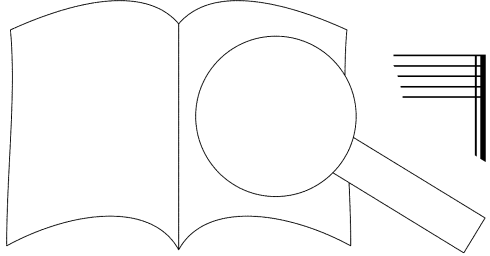
sis.

San-ctus.

San-ctus.

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Agnus Dei

Andante ♩ = 80

A

B

C

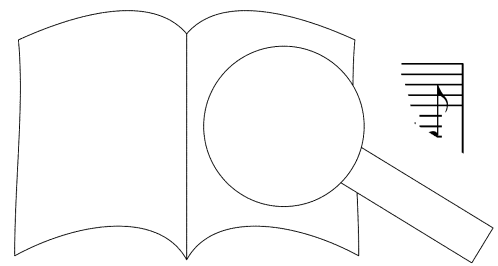
A - - gnus De - i, - ta mun - di: mi - se -

A - - gnus De - lis pec - ca - ta mun - di: mi - se -

A - - qui tol - lis pec - ca - ta mun - di: mi - se -

A - - qui tol - lis pec - ca - ta mun - di: mi - se -

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re - - re no - bis, mi - se - re - - re no - - bis.

re - - re no - bis, mi - se - re - - re no - - bis.

re - - re no - bis, mi - se - re - - re no - - bis.

re - - re no - bis, mi - se - re - - re no - - bis.

D

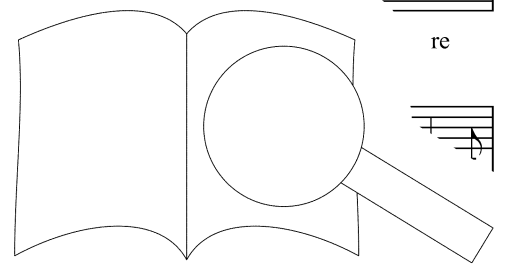
E

A - gnus De - : a - ta mun - di: mi-se - re - re

A - gn' a - lis pec - ca - ta mun - di: mi-se - re - re

A qui tol - lis pec - ca - ta mun - di: mi-se - re - re

- - i, qui tol - lis pec - ca - re



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30

F

più mosso ♩ = 94

no - bis, mi - se - re - - re no - - bis.

no - bis, mi - se - re - - re no - - bis.

no - bis, mi - se - re - - re no - - bis.

no - bis, mi - se - re - - re no - - bis.

34

38

G

più mosso ♩ = 98

41

Alto

A -

Tenore

gnus

De -

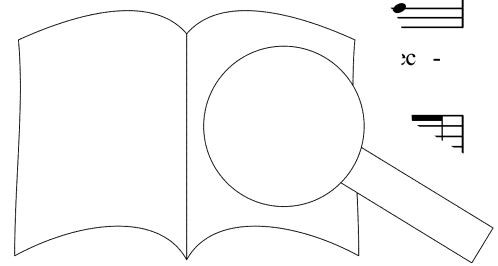
i,

qui

gnus

De -

xc -



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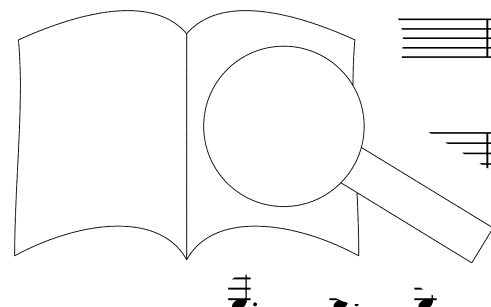
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tol - lis pec - ca - ta mun - - - di.
 ca - ta, pec - ca - - - ta mun - - - di.

H

S A - - - - gnus De - i, qui te
 A A - gnus De - i,
 T A - - - - gnus De - qui
 B A - - - gnus

tol - lis per ta mun - - - - di.
 tol - ta mun - - - di.
 tol ca - ta mun di.
 - - gnus E



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I pesante ♩ = 80

57

ff

Qui tol - lis, qui tol - lis pec - ca - ta mun - di, qui tol - lis, qui

ff

Qui tol - - - lis, qui

ff

Qui tol - lis, qui tol - lis pec - ca - ta mun - di, qui tol - lis, qui

ff

Qui tol - - -

60

rit.

tol - - - lis pec - ca - ta r

rit.

tol - - - lis pec - ca -

rit.

tol - - - lis

rit.

tol - - - a mun - di:

rit.

J

5x **Lento** ♩ = 60

65 *pp cresc.*

do - na no - bis pa - cem, do - na no - bis pa - cem,

pp cresc.

do - na no - bis pa - cem, do - na no - bis pa - cem,

pp cresc.

do - na no - bis pa - cem, do - na no - bis pa - cem,

pp cresc.

do - na no - bis pa - cem, do - na no - bis

5x Drums / Percussion Solo (*wie ein Gefecht / like a fight*, 1.× *tacet*)

K

♩ = 96

71 *ff* pa - cem.

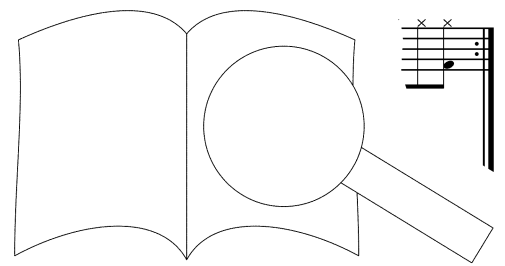
ff pa - cem.

ff pa - cem.

ff pa - cem.

ff pa

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mf

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

mf

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

mf

Do - - - - na no - - bis pa - cem.

mf

Do - - - - na no - - - - bis

mf

Do - na no - bis pa - cem. I - cem.

Do - na no - bis pa - cem. na s pa - - cem.

Do - - - no - bis pa - - - - cem.

pa - na no - bis pa - - - cem.



Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa -

Do - na no - bis pa - cem, pa - cem. Do - - -

Do - - - na no - bis pa - cem. Do - - - -

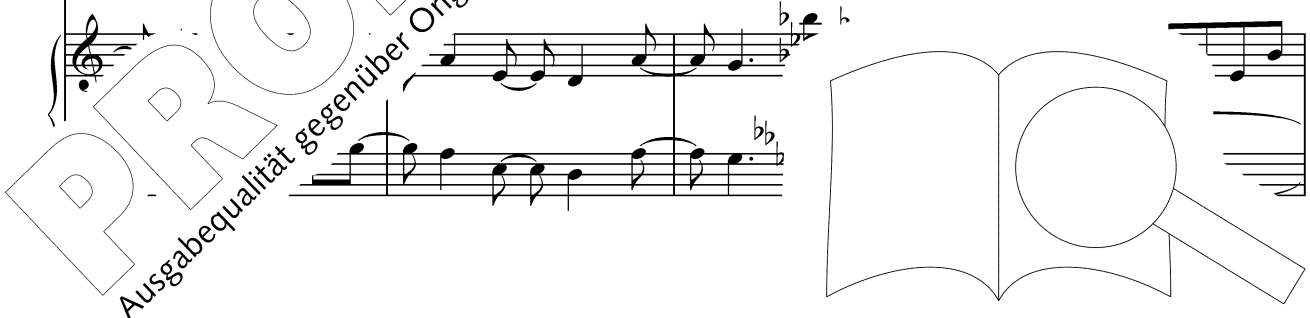
Do - - - na no - bis pa - cem. Do - - - -

- cem. Do - na no - bis pa - cem. Do - na no - bis pa -

na, do - na no - bis pa - - - no - bis. Do - na no - bis pa -

na, do - na no - - - na no - bis. Do - - - -

na, - - - cem. Do - na no - bis. Do - - - -



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cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do-na

cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do-na

na no - bis pa - cem. Do - - - na

na no - - - bis pa - cem. Do -

no - bis pa - cem. no - na no - bis pa - cem.

no - bis pa - cem. no - bis pa - cem,

no - bis pa - - - na no - bis

no - bis pa - - - na no - bis



no - - bis, do - na no - bis, no-bis pa - cem. Do - na

Do - na no - bis pa - cem. Do-na no-bis pa - cem. Do - na

Do - - na no-bis pa - - - cem. Do - na no - bis pa-

Do - - - na no-bis pa - cem. Do -

no - bis pa - cem. pa - cem.

no - bis pa - cem. no - bis pa - cem.

- cem. Do - na no - Do - na no - bis pa - cem. Do - na,

na pa - cem. Do - - - na, do - na,

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123

fp

Do - na - no - bis pa - cem. Do - na - no - bis pa - cem.

Do - na - no - bis pa - cem. Do - na - no - bis pa - cem.

do - na - no - bis pa - cem. Do - na - no - bis pa - cem.

do - na - no - bis pa - cem. Do - na - no - bis

127

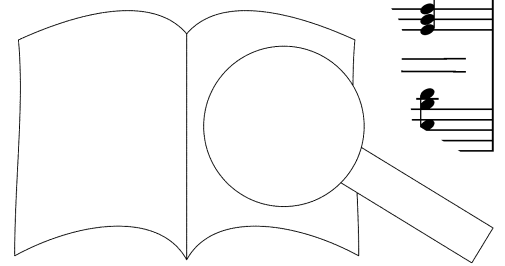
fp

Do - na - no - bis pa - cem. Do - na - no - bis pa - cem.

Do - na - no - bis pa - cem. Do - na - no - bis pa - cem.

Do - na - no - bis pa - cem. Do - na - no - bis pa - cem.

Do - na - no - bis pa - cem. Do - na - no - bis pa - cem.



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